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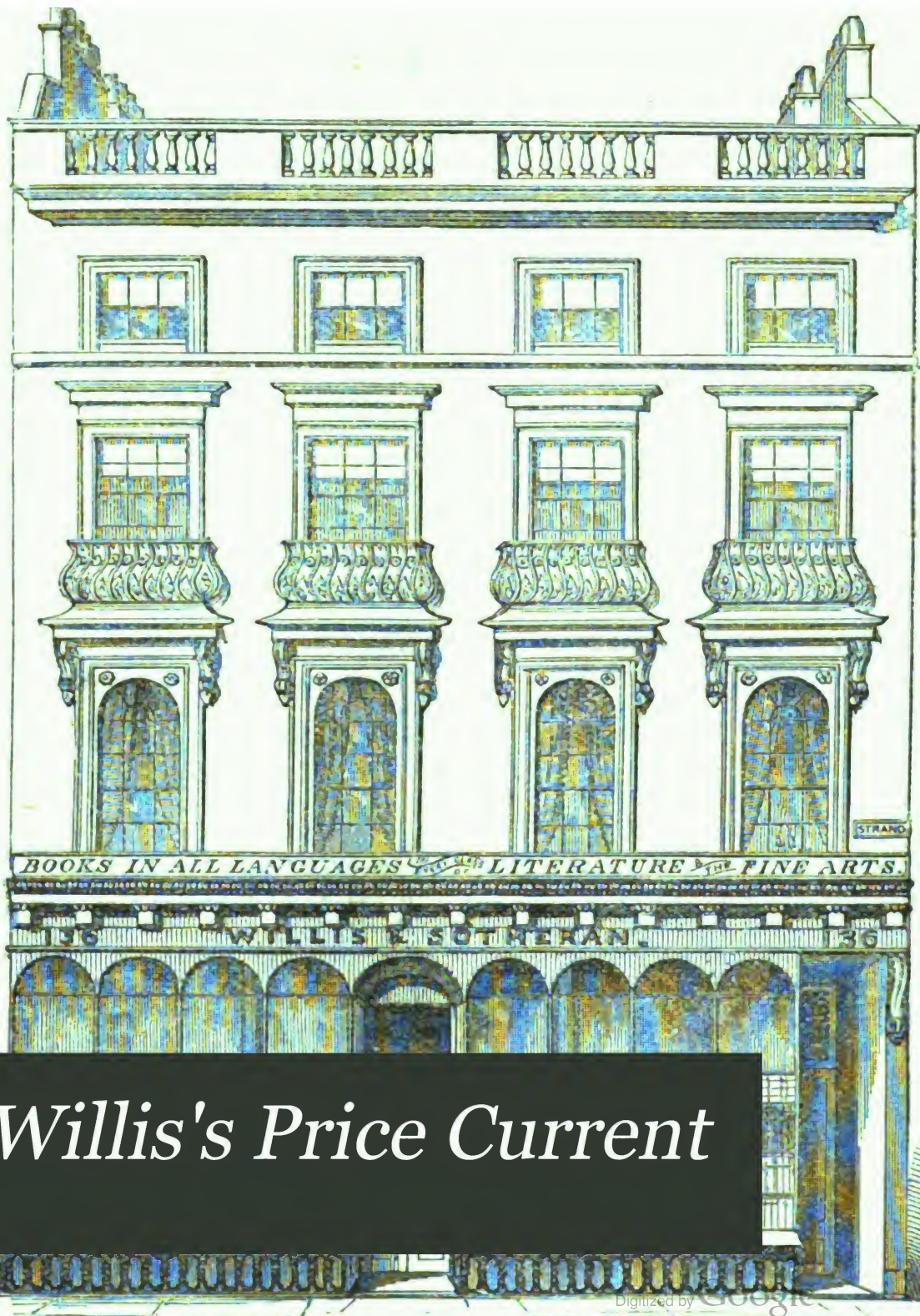
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1855.



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This spirited drawing is presumed to be from the hand of **Sir Joshua Reynolds**. It is a facsimile of the original large oil painting, and is engraved in the "Graphic Works of Reynolds."

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This is a remarkably fine and well executed drawing, and was afterwards engraved for **Scott's "Antiquary."**

LANDSEER'S (Sir E.) The Return from the Warren, engraved by **T. Landseer**, 22 by 17½ inches, *India proof*, framed in an imitation oak frame, £1. 18s

This very beautiful composition represents a youth (the **Hon. Mr. Ponsonby**) on a Pony, attended by his Dogs.

LANDSEER'S (Sir E.) The Chief's Return from Deer Stalking, **Loch Laggan Scenery**, engraved by **I. J. Willmore, A.R.A.** 38 by 11½ inches, *India proof*, a very choice impression, in *gold frame*, £5. 10s

Going with the Stream, and Going against the Stream, painted by **J. J. Jenkins**, engraved by **Robinson**, size 31 by 24 inches, *India proofs before letters*, the pair beautifully framed in ornamental imitation oak frames, £5. 5s.

Two charming engravings. The subject is a pair of Lovers in their Boat on a continental river; in *Going with the Stream* everything betokens smiles and sunshine, but *Going against the Stream* tells of frowns and clouds.

The Waterloo Banquet at Apsley House, painted by **Salter**, engraved in line by **Greatbach**, size 28 by 46 inches, *original impression*, framed in an emblematic imitation oak carved frame, £7. 10s

This very large and magnificent engraving introduces upwards of 70 of the Heroes of Waterloo, who sat for their Portraits expressly for this picture. With a Key to the Portraits.

The Lock, painted by **Constable, R.A.** engraved by **Lucas**, size 27 by 20 inches, *original impression*, in *gold frame*, £2. 5s

A large and splendid composition, full of the beauties peculiar to this gifted painter.

The Grand Canal, Venice, drawn by **J. D. Harding**, engraved by **D. Lucas**, size 26 by 20 inches, *original impression*, in *gold frame*, £2. 5s

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The painting was unfortunately destroyed by a Railway Accident some months since.

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The above are relics from this celebrated artist's studio.

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ORIGINAL LETTERS AND DOCUMENTS

ADDRESSED DURING THE YEAR

1855,

TO THE PUBLISHER,

GEORGE WILLIS,

GREAT PIAZZA, COVENT GARDEN, LONDON.

MDCCCLVI.

INDEX TO THE FIFTH VOLUME.

* Indicates that Woodcuts illustrate those Articles.

- Aberdeenshire benefactions, 72.
 Adair, Sir Rob., writer in *Rolliad*, 83.
 Adamson, John, notice, 78.
 Adamson, Sonnet on loss of Library, 92.
 *Ambry in Airlie kirk, 3, 10.
 Amadis de Gaule, early editions, 95-96.
 American Presidents, 22.
 Angelo's Reminiscences, 39.
 Anti-Jacobin Poetry quoted, 83.
 Arctic armorial distinction, 65.
 Army abuses, (by Erskine)? 3.
 Associations, Literary and Scientific, 40.
 *Assuanlee Cup, 51.
 Atlantidis Reliquiem, 2.
 Atossa, characterised by Pope, 14.
 Bial-Zephon, the god of the North, 29.
 Bacon, on early Education, 88.
 Bayle's Dictionary defined, 35.
 *Bedford, First Duke, signature, 18.
 Belfry rhymes, 7, 19, 36.
 Bell inscriptions, 19, 30, 85.
 *Bell marks, 29.
 Best's Poems? 20; reply, 27.
 Bill nor ban? 56.
 Biographical History suggested, 34.
 Black-book of Scoone, 4.
 Blenheim palace stone, 79.
 Blessington on Society, 86.
 Blood-hound noticed, 38.
 Boccaccio and Chaucer, 52.
 Book Inscriptions, 44.
 Broomes, New Broomes! 69.
 Bunyan's descendant, 94.
 Burial customs, 44, 45.
 Burney's Apologetical lines, 38.
 Butler's Hudibras misquoted, 3.
 Camden Society? 2; reply, 14.
 Carnival assassinations, 38.
 Charles I., bronze statue, 17.
 Charles and Henrietta Maria? 71.
 Chaucer's Miller's Tale, 52.
 Chinese Mythology, 59.
 Christ Cross rhyme, 86.
 Churchyards, north side unhallowed, 24, 31.
 Clever, uses of the word, 23, 38, 47.
 Coinage, 1854, 48.
 Colburn personalty, 84.
 Colman the elder, 64.
 Combustibility of the Diamond? replies, 44, 63.
 Concordance, the earliest English, 8.
 Condog, 12.
 Constable's White Horse, 28.
 Copernicus opposed to the Bible, 88.
 Cowper's death, verses on, 5.
 Covent Garden Market, 17.
 Croft's Musica Sacra, 72.
 Cromberger, early printer, 95.
 Culioden relics, 75.
 Cur morietur Homo, etc? 44; replies, see Schola Salernitana
 Cutler's poetry? 56; replies, 56, 66, 75, 92.
 Dante, Paradise, quoted, 97.
 Dagger attached to sword, 38.
 Debt of Nature, 64.
 Dialects in the World, 56.
 Dispraise of Women, 49.
 Doom-Well of St. Madron, 93.
 *Dorchester Roman Vase, 21.
 Dorchester Antiquities, 45.
 Douglas' Praise of Heraldry, 29.
 D'Oyley Family? 14.
 Ducking-stool, Scotland, 98.
 D'Urfev portrait, 81.
 Easter Court Frolics, 24.
 Edmondson's Manuscripts? reply, 47.
 Edward I., Coinage of, 34.
 Edward VI. legend on Shilling, 1.
 *Effigy in Airlie kirk, 4.
 English Epistolary Correspondence, 24.
 Epitaphs, 36, 63, 64, 71, 72, 82, 85, 97.
 Exeter Change? reply, 31.
 Falstaff's Praise of Sack, 70.
 Fastradana; Monumental Inscription explained, 86.
 Feast of Tabernacles? reply, 35.
 *Finhaven, Monumental sculpture, 86-88.
 Finkle Street? 35.
 Finsbury-field archers, 7.
 Fly-leaf rhymes, 72, 81.
 Forfarshire traditions, 27.
 Fox, C. J., bit of an Ode to, 84.
 Franklin's nationality of character, 52.
 Franklin's Manuscripts? reply, 40.
 *Frederick the Great, 72, 90-91, 100.
 French Newspapers, 8.
 Froissart statue, 37.
 *Galloway rock inscription? 90.
 Garrick, verses to, 1.
 Garrick Club inauguration, 55.
 Garter-badges, worn by the Emperor Nicholas, 40.
 Gay's Shepherd's Week quoted, 6.
 Genoa, Duke of; public library, 75.
 *Glamis' Castle tradition, 19.
 Gray, Lord, asserted sacrilege refuted, 11.
 Grotesque in Churches, 42.
 Hampton Court Theatricals, 49, 50.
 Handel Commemoration, 38.
 Henry Vth, Embarkation, 40.
 Henry VIIIth, Irish groats, 16.
 Highland wives, 23.
 Honour and Fame? 56.
 *Hornbooks described, 75-78, 86.
 Hornbook of Jacobite Toasts, 18.
 Hoyle Family notes, 31, 40, 41.
 Hume, Joseph, early career, 47.
 Immaculate Conception, 64.
 Infant Sleeping, verses on, 100.
 Ingledew Family? 51; replies, 64, 65.
 Inscribed Wall rhymes, 69.
 Inveni portum, etc.? 36.
 *Inverquharie castle, 62.
 Invocation to the Virgin, 56, 63, 64, 70, 71.
 Ipswich Arms grant, 80.
 Ireland, William Henry, 98.
 Jacobite Toasts hornbook, 18.
 Jacobite Mementoes, 75.
 Johnsonian advice, 85.
 King's Cup-bearer, 11, 12.
 Kirby Family notes, 61.
 Kneller's Jocosery, 26.
 Knight's Fee, and
 Knight's Service defined, 94.
 Knippton, Etymology of? 89.
 Landulph belfry verses, 7.
 Lansallos bell marks? 29; replies, 36.
 Legal brevity, 40.
 Letter receiving-boxes, 24.

INDEX TO THE FIFTH VOLUME.

Leveridge advertisement, 100.
 Lexicographical absurdities, 12.
 London Letter carriers, 45.
 Lords of the Isles lands, 47.
 Love and Honour ? 8 ; replies, 14.
 Macdonald, Flora, 47.
 Madron Doom Well, 93.
 Madron Well chapel ? 85 ; replies, 93, 94.
 Mai, Cardinal, Vatican Librarian, 31.
 Malespini, Novelle, 38.
 Mancini, Marie de, 24.
 Mary I., legend on coins, 1.
 Marie Antoinette, correspondence ? 25.
 Masses for the dead, 37.
 Melbourne, lines on a bed ? reply, 50.
 *Merchants' marks, 97.
 Microcosmos illustrated, 70.
 Midwatch Sea-song ? 20 ; replies, 30.
 Mill the historian's birth-place, 27.
 Milton's mock funeral, 37.
 Mixed Alphabets, 2.
 Modern Illuminators, 14.
 *Monastic cell-lamp, 26.
 Mormon Fanaticism, 64.
 Mysteries and Stage-plays, 45.
 Nancy Dawson, song, 26.
 Napoleon's bequest, 100.
 Natural intellect misapplied, 87.
 Nelson effigy in Abbey, 20.
 Newspapers, English, 34.
 Newspapers, French, 8.
 Newspaper slander, 34.
 Newspaper, its universality, 71.
 *Nuremburg mask, 73.
 Obituary :—
 Adair, Sir Robert, 83.
 Adamson, John, 78.
 Bell, Currer, 25.
 Brown, James, Boston, 32.
 Bunyan, Robert, 94.
 Burns' Jessy Lewars, 45.
 Eckermann, Dr., 14.
 Mitford, Mary Russell, 5.
 Rogers, Samuel, 100.
 Oregon Territory Maps, 40.
 Overdoor inscriptions, 36, 42, 43, 53.
 Painter's Palace of Pleasure, 1.
 Paisley black-book, 4.
 Pall Mall, Italian game, 38.

Papal sovereignty, 32.
 Paper, new material for, 36.
 Perjured Laird's Doom, 27.
 Phœnician Paleography, 2.
 Pindar, see Wolcot.
 Polish Names, 23, 32.
 Pont Alais, French jester, 45.
 Pope's Last hours, 31.
 Porcelain, Chinese, 59-60.
 Posture of buried dead, 44.
 Pre-Adamite pictures, 22.
 Prepaid envelopes, 24.
 Prescott, the historian, 23.
 Prior's Chloe, 72.
 Propugnacula described, 75.
 Pulci's Amatory Verses, 24.
 Pump, motto for a, 8.
 Radcliffe and Kneller, 26.
 Ravenscroft, the musician, 67-69.
 Reflective Moments, 39.
 Reynard the Fox, 88-89.
 Rex Anglorum, see Schola Salernitana.
 Right of way ? replies, 82.
 Rolliad quoted, 83.
 Rosemary blossoms, 5-7.
 Routh library, 94.
 Rundale land tenure ? 81.
 Russian Easter ceremonies, 33.
 Russian profaneness, 30.
 Russian state-coach, 40.
 Sainthill medal described, 66.
 *Samian ware bowl, 21.
 Sardinian motto explained, 94.
 Schola Salernitana, 54, 55, 60, 73, 74, 89.
 Scold presentment, 98.
 Scotland's hills, 13.
 *Scottish 'yets' or gates, 61, 71.
 Scottish tack or lease, 40.
 Seals, silk interwoven ? reply, 48.
 Sebastopol, lost survey, 23.
 *Sebastopol bronze galley, 90.
 Sepulture in Ireland, 45.
 Sevendible ? reply, 13.
 Seven Whistlers ? reply, 25.
 Shaftesbury belfry rhymes, 19.
 Shakespeare, Chandos portrait, 2, 35.
 *Shakespeare's chair, 81.
 Shakespeare's mention of rosemary, 6.
 Shakespeare read by sparkish girls, 56.

Shakespeare Society ? 2 ; replies, 2, 14, 34.
 Shropshire belfry rhymes, 19.
 Shropshire epitaphs, 32.
 Shropshire dialect, 98-99.
 Sicilian Vespers, 74, 86.
 Simon on Irish coins, 22.
 Skelton portrait, 13.
 Skimming-dish hat, 58.
 Smithfield market, 45.
 Smith library sale, 5.
 Songs, Early English, 67-69.
 Spectator, assignment, 56.
 Spenser's death ? reply, 41.
 Spes et Fortuna valet ! ? 36 ; replies, 42, 43, 52, 63, 72.
 Sterne's *Le Fevra*, 50.
 Sterne's Inedited Letters, 9.
 Sterne's grave, 96.
 Strutt's Queen Hoo Hall ? 8.
 Swallows taken by flies, 48, 56.
 Swedish copper money, 48.
 Symbolic Hand ? reply, 45.
 Talbois Family ? 100.
 Talbot's Pix judgment, 38.
 Thames 'liquid world' ? 31.
 Thunderstorms on deaths, 92.
 Tiled in, origin of phrase ? reply, 58.
 Timor Domine Fons Vitæ, 1.
 Tobacco-smoke, its weight, 4.
 *Tomb of Juliet, 14-16.
 Tottleben, letter respecting, 90-91.
 Turner, R.A. ? 18 ; reply, 37.
 Unicorn in heraldry ? 56 ; reply, 70.
 Veritas Temporis Filia, 1.
 *Verona, Tomb at, 15.
 Victory, or Westminster Abbey ! 20.
 *Victoria pattern Florins, 7-8.
 Virginia, origin of name, 4.
 Wayside crosses ? 38 ; replies, 46, 47.
 Welsh burial custom, 45.
 Who will bell the Cat ? 16.
 Wigs, their disuse ? 85.
 Will's Coffee-house closed, 66.
 Wolcot's annuity, 27.
 Women, Dispraise of, 49.
 Words are things ? 14 ; reply, 24.
 Wycherley's Country Wife, 38.
 Yankee Doodle, song, 20.

WILLIS'S CURRENT NOTES.

No. LV.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[JULY, 1855.]

SONG IN DISPRAISE OF WOMEN.

From a Manuscript, time of King Henry VII.

THESE wemen all,
Both great and* small,
They wander to and fro;
Nowe here, now there,
They wot not where,
But J will not say so!

They rune, they range,
Theyr myndes do change,
They mak theyr frends y^r foe;
At louers trewe,
Gidy days and newe,
But J will not say so!

Wythin their brest,
Theyr loue doth rest,
Who lyst to pue shall know;
For all ther boot,
All day almost,
But J will not say so!

Now whot, now colde
Ther ys no holde,
But as the wynd doth blowe;
When all is done,
Change like the moon,
But J will not say so!

They loue, they leyus,
They will deceiue,
As dyce that meyn do throwe;
Who wysht them myche,
Shall neuer be ryche,
But J will not say so!

Gyue thys, gyue that,
All thyngs they lacke,
And all you may bestowe;
Oncs ought of syghte,
Farewell, good nyght,
But J will not say so!

Thus one and other,
Takyth after the mother,
As cookes by kynd do crowe;
My song ys endyd,
The best maye be amended,
But J will not say so!

The Harl. MS. 7578, has a version of this ballad, which Ritson has printed, see *Ancient Songs*, 1790, p. 134.

* The word 'and' is indicated by an imperfectly formed "and per se," shewing the then use of that character.
VOL. V.

ROYAL THEATRICALS AT HAMPTON COURT.

INDUCED by the beauty and cheapness of the late Mr. John Kemble Chapman's *History of Theatrical Entertainments at Court*, more particularly those performed before Her Majesty at Windsor Castle, in 1848-9, I became a purchaser, and found in it much to approve and commend. Considerable research is embodied in its well printed pages, and the numerous engravings with which it is embellished are entitled to the highest praise: it is altogether a pleasingly interesting volume.

During the reigns of Elizabeth, James the First, and Charles the First, there were Court representations of Theatrical performances at Hampton Court; but at p. 31, it is stated "William the Third had no taste for the drama, nor have we any record of dramatic entertainments at Court until four plays were performed at St. James's before Queen Anne in 1704. That George the First, who spoke no English, and was past the learning of it, early in 1718, ordered the Great Hall at Hampton Court Palace to be fitted up as a theatre, where plays were to have been acted twice a week during the summer season, by way of propitiating public opinion in the encouragement of the drama; but the month of September was more than half passed before the arrangements were completed, and seven plays were all that were represented before the Court returned to London."

Colley Cibber, who in his *Apology* states many interesting particulars of these performances, notices that subsequently but one play was given at Hampton Court by King George the Second, for the entertainment of the Duke of Lorraine; and from that period till the present reign, it is certain no theatrical representations have graced the festivities of the Royal Court of England.

These observations are prelude to the purport of an unpublished letter by the late WILLIAM CAPON, formerly a scene painter of no mean notoriety at Drury Lane and Covent Garden Theatres. Written in 1821, it appears to have reference to some Dutch print of a theatrical performance in William the Third's reign, most probably in Holland, but supposed to have been a graphic illustration in his time of the Royal Theatre at Hampton Court. It commences:—

"In the summer of 1783, I was for the first time at Hampton Court Palace. In the great Hall built by Cardinal Wolsey, there was then remaining a Theatre, with some scenery, an orchestra, etc., which was called King William the Third's Theatre. The whole was very dirty and shabby in appearance, and to the best of my recollection, might have been about eighteen or twenty feet wide from the first wing on the one side, to

H

the opposite wing on the other, and about the same in depth from the front of the stage to the last scene at the back. There were, I think, four pairs of wings, some scenes on rollers, and hanging borders, but much torn, and very dirty.

"The painted decorations which were exposed to the eye, were to the best of my recollection very like to those shewn in this print; they were at least of a similar style of architecture.

"The stage was raised about four or five feet above the floor of the hall. In this print, the Lion shewn on the breast of the guardsman on the left hand, are the arms of Holland; on the breast of the one, on the right, are the arms of Zealand; but whether these are intended to show some of King William's Dutch body-guard, I know not. We may suppose some dramatic representation is proceeding by the appearance of the persons on the stage, but there is a vastness of size of the whole when compared with the human figures, which does not correspond with the size of the theatre which I remember in the hall of Hampton Court Palace; and reckoning the human figures as shewn in the print, at six feet, the wings (if wings they are intended to represent,) are about eighteen feet high from the feet of the first men on each side, to the top of the cornice, from the crown moulding, of which the arched borders vault; again, the disposition of each side is so different to the usual arrangement of a theatre, that I am at a loss to conclude what the artist has really intended to shew. If each side is one continued plane standing parallel to the other, as far as to the distant range of figures, which evidently are purposely in shadow in order to throw a strong light on the next distant plane, which is at a right angle with the sides, this disposition is quite contrary to all usuality of practice in stage arrangement, and is not a picture so dissected as is convenient to the exits and entrances of the performers, and required by the business of the stage, for here could be no entrance but from behind, otherwise than at the doors in the front on each side; nor was the disposition of the stage at Hampton Court in the manner here shewn,—the wings there in the usual manner stood parallel to the ground line, and to each other, to facilitate the entrances and exits of the performers from behind the scenes.

"In this very extraordinary and scarce print, there have been three plates employed to produce its present appearance. That which shews the stage to the foot of the figures standing on it, is of superior merit to the other representing a Proscenium vaulting over with a semi-elliptical arch; an orchestra, and pit and side boxes. By the inscription at the bottom, it was published at Amsterdam. The publisher's name appears, but not those of the artists, or date.

"The verses in Low Dutch at the foot of the print, are evidently from the marks, worked from a third plate.

"Colley Cibber in his Apology particularly describes the effects produced by an alteration that was made in Vanbrugh's theatre in the Haymarket, subsequently the Italian Opera House, shortly after it had been built

in 1706,—the throwing an arch from wall to wall, over the front of the stage.

"There seems in this view taken altogether some such similarity as might induce a belief this print may possibly represent that theatre with the alterations mentioned by Cibber; and the shape of the orchestra is really very like to the brick foundations discovered by me, after the destruction of that theatre in June, 1789, when and during the following winter I made most accurate measurements and plans of the whole ruins, and perspective views, particularly from the north end, of its appearance after the fire.* I then saw distinctly former foundations of walls, which had been by the pit flooring wholly concealed from observation.

"W. CAPON."

STERNE'S LE FEVRE.

THE following Memorandum from a Manuscript by the late Mr. Halpin of Portarlington, Queen's County, Ireland; in the possession of Dr. Hanlon, of that town, may possibly interest the readers of Current Notes.

The first master of the French school, at Portarlington, was Mr. Le Fevre, who kept boarders, a most worthy character, a friend and correspondent of Dr. Henry Maude, bishop of Meath, the original founder and promoter of the Protestant Charter Schools. From Le Fevre's school others were established, particularly for infant children, so that the town of Portarlington, for more than half a century has been celebrated for its schools, there being at present [1811] six reputable seminaries for the instruction of the youth of both sexes; three for males, and three for females, which conjointly contain three hundred children.

Le Fevre the protomaster's son bore a commission in the army, and was the identical Le Fevre of whom Sterne in his *Tristram Shandy* has drawn so good a picture.

Dublin, July 6.

A. S.

COUNTESS MELBOURNE'S LINES ON A BED.

MANY years since, in my mother's folio Common Place book, I remember some "Lines on a Bed," attributed at the time to the Countess Melbourne; what they were I have long since forgotten; they were very popular, and most of my acquaintances remember something, or pretend they do, yet their recollections are nothing. Can any reader of Current Notes kindly refresh my memory's dream of what I once thought very pleasing?

Bath, July 6.

EUPHEMIA.

The lines referred to are probably the once well known charade, written by the Countess so early as 1790, if not before.

Form'd long ago, yet made to day,
'Tis most employ'd while others sleep;
What few are known to give away,
Yet none can e'er desire to keep.

* These drawings and plans are in the editor's possession.

THE ASSUANLEE CUP.

COLLECTORS of rarities regard with particular attention the Cups or vessels which have been in the olden day owned by distinguished individuals, or have derived a special interest from their association with some memorable event. In this respect there are few can vie with the silver Cup now in the possession of Mrs. Alexander Gordon, only surviving child of the late Sir Ernest Gordon of Park and Cobairdy, and the history of its acquirement by Sir Ernest's father, is equally bordering on romance, with the manner in which it is said to have been originally obtained.

Mr. Jervise in his recently published *History and Traditions of the Land of the Lindsays*, has entered fully into the history of the transactions which in the reign of James the Second led to the rebellion of the adherents of Douglas and Crawford, caused by the ruthless act of that monarch stabbing Douglas to the heart, while under an invitation to supper in the Castle of Stirling, on the evening of Feb. 13, 1452; the particulars are thus related:—

Douglas went thither on the faith of a safe-conduct under the Great Seal. After supper, His Majesty led Douglas to a side apartment, and remonstrating with him on his lawless intrigue, urged him to break the covenant which he then held with Crawford and Ross, with this demand Douglas, though unarmed and in the midst of foes, determinedly refused to comply, and the King then exclaiming with an oath—If you will not break this league, I shall!—struck him to the heart with a dagger. Sir Patriek Gray and others, who were secreted near the fatal chamber, then rushed on the Earl and finished this cold blooded act of royalty by throwing the carcass out at the window into the palace garden, which aperture has since been called "the Douglas window." This murder was the signal for open rebellion on the part of Earl Douglas's adherents—his brothers instigated by indignation and horror, proclaimed the King a liar and traitor at the gates of his palace, dragged ignominiously through the streets of Stirling at the tail of a horse, the Earl's safe-conduct, and afterwards set the town on fire.

The battle of Brechin that followed, was fought at the Haercain, about two miles north-east of the city, on May 18, 1452, when the Earl's party, from circumstances detailed by the historian, were discomfited, and one of the royalists, a son of Donald, the Thane of Cawdor, becoming intermingled with the routed rebels, and unable to extricate himself, went onward with them to Finhaven Castle, where, while quaffing "the blood red wine," the Earl and his followers were aroused by an alarm of the advance of the king's forces under Huntley, and in the confusion consequent on preparing for defence, Calder had opportunity to carry off the silver drinking cup, which on his returning, he presented to his chief as evidence of his having bearded "the Tiger" in his den, and as a reward received an augmentation to his patrimony of Assuanlee, or favours of a like kind.

There are doubts as to Calder's braggart fame; personally he appears to have previously evinced so little

courage, that he had been branded and stigmatised as a coward, and according to another account it is intimated, that he had stolen in disguise to the Earl's camp as a spy, yet all agree, that—

A silver cup he from the table bore.

However obtained, the cup remained in the Assuanlee family till about the middle of the last century, when, as related by Mr. Jervise, the following incident occurred.



Some years after the 'forty-five,' a party of gentlemen, Jacobites, and all more or less under the ban of Government, ventured to hold a meeting at a small hostelry in Morayshire, between Elgin and Forres. In the course of their sederunt, one of their number, Gordon of Cobairdy, rose up to mend the fire, and in doing so saw something at the bottom of the peat-bunker, or box for holding the peats, which seemed to glitter. He fished the object out, and found that it was a large and handsome old cup, but flattened. On enquiry it turned out, this was the celebrated Cup of Assuanlee, that had been pledged in security for a debt to the inn-keeper, by the

Laird, a drinking spendthrift. Cobairdy, a man of considerable taste, and a collector of rarities, never lost sight of the cup, till opportunity offered when he got it into his possession, though he and his family had to pay more than one sum of money which had been raised by Assuanlee on the security of his little-cared-for heirloom. Cobairdy had it perfectly restored to shape, and on the top or cover had the figure placed, the crest of his family, Gordon of Cobairdy. It has been erroneously stated the arms of the Earl of Crawford were upon it, but there are no arms.—On the lid, in characters apparently of the seventeenth century, is the following inscription

TITUBANTEM FIRMAVIT HUNTLEIUS,
BREICHEN, MAII 20 (or 28) 1453.

Exclusive of the figure, the Gordon crest, the Cup measures in height about fifteen inches, and holds a Scottish pint and two gills.

The woodcut is from a drawing kindly communicated by Lord Lindsay.

INGLEDÉW.—Can any reader of Current Notes give an account of the family or birth-place of Thomas Ingledew, a clerk of the diocese of York, who in 1461 founded two Fellowships in Magdalen College, Oxford? Newcastle-upon-Tyne. ANGELTHEON.

BOCCACCIO AND CHAUCER.

JOHN HORNE TOOKE's reprint copy of the Giunta edition of *Il Decameron*, printed at Florence in 1527, 4to., has many interesting manuscript philological notes, among which the following may not be uninteresting to the readers of *Current Notes*.

At the end of the *Prohemio*—*piacevoli, sollazzevoli*—vole, put at the end, answers to our *ful*, and has sometimes, probably been corrupted to *ble*.

Giornata III. Don Felice. The Miller's Tale in Chaucer seems in part taken from this story. Tyrwhitt observes—"I have not been able to discover whence the story of the Miller's Tale is taken; so that for the present I must give Chaucer credit for it as his own invention, though, in general, he appears to have built his Tales both serious and comic upon stories which he found ready made. The great difference is, that in his serious pieces, he often follows his author with the servility of a mere translator, and in consequence his narrative is *jèjune* and constrained; whereas, in the comic, he is generally satisfied with borrowing a slight hint of his subject, which he varies, enlarges, and embellishes at pleasure, and gives the whole, the air and colour of an original."

Giornata VII. Lidia moglie di Nicostrato ama Pirro. The latter part of this story has been adopted by Chaucer, as the latter portion of his Merchant's Tale.

Giornata X. Madonna Dianora, a Casa Messere Ansaldo (chez Mons. Ansaldo) a common phrase in Italian, thus leaving out the sign of relation between Ansaldo and his house, I have not observed this particular omission in any other language. J. H.

FRANKLIN'S NATIONALITY OF CHARACTER.

Eighty years since the Ministry of that day in deference to the King's wishes, declared America in rebellion, and the sanguinary battle of Bunker's Hill followed in pursuance of orders to which the people of England were directly opposed. Strahan, the King's Printer, was then in Parliament, and was previously on terms of close intimacy with Dr. Franklin, but the latter closed that connection by the following characteristic and manly avowal.

Philadelphia, July 5, 1775.

Mr. Strahan,—You are a member of Parliament, and of that Majority which has doomed my Country to Destruction. You have begun to burn our Towns, and murder our People.—Look upon your hands!—They are stained with the blood of your Relations!—You and I were long Friends:—You are now my Enemy, and

I am yours,

B. FRANKLIN.

The autograph original was sold at Messrs. Puttick and Simpson's on the 20th inst., for thirty-nine shillings.

No man in the crowd of life is remarked, till he has found some sort of pedestal on which he can stand and be seen.—*Jules Junin*.

SPES ET FORTUNA VALETE!

As some interest appears to attach to the Latin couplet which forms the subject of several communications in the last number of *Current Notes*, I transcribe some lines from Wolters' edition of *Petronius*, Amst., 1700, containing a somewhat similar couplet, the sentiment of which is perhaps more truthful in its application, than that which *Le Sage* and *Lord Brougham* have given to the former. A Farewell to Hope and Fortune is vainly said even by those who were

— want to sport

In troubled waters, but now sleep in port.

Ashton-under-Lyne, June 27.

J. G. R.

C. Petronii Hilari Pisaurensis Epigramma.

Diis manibus Petronii Antigenidis.

Tu, pede qui stricto vadis presenta, Viator,
Siste, rogo, titulumque meum ne spreveris oro.
Bis quinos annos, mensesque duos, duo soles
In superis feci, tenere nutritus, amatus:
Dogmata Pythagoræ sensi, studiumque sophorum
Et libros legi—legi pia carmina Homeri,
Sive quot Euclides abaco præscripta tulisset.
Delicias habui pariter lunæque procaces.
Hæc Hilarius mihi contulerat pater ipse patronus
Si non infelix contraria fata habuisset.
Nunc vero infernas sedes Acherontis ad undas,
Tetraque Tartarei per sidera tendo profundis.
Effugi tumidam vitam; spes, forma, valet;
Nil mihi vobiscum est; alios deludite quæso:
Hæc domus æterna est: hic sum situs, hic ero semper.

THE HAVEN OF ETERNITY.

THE Brechin correspondent, who, in *Current Notes*, p. 42, supplied the Greek epitaph, copied from a monument at Basle, to the memory of a clergyman, 1564, observes, "it reminds us as much of the Apostle Paul, as of the Greek epigrammatist;" it rather reminds me of the impostor Mahomet; for who, but one of his followers, would knowingly have written such a verse as this?

Ὁὐρανίους θεοὺς μόνους ἐνέστιν ἔρως.

The former line is not without fault. The blessed who rest in the Lord, cannot be correctly said to *take a long farewell of faith*, for with them faith is realized. The original verse should have remained unaltered; and the pentameter, instead of inspiring a sensual idea, should have conveyed a spiritual one.

Ἑλπίς καὶ σὲ Τύχῃ μίγα χείρετε τὸν λυμέν' εὖρον.
Ἐν μακάρων νήσοις νῦν ἀνάπασιν ἔχω.

Thus both lines are consistent and connected, and free from the objectionable idea—

By Hope beguiled, by wavering Fortune too,
At last I bid a long farewell to you.
I've gained the Port. Securely now I rest
In everlasting regions with the blessed.

Hawkshead, July 9.

D. B. H.

OVER DOOR INSCRIPTIONS.

THE inscription imperfectly quoted, Current Notes, p. 43, was not over the entrance of Stirling Castle, and consequently will be sought for there in vain, but it is on 'Mar's Work,' a building at the head of the Broad Street in Stirling, begun by the Regent Earl of Mar, but now a ruin. The inscription is understood as a defiance to the generally expressed popular discontent, on his pulling down Cambuskenneth abbey, for the stone and building materials for his palace. The inscription in full is thus :—

ESSPY SPEIK FVRTH AND SPAIR NOCHT.
CONSIDDER VEIL I CAIR NOCHT.

THE MOIR I STAND ON OPEN HICHT
MY FAVLTS MOIR SVBIECT AR TO SICHT.

I PRAY AL LUKARIS ON THIS LVGING
VITH GENTLE E TO GIF THAIR IVGING.

Petergate, York, July 5.

YOUR Correspondent, Current Notes, p. 43, could not possibly have seen the inscription said to be over one of the doors of Stirling Castle, but must have copied them from some old book, as there are no such mottoes on the Castle of Stirling, at least so far as I am aware. These inscriptions are in truth from an old ruinous building in the town of Stirling, called Mar's Work, a kittle to the right of the old kirk. The stones of which the house was built are said to have been brought from the neighbouring priory of Cambuskenneth; and the front wall is decorated with several pieces of well executed sculpture, particularly the royal arms of Scotland. There are also the arms of the founder, the Regent Mar, tutor or guardian of king James the Sixth; and of his Lady, who was of the Tullybardine family.

The three couplets which form the inscription, are on three distinct parts of the building, and as far as I could decypher them in 1849, are as I now send, but the originals are so much obliterated by the weather, that every orthographical particular cannot be vouched for, nor have they, I believe, been in a much better state for the last half century or more. Pennant, in his Second Tour in Scotland, p. 225, has also printed the last couplet incorrectly.

THE MOIR I STANDE ON OPPIN HITHT
MY FAVLTS MOIR SVBIECT ARE TO SITHT.

I PRAIT AL LVKARIS ON THIS BIGN
WI GENTRIL EIE TO MARK THAIR LIGIN.

ESSPY SPEIK FVRTH I SAIR NOTHT
CONSIDIR WEIL I SPEIR NOTHT.

Over door inscriptions are frequent on the old castles in Scotland. The castle of Vayne, or the old manor house of Ferne, situated on the north bank of the Noran, a stream remarkable for its clearness and the excellence of its trout; was built by one of the Lindseys, and afterwards repaired by Robert Carnegie, third

Earl of Southesk, who married the Lady Anne, eldest daughter of William, the second Duke of Hamilton. Many of Earl Robert's repairs, notwithstanding the castle is now a ruin, are visible about the place, and the doors and windows were formerly ornamented with Horatian and other maxims. Three have been moved from the castle, and placed in various parts of the walls of the adjoining farm-steading. One more elegant than the rest, bears an Earl's coronet, and other sculpture in high-relief, and the Earl's initials in monogram, as here represented—



Along the base line below the monogram, is the following inscription, supposed to have some reference to the 'merry' disposition of his Countess, whose history appears at some length in Grammont's Memoirs.

DISCE MEO EXEMPLE FORMOSIS POSSE CARERE.

On another is this quaint observation—

NON SI MALE NVNC ET SIC ERAT* ANNO DOM. 1678.

The Castle of Vayne is the property of the Hon. William M. Maule of Ferne and Maulesden, brother to the Lord Panmure, and heir presumptive to that title and great estate. Mr. Maule has done much of late to stay Time's devastating hand in despoiling this picturesque ruin, by removing such portions as were likely to fall and injure the rest, and by partial restorations, adding to its general effect and preservation.

OVER a door in the court-yard of the Castle of Mains near Dundee, built by Sir William Graham, great-grandfather of the celebrated Viscount Dundee, who fell at Killcrankie; is this inscription.

PATRIÆ ET POSTERIS. GRATIS ET AMICIS. 1582.

Over the inside of the doorway of Queen Margaret's bower in Linlithgow Palace, these lines of Sir Walter Scott's have been recently insculped—

I. R.

His own Queen Margaret,
Who in Lithgow bower,
All lonely sat,
And wept the weary hour.

* The line in Horace—Non si malè nunc et olim sit erit, has been thus translated—

The wretch of to-day may be happy to-morrow.

UPON a wall in the old town of Linlithgow, under an effigy of St. Michael, to whom the chapel was inscribed in old times.

SAINT MICHAEL IS KINDE TO STRANGERS.

ON demolishing in or about 1808, an old waulk or fulling-mill near the abbey of Cupar Angus, in Forfarshire, the following quaint inscription was discovered on a stone over the door; the last line being expressed by carved representations of the articles named.

ANDREW CHAPMAN AND MARG'ET TOD,
[The waulkmill shears, and the pressin' brod.]

Brechin, July 8.

A. J.

SCHOLA SALERNITANA.

J. A. P., of Downpatrick, who enquires who was the author of the hexameter—

Cur morietur homo cui Salvia crescit in horto?

will find it in the Schola Salernitana, a book of medical aphorisms, in Leonine verses, compiled, if not by Constantine the founder, at least by one of the Doctors of the once famous medical school at Salerno, about the middle of the eleventh century, and dedicated to King Edward the Confessor. See Muratori Antiquitates, tom. iii., dissert. xl., pp. 686, et seqq. It is not confined to hexameters; for instance,

Ut sis nocte levis, sit tibi cœna brevis.

The Schola Salernitana was first printed in 1480, with a commentary written by Arnoldus Villenovanus, who was living early in the fourteenth century.

Hawkshead, July 4.

D. B. H.

THE Leonine hexameter respecting which your correspondent J. A. P. enquires, is the first line of the Thirty-eighth chapter of the Schola Salernitana, "De Salvia;" the following passage being wholly in its praise.

*Cur morietur homo cui Salvia crescit in horto?
Contra vim mortis non est medicamen in hortis.
Salvia confortat nervos, manumque tremorem
Tollit, et ejus ope febris acuta fugit.
Salvia, castoreum, lavendula, primula veris,
Nasturt., Athanas., hæc sanant paralytica membra.
Salvia salvatrix naturæ conciliatrix.*

Salerno in the south of Italy, was in 794, made by Pope Boniface VII., the metropolis of the whole district, and its medical school in the eleventh and twelfth centuries obtained great celebrity, so much so, that it was afterwards constituted a university for granting degrees and licences in medicine. The Schola Salernitana, a Latin poem, consists of hygienic and medical regulations for preserving and restoring health, written in hexameter verses, many of which are leonine, as in the above extract, the middle and terminal words in the first two, and the last lines, rhyme with each other.

The poem, under the authority of the College of Salerno is inscribed to the King of England, as the first line expresses:—

Anglorum regi scribit Schola tota Salerni;

but there are reasons for believing the real author to have been Johannes de Mediolano, a celebrated poet and physician; and this dedication to "the King of England," suggests some points of interesting notice.

Prior to the Norman conquest of England, a body of Norman knights, having been to perform worship at the Holy Sepulchre, were on their return from Jerusalem, driven into Salerno at a time when Guimarus, Prince of Salerno, required aid against a Saracenic invasion. The Normans assisted the Prince, and the invaders were repelled into Sicily; Guimarus duly appreciating their valour, proffered them great inducements to remain in his dominions, but these were of no avail to warriors then on their way homeward. The Prince then sent ambassadors to Normandy, to propose large bounties, high dignities, and every inducement that a rich and fertile country could offer to as many as would settle in his realm. About three hundred of the flower of the Norman nobility were thus induced to settle in his kingdom, when they colonised a part of Apulia and Calabria, and successfully defended the country against the invasions of the Moors. These events occurred about the time of the Norman invasion of England, and sufficiently explain the existence of an intercourse between the Salernians and the English at this period.

William the Norman, by his will left the kingdom of England to his second son Rufus, and to his eldest son Robert, the Dukedom of Normandy. The latter accompanied Godfrey of Bulloine as a crusader to the Holy Land, and was present at the capture of Jerusalem. While there he received tidings of the death of his brother Rufus, slain by the arrow of Sir Walter Tyrrell, August 2, 1100; and leaving Palestine to succeed him, hastened to visit his countrymen at Salerno, and to obtain advice on the treatment of a wound received from a poisoned arrow, during the siege of Jerusalem, which no adopted means had sufficed to heal. Even at Salerno, the proposed cure was, that the lurking poison, should be sucked out of the wound, but as this course was supposed to expose another to a fatal risk, he generously refused to prolong his life by these means. However, during his stay in Italy, he became enamoured with Sibylla, the daughter of the Count of Conversana, and whom he married. She is said, to have opportunely while he slept, and unknown to him, sucked the poison from the wound, and happily, without injury to herself effected his recovery; so that with restored health, he was enabled to proceed to England. It was therefore, while in Italy, and the Duke apparently about to assume the English Crown, that the poem was written, and at his request, addressed to himself, as King of England. His younger brother Henry, had however in the mean time, been elected on August 4, and crowned at Westminster on the day following, Sunday August 5, 1100.

The effigy in wood of Robert, Duke of Normandy, with crossed legs, as a leader in the first crusade, is yet extant in Gloucester Cathedral.

The incident of the extracting of the poison from the wound is related with sufficient minuteness of detail, in the Latin preface to the *Schola Salernitana*, printed at Paris, in 1627, but is, I fear, of a somewhat apocryphal character. A modern physician might question the efficacy of the treatment by mere exhaustion of a poisoned wound so long after the injury had been received; yet later, Queen Eleanor has long been acknowledged the rightful claimant of the honour due to a similar act of generosity, to her own husband, King Edward the First.

Leeds, June 27.

J. D. HEATON, M.D.

The line—

Cur moriatur homo cui Salvia crescit in horto?

or *hortis*, is quoted from the *Schola Salernitana*, in Elliot's *Castle or Regimen of Health*. The reason why a man may die notwithstanding all the virtues of Sage, is assigned in the line which follows, somewhat to this effect, for I do not remember the exact words.

Non sunt in hortis tristis medicamina mortis.

T. R.

Cur moriatur homo cui salvia crescit in horto?

is from the *Regimen Sanitatis Salernitanum*, Oxford edition, 1830, line, 178. The next line answers the question.

Contra vim mortis non est medicamen in hortis.

GARRICK CLUB INAUGURATION DINNER.

The following addressed to Robert Clarke, Esq., Theatre Royal Manchester, will doubtless afford some amusement to the readers of *Current Notes*, as being highly characteristic of that distinguished Comedian, Charles Mathews. The 'delightful day' at the Garrick Club was noticed at the time by an unaccountable omission of the stewards, all reference to the plays or memory of the immortal bard Shakspeare being in their libations wholly forgotten—the players and their patrons seem to have thought but little at the moment of "the sinking drama."

J. F.

London, Feb. 16, 1832.

MY DEAR CLARKE—You and I, thank God! have lived with each other in such a jocose way, that matter of fact people do not always comprehend, and if I were not aware that you are concerned for another, and, therefore a grave man of business when negotiating for him, I really should have thought you only wanted an excuse for saying that you were alive and truly mine. In your hurry you did not think I should speak about my season. Had I received a letter from Mr. Watson for

instance, my reply might have been copied from your letter verbatim:—

"Adelphi—We commence our (At Home) season here at Easter, and shall continue open until the 18th of June, or later, if Arnold builds. An alibi, proved, I cannot come!"

The Baronet received the bust safe, and is delighted—"Lay out, Bardolph! and I will thee repay!"

I rejoice at Paganini's success on Mr. Lewis's account. I was not aware by "the Papers," that he had been at Brum. A paragraph has 'gone the round,' as it is termed, that I gave an entertainment to a large party, on Tuesday 7th, but that our festivities were damped by the arrival of the news of Munden's death. I have not, since June last, been at home more than ten days at a time, never had a party since—and dined *tete-a-tete* with my wife on the 7th, ha! ha!

The joint-stock Cholera Company are trying to spread the Coleraphobia, but I do not think success will follow. Shares are at a discount. If you have not read them, and Dr. Unwin, in the *Times* of yesterday, and to-day do—it is doubtless filed where you read, yet there are flats who are paniced! It is worthy of the same nation that allowed Johanna Southcott's name to be pronounced with gravity, or Mr. Kean to act *Romeo* and *Hamlet*. I do not believe in the existence of real Asiatic cholera in England. We are going to fast, oh! oh! oh! What shall we come to next? Lord Grey proposed it, because Percival asked for it, to clear his conscience of the sin of living on a pension—and the king said, "D— his eyes if he cared whether they fasted or not,"—and so actors lose a night's salary.

The actors alone are deprived of repeat—

The ministers all are paid while *they* fast.

Mr. Freeman, I think is the gentleman's name who travels with Pag.; he promised me an autograph. Can't you and him between you furnish a letter? Try. Have the goodness to read the following bit to my friend Mr. Lewis, "was there any other article besides a mourning ring, a hammer, and a gridiron in the box he was kind enough to present to me? To whom did they belong? I fear I have been robbed. I put the two latter articles, certainly (and as I thought, the former) into a Mulberry-tree box. On my return I found only the hammer and gridiron, yet nothing else in the house is missed. I made a memorandum too of the name of the donor, knowing how treacherous my memory is, excepting in my profession. I have almost betted it was Powell. I am sidgitted to death about it, and am sick with searching. A suspicion of servants—one of ten years growth, etc., is horrible. If the words of the ring were in Mr. Tummas's memory, the pawnbrokers may elucidate. Great regards to Mrs. Clarke, in which we all join to thee also,

Ever sincerely yours, CHARLES MATHEWS.

P.S. The Duke of Sussex presided yesterday at the Inauguration of the Garrick Club: there are 300 members, who are devoted to an attempt to revive the sinking drama—a delightful day!

SHAKESPEARE.—In Johnson's *Academie of Love*, describing the Folly of Young Men, and the Fallacie of Women, 1641, 4to. p. 99, it is said—

If it were not for some of the old out-of-date grandames, the young sparkish girls would read in Shakespeare day and night.

CUTLER'S POETRY. In the bye-play between Nerissa and Gratiano, in Shakespeare's *Merchant of Venice*; the latter in extenuation of the charge of having parted with the betrothal ring, calls it—

a paltry ring
That she did give me, whose poesy was
For all the world, like cutler's poetry
Upon a knife.

What was this cutler's poetry here mentioned? Did it allude to a motto used by the cutlers in lieu of their names? Are there any remains of this custom extant?

Needham Market, July 19. LINCOLN GREEN.

To present a knife between lovers is said to be an omen of parting, to counteract which some trifle must be given in exchange; Shakespeare, in reference to this belief, makes Gratiano repeat the motto—*Love me and leave me not*. Daggers, knives, and swords in Shakespeare's time presented frequent instances of inscriptions and mottoes, in single lines and couplets. A knife of the early part of the sixteenth century, purchased at Bernal's sale, for the Museum at Marlborough House, has, on the back edge, in raised letters—*DE LA FIDELITÉ DERIVE MA FORTVNE*.

Knives were formerly presented in pairs, in richly embossed or enriched sheaths, either of leather, or metal richly studded, chased or engraved. A pair of such knives, presented by a lady to her lover occurs in the Bernal sale, no. 3394. The blades steel, but with twisted red horn and silver ornamented handles. On the blade of one is engraved.

With wealth and beauty all doe well,
But constant love doth far excoell.

ELIZABETH WALLIS.

And on the blade of the other,—

My love is fix't, I will not range;
I like my choice, I will not change.

ELIZABETH WALLIS.

SPECTATOR.—Joseph Addison of St. James's, and Richard Steele of St. Giles's, gentlemen, assigned on Nov. 10, 1712, to Samuel Buckley, printer and bookseller, a half-share of the copyright of *The Spectator*, then printing in 6 vol., and engaging to continue the work during that month, so as to form a seventh volume, for the sum of 575*l*. The assignment took place at the Fountain Tavern in the Strand, which then stood on the site of the houses now numbered 105 and 106.

Buckley transferred this assignment to Jacob Tonson, junior, on Oct. 13, 1714, for 500*l*.

The autograph original was purchased on the 20th inst. by Messrs. Boone, of Bond Street, for 7*l*. 15*s*.

DIALECTS.—Professor Adelung asserts there are 3664 known dialects and languages in the world; in America, 1624; in Asia, 937; in Europe, 587; and in Africa, 276; the aggregate of these numbers, however, make but 3424.

INVOCATION OF THE VIRGIN.

EXAMPLES of the Invocation of the Virgin in inscriptions on monumental brasses, are now I believe rarely found, caused doubtless by their being defaced and destroyed as idolatrous by the authorities at the commencement of the Civil War, between Charles the First and the Parliament. The only instance that has fallen under my observation in this county, is at Loughborough, where on the south side of the chancel is a large slab commemorative of a former vicar, whose effigy has long since been erept, but on the margin, on a brass label, so much of the inscription remains—

+ Hic iacet . . . Rector istius Ecclesie qui o . . .
. . . senionem gloriose Virginis Marie. ppiciet. Deus. Amen.

What other instances are known?

Leicester, July 14.

WILLIAM KELLY.

UNICORN.—What was the original use of the Unicorn in Heraldry? Was it derived from the East?

BILL NOR BAN! In Dumfries-shire, it is a usual expression with the creditor, when no security has been taken of the debtor, to say "he has neither bill nor ban of him." Formerly, or till within the last sixty or seventy years, it was the practice when a loan was made, for the borrower, to take the lender into his bire, loose a cow's binding (ban), and present it to the latter as a pledge or surety the money would be returned. Has this been a custom in any other district? or can any other instances be adduced of the modes or practices of similar securities in the unlettered conditions of society?

Thornhill, July 18.

T. B. G.

HONOUR AND FAME.—Where are the following lines to be found? I had an impression, they were by Sir Walter Scott, but I cannot find them in his works.

The warrior reposes to combat no more;

On his heart and his blade were engraven the same—

Ne'er draw without honour, ne'er sheathe without fame.

Leicester, July 14.

WILLIAM KELLY.

G.'s notice of the incident of the Swallow being taken by an artificial fly, *Current Notes*, p. 48; is not a solitary instance; Hofland, in his *Angler's Manual*, first edition, pp. 355-6, records another from his own experience.

T. R.

ERRATA.—P. 42, col. 2, line 4 from foot, read, Portam is a meagre substitute for Portum, a haven of rest after the storms of life. P. 43, col. 1, line 14 from foot, for transition, read transposition.

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[SEPTEMBER, 1855.]

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Wood's History of Oxford cited by D. B. H. in Current Notes, p. 64, seems to be inaccurate. The Statutes of Magdalen College, Oxford, given by the founder William of Waynflete Bishop of Winchester in 1479, and lately printed by desire of Her Majesty's Commissioners for inquiring into the state of the University of Oxford, from a manuscript in the Bodleian Library, contain the tenor of an ordinance intitled—*Compositio Magistri Thomæ Ingeldew*—whereby it appears that THOMAS INGLEDEW, not John Ingledew, a Clerk of the Diocese of York gave to Magdalen College, Oxford, a sum of money, not land, to be laid out in the purchase of land for founding two Fellowships, so that the suggestion kindly made by D. B. H., as to obtaining information of Thomas Ingledew's family or birth place fails to be applicable.

The two Fellows were to celebrate for the souls of Thomas Ingledew, and of John Bowye and Eleanor Aske; and it was provided that Thomas Ingledew's cousin, Richard Marshall of University College, should hold one of the Fellowships.

Besides the persons of the name of Ingledew referred to by D. B. H., there are others of the same name resident in some of the northern parishes of the North Riding of Yorkshire.

It is highly probable that Ingledew, Engledue, and Engledow are corruptions of Angeltheow mentioned in the Saxon Chronicle under the years 826 and 755, keeping in view the Saxon character *ð*, for th.

Newcastle upon Tyne, Sept. 1. ANGELÆW.

ARCTIC ARMORIAL DISTINCTION.

To eternise the memory of Captain James Cook, a coat of arms was granted to his family, by patent dated September 3, 1785. Azure, two polar stars or; a sphere on the plane of meridian, North pole elevated, circles of latitude for every ten degrees, and of longitude for every fifteen; showing the Pacific Ocean bearing 60° and 240° west, bounded on one side, by America; and on the other by Asia and New Holland, in honour of the discoveries made by him in that ocean. His track thereon marked by red lines. For his crest, on a wreath of the colours, an arm embowed, vested in the uniform of a Captain of the Royal Navy. In the hand, a Union Jack, on a staff proper; the arm encircled by a wreath of palm and laurel.

Some such distinction appears to be deservedly due to Commander now Captain McClure for his discovery of the North West Passage.

Sittingbourne, Sept. 3.

F. M.

VOL. V.

SCHOLA SALERNITANA.

Those who may wish to come to a well founded conclusion concerning the Royal Personage to whom this kind of dedication—

Anglorum Regi scribit Schola tota Salerni;

was addressed, must consult Tiraboschi, and they will find that he is fully of the opinion expressed by Dr. Heaton. The well known erudite author of Italian literature devoted an entire chapter of his great work,* as the Penny Cyclopædia styles it, on the Schola Salernitana; and has therein discussed at length the point in question. Nor did he forget to weigh the opinion given by Muratori on this subject, but, he did not hesitate to assert, with all the respect due to this last named very learned historian, that he gave his opinion of his own accord without any support of historical ground, observing that as the work was addressed to the King of England, this ought to be a real king, and could not be any other than King Edward the Confessor. Upon this, Tiraboschi, besides not seeing any reasonable basis in this opinion expressed by Muratori, observes that, however great might be the name of that School, a King of England would not have written to it, in order to receive from it sanitary counsels and instructions. He then declares himself for Robert Duke of Normandy, his statement entirely coinciding with that of Dr. Heaton; and finally, to corroborate his opinion, refers to the fact that, in a Manuscript Code, the work is found addressed to King Robert—*Salernitanæ Scholæ, versus ad Regem Robertum.*† Tiraboschi was of opinion that the Prince being at Salerno on his return from Palestine, the desire of the School to acquire a distinction with the accredited future King of England, was possibly the chief motive that induced the Professors of it to render him honour in this work, and probably he himself made the request. He at the same time declares that almost all the authors, and the most credited men amongst the modern, as Giannone, in his History of the Kingdom of Naples, and Friend, Hist. Med., edit. Venet., p. 147, give the same statement, adding another circumstance, that mentioned by Dr. Heaton, concerning the wounds, which, according to these two historians had degenerated into a perilous fistula, and for the cure of which the Duke of Normandy had applied to the Doctors of the said School: nor is the circumstance of his wife sucking the poison from the wound pretermitted, a circumstance which Gian-

* Edit. Venez. 1795, Vol. III., Lib. IV., Cap. vi. Medicina.
† MS. Bibl. Reg. Paris., 6911. Catal., Tom. IV. p. 295.

none adduces as an historical fact, with the only observation in a parenthesis (alcuni stimano favoloso questo racconto del succhiamento del veleno). Tiraboschi refuted this with solid reasons, but those who would refer to what Giannone has himself said upon this subject, will find a lengthened discussion in his history. Lib. X., cap. xi., Edit. Haia, 1753, 4to. Tom. II., pp. 119, et seq.

After all, it must not be forgotten, that Dr. Heaton's statement is found identical with that in the Preface to the work in question, not only in the Paris edition as quoted by him, but also, since it must be the same, in that printed at Rotterdam by Arnold Leers, in 1648, with the following title—*Zachariæ Sylvii Præfatio in Scholam Salernitanam*. In this edition, the title of the work is thus—*Schola Salernitana: sive de Conservanda Valetudine Præcepta Metrica*. Autore Joanne de Mediolano hactenus ignoto; cum luculenta et succincta Arnoldi Villanovani in singula Capita Exegesi. The chapter 'De Salvia,' in this edition, is the Sixtieth, not the Thirty-eighth, as in that quoted by Dr. Heaton.

The reasons advanced by Tiraboschi in refutation of the circumstance of the sucking of the poison, are two. The first is, that Oderico Vitale, a contemporary writer, Hist. Eccl. ad an. 1100; who while he makes great eulogiums of Duke Robert's wife, is wholly silent in respect of this celebrated action of conjugal love; nor was Tiraboschi able to find it mentioned by any ancient writer. The second reason is, that the School of Salerno, in the prescription for the cure of the fistula, which it is conjectured was added on this occasion, did not in any way allude to the sucking, not even in case of poison; which case they did not mention at all. The prescription, *De curatione Fistulæ*, Cap. lxxxiii. is as follows—

Auripigmentum, sulphur misceere memento :
His decet apponi calcem : conjunge saponi :
Quatuor hæc misce ; commixtis quatuor istis
Fistula curatur, quater ex his si repleatur.

Bristol, August 28.

F. S. DONATO.

NUMISMATA.—Some Remarks induced by the reverse of a Medal recently designed and engraved by LEONARD CHARLES WYON, of Her Majesty's Mint.

The Groupe is composed of three figures. In the centre and looking to her right stands NUMISMATA, a dignified commanding Matron, extending her right hand in welcome to an animated lovely Damsel, who is pressing towards the Goddess, and represents TIME PRESENT, Youth in her Spring. With her left hand, Numismata withdraws a Curtain, and discloses an Old Man seated contemplatively on a Cube, (on which is engraved a Coin of Egina, from whence Coinage is considered to have originated.) The Sage is thus the Type of TIME PAST: of that World which has passed away, and to whose anxieties, exultations, fears, and hopes, we are the living acting representatives.

In this graceful and effective Groupe, Mr. WYON, has idealized and personified the powers and purposes of

Coinage, in its fullest extent of development, a Record of Past existence: a Diffusion of the Present.

Singular, as it may seem to us, the imaginative Greeks never approached the subject. The Romans have merely given us the justice of their Coinage, and the Moderns the machinery only of Coinage: the Spirit has been left with Hades. Whether our Saxon Wizard has really raised the Goddess from her sleep of ages, it is for the Priests of her Temple to declare, but at all events the Apparition is a very lovely one.

To enter more fully into the spirit of Mr. WYON's personification, let us consider in reference to TIME PRESENT, how few of Queen Victoria's subjects have seen Her Majesty, yet thanks to the Coinage of Money and Medals, Her Majesty's Portrait, is as a Household Deity from London to Lahore! while through the same Power, the multitudinous Past, involving Empires, Sovereigns, and Events, remain an existing World to us; and will remain so, equally to interest and instruct unknown generations whose futurity is beyond the ken of our Divination.

These varied conceptions we think have been very happily embodied. The noble figure and graceful attitude of NUMISMATA, her benign and intellectual countenance, and the magnificent flow of her drapery, uniting itself with the massive fall, and superb folds of the curtain, all contribute to indicate the presiding Deity; and then the loveliness of early Girlhood, with the elasticity of the youthful form of TIME PRESENT; constitute an imposing contrast, to the Antient of other days gravely quiescent, seated in the background, and in the now, light cheerful Damsel, there is the prospective promise, of good enduring stamina. All three attitudes are indeed characteristically significant and appropriate: the stationary unchanging Genius—NUMISMATA, the immoveable tranquillity of Age, the progressive ardour of Youth, and the Present, with all its rose tintured animating Future in prospect. The Past, with all its mingled sunshine and shadows in review, now—alike—neither enlivening nor depressing; and yet—alike—subjects of thought, comparison, and consideration. Combine all, and they are fully expressive of the Inscription—

NUMISMATA IRRADIATING THE PRESENT: RESTORING THE PAST.

Cork, Sept. 3.

RICHARD SAINTHILL.

CUTLER'S POETRY. In the privately printed Catalogue of the Museum of Thomas Bateman, Esq., at Lomerdale House, Derbyshire, now distributing to particular friends; at p. 191, is described "a clasp knife, of the time of Charles the Second," with a brass handle, in the shape of a leg with high heeled boot, inscribed:—

Here is a leg and foot,
With a good blade too.

WILL'S Coffee House, at the north-west corner of Portugal Street, in Serle Street, closed finally at Midsummer last.

EARLY ENGLISH SONGS.

Thomas Ravenscroft, a celebrated composer, between the years 1609 and 1614, edited and published the following four musical works—

Pammelia: Musicks Miscellanie, or Mixed Varietie of Pleasant Roundelays, etc., Printed for William Barley, 1609, 4to.

Deuteromelia: or the Second Part of Musicks Melodie, or Melodious Music of Pleasant Roundelays; K. H. Mirth, or Freeman's Songs, etc. Printed for Thomas Adams, 1609, 4to.

Melismata: Musicall Phansies fitting the Court, City, and Country Humours, etc., 1611, 4to.

A Briefe Discourse of the True but neglected use of Charactering the Degrees [in Music]. Printed for Edward Allde, 1614, 4to.

These four brochures being amongst the most curious and rarest of their class, the readers of Current Notes will doubtless therefore not object to a few extracts from them of quaint old poetry—"choicely good," as Isaac Walton designates them; preceded by some few notices of Thomas Ravenscroft, of whom, in the Biographical Dictionaries of Musicians little is recorded.

From the few data observable in his works, it appears that Thomas Ravenscroft was born in 1592; that in due time he became a chorister in St. Paul's cathedral, and speaks of his tutor, Mr. Edmund Pearce, the Master of the Choristers, as 'a man of singular eminence in his profession.'

University degrees were formerly taken at an earlier age than at present, but Ravenscroft graduated at an unusually early age, and took the degree of Bachelor of Music, when not more than fourteen years old. The following laudatory lines, prefixed to his Briefe Discourse, allude more particularly to this precocity of talent. The third line has a punning allusion to his name—

Rara Avis arte senex juvenis; sed rarior est, si
Ætate est juvenis, moribus ille senex.
Rara avis est Author (pœne est pars nominis una)
Namque annis juvenis, moribus, arte senex.
Non vidit tria lustra puer, quia arte probatus,
Vitâ laudatus, sumpsit in arte gradum.

Arte Senex, virtute senex, ætate adolescens
I bone, rara avis es, scribe, bonis avibus.

Ravenscroft dedicated his Briefe Discourse—"To the Right Worshipfull, most worthy Grave Senators, Guardians of Gresham College in London;" the reason being, as he says—I must and do acknowledge it as a singular help and benefit, that I have received divers Instructions, Resolutions, and Confirmations of sundry Points and Precepts in our Art, from the Musicke Readers of that most famous Colledge. Prefixed are panegyricall addresses by some of his most eminent musical contemporaries—John Dowland, Nathaniel Giles, Martin Peerson, and others, sufficiently confirmatory it was favourably countenanced by them.

In 1621, Ravenscroft published his Whole Booke of Psalmes, but from this period nothing is known

respecting him, and it is supposed he was dead, when in 1633, the second edition of that book appeared.

From the dedication of his *Melismata*—"To the Right Worshipful, the true favourers of Musicke and all Virtue, Mr. Thomas Ravenscroft, and Mr. William Ravenscroft, *Esquires*, and the subscribing himself 'Your Worships affectionate Kinsman, T. R.:' it has been concluded this distinguished musician was of good family, and is supposed to have been possessed of independent property. The arms of the Ravenscroft family are Argent, a chevron between three ravens' heads erased, sable.

The late George Spencer, fourth Duke of Marlborough, presented in 1822, to the Members of the Roxburgh Club, a thin volume, entitled—*Selections from the Works of Thomas Ravenscroft*; but the distinguished editor, if so he may be called, seems not to have been aware the poetry of which his volume is mainly composed, was long anterior to the reign of King James the First, the period of Ravenscroft's various publications. Mr. Oliphant is justly severe upon the Duke's contribution. He observes—

I feel bound, as a faithful chronicler, to add, that in spite of exterior show, wide margins, pompous title pages, and expensive printing, his *Grace's Presentation* betrays on the part of its editor, or his assistants, the grossest ignorance of that which constitutes the chief value of the works in question, viz., the Music. The blunders made by them are truly ludicrous, and in fact, the whole is perfectly unintelligible, and worse than useless, inasmuch as it might lead people to suppose that the music of that period was a species of unknown tongue, an incomprehensible jargon. I am only sorry to think that the name of Bartleman, which I revere, should be handed down in the Preface as one of the assistants, for I do not believe that he could have been in any way accessory to such wilful murder upon a species of music that he admired so much, and with which, I speak from the authority of those who knew him well, few people were better acquainted.*

I differ in opinion from this writer, that the Music constitutes the chief value of the works in question; the poetry, I believe to be equally valuable, as I shall proceed to shew.

Pammelia, 1609, the first in date, consists of one hundred songs and ballads of various kinds, accompanied with the Music, a truly minstrel-like batch.

Hey hoe!

To the greenewood now let us goe:
Sing heave and hoe!
And there shall we finde
Both Buck and Doe;
The Hart and the Hinde,
And the little prettie Roe,
Sing heave and hoe!

The old dog, the jolly old dog,
As he lay in his den-a;
Huffa, buffa,
Trolilo, trolilo,
As he lay in his den-a.

* *Musa Madrigalesca*, 1837, 8vo. p. 257.

Now God be with old Simeon,
 For he made Cans for many a one,
 And a good old man was he.
 And Jenkin was his journeyman,
 He could tittle off every Can,
 And thus hee said to mee:
 To whom drink you?
 Sir Knave, to you!
 Then, hey hoe, jolly Jenkin,
 I spye a knave in drinking—
 Come trole the bole to mee.

Banbury Ale! where? where? where?
 At the blacke-smith's house—
 I would I were there!

Jacke boy, ho boy, Newes:*
 The cat is in the well,
 Let us sing now for her knell
 Ding dong, ding dong, bell!

Come drink to me and I will drink to thee,
 And then shall we full well agree:
 I have loved the jolly tankerd,
 Full seven Winters and more;
 I loved it so long
 Till that I went upon the score.

He that loves not the tankerd
 Is no honest man;
 And he is no right souldier
 That loves not the Can.

Tappe the Canikin, Toss the Canikin,
 Trole the Canikin, Turne the Canikin—
 Hold good sonne, and fill us a fresh can,
 That we may quaffe it round about from man to man.†

Deuteromelia: or the Second Part of Musick's
 Melodie, is even more interesting than its predecessor.
 The terms K. H. Mirth, and Freeman's Songs, have
 occasioned some discussion. Mr. Oliphant observes—

It is supposed, the former stands for King Henry's Mirth,
 that is, Songs or Catches of a merry nature which were
 favourites with that jovial prince. I think it likely to be
 so, but am not aware of any thing either for or against the
 matter, except conjecture.

All doubt on the subject is however decided by the
 following extract from the Life of Sir Peter Carew, by

* In Shakespeare's *Taming of the Shrew*, ascribed to
 1606, is the following allusion to this catch or song—
 Curtis. ——— good Grumio, the news?
 Grumio. Why, Jack boy, ho boy, and as much news as
 thou wilt. Act IV. sc. 1.

† To these ballads Shakespeare alludes in his *Othello*,
 ascribed to the year 1611; Act II. sc. 3, when Iago calls,
 Some wine, ho!

And let me the canakin clink, clink;
 And let me the canakin clink:
 A soldier's a man,
 A life's but a span;
 Why then, let a soldier drink!

John Vowell alias Hoker, of Exeter, printed in the
 twenty-eighth volume of the *Archæologia*.

From this time he [Sir Peter] continued for the most
 part in the Court, spending his time in all Courtly exercises
 to his great praise and commendation, and especially to
 the good liking of the King [Henry VIII.], who had a
 great pleasure in him, as well for his sundry noble
 qualities, as also for his singing, for the King himself being
 much delighted to sing, and Sir Peter Carew having a
 pleasant voice, would often use him to sing with him
 certain songs they call Freeman's Songs, as namely, By the
 bancke as I lay, and, As I walked the wode so wyld, etc.

Ritson had an inconceivably strange notion of Free-
 men being an error for Three-men, because Shake-
 speare speaks of Three-men Song-men, that is, men
 who would sing Songs of three parts; but if he had
 taken the trouble to examine the book in question, he
 would have also found there Freeman's Songs to four
 voices, which sets the matter at rest. Drayton, in his
 Legend of Thomas Cromwell, Earl of Essex, makes that
 nobleman say—

Of Freeman's Catches to the Pope I sing,
 Which wauk much license to my countrymen;
 Thither the which I was the first to bring,
 That were unknown in Italy till then.

The work entitled *Deuteromelia*, contains thirty-two
 Songs and Catches, from which I have extracted the
 following.

Of all the birds that ever I see,
 The Owle is the fayrest in her degree;
 For all the day long she sits in a tree,
 And when the night comes away flies she!
 Te whit, te whoo!
 Sir knave to thou.

This Song is well sung, I make you a vow,
 And he is a knave, that drinketh now.
 Nose, nose, nose, nose!
 And who gave thee that jolly red nose?
 Sinamont and ginger, nutmegs and cloves,
 And that gave me my jolly red nose!*

To-morrow the Fox will come to towne,
 Keepe, keepe, keepe, keepe, keepe;
 To-morrow the Fox will come to towne,
 O keepe you all well there.
 I must desire you neighbours all,
 To hollo the Fox out of the hall,
 And cry as loud as you can call,
 O keepe you all well there.

He'll steale the Cock out from his flock,
 Keepe, keepe, keepe, keepe, keepe;
 He'll steale the Cock e'en from his flock,
 O keepe you all well there.
 I must desire, etc.

* That this was highly popular is evidenced by the fact,
 that in Beaumont and Fletcher's *Knight of the Burning
 Pestle*, a Comely first printed in 1613, the last four lines
 of this song are quoted. Paul Bedford has of late ren-
 dered the words and air familiar to thousands.

He'll steal the Hen out of the pen,
 Keepe, keepe, keepe, keepe, keepe !
 He'll steal the Hen out of the pen,
 O keepe you all well there.
 I must desire, etc.

He'll steal the Duck out of the brook,
 Keepe, keepe, keepe, keepe, keepe ;
 He'll steal the Duck out of the brook,
 O keepe you all well there.
 I must desire, etc.

He'll steal the Lamb e'en from his dam,
 Keepe, keepe, keepe, keepe, keepe ;
 He'll steal the Lamb e'en from his dam,
 O keepe you all well there.
 I must desire you neighbours all,
 To hollo the Fox out of the hall,
 And cry as loud as you can call,
 O keep you all well there.

In 1557-8, the first year of the Registers of the Stationers' Company, it is recorded John Wallye and Mrs. Toye had licence to print a ballad, called—

Who lyve so merry and make such sporte,
 As thay that be of the poorest sort ?

The following appears to have been the ballad there noticed.

Who liveth so merry in all this land
 As doth the poor widow that selleth the sand ?
Chorus. And ever she singeth as I can guess,
 Will you buy any sand, any sand, Mistrie !

The broome-man maketh his living most sweet,
 With carrying of broomes from street to street ;
Chorus. Who would desire a pleasanter thing,
 Than all the day long to do nothing but sing ?

The chimney-sweeper all the long day
 He singeth and sweepeth the soote away ;
Chorus. And when he comes home although he be weary,
 With his sweet wife he maketh full merry.

The cobbler he sits cobbling till noone,
 And cobbleth the shoes till they be done ;
Chorus. Yet doth he not feare and so doth say :
 For he knows his work will soon decay.

The marchant-man doth saile on the seas,
 And lye on the ship-board with little ease ;
Chorus. Alwayes in doubt the rocke is neare,
 How can he be merry and make good cheare ?

The husband-man all day goeth to plow,
 And when he comes home he serveth his sow ;
Chorus. He moyleth and toyleth all the long yeare,
 How can he be merry and make good cheare ?

The serving-man waiteth frō street to street,
 With blowing his nailes and beating his feet ;
Chorus. And serveth for forty shillings a yeare,
 That 'tis impossible to make good cheare.

Who liveth so merry and maketh such sport
 As thoes that be of the poorer sort ?
Chorus. The poorest sort, wheresoever they be,
 They gather together by one, two and three ;
 And every man will spend his penny :
 What makes such a shot among a great many ?

EDWARD F. RIMBAULT.

INSCRIBED WALL RHYMES.

On the wall of what has long been termed "Queen Mary's Room," in Edinburgh Castle, were the following lines:—

Lord Jesus Christ, that ounit was with thorne,
 Preserve the birth quheus Badgie heir is borne,
 And send hir sonne sucessione to reigne still,
 Lang in this realme, if that it be thy will !
 Als grant O Lord, quhae euer of hir proseed,
 Be to thy glorie, honor, and prais, so beid.

19 Junii, 1566.

James the Sixth of Scotland was born in that room, on the day noted at the foot of these rhymes. They were extant there in 1772, are they so now ?

On a wall in the Abbey Church at Edinburgh were the following lines:—

*Ah me ! I grauel am, and dust,
 And to the grave, return I must :
 O painted piece of living clay,
 Man, be not proud of thy short day.*

1646.

The words in italic are anagrammatical of William Grahame. J. F.

BROOMES, NEW BROOMES !

In the old drama entitled the Three Ladies of London, printed in 1584, 4to., is the following poetical cry of a vender of heath brooms in the happy days of Good Queen Bess.

Enter Conscience* with broomes at her back, singing as followeth.

New broomes, green broomes, will ye buy any ?
 Come Maidens, come quickly, let me take a peny.

My broomes are not steeped
 But very well bound :
 My broomes be not crooked,
 But smooth cut and round.
 I wish it would please ye,
 To buy of my broome ;
 Then would it well ease me,
 If market were done.

Have you any olde bootes,
 Or any old shoone :
 Powch-ringes or buskins,
 To cope for new broome ?
 If so ye haue Maydens
 I pray you bring bether,
 That you and I frendly
 May bargin together.

New broomes, greene broomes, will ye buy any ?
 Come Maidens, come quickly, let me take a peny.

The broom-seller of the reigns of Charles the Second and James the Second, is one of the illustrations of Marcellus Lauron's London's Cries, engraved and published by Pierce Tempest in 1688.

* "Conscience was not a Broome-man in Kent Street." Harl. Miscell., Vol. V. p. 379.

UNICORN AS BORNE IN HERALDRY.

In Robson's Glossary of Heraldry, the Unicorn as used in armorial bearings is described as an imaginary animal, represented as having the head, neck and body of a horse, the legs of a buck, the tail of a lion, and a long horn growing out of the middle of the forehead.

The Rev. Sloane Evans in his excellent Grammar of Heraldry, speaking of the Unicorn, says it is the symbol of strength of body and virtue of mind. It also denotes extreme courage and well befits the Warrior who had rather die than fall into the hand of the enemy.

The Rhinoceros, it may be remarked, has been frequently supposed to be an equally proper translation for the Hebrew word translated 'Unicorn' in the Scriptures, F. R. N. H.

INVOCATION OF THE VIRGIN ON TOMBS.

The reason why so few monumental inscriptions in which the prayers of the Virgin were asked, are now extant is easily understood. The first Protestants evinced a more violent antipathy to the reverence paid by the Catholic Church to the Saints, than to any other article of the faith. Before the Reformation they were without doubt very common: no one can have read any of the literature of England of a date anterior to the change of religion, without having observed the great reverence Englishmen then showed to the Mother of God, and how ecclesiastic and layman, bishop and priest, noble and peasant, vied with each other in giving her honour. The popular devotions, the dedication of churches, the formularies of wills, and the songs of the poets are all evidence of this love for

Oure blessed Lady Christes Mother dere.

Those who are curious in this matter, will find much to interest them in Dr. Rock's Church of our Fathers vol. iii. pp. 241-346; from which work the following are extracted.

Sancta Trinitas unus Deus miserere nobis
Et ancillis tuis sperantibus in te.
O mater Dei memento mei.
Jesu mercy, Lady help.

Mary moder, mayden clere,
Prey for me William Goldwyre:
And for me Isabel his wyf,
Lady, for thy joyes fyf.
Hav mercy on Christian his second wyf,
Swete Jesu, for thy wondrys fyf.

On the grave-brass of William Berdewell, in West Harling Church, he is figured with a scroll proceeding from his mouth, bearing this invocation to Christ:—

Jesu fili Dei miserere mei!

while a similar scroll from his wife implores—

Sancta Dei genetrix ora pro me!

Bottesford, August 30. EDWARD PEACOCK.

INVOCATION TO THE VIRGIN.

Over the outer arch of the porch of Farleigh-Hungerford Church, co. Somerset, built by Walter Lord Hungerford, and consecrated on St. Leonard's day, Nov. 6, 1443; is a semi-circular stone, on which is cut a small cross, and under it, two Latin hexameter verses—

+ —
MVNIAT HOC TEMPLV CRUCE GLO-
RIFICANS MICROCOSMV: Q GENVIT
XPM MISERI⁹ POR FIAT ASILVM.

which without the abbreviations, may be read thus—

Muniat hoc templum cruce glorificans microcosmum: *
Quæ genuit Christum miseris prece fiat asylum.

* Critics in prosody will not fail to observe that the i, in microcosmum, is improperly shortened. The word Microcosm, compounded of two Greek words, signifying 'little' and 'world,' is found frequently among the old writers in the sense of Man. Thomas Thorne, in some verses addressed to the author, Gerard's Herbal 1597, folio; so uses it:—

Oft have I heard and oft have read
In bookes of learned lore,
That man the name of 'Little World,'
Or 'Microcosmos,' bore.

So Bastard in his Chrestoleros, 1598, 4to. has the following epigram:—

De Microcosmo.

Man is a little world, and beares the face
And picture of the universitie:
All but resemblth God, all but his glasse,
All but the picture of his Majestie.
Man is the little world (so we him call)
The world the little god—God, the great all!

Falstaff, in Shakespeare's King Henry IV. part II. act iv, sc. 3. says of good sherris sack—It illumineth the face, which as a beacon gives warning to all the rest of this little kingdom, man, to arm.

John Davies of Hereford, in his poem entitled, Microcosmos; or Discovery of the Little World, 1603, 4to., observes:—

So in our little world, this soul of our's,
In whom we do this world's abridgement see.

John Earle, successively bishop of Winchester and Salisbury, wrote a moral work that has passed through many editions entitled, Microcosmography; a piece of the World discovered, in Essays and Characters, first printed in 1628.

Sir Thomas Browne, in his well known Religio Medici, says—'For the world, I count it not an Inn, but an Hospital; a place not to live, but to die in. The world that I regard is myself; it is the 'microcosm' of my own frame that I cast my eye on. I study to find out how I am a 'microcosm,' a little world.

Later, Nathaniel Wanley compiled a volume, of which the title as 'Wanley's Wonders' is a household word to thousands; entitled, Wonders of the Little World, or a General History of Man, it was first printed in 1678, folio.

In the Gentleman's Magazine, 1794, p. 599, is the following poetical version of this inscription.

May He whose Cross for man has glory won,
Far from this Church all harm remove;
And may Her prayers who calls that Saviour son,
A refuge to the wretched prove!

The Rev. John Edward Jackson, now rector of Leigh Delamere, co. Wilts, in his Guide to Farleigh-Hungerford, has this prose translation—

May He who by the Cross glorifies man, protect this Church, and may the mother of Christ become an asylum to the wretched, by her prayer for them.

The first line of the Latin verses alludes to the Saviour, the second to the Virgin Mary. The prayer contained in the former of the verses seems to be a reference to the words of St. Paul.

But we see Jesus, who was made a little lower than the angels for the suffering of death, crowned with glory and honour; that He, by the grace of God, should taste death for every man. For it became Him from whom are all things, and by whom are all things, in bringing many sons into glory, to make the captain of their salvation perfect through sufferings.—Hebr. ch. ii., v. 9, 10.

The allusion to the Intercession of the Virgin Mary, expressed in the latter hexameter will be accounted for by bearing in mind, that at the time when this stone was placed here, the national religion was that of Rome.

ANCIENT EPITAPHIAL INSCRIPTIONS. At South Morton, Berkshire.

Sub jacet ecce pede RICARDUS MORUS, in ede
Kene, qui discretus fuit ampla pace quietus.
C quater et Mille, quater et bis sex obit ille,
Luceque sexta ter Junii, sit hujus sibi mater;
Fecit plura loco, bona sunt suffragia pro quo.
Post Christiana sua vita subit ad relevamen,
Quos Manus alma tua salvet, precor, O Deus! Amen.

At White Waltham, Berkshire.

Jhesu Mercy.
Hic jacet MARGARETA quondam
Uxor JOHANNIS HILLE que obiit 12
Die mens. Julii Anno Dni Millo.
cccxlv.
Cujus anime propitiatur Deus.
Amen.

Lady helpe!

At East Horsley, Surrey.
Quisquis eris, qui transieris,
Sta, perlege, plora.
Sum quod eris, fueramque quod es:
Pro me, precor, ora.
Hic jacet JOHANNES BOOTHE, quondam
Episcopus Exonien. qui obiit 1. die
Mensis Aprilis Ao. Dni Mcccclxxviii.

These are copied literatim.
Hawkshead, Sept. 5.

D. B. H.

UNIVERSALITY OF THE NEWSPAPER.

Compare the Orator with the Newspaper, and a faint glimpse of the pre-eminently ubiquitous power of the latter may be obtained. The Orator addresses himself to and may be heard by a few hundreds, possibly thousands, but the newspaper may be and is perused by millions. Evanescence the words of the Orator pass into the air and are no more heard—the language of the Newspaper stamped on the widely spread tablet remains almost imperishable. The arguments of the Orator may follow in such rapid succession, that by the majority of the audients they are not comprehended, and their convincing or persuasive tendencies are lost; the reasoning of the Newspaper, without fear of perplexity may be scanned at leisure, each point tells, and the reader's determinative faculties are arrested in full force. The passion of the Orator may excite an assembly, but the feeling imparted by the newspaper electrifies a continent, nay the globe itself. The Orator is for an edifice, the Newspaper is for the world—the one has existence for an hour, the other lives for all time. The Orator may be compared to the lightning, the vividness of which flashes for a moment, but again on the instant leaves all in darkness; while the Newspaper is like the sun, diffusing its light over the whole earth, brightening the wide expanse, and fixing on the basis of its own eternity. Printing has been happily defined 'the art which preserves all arts;' printing makes the Orator himself more than an Orator! it seizes and embodies his dying words, breathes into them the breath of vitality, and they live when even the corporeal reality of the speaker has ceased to be. The Newspaper is the speaking gallery through which the Orator peals diffusely his thunder in the ear of ages, and thus though silent in the tomb, becomes the Mentor over the cradle of rising generations.

CHARLES THE FIRST AND HENRIETTA MARIA.

Carolus Henriettæ nuper sociata Mariæ
Quæ mare disjungit littora junxit Amor.

Where is this confused distich to be found? It seems to be an inscription under the portraits of the King and Queen.

Hawkshead, Sept. 7.

D. B. H.

SCOTTISH IRON 'YETS' OR GATES.

The licence to Ogilvy of Inverquhar, to strengthen his house 'with ane' Irne yet,' noticed at p. 62, of Current Notes, has a priority of date than there stated. Alexander Ogilvy named in the document, was living from 1434 to 1482, the licence has therefore reference to the seventh year of either king James the II. or III. if of the former, the year would be 1444, or of the latter, with greater probability 1467.

These iron gates, which superseded the *portecoulisse* of an earlier period were evidently from the tone of the licence, the usual security attached to the castles and mansions in Scotland in the fifteenth century.

W. E.

ABERDEENSHIRE BENEFACTIONS.

Affixed to the kirk-yard wall of Foot Dee or Futtee, in Aberdeen, is the following record of the liberality of a descendant of the heroic Sir Robert Davidson, "provost of braif Aberdeen," who fell at the battle of Harlaw in 1411.

GEORGE DAVIDSONE ELDER BVRGES OF ABD.
BIGIT THIS DYK ON HIS OVIN EXPENSES, 1650.

Below are the arms of Davidson, a fess, three peons in chief, a stag lodged in base, and the initials G. D.

In Monteith's Theater of Mortality, and in all subsequent works in which this inscription has been noticed, the reading is erroneously rendered thus :

George Davidsons elder civis aberdonensis,
biggit thir church-yard dyke upon his own expenses.

George Davidson, proprietor of the lands of Pettens and Bogfairlie in Belhelvy, distinguished himself by other acts of munificence for the public good. Besides building the kirk-yard wall of Futtee, he erected and endowed the church of Newhills, built the bridge of Bruxburn, and endowed several schools, these benefactions being wholly in Aberdeenshire. He died a bachelor in 1663.

Brechin, Sept. 3.

A. J.

CROFT'S MUSICA SACRA.

Lowndes in his Bibliographer's Manual, p. 511, to the notice of Dr. Croft's Musica Sacra, or Select Anthems in score, 1724, folio, appends this remark :—

A splendid edition published by subscription. The first work that was stamped on pewter plates, and in score. This work published anonymously, contains the words of Select Anthems used in the Chapel Royal, Westminster Abbey, St. Paul's, etc., with a Preface containing a short Account of our Church Music, and an Encomium on Tallis and Bird.

The bibliographer is here wholly in error. The work is engraved *not stamped on pewter plates*, the claim is only that of its being the first collection of Church music so produced—types having been previously used for that purpose. The Musica Sacra consists of Anthems, with the music in score, wholly composed by Dr. Croft; the reference therefore to the anonymously published words of Select Anthems, *without* the Music, attributed as editor to Dr. Croft, is wholly to a different work, thus entitled :—

Divine Harmony ; or a New Collection of Select Anthems used at Her Majesty's Chappels Royal, Westminster Abbey, St. Pauls, Windsor, both Universities, Eaton, and most Cathedrales in Her Majesty's Dominions. Designed for the use of such as attend Choir Service, etc. Printed and sold by S. Keble, at the Turk's Head in Fleet Street, 1712, 8vo.

The Preface noticed by Lowndes, and the Encomium on Tallis and Bird, are prefixed to this volume, not to the Musica Sacra, 1724.

EDWARD F. RIMBAULT.

SPES ET FORTUNA VALETE.

The following monumental inscriptions are based upon the sentiments embodied in the old Greek epigram, recently noticed in Current Notes. The first is in the chancel of Mickleham church, Surrey.

Here lyeth buried under this stone the Body of John Stydolf, Esq. which deceased the 8th day of May, in the Yere of our Lord, a thousand five hundred seventy-six.

Inveni portum, spes et fortuna valete,
Nil mihi vobiscum, ludite nunc alios.
Quocumque ingrederitur, sequitur mors
Corporis umbram.

The other, is at Kingston-upon-Thames.

Lata locus mihi porta necis sic porta valet :
Lata per angustam non placet ire viam.
Intravi angustam (ai fas sit dicere) portam,
Porta vale, (fas sit dicere), lata vale.
Inveni portum letum, dum lata per orbem
Non via nec firmum porta decere locum.

The foregoing are copied literatim.

Hawkshead, Sept. 5.

D. B. H.

FREDERICK THE GREAT.

In Current Notes, 1854, p. 18, a former correspondent has forwarded some interesting particulars of the dispersion of Frederick the Great's scanty wardrobe, and as early Exhibition Bills, are generally deemed matters of curiosity, I enclose the following.

Oxford, Sept. 8.

J. M. B.

THE Nobility, Gentry, and the Public in general, are hereby respectfully informed, that the THREE CELEBRATED FIGURES, (which are made in the original mould taken off the real face of the late

ILLUSTRIUS KING of PRUSSIA,

Will be Sold by Auction,

By Mr. CHRISTIE,

On SATURDAY, the 19th instant, at two o'clock, at No. 4, Cockspur-street,

Together with the identical dresses he last wore.—Likewise his field bed-stead, sword, cane, etc.—All of which are authenticated by undoubted authority.

To be seen till the time of sale, as usual, at No. 4, Cockspur-street, bottom of the Hay-market.

Admittance One Shilling,

Cockspur-street, May 15, 1787.

PRIOR'S CLOOE.

On the fly leaf of a presentation copy in morocco of Prior's Poems, printed for Tonson, 1709, 8vo., inscribed to "Eliz. Rowney junior," are the following lines—

I read with pleasure what fond Prior says
In softest verse unto his fair Cloe's praise,
But know his Images far exceed what's true—
Such could be justly said of none but you.

E. NOEL.

ERRATA.—P. 53, col. 1, line 8 from foot, for SAIR read CAIR. l. 7, for SPEIR read SPAIR. P. 54, l. 1, for wall read well. P. 63, col. 1, l. 16 from foot, for pingi read jungi ; l. 10, for adpingi read adjungi ; and l. 9, for alius read aliis.

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WILLIS'S CURRENT NOTES.

No. LVIII.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[OCTOBER, 1855.

NUREMBERG MASK FOR PUNISHMENT.

HAVING in previous numbers of Current Notes given several illustrations of the former uses of implements of punishment and torture, as applied to females under the appellation of Branks or Scold's-bridles; the following may possibly afford some interest, from its having been in the olden time chiefly employed for the correction of minor offences committed by men, by exciting ridicule against the wearer; and for such purpose was frequently placed on the heads of soldiers for breaches of discipline.



It is formed of bands of iron, which fold over the head and are fastened behind by a padlock. A pair of asses ears are placed on the sides, and spectacles attached to the face; a double plate closes over the mouth, and a whistle passes up the nostril, which, should the wearer attempt to speak, produces a loud sound. The mask is painted in flesh colour, the eyebrows and ears are shaded with dark grey, and a mouth is delineated upon the plate covering the lower part of the face.

During the last year it was obtained from the old castle at Nuremberg by Mr. Fairholt, and from him has passed to Lord Londesborough. It is engraved in the recently published sixth part of the *Miscellanea Graphica*, an admirably conducted work, devoted to the illustration of Lord Londesborough's Collection of Antiquities, and which the Editor would unequivocally yet respectfully commend to the reader's notice.

VOL. V.

SCHOLA SALERNITANA.

Much interested with the various contributions to Current Notes on the question to whom the Schola Salernitana was really dedicated, I have been greatly pleased to find the subject, though medical, has been one of general interest. Some years since, I purchased for a mere trifle an old edition of the Aphorisms of Hippocrates, with comments on Galen, Heurnius, and Fuchsius, having bound in the same volume, an early manuscript translation of the Schola Salernitana, in which, on examination are some verses, which do not appear in any printed copy to which I have had access. I have the translation by the famous Dr. Philemon Holland, 1617, and a similar one dated 1609. I have also referred to Sir Alexander Croke's and to other editions. At this moment, the most interesting portion are the introductory lines, which in my opinion settles the question as to the "England's King," noticed immediately after, in the leading verse of the poem:

This worke yclept the flowre of Medicine,
Compilde at first in verses Leonine,
By Iohn of Millaine, Doctor of Salerne;
But by th' whole colledge as y^r great concerne
Was dedicate to Robert heire o' the crowne
Of England, (thogh Henry helde it as his own);
On his return from conquerde Palestine,
Th' eleven hundredth yeare of Xt divine.

Dr. Friend, in his History of Medicine, states this work was compiled about the year 1100, and made so great a noise in that and succeeding ages as to be thought worthy the comments of Arnoldus de Villa Nova. After all, the ancients like the moderns worshipped the rising characters of the age, and it is therefore not at all improbable, that it was at first dedicated to EDWARD THE CONFESSOR, as he had the repute of admiring foreign in preference to native talent, and on every opportunity proved that partiality; but that after his death, when Robert the son of William the Conqueror, on his way from Palestine sought refuge in Salerno, it is natural to suppose that the eldest son of a powerful monarch, and one who had honoured their college by consulting the professors on the subject of his own ailments, would afford occasion for the dedicatory lines to him. This conjecture is further confirmed by the additional verses on *Fistula*, to which complaint it is said Duke Robert was then subject.

An imitation of this poem was written by Ægidius, archiater to Philip Augustus, at the close of the Twelfth century. This Ægidius was a Benedictine monk, and his subject, the Virtues of Medicines, and on Urines and Pulse, in hexameter verses without regard to syllables;

L

he calls Galen and Constantine too prolix, and Philaretus too short.

In conclusion, I may state, the Translation of the Schola Salernitana contains ninety-seven verses, and is worthy a closer examination. The differences of this Manuscript when compared with the printed editions are numerous, and I am inclined to think, that it is a fuller copy of the original than any printed one; and if not too long I should like to see it printed in Current Notes, with all its peculiarities of style.

Manchester, Sept. 27. CHARLES CLAY, M.D.

EDWARD THE FIRST, THE "REX ANGLORUM."

After the lapse of so many ages, it is extremely difficult, or rather impossible to determine who was the Rex Anglorum noticed in John of Milan's curious medical work entitled Schola Salernitana. History is totally silent on the subject; to name therefore any particular king, as the patron of that once celebrated school, can only be a matter of conjecture.

In a former number of Current Notes, p. 60, I mentioned Edward the Confessor solely on the authority of two eminent and indefatigable antiquaries and historians, Muratori and Gibbon; but having now carefully considered the subject, I do not find any historical fact to favour either Muratori's conjecture, or Tiraboschi's assertion. The latter cites a manuscript which he appears never to have seen, stating actually, as he says, that the work in question was addressed to Robert the Second, Duke of Normandy—di fatto al Re Roberto indiritta. He does not quote directly from the manuscript, but from the Catal. Cod. MSS., Bibl. Regiæ Paris., Vol. IV. page 294, where he found the title—

8941. Salernitanæ Scholæ Versus ad Regem Robertum.

The compiler of the Catalogue was doubtless led into error by the romancing preface of Zacharie Dubois, or, Zacharias Sylvius, as he designates himself in the Paris edition of 1627. The statement also, that Guaimar, prince of Salerno, invited the Normans into Italy, is a pure fiction, as this prince's eyes were put out in 896. 'I Normanni,' i.e. the Danes and Norwegians had invaded Italy so early as the time of Charlemagne, about 812; but the descendants of Rollo and his followers, the Normans, properly so called, who with their swords made their way into Apulia and afterwards into Sicily, did not obtain any footing in Italy prior to 1008. Their history, and that of Tancred and his twelve sons, and especially of his third son, Robert Guiscard, is too long to be inserted here. Rollo himself was not settled in Normandy before the year 912.

Bossi, who in his elaborate and learned work, the *Historia d'Italia Antica e Moderna*, printed in 19 volumes, 1819-23, 8vo., continually cites Muratori, Giannone, and Tiraboschi, and frequently notices the School of Salerno, makes no mention whatever of the words 'Versus ad Regem Robertum,' said to be seen *ipso facto* in the Paris Manuscript, but in Vol. XIV. lib. 4, cap. 28, §6., says the School of Salerno was already celebrated in the

Tenth Century, and frequented by patients from France and Spain, although Tiraboschi doubts the fact; Bossi however in support of his assertion, refers to Vitalis, a writer of the Twelfth Century, who affirms that that school was established two centuries before his time. What follows will best appear in his own words, and will correct a former erroneous conjecture of mine.

Gratuita è pure l'asserzione del Tiraboschi, che quella scuola molto dovesse alle opere di Costantino Africano; come è assai dubbio il fatto, ammesso anche dal Giannone, che risvegliato fosse in quella città ed in que' popoli lo studio della medicina a cagione dei molti libri di quell' arte in quelle provincie recati dal Saraceni, etc. Della scuola Salernitana sono tuttora celebri i precetti per conservare la sanità, indirizzati al Re d' Inghilterra, o forse a Roberto di Normandia, pretendente a quella corona; e come già da me si accennò nel § 4. compilati furono que' precetti in versi da Maestro Giovanni da Milano, detto dottore egregio di medicina, come da un antico codice si raccoglie.

The circumstances mentioned in favour of Duke Robert's claim as the patron of the medical school of Salerno, are not supported by any recorded fact in History; on the contrary, they seem to point to King EDWARD THE FIRST, as the 'Rex Anglorum,' the intended Royal personage. Prince Edward embarked at Portsmouth, in May, 1270, and thence passed through France, Italy and Sicily, on his way to Palestine. On June 17, in the following year, he was wounded by an assassin, with a poisoned dagger, the venom of which was extracted by his wife, the Princess Eleanor, who, by sucking the wound effected a cure, which medicine could not effect. His father, King Henry the Third, died Nov. 16, 1272, and Edward though absent was soon after proclaimed King. In the spring of 1273, Edward, on his way homeward, landed in Sicily, where he was honourably received at the court of Charles the First, Earl of Anjou and Provence, and King of Naples and Sicily, and there first heard of his father, King Henry's death. After a short stay here, he was conducted by Charles to the Roman court, where, with his familiar friend, Pope Gregory the Tenth, King Edward the First spent some time, and thence passed into Burgundy. We next find him at the French Court, where he was received with distinguished honours by his cousin King Philip the Third, to whom Edward did homage for his hereditary lands, and received formal possession of them. Having visited other parts of France, he embarked for England, and landed at Dover, on August 2, 1274, and was crowned at Westminster, on the Sunday after the feast of the Assumption, being the 19th of that month in the same year.

In 1282, Pedro of Arragon, in right of his wife, having claimed the crown of Sicily, the dispute, it was agreed, Charles and he should determine by single combat, at Bordeaux, in the presence of King Edward the First, as Umpire; but on the day appointed,* and while

* Easter-day, 1282, the first bell at Vespers being the signal for the massacre. The Papists in this, and in that of St. Bartholomew, 1572, appear to have had no hesitation in appropriating the hour of the observance of their religious

Charles awaited his arrival, Pedro seized upon the kingdom of Sicily, and perpetrated that horrible massacre of the French, men, women, and children, eternised in history as 'the Sicilian Vespers.' Shortly after, Charles Prince of Salerno, son of the King of Naples, was taken prisoner by Pedro, and closely confined till 1285, when he was ransomed by King Edward for the sum of thirty thousand silver marks; and became Charles the Second, King of Naples.

See Echard's History of England; Heylyn's Cosmography, Sicily and Naples; and Bossi, vol. XV. c. 11.

Hawkshead, Oct. 8,

D. B. H.

The library of the recently deceased Duke of Genoa, consisting chiefly of works on Military Science, and among them more than four hundred volumes of Manuscripts, in the Italian and other languages, is by order of the Duchess, being made available for the use of the public, to whom the library is to be opened on January 1, 1856.

JACOBITE MEMENTOS.

David Lord Ogilby, afterwards fourth Earl of Airly, joined the Stuart cause at Edinburgh, in October, 1745, at the head of a regiment of six hundred men, principally his own friends and retainers from the County of Forfar. Lord Ogilby's regiment took an active part at the battle of Culloden, which proved so disastrous to the interest of the Chevalier, and Lady Ogilby equally as loyal as her husband accompanied him to the battle field, where she was taken prisoner and conducted to Edinburgh Castle, from which in the course of a few months she escaped. The silver drinking cup, and the sword worn by Lord Ogilby at Culloden, commemorative spoils of that bloody conflict, are now in the possession of Mr. James Dickson, Distributor of Stamps, at Kiriemuir. The cup bears the arms of Ogilby of Airly, and the sword has the following inscriptions in French and German:—

Si la Fortune me tourmente,
L'Espérance me contente.

Wer nicht lust hat zu Schönen pferds,
Ein blankes Schwerdt,
Ein Schines Weib,
Hat kein Soldaten herts in Lieb.

The latter may be thus rendered—

Who has not pleasure in fine horses,
In a bright Sword,
And beautiful Woman,
Has no Soldier's heart in his body.

Brechin, Oct. 8.

A. J.

faith, as fitting opportunities for the perpetration of the most atrocious inhumanities.—Ed.

HORNBOK OF THE OLDER DAY.

— Most venerable Code!

Learning's first cradle and its last abode.

Hornbooks are now so completely superseded by the Battledore, and the various forms of Reading made Easy, that they are rarely met with, and few persons believe that such was formerly the means adopted to teach the infantine ideas how to shoot. In manuscripts of the fourteenth and fifteenth Centuries, a nearly similar mode of disposition of the contents of the Horn-book may occasionally but rarely be met with; the alphabet being in all instances seen by the writer preceded by the +, hence the alphabet thus disposed was called "the Cris Cros," or Christ Cross Row.* Some writers state it was so designated because a cross was prefixed to the alphabet in the old primers; but as probably from a superstitious custom of writing the alphabet in the form of a +, by way of charm; a custom which has been solemnly practised by bishops in the consecration of churches.†

The Primer (Primarius, Lat.) was a small book of prayers in which children were taught to read, so named from the Romish book of Devotions, which King Henry VII., in 1545, ordered to be printed in English, and "set furth by the Kinges Majestie and his Clergie, to be taught, lerned and red." This gave the name of

* On the introduction of printing, other and imposing forms of inducing children to learn were adopted by monkish instructors, as in the instance of the block printed sheet, entitled Propugnacula, seu Turris Sapientie; the Bulwark, or Tower of Knowledge. Such broadsides were doubtless in the fifteenth century in common use in monasteries and schools. The so named Propugnacula, has its appellation on the left upper corner, printed in the form of a Tower; the alphabet in capitals, ascends by way of moral sentences, thus the following is the last line but one on the foundation of the Tower—

A. Fundamentum Turris Sapientie et Humilitas que est Mater Virtutum.

On the turrets are the words, Innocencia, Puritas, Timor Dei, Caritas, Continentia and Virginitas. These sheets subsequently obtained the name of a. b. c.'s, and more recently under that title, various admonitory publications addressed to children of a larger growth emanated from the press. Among them—

An A. B. C. to the Christian congregation,
Or a pathway to the heavenly habitation;
a broadside to which the name of Thomas Knell is subscribed, with—Imprynted at London by Rycharde Kele. No date is attached, but Kele's last known dated production is of the year 1552.

Quite in accordance with the dictum of Dr. Watts,—

A verse may catch him who a sermon flies;
admonitory rhymes, called ballads or ballates, were also similarly so named, and in 1557, John Wallye or Waley in Foster-lane, and Mistress Toye, had licence from the Stationers' Company to print a ballad of "the a. b. c. of a preste called Hugh Sturmeij;" and another entitled "the Aged Man's a. b. c."

† Picart's Religious Ceremonies, vol. I. p. 181.

the Primer to elementary guides of a similar purport with the Hornbook.

From Christ Cross Row, probably for shorter pronunciation, it became popularly the Cross Row.* Robert Wyer was the printer of a poetical production, in seven line stanzas, entitled—The Mayden's Crosse Rowe, ending with *Finis qd. Robert Wyer*; a termination which probably implied Wyer was not only the printer but also the author. In 1569, Thomas Colwell had lycense for the pryntinge of a *Newe Yeres Gyfte*, or a New Christe-crosse Roo, called Purge the old Lavynt that yt may be *Newe doo.*†

Heywood in his *Six Hundred of Epigrammes*, 1562, 4to., has one "of the letter H," in which he asserts—

H is worst among letters in the Crosse-row.‡

Shakespeare in his *Richard the Third*, 1597, Act 1, sc. 1, makes Clarence complain to Gloucester, because his name is George; the King

— Harkens after prophecies and dreams,
And from the cross-row plucks the letter G;
And says, a wizard told him that by G
His issue disinherited should be.

Florio defines the word "*Centurubla*, a childes horne-booke; hanging at his girdle." This should be good authority, for Shakespeare in his *Love's Labour Lost*, 1598, has in *Holofernes* characterised Florio, and in Act V. sc. 1, makes Moth assert to Armado—"he teaches boys the horn-book." The French *La Croix par Dieu*, Cotgrave defines as "the Christs-crosse-rowe, or horne-booke wherein a child learns it."

Ben Jonson in allusion to the horn-book, makes Corvino, in his *Volpone*, 1605, while referring to the alleged infidelities of Celia towards her husband, point to his head, and exclaim—

Here
The letters may be read, through the horn,
That make the story perfect.

Act IV. sc. 2.

* Johnson in explanation says, the first line is the cross-row, so named because a cross is placed at the beginning, to show that the end of learning is piety. Grose, who fattened on the jocoseries of antiquarianism, has recorded a somewhat similar definition. An Irishman explaining the reason why the alphabet is called the *Crisse-crosse Row*, said it was because Christ's cross was prefixed at the beginning and end of it. Olio, 1798, p. 195.

† Kemble might have adduced this among his authorities for the pronouncing ache, a pain, as the letter H.

‡ The Horn-book is depicted in paintings by continental artists in the sixteenth Century. In one, painted by Bartolommeo Schidoni born in 1560, and who died in 1616; known as the Horn-book, and formerly in the Ashburnham Gallery, the girl holds the horn-book with the handle upwards, possibly her task was ended. In another painted by Crespi, and known as the School-mistress, the matron has the horn-book placed before the child, resting on her knee, and with her finger points to the letter she requires to be named.

The wire, stick or straw, that served to point to the letters which the child learning the alphabet was required to name, was called "a fescue;" and on early marked dials the figure XII or noon, was supplied by a cross; to this there is a humorous allusion in the Puritan, 1607—

Fall to your business roundly; the fescue of the dial is upon the Christ-cross of noon.

Decker's *Gull's Horn-book*, 1609, was a satirical guide or rather censure of the fashionable follies of the Town.

Peacham, in his *Worth of a Penny*, states—

For a penny you may buy the hardest book in the World, and which at some time or other hath posed the greatest Clerks in the World; viz., a Horn-book—the making up of which book employeth above thirty Trades.

A Mr. T. Playtes issued a prospectus of a Horn-book for the Remembrance of the Signs of Salvation, in Twelve volumes, 8vo., with Three hundred and Sixty-Five thousand references, or one thousand for every day in the year!

Locke in his *Thoughts upon Education*, printed in 1693, speaks of the ordinary road of the hornbook and primer; and in most of the shop-lists of the chap-book publishers at this period, they are enumerated for the hawkers, or flying-stationers, with Bibles, Testaments, Concordances, spelling books, primers, horn-books; writing-paper, paper books, and marriage certificates on parchment stamped.

Shenstone, born in 1714, in his delightfully quaint poem entitled 'The Schoolmistress,' commemorates the venerable preceptress of the dame school, near Hales Owen in Shropshire, in which as a child he was taught the rudiments of the horn-book—

Lo! now with state, she utters her command,
Eftsoons the urchins to their tasks repair;
Their books of stature small they take in hand
Which with pellucid horn secured are,
To save from finger wet the letters fair.

The alphabet on a square piece of gingerbread, formerly among the articles sold at Fun's Saturnalia, Bartholomew Fair, appears to have been commonly in use more than a century and a half since. Prior, in his *Alma*, notices

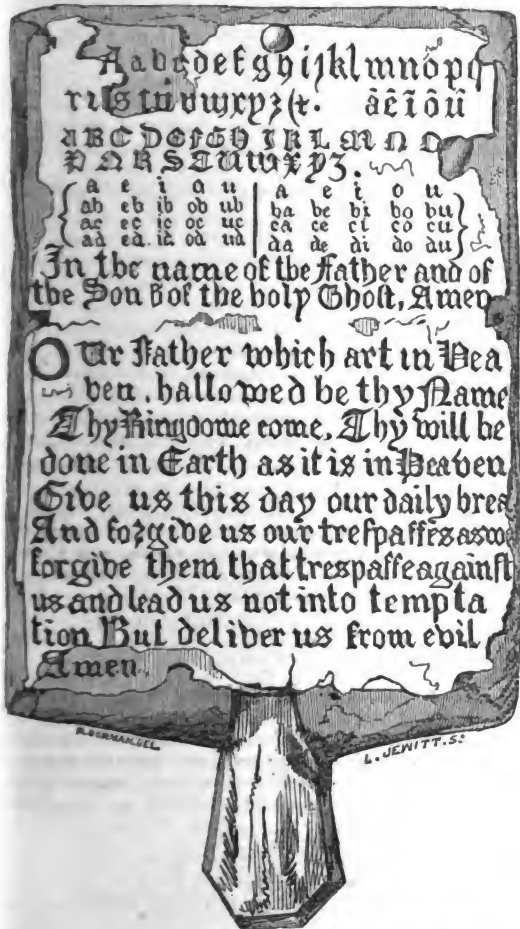
To Master John the English maid,
A horn-book gives, of gingerbread;
And that the child may learn the better,
As he can name, he eats the letter.*

The Catalogue of the British Museum Library describes a "Horn-book the Alphabet; Syllabarium, Lord's Prayer, etc., written in black letter of the type and orthography employed in the first half of the sixteenth century. Press mark 828 a 55." This description is very questionable. In Halliwell's *Notices of Fugitive Tracts*, printed for the Percy Society, he describes a

* Canto II. Works, Edit. 1721, vol. ii. p. 64.

horn-book of the assumed date of 1570?, with a woodcut representation, pp. 30-31.

In the Museum of Thomas Bateman, Esq., of Youlgrove, Derbyshire, is a horn-book, discovered in the wall of an old house at Middleton, in March 1828. On the front, printed on paper, is the alphabet, etc., as shown in the woodcut—



affixed to a thin piece of oak with a short handle, and protected "to save from finger wet the letters fair," by a piece of transparent horn, secured by small tacks. An equestrian figure of King Charles the First, with the crown of martyrdom, embossed on leather constitutes the back, and when first found, a narrow strip of thin brass was attached to the edge of the horn.

It was probably a Royalist Memorial disseminated soon after the decapitation of that Monarch, January 30, 1649. The initials T. H. were possibly placed there

in compliment to Sir Thomas Herbert, a devoted servant of King Charles the First.

The woodcut illustrations are of the same size with the original horn-book.



Mr. Westwood at a meeting of the Archaeological Institute, June 1, 1849, exhibited three horn-books. One of the time of Charles the First; another with a figure of Charles the Second, and the third, an "abece" of later date, not covered with horn but varnished.* Two of these horn-books were again exhibited at a meeting of the Archaeological Institute, in the Museum of the Taylor Gallery, at Oxford, in the following year. They were there understood to belong to the collection of Sir Thomas Phillips, of Middle Hill, Broadway, Worcester-shire.

* Archaeological Institute Journal, Vol. VI., p. 414.

In the Illustrated London News, Nov. 16, 1850, is also a representation of a horn-book of the last century, stated to have been then "lately found in the old stock of a bookseller at Peterborough."

The horn-book was not always printed on paper, and attached to a thin piece of oak; they were at times printed on the horn, or the face of the printed paper glued or pasted to the back of the horn to be read through it.

Why the horn-book, a single leaf, should bear the appellation of a book has at times been questioned, but it once decided a cause when the late Lord Erskine was at the bar. The Court doubted the propriety of calling a printed sheet a book, when it could not be established by fact. "Yes, my Lord," replied Erskine as counsel, "by the common horn-book."

THE BIOGRAPHER OF CAMOENS.

John Adamson, the third son of Cuthbert Adamson,* Lieut. R.N., by his second wife Mary, daughter of John Huthwaite, Esq., of Seaton Delwal, was born in High Street, Gateshead, in the house now occupied as the Fulwell Lime Office, on Thursday, Sept. 13, 1787. In early life he was sent to Lisbon on a mercantile course, which he subsequently abandoned, and on returning was articulated to an attorney at Newcastle-upon-Tyne. His literary turn of mind appears while in Portugal to have diverted him from the pursuit of trade to that admiration and appreciation of Portuguese literature, which in later years was in his labours successfully developed. His first publication in 1808, duod., was a translation of the Tragedy of Nicola Luiz, entitled Dona Ignez de Castro; with some Remarks on her History. It was printed at Newcastle, and was favourably received.

In 1811, his legal attainments obtained for him the permanent appointment of Under Sheriff of Newcastle, this he retained till the passing of the Municipal Reform Bill in 1836, rendered that office no longer tenable. In 1811, he became a Member of the Literary and Philosophical Society in that town, and in 1825, accepted the office of Honorary Secretary, which he held till his decease. How well his endeavours and purposes were disposed towards the progress of that institution is evidenced by the extent and excellency of its library in its several departments.

The Society of Antiquaries of Newcastle-upon-Tyne was established Feb. 11, 1813, and Mr. Adamson, who had laboured successfully in its constitution, became their Treasurer and Secretary, and to their

* The Adamson Family were in the sixteenth century considerable landowners in the County of Durham. The wills of many of them are deposited in the registry of Durham, and prove them to have been substantial yeomen. The earliest will, dated in 1582, is that of Margaret Adamson, widow, of Eldon, in which neighbourhood they would seem chiefly to have been settled. Surtees states that a great portion of the Redworth estate, as well as a part of the Whitworth property was acquired by purchase from the Adamsons.

published Transactions entitled *Archæologia Eliana*, he was a frequent contributor. He was also a Member of the London Society of Antiquaries, and among other papers in their *Archæologia*, was the author of a paper illustrative of the Stycas and their varieties, discovered in a bronze vessel at Hexham, in Northumberland. Unable to appropriate sufficient time from the hours his other avocations demanded, he was assisted by the late Trotter Brockett, junior; the result of their co-operation was a lucid paper on a very difficult subject, greatly redounding to their credit. Mr. Adamson was also a Fellow of the Linnæan Society; a corresponding member of the Royal Academy of Science, Lisbon; a member of the Royal Society of Literature, and of various other distinguished societies at home and abroad.

That portion of his literary labours which will perpetuate his name, is his *Memoirs of the Life and Writings of Luis de Camoens*, printed in 1820, in 2 vols. In his acknowledgments to friends, he notices in particular those specially due to "Mrs. Cockle who obligingly versified his prose translations of those pieces which bear her initial." To this lady he seems to have paid the utmost deference, and to have spoken with great diffidence of his labours on that work. Mrs. Cockle's copy of the book, on large paper, is before the writer, and has prefixed a long and interesting letter to her, from Mr. Adamson, in reference to her co-operation, and the topics of the day.

DEAR MADAM,—I send you herewith the second and third chapters of my *Life of Camoens*, to which I can add nothing having consulted every authority. I have detained the first and second on account of some new matter. It is very kind of you to take the trouble to look over the MS., there are many errors I am afraid in it, not being much accustomed to composition above what is usual in an attorney's office. I feel extremely diffident on the occasion, and therefore beg you will alter any sentence or enlarge on any passage you think you can amend, for all which I shall feel grateful. The other chapters you shall have, and between us I hope we shall be able to make the work acceptable. I am sure it will be correct, and that very much research has been made and pains taken to render it so. I will consult some of my literary friends in London about it, for I am almost sick of the idea of publishing it here, there are so many trifling publications coming out and have appeared, this is *entre nous*. I shall go to London about the 8th of next month, and hope this time to get to Paris. You must come for a few days before I go, that we may consult, and I must work hard this month.

The work was published in London by Messrs. Longmans, and has long been, in the language of Paternoster Row,—out of print. It was ably and most favourably reviewed by Southey, in the *Quarterly Review*, for May 1822.

Disposed towards collections of Natural History, he formed an extensive one of shells and fossils; of the former, in elucidation of its objects, and for conveying information to others, he published in 1823, the result

of his inquiries and observations in a work, entitled *Conchological Tables*; this too has long since been disseminated, and copies are now not obtainable. The collection was a few years subsequently disposed of in London, as from the frequency of importations from almost unknown portions of the globe by scientific and well-informed naval commanders, what specimens in that department of science were once rarities, were rapidly becoming common and greatly reduced in value, a shell that at one time was not procurable for less than ten guineas, was from these causes in many instances estimated as dear at ten shillings; hence, to arrest further loss, he availed himself of an offer made to him for its purchase; he sold it, and presented his fossils to the Museum of the Natural History Society of Newcastle.

In 1836, Mr. Adamson printed privately *Bibliotheca Lusitania*, a Catalogue of his collections in Portuguese literature, this he presented to friends, and for years latterly, being without a copy, has often complained of his inability to obtain one. Subsequently, in the years 1842 and 1846, he printed privately *Lusitania Illustrata: Illustrations of the Traditions and Minstrelsy of Portugal*. The translations were by Mr. Adamson, but the versified form in which they appear was by his valued friend the Rev. R. C. Coxe, Vicar of Newcastle-upon-Tyne.

On the morning of Monday, April 16, 1849, an oak beam within the chimney of Mr. Adamson's library, at his residence in Westgate Street, ignited and caused the entire destruction of his books, manuscripts, and choice collections on local and other antiquities. The whole was insured, but he was not disposed to press matters with the Insurance Office, and he arranged with them to accept twelve hundred pounds, a sum less than half of the cost, to say nothing of his rarities in Portuguese literature which had been presented to him by the Portuguese and Prussian governments, and various distinguished individuals: all were consumed.

The late Mr. Quillinan having at his death left in MS. a translation of the first Five Books of Camoens' *Lusiad*, which his daughters were desirous of publishing to add to their father's previous literary distinction, Mr. Adamson induced Mr. Moxon to publish it, but on finding that a loss of fifty pounds on the printing charges was unliquidated by a deficiency in the sale, he at once paid that sum, to preclude any anxiety in their minds.

Independently of his business as a solicitor, Mr. Adamson was Secretary of the Newcastle and Carlisle Railway Company, and also held other important situations, to all of which he rendered satisfactory attention; but the year 1855 appears to have been one of great personal infirmity and pain. In a letter to the writer, dated June 12, expressive of his desire to obtain certain desiderata in Portuguese literature to replace the loss occasioned by the fire, he expresses a fore-telling of what too soon happened—

Having been sadly afflicted with the severest fit of gout I ever experienced, which has annoyed me for upwards of four months, and under which I am still suffering, and

almost crippled, I have been setting my things in order; and making a Catalogue of several curious and rare books which escaped the fire that consumed my Library.

He recovered sufficiently to effect his long-desired visit to the metropolis, and on Sept. 12th he called on the writer, and observed,—“I have long wished to have a day with you, to-morrow is my birth-day, when I shall complete my sixty-eighth year, and I am determined you, my friend here, the Manager of the Newcastle Railway, and myself shall have an agreeable day to-morrow at the Crystal Palace.” He would hear of no excuse, no avoidance of the pleasure that he had promised for himself, but insisted on the writer's being with him, early in the morning to breakfast, and start in good purpose to Sydenham. While there he seemed to experience considerable pain in the chest, which he appeared vainly to suppress. He admitted he felt great pain, but wished no one to observe it. At dinner, on wishing him many happier returns of the day, he thanked the writer for these kindly expressed wishes, but observed, he “had no desire to see another, and perhaps,” said he, “you will also think as I do, that I have lived long enough, when I can see around me three-and-twenty grand-children.” We parted, not without silent forebodings that his pains were more acute than he allowed them to appear; and he returned home on the morrow. On the evening of the 24th he became seriously ill, and he expired on Thursday, the 27th ult., at his house, No. 9, Victoria Terrace, Jesmond Road, Newcastle.

Long, very long, may his Memory be revered!

FOUNDATION STONE OF BLENHEIM PALACE.

In a common-place book of the late William Upcott, in my possession, is the following extract from some contemporary Diary, of the year 1705.

Woodstock, June 19. Yesterday being Monday, about six o'clock in the evening, was laid the first stone of the Duke of Marlborough's house, by Mr. Vanbrugges, and then seven Gentlemen gave it a stroke with a hammer, and each of them threw down a guinea. Sir Thomas Wheate was the first, Dr. Bouchel the second, Mr. Vanbrugges the third, I know not the rest. There were several sorts of musicke, three morris-dances, one of young fellows, one of maidens, and one of old beldames. There were about a hundred buckets, bowls and pans filled with wine, punch, cakes and ales. From my Lord's house, all went to the Town-hall, where plenty of sack, claret, cakes, etc., were prepared for the gentry and better sort; and under the Cross, eight barrels of ale, with abundance of cakes, were placed for the common people.

The stone laid by Mr. Vanbrugges was eight square, finely polished, about eighteen inches over, and upon it inlaid in pewter were these words:—

IN MEMORY OF

THE

BATTLE OF BLENHEIM;

JUNE 18, 1705.

ANNA REGINA.

The battle of Blenheim was fought August 3, 1704.

EDWARD F. RIMBAULT.

GRANT OF TOWN ARMS TO IPSWICH.

The accession of Queen Elizabeth as a Protestant monarch was a source of much gladness to the people of England, and in that particular no town displayed more loyalty than that of Ipswich. The Queen, conscious of their good feeling, visited them on more than one occasion, and the charters which had been confirmed to them by King Edward the Sixth, July 8, 1548, she again confirmed by an *inspeximus* dated at Westminster, Sept. 23, 1560. In 1561, some notice of the Queen's purpose to again visit the town having been announced, assessors were named on June 10, in that year, to assess all the inhabitants to the charges of the Queen's entertainment on her next coming, and all who did not pay their assessments were to be disfranchised. At the close of July, the Queen was at Colchester, and went thence to Ipswich, and was entertained there from Wednesday, August 6, till the following Sunday. The amount of each day's charges are thus recorded—

Wednesday	108	9	8½
Thursday	104	14	3
Friday	100	3	9½
Saturday	108	10	6½
Sunday	134	9	4
	556	7	6½

This sum may be said to have been solely expended on the festivities of that occasion. The poor were scarcely remembered, and the entry of *Elemosina*, or *dole*, is only four shillings!

The governing authorities of the town, having obtained a confirmation of their charters and privileges, appear to have thought of their armorial honours, and required from William Harvey,* then *Clarenceux*, a patent, which was granted in the following terms:—

To all and singular as well Kings Heralds and Officers of Armes as Nobles, Gentlemen, and others which these presents shall see or hear, WILLIAM HERVEY Esquire otherwise named *Clarenceux* principal Heralde and Kinge of Armes of the Southe East and West parties of this Realme of Englande sendeth our comendacions and greeting; Forasmuch as auntyentlye from the beginninge the renowne of aunciente Cytes and Towns corporat hath ben comended to the Worlde by sundrye Signs and Tokens in shelds called Armes which are none other things than demonstracions of the good desert and lawdable art and costomes of the inhabitants of the same, Among the which I the sayde *Clarenceux*, Kinge of Armes have at this present

specially noted the right worshipful and well disposed persons the Bayliffe and Burgesses of the Town of Ippswiche who hath well and worshipfully guided and behaved themselves in all humble obedience towards theyr prince and cuntrye from the beginning, so that they by theyr severe orders and couragious proceedings have rather augmented the estate and comen wealth of theyr sayd towne than otherways decayed the same, whereby they have well merited and deserved to be in all places of Honour and Worship accepted and receyved, and to have, use and beare suche signes and tokens in shelds called Armes, as shall be mete and convenyent for a further declaration of their commendable proceedings herein. And whereas at this present John Gardynner and Jeffrey Gylbert bayliffs of the sayde Towne of Ippswiche beinge uncertaine of the auncient armes belonging to theyr said Towne and Corporacion and not willing to do any thing preiudiciall to anye manner of person or persons hath instantly requyred me the saide *Clarenceux* Kinge of Armes to make a searche in the register and recordes of myne offyce and to assigne unto them theyr right auncient armes, Whereupon considering theyr request so iuste and reasonable I have accordlye made searche in my sayde registers and records, and have founde the antiquitye thereof so that I could not without theyr greate preiudyce alter or change the same, but accordinge to my callynge in office ratifye and confirme theyr sayde aunciente armes as followeth (that is to say) Partye par pale gules and azure, in the first a lyon rampant regardant gold armys and langues azure; in the second, thre demy botes of the third. And for a testimony and further encrease of theyr wourthyness I have granted and assigned unto them for an augmentacion of theyr sayde armes, healmes and creaste two supporters, that is to say, upon the healmes, a demy lyon golde supportinge a shyppes sable, on a wreath argent and sable manteled gules dobled argent; and for theyr supporters, two horses of the sea argent, commonly called Neptune's Horses maynde and fynned golde, supportinge the owle and auncyent armes belonging to theyr Towne and Corporacion as more playnelye aperith depicted in this, which armes healmes and creaste with the two supporters I the sayde *Clarenceux* Kinge of Armes by power and authoritye to myne office annexed and granted under the Great Seale of England have ratefyed and confirmed given and granted and by these presents do ratefy and confyrm give and graunte unto the said John Gardener and Jeffrey Gylbert at this present bayliffs of the sayde Towne of Ippswiche and to theyr successors for evermore by the name bayliffs burgesses and comonaltye, and the same armes healmes and crest to use and beare and show in sheld and banners or bannar rowles standerd or standers pennon or pennons pencell or pencells to theyr honour and wourshippe at theyr lybertye and pleasure without impediment lett or interrupcion of any person or persons. In Witness whereof I the sayde *Clarenceux* Kinge of Armes have hereunto subscribed my name

* William Harvey, created Norroy by patent, dated Feb. 2, 1561, succeeded Thomas Hawley, *Clarenceux*, who died August 21, 1557. His being raised to that office is thus noticed:—"Nov. 21, 1557. The Queen (Mary) set a crown upon the head of Mr. Norroy, king-at-arms, and created him *Clarenceux*, with a cup of wine, at St. James's, her Grace's place." He died at Thame, in Oxfordshire, Feb. 27, 1567.

and sealed the same with the seale of myne offyce, and the seale of myne armes the xxij^d daye of August in the yeare of our Lorde God 1561, and in the third yeare of the Reigne of our most dread Sovereigne Ladye Elizabeth by the Grace of God Queene of England Fraunce and Ireland, Defender of the Faith, etc.

W. HERVEY als. Clarencieux,
King of Armes.

The original of this grant is now wholly unknown to the Corporation of Ipswich. For many years the Corporation papers were heedlessly thrown about the Council-chamber, no care was taken of them; and as all the townspeople had access to them, any person could take what he pleased. The original grant is believed to have been lost to the town many years since.

Lee-road, Blackheath, Oct. 7.

J. J. H.

FLY-LEAF RHYMES.

On the fly-leaves of mathematical and other works, which passed from Nicholson's circulating library at Cambridge to the students in the several colleges, were frequently inscribed, in their leisure moments, many occasional witty allusions. The following have been noticed by the writer—

Robin o' Bobbin o' Bilbury Staines,
Than three score men has got more brains;
For three score men have been hang'd for theft,
While Robin o' Bobbin o' Bilbury's left.

Another, appears to have been written, possibly by some waggish pupil, on the botanical propensity of his tutor—

A little garden little Jowett made,
And fenced it with a little palisade;
Would you know the taste of little Jowett,
This little garden won't a little show it.

Joseph Jowett, LL.D., was Professor of Civil Law at Cambridge, where he died in November, 1813, in his sixty-third year.

J. D.

PORTRAIT OF TOM D'URFEY.

Prefixed to the Pills to purge Melancholy, is a finely engraved portrait of D'Urfev, by Vertue, but it is a front face, the object being to divert the attention from the prominence of the Nasal organ. At Knowle House in Kent, is a painting of the Steward's room, with three persons, portraits of the Earl of Dorset's steward, his chaplain and D'Urfev, from this a Mezzotinto, a private plate was done, and in the Strawberry Hill Catalogue, p. 225, no. 81, is described as 'a humorous print—a Topping Meeting of a Parson, a Burgher Master's Steward, and a Poet.' Walpole so misrepresented the facts, though Cole, Add. MSS. Brit. Mus. 6391; has there recorded D'Urfev "never forgave the Earl of Dorset for having his picture done, as he was so ugly he never would sit for it." The writer of the Notes to the Effigies Poeticæ, observes in reference to this portrait—we never saw a human countenance which so entirely resembled a mask as this, and yet it is a strong resemblance of the author.

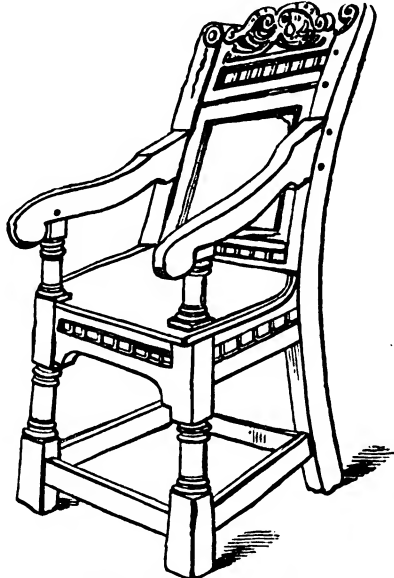
EDWARD F. RIMBAULT.

RUNDAL TENURE IN LANDS.

Can any Correspondent of Current Notes say what was the origin of the Rundale system of tenure in lands? The practice prevailed formerly in Yorkshire, and may do so still; the word balk, however, is well known in that county as implying a ridge of green-sward left by the plough in ploughing, or by design by different occupancies in a common field.

Downpatrick, Oct. 3.

J. A. PILSON.



SHAKESPEARE'S CHAIR.

The chairs of distinguished men have long been pictorially transmitted to after ages as objects of curiosity and interest. In reference to England's dramatic bard, every relic has been venerated with intense feeling, and since the asserted house of his birth at Stratford-upon-Avon has been visited as a shrine by those who have admired his transcendent genius, there has constantly been pointed out a particular chair as that which Shakespeare used. These chairs have, however, been fabricated from time to time to suit the exigency of demand, and the public have been grossly deceived. The Empress Catharine heard that 'Shakespeare's Chair' remained at Stratford-upon-Avon, she was determined to possess it, and accordingly directed Count Woronzow to secure it, even at the price of Five Hundred pounds.* It is almost nugatory to observe, the

* The Empress was a zealous collector, and cherished the memory of her predecessor the Czar Peter, with almost a frenzied veneration. She had read or had been informed, that while in London, when he landed from Deptford, at the Tower Stairs, there was a public-house in Great Tower Street, at which he used to stop and refresh himself, and that, in compliment to his visits there, the Czar's Head was

object of her adoration passed to St. Petersburg, and another chair was found to occupy its place. Whether it was the subject of the present illustration, is not a question—the drawing from which it is made is dated June 29, 1807, and it was purchased by some duped English nobleman, for a large amount, it is said two hundred pounds!

RIGHT OF WAY.—In many rural districts it is a popular opinion the passage of a corpse along a private road constitutes a right of way? I am unable to find any law bearing on the subject, and am anxious for some information on the subject, my own opinion being that the law would never sanction so serious a wrong as the above might prove in some cases, and which malice might so easily cause, since few men would commit the public indecency of staying a funeral procession and insist upon toll.

Llangollen, Oct. 1.

G.

The opinion here expressed is a popular error, and I am not aware that any person has ever attempted to moot the question in a court of law. The owner of an estate, a few miles hence, has to my own knowledge refused to allow a corpse to be borne along a private way or road upon his land supposing that it would create a public right of way, although by the *owner's consent*, I once saw a corpse carried along the same road, being the *nearest way to the church*; possibly from some such reasons has arisen the error that it becomes thereby a public way.

Ipswich, Oct. 3.

W. P. H.

The popular opinion is a delusion. Blackstone, vol. ii. p. 36, observes, "Right of way may be grounded on a special permission, as when the owner of the land grants to another a liberty of passing over his grounds to go to church, to market, or the like, in which case, the gift or grant is particular, and confined to the grantee alone." No right of way could arise, supposing permission to have been granted from necessity of the case, as that permission would cease with the necessity.

Lincoln's Inn, Oct. 8.

H. 8.

ANCIENT EPITAPHIAL RHYMES.

Our old poets formerly penned quaint acrostics for the most part in praise of the charms of some inexorably hard-hearted Chloe, or in place of sonnets on some scornful mistress's eyebrows, but as epitaphial encomiums they are rarely found. On the tomb of one Richard Swift, in the small parish church of Blakenham Magna, near Ipswich, is the following eulogium on one who lived in the early part of the seventeenth century,

set up as a sign. Learning it was still there, she directed her ambassador Count Woronzow, to obtain the sign-board for her; but the Count, on application found that Boniface was simply a tenant, and in the disposition or removal of the sign-board he had not the slightest control; on applying to the owner of the house, there was no desire to part with the *Czar's Head*, till the Empress's representative proposed such terms as entirely quieted all argument, he proposed in lieu of the old sign, to replace it by a new one, paying all the charges, and a further sum of Five Hundred pounds. The old *Czar's Head* was soon shipped to St. Petersburg.

and was buried there. It is certainly very curious, and may serve to draw similar communications from others of your correspondents.

The lines are not particularly commendable for their conciseness or their correctness; and the word 'Epitaph' in the last line must, I apprehend, be a clerical error for 'Initials,' which, although it does not improve the sense of the sentence, helps us directly to its meaning.

Reader know that this narrow earthe,
Incloseth one whose name and worth
Can live when marble falls to dust:
Honor'd abroad for wise and just,
Alike the Russe and Sweden These
Report his prudence with their peace.
Deare when at Home, to his faith giv'n
Stedfast as earth, devout to Heav'n.
Wise merchant he some storms endured,
In the best porte his soul secured.
For feare thou should'st forget his name,
Tis the first Epitaph of Fame.

On a stone inserted in the chancel wall of St. Nicholas' Church, Ipswich, is another quaint inscription, a strange specimen of "an epitaph professional," seemingly composed by the bold mariner himself, by whom possibly directions were given in his will to ensure its due appearance in public. The rhyme is evidently spun out with considerable difficulty, and there is a taint of the familiarly blasphemous in its composition which I find generally among the monumental records of the sailors on this coast.

Though Boreas' blasts and Neptune's waves,
Have tost me to and fro;
Yet at last by God's desire
I harbour here below.
While here I at an anchor ride,
With many of our fleet;
Yet once again I shall set sail
Our Admiral Christ to meet.

Needham Market, Oct. 11.

LINCOLN GREEN.

The epitaph in Current Notes, p. 64, from Llangollen Churchyard, is repeated with slight verbal alterations in Highgate Cemetery, with the subscription—The private sleeping apartment of Richard Hislop of Islington. In Kensal Green Cemetery is the following—

Pain was my portion,
Phyaio was my faith,
Groans were my devotion,
Drugs did me no good.
Christ was my Physician,
Knew which way was best;
To ease me of my pain
He took my soul to rest.

In the crypt of Glasgow Cathedral, is this inscription—

Our life's a flying shadow—God's the pole,
The index pointing at him is our soul.
Death's the horizon, when our sun is set
Which will through Christ a resurrection get.

Lincoln's Inn, Oct. 14.

J. L. R.

MR ROBERT ADAIR, ROLLIAD, AND ANTI-JACOBIN.

On the 3rd instant, at the advanced age of 92, died the Right Hon. Sir Robert Adair, K.C.B., leaving behind him the reputation of having by his ability in various Embassies done the State some service. He likewise contributed to the History of his own Time by the Accounts of his Embassies to Vienna and Constantinople.

Endued with no small amount of ability and vivacity, he lost no time on his introduction into public life, which took place at an early age under the patronage of his powerful relatives the noble houses of Bedford and Albemarle, and Mr. Fox, in bringing his talents to their service. In addition to some spirited political pamphlets he contributed to the "Political Eclogues" appended to the "Rolliad," the poetical piece entitled "Margaret Nicholson," in which "Mr. Wilkes and Lord Hawkesbury alternately congratulate each other on his Majesty's late happy escape." Its object was to insinuate that Pitt and his ministerial colleagues had, for their own purposes, elevated the attempt to assassinate the King into undue importance. It thus commences :

The Session up; the India-Bench appeased,
The Lanadownes satisfied, the Lowthers pleased,
Each job despatched; the Treasury boys depart,
As various fancy prompts each youthful heart.
PITT, in chaste kisses seeking virtuous joy,
Begs Lady Chatham's blessing on her boy; etc.

His other contribution to this collection was entitled "The Song of Scrutina," written in the style of Ossian, and had reference to the famous "Scrutiny" after the Westminster Election in 1784, when Fox achieved a triumph over the Government candidates Lord Hood and Sir Cecil Wray. The following is the commencement.

Hark! 'tis the dismal sound that echoes on thy roofs,
Oh, Cornwall; Hail! double-face sage! Thou worthy son
Of the chair-borne Fletcher! The Great Council is met to
fix the seats of the chosen chief; their voices resound in
the gloomy Hall of Rufus like the roaring winds of the
cavern. Loud were the cries for Rays, but thy voice, oh!
Foxan rendered the walls like the torrent that gusheth
from the mountain side. Cornwall leaped from his throne
and screamed—the friends of Gwelfo hug their heads.
How were the mighty fallen! Lift up thy face, Dundasso,
like the brazen shield of thy chieftain! Thou art bold to
confront disgrace, and shame is unknown to thy brow—
but tender is the youth of thy Leader, who droopeth his
head like a faded lily. Leave not Pitto in the day of de-
feat, when the Chiefs of the counties fly from him like the
herd from the galled deer. The friends of Pitto are fled,
&c.

Some years after, considerable attention was attracted to Mr. Adair by the accusation brought against him in Burke's famous pamphlet, entitled "Observations on the Conduct of the Minority," of having been sent by Fox in 1790, to St. Petersburg to counteract the measures of Pitt, who, in conjunction with Prussia and Holland, had prepared a powerful armament to compel

the Empress Catherine to give up *Oekzakow*,* which she had unjustifiably seized. Though repeatedly contradicted, yet so late as the month of April 1853, it was alluded to as a fact by Lord Malmesbury in the House of Lords, when it was authoritatively denied, with many encomiums on the character and abilities of Sir Robert Adair, by Lord Campbell. The "Mission" was believed at the time, and Pitt, in consequence, was urged, in vain, by the Duke of Richmond and others of the Government, to arrest Fox for High Treason. The Empress testified her gratitude to Fox on this occasion, (for Pitt was compelled to abandon his warlike measures,) by placing in her palace his Bust between those of Demosthenes and Cicero. This is alluded to in the "Anti-Jacobin," in the following lines, which have been attributed to the pens of Hookham Frere and George Ellis, but which James Boswell, the younger, on the authority of the nephew of the great statesman, states were written by Mr. Pitt.

Lines written by a Traveller at Czarco-selo under the Bust of a certain Orator, once placed between those of Demosthenes and Cicero.

The GRECIAN Orator of old,
With scorn rejected PHILIP's laws,
Indignant spurn'd at foreign gold,
And triumph'd in his country's cause.

A foe to every wild extreme,
'Mid civil storms, the Roman Sage
Repress'd Ambition's frantic scheme,
And check'd the madding people's rage.

Their country's peace, and wealth and fame,
With patriot zeal their labours sought,
And Rome's or Athens' honoured name
Inspired and govern'd every thought.

Who now, in this presumptuous hour,
Aspires to share the Athenian's praise?
The advocate of foreign power,
The Echoes of latter days.

What chosen name to Tully's join'd,
Is thus announced to distant climes?
Behold to lasting shame consign'd,
The *Catiline* of modern times.

The following observations of Mr. Prior in his "Life of Burke" are not without interest at the present time.

"It seems to have escaped general notice that the misfortunes of Poland in her final partition may be, in some degree, attributed, however undesignedly on their part, to Mr. Fox and the Opposition, in the strong and unusual means made use of to thwart Mr. Pitt in the business of *Oekzakow*. They lay claim, it is true, to the merit of

* *Oekzakow* has now fallen into the possession of the Allies.

† The Court party delighted in stigmatising Fox as the modern *Catiline*. "But the part which he took in parliament subsequent to 1793," says Sir N. Wrexall, in his *Posthumous Memoirs*, "and the eulogiums lavished by him on the French Revolution, soon changed the Empress's tone. She caused the bust to be removed; and when reproached with such a change in her conduct, she replied, *C'étoit Monsieur Fox de quatre-vingt-onze que j'ai placé, dans mon cabinet.*"

having prevented war on that occasion. But if war had then taken place with England for one act of violence comparatively trivial, Russia, in all probability, would not have ventured upon a second and still greater aggression, involving the existence of a nation, with the certainty of a second war. Nothing, after all, might have saved Poland from the combination then on foot against her; but it is certain that Mr. Pitt, from recent experience, had little encouragement to make the attempt."

In 1796, appeared "Part of a Letter from Robert Adair, Esq., to the Rt. Hon. C. J. Fox; occasioned by Mr. Burke's mention of Lord Keppel in a recent publication," which is by no means a contemptible composition. It is a vindication of the writer's uncle, Admiral Lord Keppel and Fox; with characteristic delineations of Sir G. Saville, the Marquis of Rockingham, Lord North, and Byng; on all of whom he passes great compliments. The "ANTI-JACOBIN," ever ready to attack Fox and his party, thus satirizes the author:

Or is it he,—the youth, whose daring soul
With *half a mission* sought the Frozen Pole;—
And then, returning from the unfinished work,
Wrote *half a letter*,—to demolish BURKE?
Studied Burke's manner,—aped his forms of speech;
Though when he strives his metaphors to reach,
One luckless slip his meaning overtrains,
And loads the blunderbuss with BEDFORD's brains.

And again in the following "free translation, or rather perhaps imitation, of the twentieth Ode of the second Book of Horace," which, according to a memorandum of Canning's, was written by George Ellis.

A BIT OF AN ODE TO MR. FOX.

On^o grey goose quills sublime I'll soar
To metaphors unreach'd before,
That scare the vulgar reader:
With style well form'd from BURKE's best books—
From rules of grammar (e'en HORNE TOOKE's)
A bold and free Seceder.
It^t whom, dear Fox, you condescend
To call your "Honourable Friend,"
Shall live for everlasting:
That Stygian Gallery I'll quit,
Where printers crowd me, as I sit
Half dead with rage and fasting.
It^s feel! the growing down descends,
Like goose-skin, to my finger's ends—
Each nail becomes a feather:
My^{ll} cropp'd head waves with sudden plumes,
Which erst (like BEDFORD's, or his groom's)
Unpowder'd braved the weather.

• Non usitatâ nee tenui ferar
Pennâ biformis per liquidum æthera
Vates.

† ——— Non ego, quem vocas
Dilecte, Mæcenæ, obibo,

‡ Nec Stygiâ cohibebor undâ.

§ Jamjam residunt cruribus asperæ

Pellæ, et album mutor in alitem

|| Superne, nascunturque leves

Per digitos humerosque plumes.

I mount, I mount into the sky,
"Sweet[¶] bird," to^o Petersburg I'll fly;
Or, if you bid, to Paris;
Fresh missions of the Fox and Goose
Successful Treaties may produce;
Though PITT in all miscarries.

Scotch,†† English, Irish Whigs shall read
The Pamphlets, Letters, Odes I breed,
Charm'd with each bright endeavour:
Alarmists‡‡ tremble at my strain,
E'en §§PITT, made candid by champaign,
Shall hail ADAIR "the clever."

Though criticism assail my name,
And luckless blunders blot my||| fame,
O! ¶¶ make no needless bustle;
As vain and idle it would be
To waste one pitying thought on me,
As to*** "unPLUMB a RUSSELL."

He is again alluded to by the "ANTI-JACOBIN" in Rogero's song in the inimitable burlesque play, (written by Canning, Frere, Gifford, and Ellis) entitled "The Rovers."

There first for thee my passion grew,
Sweet! sweet Matilda Pottingen!
Thou wast the daughter of my tu—
—tor, law professor at the U—
—niversity of Gottingen—
—niversity of Gottingen.

These and similar attacks were, however, regarded by Mr. Adair as but fair retaliation for his own upon Pitt and his colleagues, and as he good-naturedly mentioned to the writer of the present sketch, who, when preparing a new edition of the "POETRY OF THE ANTI-JACOBIN," was kindly furnished by him with clues to many allusions in that witty work, "only gave him an importance to which his merits did not entitle him." They were however sufficiently great to induce his old antagonist, Canning, and successive ministers, to select him as Ambassador to various continental Courts, at all of which he acquitted himself so satisfactorily as to earn for him the dignity of knighthood, the title of K.C.B., and the highest diplomatic pension of £2000. per annum. C. EDMONDS.

The personalities of the late Mr. Henry Colburn, publisher, in Great Marlborough-street, have been sworn by his Executors as being under 37,000l.

Visam gementis litora Bospori,
Syrtesque Gætulas, ¶ canorus
Ales, ** Hyperboreosque campos.
†† Me Colchus, et qui ‡‡ dissimulat metum.

• • • • • me peritus
Disce Iber, Rhodanique §§ potor.
Absint ||| inani funere nenix,
¶¶ Luctusque turpes et querimonix.
*** ——— sepulchri

Mitte supervacuos honores.

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WILLIS'S CURRENT NOTES.

No. LIX.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[NOVEMBER, 1855.]

MADRON WELL CHAPEL.

Deep buried in entangled brushwood and heath, about a mile and a half from Penzance in Cornwall, are the ruins of Madron Well chapel, which though a good example of the well chapel, and in repute at the time of the Civil War, it is but little known, or, in fact noticed.

Doubtless it cannot claim so high an antiquity as most of its fellow ruins, yet there are one or two points for which it should not be wholly passed by.

The well, not very long since superstitiously used for healing some disease, but now dry, is in the south-west corner, and contrary to the usual custom, the only entrance is on the north side, usually assigned to Satanic influence. Opposite to the door, are the remains of a window; a low seat, with a slight moulding runs nearly round the building. The altar, a fine smooth slab of granite, supported on three or four huge masses of the same stone; has on its face a square sink nine inches on each side, and about an inch deep. The altar is one foot, three inches high, five feet, seven inches long, and two feet, nine inches in width.

This is not, I believe, the largest of our Cornish Well chapels; the highest part of the ruined walls is not more than five feet; the thickness around the well is three feet, in other parts, two feet.

Qn. Are there any other instances of the entrance to these chapels being on the north side? And again, was the square cut in the altar-slab, intended for the socket of a cross?

Under the south side of the Chancel in the church at St. Michael's Mount, Cornwall, is a small dungeon, it opens down from a seat, and seems tolerably secure from discovery. There are legends of bones and a huge skull being found there, which perhaps we should receive cautiously; it struck me as having been most likely a priest's hiding-place. Was it so?

Torrington Square, Nov. 7. T. H. PATTISON.

Wigs. Why is it that Wigs once so generally worn, are now fallen into disuse?

Chippenham, Nov. 2. S. G.

Fashion effects much in these matters, added to which, these lines may afford some solution of the question—

In days of yore, wisdom and lore,

Were center'd in the Wig;

But now, since skull, of both is full,

The peruke's found too big!

BELL AND MONUMENTAL INSCRIPTIONS.

Mottoes on Bells are occasionally in Current Notes, but I do not recollect that you have given one that pleasantly expresses a quaint, but pious sentiment which I read some years since on one of the bells in the beautiful tower of Repton Church, Derbyshire,—

I sweetly toling men do call,
To taste on meats that feeds the soule.

JANE THACKER. 1622. GODFREY THACKER.

The following verse, on a mural tablet in the church of Leigh Delamere, Wiltshire, may be considered curious from the perpetuation of provincialisms so richly crowded into the third line.

Death in a very good old age,
Ended our weary pilgrim stage.
It 'twas to We a end of pain,
In hopes to enter life again.

The monument commemorates Alice, wife of John Browning, who died May 22, 1763, aged 72 years; and John Browning, her husband, who died April 7, 1764, aged 80 years.

J. BARNARD DAVIS.

Shelton, Staffordshire, Nov. 16.

The Epitaph noticed in Current Notes, p. 82, as being in Kensal Green Cemetery, is also in the abbey churchyard of Great Malvern, with some words different, and the grammar betokening an older date.

For Epitaph Collectors, there is one in St. Philip's churchyard, Birmingham, which might be classed among the ludicrous. It is written, I should think, by an Irishman. I forget the first two lines, they are however a lament for his wife, and he concludes by thus apostrophising Death.

O Cruel Death! thou should'st have taken both, if either; which would have been much more pleasant to the survivor.

M. J.

DR. JOHNSON justly observes: The business of life is to go *forward*, he who sees evil in *prospect*, meets it in his way: but he who catches it by retrospection, *turns back* to find it. That which is feared, may sometimes be avoided; but that which is regretted to-day, may be regretted to-morrow. We should, to be *useful*, decidedly condemn the indulgence of brooding over circumstances and events that thought cannot mend, because it unstrings the mind; and that once done, it is surprising with what rapidity all its peace unravels itself; and how much it loses of the power of judging rightly on the mixed condition of human affairs.

N

VESPERO SICILIANO.

The massacre of the French, called *Vespero Siciliano*, did not take place on Easter-day, as stated in a note in *Current Notes*, p. 74, but, according to Giannone, on the Tuesday after—*nel terzo giorno di Pasqua*, March 31, 1282;* or, according to Muratori, on the Monday after—*nel lunedì di Pasqua di Resurrezione*, the 30th day of the said month and year; he, however, adds—*scrivono altri, nel Martedì, the 31st of the said month.*† Bossi assigns to it the last date, saying—*nel giorno 31 di Marzo dell' anno 1282.*‡

Bristol, November 9.

F. S. DONATO.

A CHRIST CROSS RHYME.

Christ his Cross shall be my speed!
Teach me, Father John, to read;
That in Church, on Holy-day,
I may chant the psalm and pray.

Let me learn, that I may know,
What the shining windows show;
Where the lovely Lady stands,
With that bright Child in her hands.

Teach me letters, A, B, C;
Till that I shall able be,
Signs to know, and words to frame,
And to spell sweet Jesu's name.

Then dear Master will I look,
Day and night in that fair book,
Where the tales of Saints are told,
With their pictures all in gold.

Teach me, Father John, to say
Vesper-verse and matin-lay;
So when I to God shall plead,
Christ his Cross shall be my speed!

Morwenstow.

R. S. HAWKER.

HORN BOOK.—The two horn books, erroneously noticed at p. 77., as belonging to Sir Thomas Philipps, are the property of Mr J. O. Westwood, who also possesses a third, more modern, like the old ones in general form and appearance, but with simply a marbled paper back. In reference to the earlier specimens, Mr. Westwood further intimates—

I have compared mine with the one in the possession of Thomas Longman, Esq., Paternoster-row, with which they are in size, and almost in type; but his specimen has on the back only St. George and the Dragon, whereas mine have respectively the figure of the reigning monarch with his initials printed in gold on the back from a rude wood-block, thus enabling us to determine the precise date of the two specimens, as well as to afford an approximate date to that belonging to Mr. Longman, to which an incorrect period had been assigned.

* *Storia di Napoli*. Tomo III., Lib. xx., Cap. 5., p. 44.

† *Annali d'Italia*, Napoli, 1753, 4to., Tomo VII., p. 367.

‡ *Storia d'Italia Antica e Moderna*, Tomo XV., Lib. v., Cap. x., p. 289.

FASTRADANA, WIFE OF CHARLEMAGNE.

In the *Illustrated London News*, Nov. 10, p. 565, is a facsimile of a curious inscription to the memory of Fastradana, the third wife of Charlemagne, which I read thus—

Fastradana pia Caroli conjunx vocitata,
Cristo dilecta, jacet hoc sub marmore, anno
Septingentesimo nonagesimo quarto.
Quem numerum metro claudere musa vetat.
Rex pie. que gessit virgo, licet hic cinerescit,
Spiritus heres sit patrie, que tristia nascit.

Some critics pronounce the last two lines to be nonsense; to me, the meaning is sufficiently clear—

O king of heaven, with respect to her deeds, although she turn to ashes here, may her soul be heir to that country, which knows no sorrow.

Virgo, de femina conjugata. *Encomium Emmae Reginae*, p. 172. *Du Cange*. *Cinerescere*, in cinerem redigi. *Tertull. Apol.*, cap. 40. *Ibid.*

Hawkshead, Nov. 12.

D. B. H.

The society of polished men, like smooth iron roads, renders the journey of life more easy and agreeable; but that of unpolished men, like rough roads, makes all its ruts and inequalities painfully felt.

—*Margaret, Countess of Blessington.*

MONUMENTAL SCULPTURE AT FINHAVEN.

About a quarter of a mile eastward of the ruins of the Castle of Finhaven, on a rising ground at the junction of the rivers Lemno and Southesk, and at the foot of the famous vitrified fort, stood formerly the original parish church of Finhaven or Aikenhatt, in Forfarshire. It is supposed to have been dedicated to the Nine Maidens, whose festival is held on June 19, and the foundation appears to have been of a very early date, as it was rebuilt in 1380, and granted in free gift to the Cathedral of Brechin, by Sir Alexander Lindsay of Glenesk, father of the first Earl of Crawford. Tradition with its busy tongue, has hinted that Lindsay was induced to this bestowal on the church, in the hope of obtaining her propitiatory prayers for some rash acts committed by him, and that he imposed a further penance on himself by undertaking a pilgrimage to the Holy Land; certain it is, that while on his onward course thither he died 'apud insulam de Candey.'

The old church is mentioned in 1576, but being situated in a corner of the parish, a new church in a few years after appears to have been erected for greater convenience, at the village of Oathlaw, being near to the centre of the parochial bounds; and the old church demolished. It would seem to have been but a small building, having an aisle on the south side, and the floor paved with square glazed tiles of the three primary colours, red, blue, and yellow, similar to those used in the principal Cathedrals of the middle ages. The land

on which the church stood is now within the farm of Bogardo, and the immediate site of the church is staked out by a rustic railing. The holder of this farm in 1849, had the graveyard or old burying ground trenched, with a view of growing corn upon it, and during operations, the old tiled pavement of the church was discovered, and, also, two coffin slabs, one of which had entombed a man of arms; the other, one of the vicars of the parish. These monumental remains now lie within the railing, but no other vestige of the church is extant.

The first of these coffin covers, as here represented,

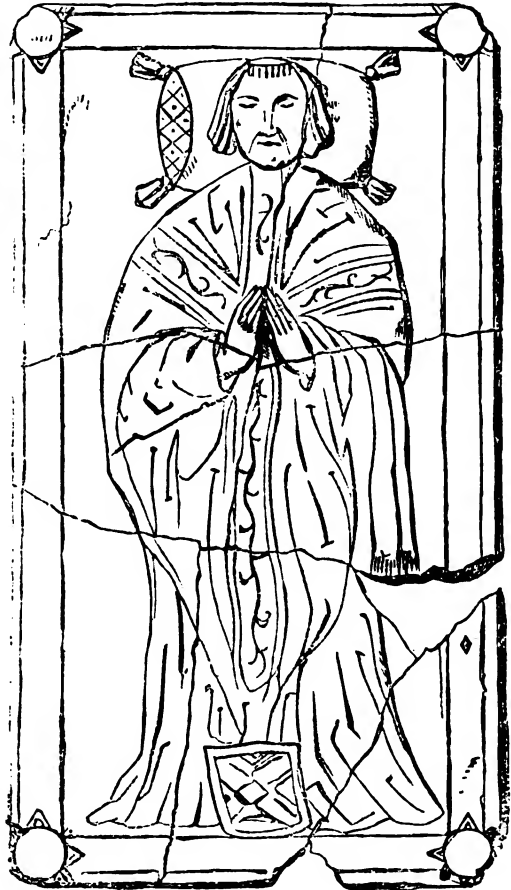


has the cross and sword incised, while the circular cross had decorated with the very unusual number of eight pointed points is executed in low relief. No example of this kind is described or figured in Boutell's *Christian Monuments in England and Wales*.^{*} Of whom this mark of Christian remembrance was intended to commemorate, there is much perplexity of doubt—certainly it was not Sir Alexander Lindsay, or any of his descendants; he was buried where he died in the Isle of Candia, and none of his successors were interred at Finhaven till a comparatively late date. Lindsay's predecessors in the lordship of Finhaven are satisfactorily traced from the year 1250, when Cumyn, Earl of Buchan, then proprietor of the lands, and forester of the Royal Hunting Forest of Plater, within the boundary of which the lands and church of Finhaven were comprised, granted annually a certain surcharge out of them, to the monastery of Aberbrothoc. Philip, through whose boldness Robert the Bruce was enabled to capture the castle of Forfar from the English, was forester in 1308. Bruce's natural son, who fell at Dupplin, in 1332, held the same lands and office at the time of his death, and he was succeeded in them by Hew de Polayne, William Earl of Ross, and Sir David de Annand. This last was the immediate predecessor of Sir Alexander Lindsay, the rebuilder of the church.

To which, or, if to any of these earlier barons, the coffin lid pertains is alike matter of great uncertainty; the Annand family held possessions in the district for a longer period than any other, since they also possessed the lands of North Melgund in the adjoining parish of Aberlemno till 1542, when a female descendant sold

them to Cardinal Beaton; but as this particular class of coffin slabs is ascribed to the fourteenth Century, it is possible, it may refer to either Philip the Forester, or to Sir David de Annand, as being the most likely of Sir Alexander Lindsay's predecessors who were buried at Finhaven.

The other slab found in the old burying ground at Finhaven, clearly indicates the status and character of the person it commemorates.



It is very rudely incised, and in much the same style of sculpture as the one at Cupar Angus, placed there in the year 1400, in memory of an old monk of that place. On the margin left blank in the woodcut, in old English characters commencing above the head of the figure, the following inscription remains—

HIC IACET HONORABILIS VIR D^{NS} RECHERD' BR...
VICARIUS DE FINHEVN QVI OBIT 20^o DIE

^{*} To the labours of this able reverend antiquary, the Editor gladly refers; his *Monumental Brasses of England, 1849*; and his *Christian Monuments, embodying descriptions of Slabs devoid of Effigies, and Semi-effigial Monuments, 1854*, should be found in every gentleman's library: they may now be secured, but the day is near at hand, when they will be no longer procurable.

The stone has been much broken, and unfortunately that part containing the last letters of the surname is defaced and partly wanting, and what may be deemed singular, neither the month or year appear to have been chiselled to record his decease. The arms on the shield at the feet of the effigy appear to be a rude representation of those of the Bruce family, a conjecture based on an old monument to William Bruce of Earls-hill at Leuchars, in Fifeshire, which has much the same arms, with a fleur de lis in chief for a difference. Possibly the vicar of Finhaven was a cadet of that ancient family, although, as from the following remarks it will be seen, I have failed to discover any one of that name as a prebendary of Finhaven.

The earliest recorded name of the parish priests of Finhaven, is that of John de Monte Alto, a cadet of a Norman family, who held the neighbouring lordship of Ferne, etc. He in 1379, was an attesting witness in the transfer of some contiguous lands, between his brother of Ferne and Sir Alexander Lindsay. John Knycht held the cure in 1435; and in 1474, John Lok was prebendary. In 1510, the office was held by Henry Quhyt (or White), who on the establishment of the College of Justice, in Scotland, in 1532, was one of its original members. According to Henry White's obituary, he died in June 1541, devising by his last will and testament, the revenues of certain properties towards the maintenance of a priest for saying masses for his soul, which were to be annually celebrated with lighted tapers, etc., on the Sabbath following the feast of All Saints, at the altar of St. Catherine, in the cathedral of Brechin. The names of subsequent prebendaries present nothing in elucidation of those of their predecessors, and in the absence of other confirmative evidence I am disposed to consider the slab with its effigy, as belonging to some vicar who officiated at Finhaven, in the intervening period between the time of Monte Alto and Knycht.

Brechin.

A. J.

EARLY EDUCATION.—Choose letimes the courses and vocations you mean your children should take, for then, they are most flexible; not regarding altogether the disposition of the children, as thinking they will take but to that to which they have a mind. It is true, that if the affection, or the aptness of the child be *extraordinary*, it would be wrong to cross it; but, generally, the precept will be found optimum elige; suave et facile illud faciet consuetudo—choose what is best, and custom will make it pleasant and easy.—*Bacon*.

COPERNICUS OPPOSED TO THE BIBLE.

LUTHER, in his Table Talk, notices—

I am now advertised that a new astrologer is risen who presumeth to prove that the earth moveth and goeth about—not the firmament; the sun and moon, not the stars—like as when one sitteth in a coach, or in a ship that is moved, thinketh he sitteth still and resteth; but the earth

and trees do move and run themselves. Thus it goeth when we give up ourselves to our own foolish fancies and conceits. This fool (Copernicus) will turn the whole art of astronomy upside down; but, the Scripture sheweth and teacheth another lesson, when Joshua commanded the sun to stand still, and not the earth.

HISTORY OF REYNARD THE FOX.

Goëthe's German version of the long celebrated and widely known fable or story of Reynard the Fox having been rendered popularly familiar by Mr. Arnold's translation, the general acceptance with which it has been welcomed, has induced the following remarks as illustrative of its history.

Enquiries of no common difficulty have occupied the attention of many erudite and learned men, and the origin of the story of Reynard the Fox, seems to be unearthed amid the fragranciness of Oriental literature; in the Anvár-i Suhaili, or the Lights of Canopus, the Persian version of the Fables of Pilpay; the original compilation of which was in Sanskrit, by Vishnu Sharman, whom, Sir William Jones asserts, we ridiculously call Pilpay. The author, or the work, appears however to have been named Bidpai, and possibly explains the cause of the misnomer. In the Sanskrit, or Persian, instead of the Fox, the Jackall is the hero of the tale, and the humour of the story is nearly evaporated by making the said hero a good and virtuous beast, instead of a bad and hypocritical one.

Whence or whatever may be the source of this fable or story, it certainly in its outline contains the germ of the extant History of Reynard the Fox; the second part of that history being in fact simply a skillfully diversified repetition of the first; both parts containing particulars of Reynard's disgrace, and subsequent pardon and favour.

Many opinions have been entertained and expressed as to the intention and purport of the story of Reynard the Fox; it is clearly a general satire upon all persons and things, and upon the clergy in particular, hence possibly its adoption and commendation by Luther. Grimm considers that in the earlier versions no genuine satire was intended, that is, so far as satire upon then existing persons or contemporary things. As an instance, he holds that the story of the Wolf's becoming a monk, had not originally a satirical allusion to the monks, but is a perversion arising from his being described as *grey*, and hence *old*, and in consequence called *grey coat*, etc. In the meaning of the names borne by the principal characters in the poem, Grimm observes these appellations are of three kinds—firstly, Animal names having a meaning in themselves, unlike names of men. Secondly, Proper names of men, given to animals on account of their meaning. Thirdly, Similar names given to animals with reference to some Historical Personages; though, as he says, it is not easy to distinguish between the second and third of these classes. These names have been appropriated to personages historically known, and have even been adopted with modifications by writers of

eminence, but these adaptations have generally exploded by reference to the chronology of the periods in which these persons supposed to be so personified existed. Grimm's opinions are notwithstanding entitled to much respect, as it must be confessed he has succeeded in satisfactorily disposing of various theories which have at times been advanced in elucidation of the allegorical meaning of the poem.

Till Grimm took up the subject it was universally believed the Low German or Saxon poem, *Reynke de Vos*, printed at Lübeck, in 1498, in quarto, was the original story, while it was even then a diversified opinion whether the authorship rested with Heinreck von Alkmer,* or Nicholaus Baumann, writers who were said, or supposed to have lived at the close of the fifteenth or commencement of the sixteenth century; but this was an erroneous acceptance, the manuscript of a much earlier Flemish version, attributed to the middle of the thirteenth century, or earlier, was purchased by the Belgian Government, at the sale of Mr. Heber's library. The author of this Flemish version is said to have been named Willem die Madock (or Matoc), or Willem van Uterhoven. From this, a version in prose and verse was printed in quarto, by Gheraet Leeu at Gouda, in 1479; Caxton translated this volume and printed it in 1481, in one of the chapels attached to Westminster Abbey. Leeu's edition of *Die Historie van Reynart de Vos* was again printed at Delft in Holland, in 1485, and amid the facilities proffered by the extension of the art of printing, translations in most of the continental tongues became disseminated, and created a generally extended ramification of the Reynardine fables. They are subsequently found in all languages, and editions of multitudinous places and dates—no story was more popular, it diverted childhood, pleased if it did not instruct those of maturer years, and was the amusement and solace of greatly advanced age.

Fashion and the quest of novelty during the eighteenth century seem to have caused a partial forgetfulness of Reynard by the generality of readers, till it was awakened by the pictorial display of stuffed animals sent by Hermann Ploucquet of Wurtemberg, to the memorable Exhibition in Hyde Park, in 1851, when several of the groups were in positions conformably to Kaulbach's Illustrations to Goëthe's poem of *Reinke Fuchs*. Admirable in themselves, they induced a more general attention to the story, and the several versions of it; to satisfy which, various publications have emanated, and elicited the certainty of the public desire to obtain a popular version, and one that should be deemed an ornament in the library. Mr. Arnold's translation is wholly

based on Goëthe's poetical recital adopting the usual heroic couplet as the most familiar representative of the hexameters of his original, and in all respects is fully such as is required by the reading public; while the engravings from the designs of Mr. Joseph Wolf, are pre-eminently distinguished for their admirable excellence of artistic skill, and the generally forcible illustrations they render to the unequivocally broad Hudibrastic humour of the work.

SCHOLA SALERNITANA.

The authority of Muratori, and of Gibbon, to prove who was the King of England to whom the verses of the Schola Salernitana were dedicated, having been more than once quoted, it may not be amiss to place before the readers of Current Notes who have taken an interest in the discussion, the words of these two celebrated authors, in order that they may of themselves judge of the credibility which their opinions invests the side to which they are really inclined. Muratori's words are—

Nel Secolo XI., la Città di Salerno singolarmente fiori per l'Arte della Medicina, e abbondò d'uomini molto rinomati in essa: del che fa tuttavia testimonianza il Libro intitolato *La Scuola Salernitana*, che alcuni credono dedicato, circa l'anno 1099, a Roberto, figlio di Guglielmo Primo, Re d'Inghilterra; ma altri più probabilmente a Edoardo Re d'essa Inghilterra, prima dell'anno 1066; giacchè la dedica del Libro li chiama Angliæ Regem. Fors'egli ricercò il parere di quei medici per conservare la Sanità; giacchè si grande era il credito di essa Città per la Medicina, che anche uomini di alto affare passavano in essa per isperanza di guarire i loro Mali.†

Gibbon's words, which are of similar import, may be thus quoted—

Salerno was enriched by the practice, the lessons, and the writings of Constantine, an African Christian, the pupil of Avicenna. The School of Medicine long slept at the name of a university; but her precepts are abridged in a string of aphorisms, bound together in the Leonine verses, or Latin rhymes of the twelfth century. Muratori carries their antiquity above the year 1066, that of the death of Edward the Confessor, the Rex Anglorum to whom they were addressed.*

Bristol, November 9.

F. S. DONATO.

KNIPTON.—What is the etymology of the word Knippton, the name of a village on the river Devon, in Leicestershire. It was anciently written Gniptone, or Cnypton.

Knippton, Nov. 20.

W. FLETCHER.

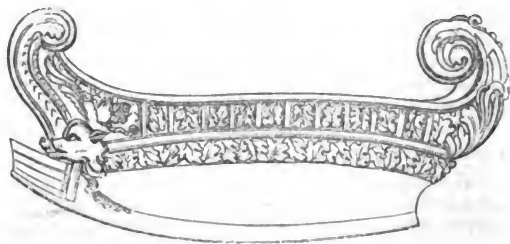
* Alkmer was the author of the version printed in 1498, from its rarity, long almost unknown. It was reprinted at Estock, in 1517, without name of Editor or Printer. There were three subsequent editions, printed at the same place in 1522, 1539, and 1543, all in quarto, the former of these was edited by Baumann, and while the Lübeck edition was undiscovered, Baumann was by many held as the writer.

* Dissertazioni sopra le Antichità Italiane; Opera Postuma in Roma, 1755, 8vo., Tomo II., Dissert. 44.

† Decline of the Roman Empire, edit. 1825, vol. VII., p. 139.

THE BRONZE GALLEY AT SEBASTOPOL.

On the hill to the right of Fort Nicholas, which projects out into the harbour, as seen from the western heights of Sebastopol, towers prominently a majestic monumental trophy, surmounted by a bronze galley of elegant form and elaborate enrichment. Upon the entry of the allies, many were the conflicting assertions made respecting its purpose; by some it was heedlessly said to have been commemorative of the Empress Catherine; by others that it was a symbolic emblem of Sebastopol. The position of this magnificent structure was doubtless intended to serve for more than its apparent intention, and the following observations, forwarded by a respected correspondent, seem to proffer conjectures in aid of a very satisfactory elucidation.



The bronze galley of Sebastopol is in all likelihood the Labarum of the Eastern Empire. Its origin was this. The Ark of Noah, that supernatural abode wherein wood, couched upon water, accomplished the rescue of our race, was the elected Symbol in the early Ages of the Visible Church; the place of safe sojourn for man, the exile upon Earth! Thus, the actual and the emblem shape of the Ark, graphic or graven, was that of the ancient vessel of every land, double prowed, to glide every way as the church would move; and crescent-formed, the Image of the Moon in her youth, that mystic Lady of the Sea! So was traced on Egyptian walls, the galley of Ogyges; and so in their marbles was shown the antique vessel of the Phœnicians and the Greeks, until the boat of Gennesaret took up and delivered onward the symbolic form to signify the Nave or the Church of the Apostles, on every shore and sea. Therefore, it was, that when Constantine framed his supernatural banner, he portrayed thereon a Crescent-ship lifted on high upon the stock and transome of a Cross, and underneath he wrote the legendary Promise of Victory from God, in such a sign—IN HOC, VINCE—the starry words he saw in dreams of night.

The word Labarum is a name of very harassed import among learned men, but the nearest approach to its origin appears to be traceable in the dialect of Armenia, and around Mount Ararat, where the vessel of Noah stood still. There, they to this day call the Ark "Baris," and possibly some Eastern prefix or change may constitute the total name. Be this as it may, we know that Constantine did lift the Labarum; that his Arkite Ensign was so called, and that it was a Church-crested Cross.

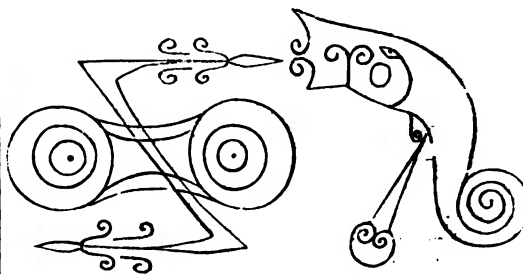
What is more probable than that the Czar with his semi-Scythian, semi-Oriental trust in Imagery may have built that brazen galley to frown along the Western Sea, and to become, alas, the treacherous Labarum of his fatal war.

Morwenstow, Nov. 1.

R. S. HAWKER.

INSCRIPTION ON A ROCK IN GALLOWAY.

I send the enclosed drawing of an Inscription on a rock in Anwoth parish, in Galloway, N.B., in the hope some of your Antiquarian correspondents may be able to give a solution of it. The characters are neatly and exactly executed, and are admitted by all who have seen them to be very ancient—



and though they seem to belong to Scotland, they are found in various places in this country, as at Keilor, Arbroath, and elsewhere, which shows they had a signification which was generally understood at the time they were chisell'd on the hoary rocks on which they remain as a puzzle and wonder to all who behold them.

Should any of your numerous readers be able to give a satisfactory explication of these characters, it will, I am sure, create much gratification to many in this part of the kingdom, and in particular to

Twynholm, Nov. 1.

J. M.

FREDERICK THE GREAT AND TOTTLEBEN.

Considerable interest is at this moment attached in reference to the ancestry of General Tottleben, the able defender of Sebastopol by his masterly application of means for repelling the invincibility of the Allies. The following letter from Frederick the Great, addressed to the Grand Bailiff and the Burgomasters of Antwerp, in interest of one of his officers, Colonel Tottleben, appears to relate to the General's grandfather(?), who would seem to have been a Prussian. The whole is a love affair, sufficiently romantic in its commencement, but gradually involving the parties in an unpleasant situation. Colonel Tottleben had carried off the ward of some rich burgo-master of Amsterdam, who had designed her and her fortune for one of his own family. The Colonel is pursued and taken at Weimar, and every means used to bring him to destruction; he is incarcerated and tried for the offence, and would, without a defence, have been condemned, if some friend had not furnished him the means of procuring legal assistance, by which his case is

nanced in its true light. It is shewn that the young lady, who was an orphan born in the East Indies, had been encloistered without receiving the education proper for her station, and treated harshly because she would not receive the husband proposed for her. The monarch enters into the detail of the case, and asserts that the Bismarckians unjustly charge Tottleben with having obtained the protection of his ministers by corruption, and that he was recommended to his notice by the same friend who had furnished him with the means of defence; and that after having investigated the original papers of the process, the King offered to become the mediator between the Colonel and the guardians of his wife, and to be trustee for the assurance of the whole principal of her fortune against all accidents; thinking that the young people had already been too much persecuted for a quarrel which has happened a thousand times without the same stir having been made.

Monsieur, — J'ai reçu la lettre que vous m'avez écrite le 23 Juillet passé, pour me prévenir contre le Comte de Tottleben, et pour l'accuser de rechercher ma protection par des corruptions et par d'autres voyes illicites. Vous alleguez en preuve une de ses lettres, que vous avez interceptée, et où il remercie son Correspondant, de l'avoir mis au fait par ses avances de vaincre ses ennemis à Weimar, et de se procurer un accès salutaire à Berlin. Trouvez bon, que je vous dise, que je n'y saurois voir la noirceur, que vous prétendez y trouver. Vous avez fait poursuivre le Comte de Tottleben jusqu'à Weimar, et vous l'avez fait rechercher comme un criminel, pour une affaire, qui s'est présentée mille fois parmi vous, sans que vous vous soyez jamais avisés d'en faire tant de bruit, et de pousser les choses à des semblables extrémités. Obligé donc de se défendre, le pourroit il sans argent, tandis que vos commis en dépendent à pleines mains pour le ruiner? Sorti ensuite de l'accusation, que vous aviez intentée contre lui, par le secours d'un ami, qui a bien voulu risquer quelques francs, pour lui faire soutenir les frais de la prison et de la procédure, faute de quoi, il n'auroit jamais pu ni se justifier, ni se rendre ici, n'est il pas naturel, et dans l'ordre, qu'il en marque sa reconnaissance à son bienfaiteur et qu'il vous dise, que c'est à ses secours, qu'il est redevable de sa présence à Weimar, et du bon accueil qu'il a trouvé à Berlin. Quant aux corruptions, dont vous le chargez d'avoir été surpris de mes ministres, je suis bien aise de vous dire, que ceux ci n'entrent absolument pour rien dans l'affaire du dit Colonel, et que ce n'est ni par leur canal, ni par leur rapport, que j'en ai pris connoissance, mais que cet allié s'étant adressé immédiatement à moi pour demander ma protection, je ne la lui ai accordée, qu'après qu'il m'eut mis devant les yeux les pièces originales du procès de Weimar. C'est là que j'ai compris clairement, qu'il n'est question dans cette affaire, ni de rapt, ni d'enlèvement, comme il vous plaît de le qualifier, et que tout ce qu'on peut reprocher au Colonel de Tottleben, c'est d'avoir épousé une orpheline étrangère, qui l'en avoit sollicité elle-même et qui s'étoit jetée de plein gré entre ses mains, pour se soustraire, et son bien, à la cupidité de ses Tuteurs, qui l'avoient séquestrée du commerce du monde, et comme on ne peut que lui donner même une éducation convenable, sans lui donner pour s'accommoder de ses richesses, et pour en donner à quelqu'un de leur Famille, pour lequel il ne peut avoir une aversion insurmontable. S'il l'a épousée ensuite,

cela s'est fait de son libre consentement, et avec toutes les formalités, qui rendent le mariage valide en tout pays du monde. L'unique défaut qu'on pourroit y objecter, c'est celui du consentement des Tuteurs: Mais outre que selon vos propres loix, ce consentement n'est pas d'une nécessité absolue, et que les Tuteurs ne peuvent pas le refuser, à moins d'alléguer des raisons très graves, contre la personne de l'époux, il est à observer, que les deux époux sont tout à fait étrangers à votre égard, que l'épouse étant née aux Indes, ne s'est jamais fait inscrire au nombre de vos habitants, que si vous l'avez considérée, comme sujette de votre ville, cette sujétion n'a été que temporaire, et n'a pu avoir de force, que durant le temps, qu'elle y a demeuré, et que ce lien cesse naturellement dès qu'elle transporte d'ailleurs son domicile l'administration de ces biens par la chambre des orphelins ne l'attachant pas plus à vos loix, que tant d'autres étrangers, qui ont du bien dans votre banque, et dans vos autres fonds publics. Supposé néanmoins, que vous croyiez avoir des raisons, pour obliger les deux Epoux à se conformer à vos loix, ils ne seront pas difficilement de s'y soumettre, et comme ils m'ont représenté, que le crédit de leur partie, dont la supériorité ne s'est manifesté que trop dans toute la procédure, les empêchoit de comparoître personnellement, et que par la même raison aucun Avocat ni Procureur n'osoit se charger, de leurs intérêts, c'est sur leurs instances, que j'ai chargé et autorisé mon Intendant des Domaines le Sr. Douglas de faire toutes les démarches, que vos us et coutumes exigent pour legaliser le mariage en question, aussi bien que de convenir avec vous, en y interposant même mon nom, s'il le faut, de toutes les précautions, que vous jugerez nécessaires, par rapport au bien de la femme du Colonel de Tottleben, de manière que son Capital lui reste assuré contre toutes sortes d'événements. Comme cet arrangement satisfait et remédie à toutes les objections, qu'on a faites jusqu'ici contre le mariage en question, je me promets de votre équité, que vous vous y preterez avec plaisir, et que vous rendrez prompte et impartiale justice aux deux Epoux, qui n'ont que trop souffert jusqu'ici par les persécutions de leur partie. Vous augmenterez par là la réputation de sagesse, et d'intégrité, que vous vous êtes acquis à juste titre, et vous ne laisserez pas de m'obliger très particulièrement, et de m'engager à m'employer avec plaisir toutes les fois, que je trouverai occasion de contribuer à votre satisfaction et à vos avantages. Sur ce je prie Dieu de vous avoir en sa sainte et digne garde. à Berlin 3 Aout, 1751.

Frederick

Subsequently, as Count Tottleben, he is mentioned frequently in the history of the wars of that period; and appears to have entered into the Russian service. A portrait before the writer is designated, Le Comte de Tottleben, General d'Armée au service de S.M.I. de Russie, etc.

SONNET ON LOSS OF LIBRARY.

Shortly after the unfortunate accident, the destruction of his Library, mentioned in the notice of the Biographer of Camoens, in *Current Notes*, p. 79., Mr. Adamson sent to me the following sonnet, in which, while lamenting his loss, he exhibits his happy disposition to find something consolatory in the most adverse circumstances.

ON THE DESTRUCTION OF MY BOOKS BY FIRE.

Farewell, Companions of each passing year
Which o'er my head has roll'd. Ye cannot feel
The pangs which o'er my broken spirit steal;
Ashes are ye, while I indulge a tear.
To you I look'd in sad affliction's hour,
When illness press'd, in you I sought relief,
And oft have felt th' influence of your pow'r,
Assuaging sickness or consoling grief.
'Tis solace to me that in earlier time,
When my eyes feasted on your various lore,
The dire calamity was kept in store,
And the blow struck when I was past my prime.
'Twas willed by Him who judges what is fit—
'Twere impious to repine, 'tis duty to submit.

April 27, 1849.

JOHN ADAMSON.

I take the opportunity of adding that Mr. Adamson's acquirements as a numismatist were very extensive, whether measured by his acquaintance with ancient coins, or by his collections of them. His account of the Anglo-Saxon *Stycas* found at Hexham, *Archæologia*, 1834, vol. XXV., pp. 279-310; and vol. XXVI., pp. 346-348, contains representations of about two thousand of these interesting relics of bygone ages.

Caermarthen, Nov. 9. GWILYM GLAN TYWI.

THUNDER STORMS ON GREAT DEATHS.

Can such things be,
And overcome us, like a summer-cloud,
Without our special wonder?

Quoniam non est nobis collectatus adversus carnem et sanguinem, sed adversus Principates et Potestates, adversus Mundi Rectores tenebrarum harum, contra Spirituales Nequitias, in Celestibus.—*Ephes. ch. vi. v. 12.*

When in 1658, the Protector Cromwell lay a dying, there came on a mad and ruthless storm suddenly. Cataracts of rain beat upon roof and wall, lightning fell in floods, fierce thunder rolled around the palace where he groaned, and trees, the growth of ages were struck down as by a blow. "Behold!" said his Friends, "the rush of Archangels to marshal into Paradise my Lord's illustrious soul!" "Mark!" said his Enemies, "how the Demons of the air battle for the mastery of his spirit, and assemble to grasp it, when it glides away!" Thus wrote Waller—

We must resign! Heaven his great soul will claim,
In storms as loud as his Immortal Fame,
His dying breath, his last sighs shake our Isle
And Trees uncut fall for his Funeral Pile!
Around his palace their broad roots are tost
Into the air—thus Romulus was lost.

He is not dead, he breathes the air
In lands beyond the deep,
Some distant sea girt Island, where
Harsh men the Hero keep.

Long generations! There is a bleak grim guarded Island of the main; a lonely rock, but vast, girded and imprisoned by the solitary sea. The hour is at hand, and the doom. The captive Emperor Napoleon must die. A sudden and supernatural tempest roars along the deep, lightnings rush, thunder boomed and crashed afar off and nigh; the voices of those who watched by that awful couch could hardly be heard; but in the pauses of that storm, there came ever and anon from the throat of the dying, the shout of battle, and the signals of the old command. At length, as his spirit passed away, and as though it rushed to meet the unseen armies of the air, his voice sounded like a Trumpet, TETE D'ARMÉE! TO THE FRONT, he said, and thus, Napoleon died.

And move

In hearts all rocky once, the late remorse of Love.

Long years! long years! The sinews of Old England that strove so fiercely in the Belgian field are summer dust! There is joy aloud in France! Shouts in the Gallic City, for the Daughter of English Kings leans on the arm of the Frank caressingly. Amid these multitudes, the corpse of Napoleon the Exile, returned to triumphant rest, rules them from his dust as from a Throne. His descendant, the avenger of his race; he who wears his very name, he and none other, must lead the Lady of England to stand in homage at the tomb of his ancestor. They pause at the threshold of that sepulchre, an Emperor and a Queen! Hearken! the sound as of angry waters gathers in the sky; once more lightnings leap, thunder cleaves the air like the charge of demon battalions. Is it the sympathy, or the wrath of invisible armies? The gratulation, or the trouble of the conscious dead?

In the notice of the Queen's recent visit to the tomb of the Emperor Napoleon, it is stated—

The weather, which looked very threatening during the progress of the review, fortunately continued fair, until it had terminated; but then, the rain descended in torrents, and it was in the middle of a thunder-storm, that the Emperor took his guests to the Hospital of the Invalides, there to visit the tomb of the First Napoleon.

Morwenstow.

R. S. HAWKER.

The German motto, in *Current Notes*, page 75, col. 1, should have been printed thus—

Wer nicht Lust hat zu schönen Pferden,
Ein blankes Schwerdt,
Ein schoenes Weib,
Hat kein Soldatenhertz im Leib.

NOTICE TO CORRESPONDENTS.

The Editor has, from want of space, been compelled to omit several most interesting articles, which will appear next month.

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This beautiful engraving was intended as a companion to SIR D. DICK'S CHESAIRE PENSIONERS.

CHALON.—Portrait of the Queen in her Robes, full length, painted by Chalon, R.A. engraved by Cousins, size 34 by 23 inches, £1. 5s (pub. at £5. 5s)

This is the original and well-known highly finished portrait by Chalon.

CHALON.—Portrait of the Queen in her Robes, full length, painted by Chalon, R.A. engraved on a reduced scale by S. Cousins, A.R.A. size 27 by 18 inches, *proof before letters*, 12s (pub. at £4. 4s)

COLLINS (W.) The Stray Kitten, engraved in line by Weston, size 18 by 15 inches, *INDIA PROOF*, 12s (pub. at £2. 2s)

A charming plate, representing country children enticing a stray kitten. The landscape and accessories are beautifully treated.

CONSTABLE.—The Lock, painted by Constable, R.A. engraved by Lucas, size 27 by 20 inches, *original impression, in gold frame*, £2. 5s

A large and splendid composition, full of the beauties peculiar to this great painter.

CRUIKSHANK'S (G.) Illustrations to the British Novelists, 38 *humourous engravings* to Tom Jones, Joseph Andrews, Amelia, Humphry Clinker, Roderick Random, &c. *India proofs* on folio paper, 16s

1832

CRUIKSHANK'S (G.) Illustrations to Lever's Arthur O'Leary, &c. 17 *fine and humourous engravings*, *India proofs before the letters*, on thick folio paper, 15s

CRUIKSHANK'S (G.) Illustrations to the Irish Rebellion, 13 *spirited engravings*, *India proofs before the letters*, on folio paper, 15s

CRUIKSHANK'S (G.) Illustrations to Dickens' "Sketches by Boz," 12 *humourous engravings*, *proofs*, on folio paper, 14s

CRUIKSHANK'S (G.) Illustrations to "The Liverpool Merchant," "Tale of a Tub," &c. 15 *humourous engravings*, *India proofs*, on folio paper, 14s

The above are very desirable and choice impressions.

DANBY.—The Opening of the Sixth Seal, Revelations chap. vi., the large celebrated picture (in the style of Martin) painted by F. Danby, A.R.A. engraved by Phillips, size 31 by 23 inches

DA VINCI.—The Last Supper, engraved by Dick, *India proof of this fine large plate*, £1. 10s

DOYLE.—A Literary Party at Sir Joshua Reynolds', engraved from the original painting by J. E. Doyle, in the possession of Jas. Prior, Esq., author of the Life of Goldsmith and Burke, a large and beautiful engraving, *India proof*, with facsimile Autographs, £1. 1s—The same, in an *elegantly ornamented gold frame and glass*, price only £2. 10s

This favourite plate is interesting to every literary man. It introduces faithful and highly finished portraits of Sir JOSHUA REYNOLDS, Dr. JOHNSON, Right Hon. E. BURKE, BOSWELL, GOLDSMITH, GARRICK, GENERAL PAULI, TOM WATSON, and Dr. BURNET.

EASTLAKE.—Italian Pilgrims arriving in sight of the Holy City, painted by Sir C. L. Eastlake, engraved in line by Doo, size 31 by 22 inches, *India proof*, £3. 3s (pub. at £8. 8s)

One of the most beautiful and classical compositions ever executed.

EASTLAKE.—Byron's Dream in Greece, the admired painting by Sir C. L. Eastlake, engraved in line by Willmore, size 26 by 21 inches, *proof before letters*, 18s (pub. at £5. 5s)

FAED.—Sir Walter Scott and his Literary Friends at Abbotsford, a large, highly-finished, and most interesting engraving after the admired picture by Thomas Faed, Esq. A.R.S.A., size 28 by 20 inches. With a Key to the Portraits, £1. 8s

This interesting engraving exhibits correct likenesses of the following eminent individuals; Sir Walter Scott, Jas. Hogg (the Ettrick Shepherd), Henry Mackenzie, (author of the 'Man of Feeling' &c.) Prof. Wilson, Rev. G. Crabbe, J. G. Lockhart, W. Wordsworth, Lord Jeffrey, Sir Adam Ferguson, Thos. Moore, Thos. Campbell, Sir W. Allan, Sir D. Wylie, A. Constable, J. Ballantyne, Sir Humphry Davy, T. Thomson.

FRITH.—The Village Pastor, painted by W. P. Frith, R.A., engraved by William Holl, *artist's proof on India paper*, £3. 3s (pub. at £8. 8s)

The Plate of this beautiful engraving of one of the most popular subjects lately issued, was destroyed in the presence of the purchasers; and no more can ever be produced or obtained.

HANNAH.—William Harvey Demonstrating to Charles the First his Theory of the Circulation of the Blood, painted by Robert Hannah, engraved in line by Henry Lemon, *artist's proof on India paper*, £1. 4s—Another, *lettered India proof*, 18s (pub. at £7. 7s)

The engraved Steel-Plate of this magnificent Work of Art was destroyed in the presence of the purchasers; no more can be produced or obtained.

HARVEY.—Schule Scailin, or Breaking up of a Scottish School, painted by G. Harvey, engraved by Howison, size 29 by 20 inches, *India proof before letters*, £1. 1s (pub. at £6. 6s)

An elaborate and highly humourous engraving. The plate has been destroyed, so that it will become a scarce print.

CHOICE ENGRAVINGS AT VERY REDUCED PRICES.—*continued.*

274 HARDING.—The Grand Canal, Venice, drawn by J. D. Harding, engraved by D. Lucas, size 26 by 20 inches, *original impression, in gold frame, £2. 5s*
A most beautiful and highly finished engraving.

275 HOGARTH.—The Rake's Progress, the set of 8 large engravings, finely and carefully coloured in imitation of the Original Paintings by Hogarth, mounted on thick cardboard, large folio, £1. 8s (pub. at £8. 8s)

276 HOGARTH.—The Four Times of the Day, the complete set of these humorous compositions, coloured like the original paintings, and mounted on cardboards, 4 plates, large folio, £4. 4s (pub. at £4. 4s)

* The above coloured plates of Hogarth's admired productions are very well executed, and, properly framed, would be an appropriate ornament for a Library.

277 ILLUSTRATIONS to the Book of Shakspeare Gems, and Landscape Illustrations, 45 highly finished and beautiful engravings, PROOFS, on folio paper, 16s

278 ILLUSTRATIONS of Bulwer's Pilgrims of the Rhine, 28 most beautiful engravings after drawings by Turner, MacIise, and other eminent artists, India proofs, folio, in a portfolio, £1. 1s (pub. at £3. 3s) 1834

279 ILLUSTRATIONS to Cox's Social Day, a Poem, the Series of 34 most beautiful engravings, chiefly by J. SCOTT, INDIA PROOFS BEFORE THE LETTERS on large 4to. paper, 16s 1823

These exquisitely beautiful engravings are from pictures by Wilkie, Stothard, Smirke, Cooper, &c. they include the celebrated plate of the "Broken Jar" by Wilkie, the first plate executed on steel, engraved by Warren, and which alone has been sold for £3. 3s.

280 ILLUSTRATIONS to the Keepsake and Book of Beauty for 1845, 26 highly finished and beautiful portraits and engravings, INDIA PROOFS BEFORE THE LETTERS, folio, 10s (pub. at £3. 3s) 1845

281 ILLUSTRATIONS to the Keepsake and Book of Beauty for 1846, 28 highly finished and beautiful Portraits and Engravings, INDIA PROOFS BEFORE THE LETTERS, folio, £1. 1s (pub. at £4. 4s) 1846

282 ILLUSTRATIONS to the Keepsake and Book of Beauty for 1847, 26 highly finished portraits and engravings, INDIA PROOFS BEFORE THE LETTERS, folio, £1. 1s 1847

283 ILLUSTRATIONS to the Keepsake and Book of Beauty for 1849, 24 highly finished portraits and engravings, INDIA PROOFS, before the letters, folio, £1. 4s 1849

The above series of engravings are highly interesting as containing the most exquisite specimens from the works of the most eminent living Painters, and Portraits of the Female Aristocracy of the present day.

284 JENKINS.—Going with the Stream and Going against the Stream, painted by J. J. Jenkins, engraved by Robinson, size 31 by 24 inches, India proofs before letters, the pair, £3. 3s (pub. at £8. 8s)—The same, beautifully framed in ornamental imitation oak frames, £5. 5s

Two charming engravings. The subject is a pair of Lovers in their Boat on a continental river; in *Going with the Stream* everything betokens smiles and sunshine, but *Going against the Stream* tells of frowns and clouds.

285 KNIGHT.—Waterloo Heroes and Duke of Wellington at Apsley House, the celebrated historical picture presenting 31 accurate portraits of celebrated English Generals; painted by J. P. Knight, R.A. engraved by Bromley, on India paper, size 38 by 26 inches, 18s

286 LANDSEER.—The Stag at Bay, painted by Sir E. Landseer, engraved by T. Landseer, size 39 by 28 inches, India proof, £1. 11s 6d (pub. at £8. 8s)

A most magnificent composition—one of the grandest and most celebrated of Sir E. Landseer's productions.

287 LANDSEER.—The Chief's Return from Deer Stalking, Loch Laggan Scenery, engraved by I. J. Willmore, A.R.A. 38 by 11½ inches, India proof, a very choice impression, in gold frame, £5. 10s

288 LANDSEER.—Deer Stalking in the Highlands, painted by Sir E. Landseer, engraved by T. Landseer, size 39 by 28 inches, INDIA PROOF, £3. 3s (pub. at £10. 10s)

In this very large and magnificent print (entitled *The Drive*), a shot has just taken effect on the Herd, which is scampering away in the wildest confusion. The Mountain Scenery is also very fine. Altogether this is a splendid production. The original painting is in the possession of H.R.H. Prince Albert.

289 LANDSEER.—The Random Shot, or Death of the Deer, painted by Sir E. Landseer, engraved by C. Lewis, size 33 by 25 inches, India proof before letters, £1. 4s (pub. at £6. 6s)—The same, artist's proof, £1. 10s (pub. at £8. 8s)

A very large and fine engraving, representing a Dead Deer, stretched on the snowy ground, and the fawn in vain attempting to draw the maternal nourishment.

290 LANDSEER.—Salmon and Otters, painted by Sir E. Landseer, engraved by Jackson, size 34 by 22 inches, ORIGINAL IMPRESSION, price £1. 8s (pub. at £4. 4s)

A very large and beautiful engraving, representing a Salmon in his native and picturesque stream, just caught by an Otter (natural size), who is showing his teeth at a competitor.

291 LANDSEER.—Deer Stalking in the Highlands, a series of Six Plates, painted by Sir E. Landseer, engraved by Robinson, T. Landseer, and Fox, size 20 by 15 inches, PROOFS, £4. 10s (pub. at £15. 15s)

This fine series of plates are entitled, "The Combat, Waiting for the Deer to Rise, Watching the Body, How to get the Deer Home, the Last Scene, and the Poacher's Bothy."

292 LANDSEER.—Roebuck and Rough Hounds, painted by Sir E. Landseer, engraved by Gibbon, size 21 by 17 inches, FINE EARLY IMPRESSION, 12s (pub. at £2. 2s)

Representing the Rough Hounds pulling down a Roebuck; executed with wonderful spirit.

293 LANDSEER'S celebrated Pictures, engraved on a reduced scale; comprising THE STAG AT BAY; LAYING DOWN THE LAW; DIGNITY AND IMPUDENCE; MACAW AND LOVE BIRDS; BE IT EVER SO HUMBLE; LION DOG OF MALTA; LADY AND SPANIELS; the Series of Seven beautiful Prints, PROOFS BEFORE LETTERS, £3. 13s 6d (pub. at £11. 11s)

These most beautiful compositions, though executed on a smaller scale than the originals, are much more elaborately engraved, and present a truly charming appearance.

294 LANDSEER.—Windsor Castle in the Present Time, with full-length Portraits of her Majesty, Prince Albert just returned from Shooting, and one of the Princesses, engraved by Atkinson, size 31 by 27 inches, £2. 2s

A very splendid and interesting national engraving.

295 LANDSEER.—The Cover Hack, engraved by C. G. Lewis, A.R.A. size 34 by 27½ inches, India Proof before Letters, £1. 15s (pub. at £7. 7s)

This is a very fine and spirited engraving, representing a Grey "Cover Hack" outside a stable, with various Dogs around.

296 LANDSEER.—The Lion Dog from Malta, the last of his Tribe, painted by Sir E. Landseer, engraved by T. Landseer, size 20 by 16 inches, 14s (pub. at £3. 3s)

297 LANDSEER.—The Favourites, comprising a Pony and Spaniel, the property of C. W. Packe, Esq. M.P. size 28 by 23 inches, India proof (scarce), £1 18s

298 LANDSEER.—The Highland Shepherd's Home, painted by Sir E. Landseer, engraved by Gibbon, size 20½ by 16 inches, fine early proof, £1. 1s (pub. at £4. 4s)

299 LANDSEER.—Eos, a Favourite Greyhound, the Property of Prince Albert, painted by Sir E. Landseer, engraved by T. Landseer, size 24 by 18 inches, early proof, £1. 1s (pub. at £3. 3s)

300 LANDSEER.—A Fire-Side Party of Dogs, painted by Sir E. Landseer, engraved by Gibbon, size 17 by 15 inches, 12s (pub. at £4. 4s)

CHOICE ENGRAVINGS AT VERY REDUCED PRICES.—*continued.*

- 31 LANDSEER.**—Sleeping Bloodhound, painted by Sir E. Landseer, engraved by Gibbon, size 21½ by 18 inches, *proof before letters*, 12s (pub. at £5. 5s)
- 32 LANDSEER.**—A Distinguished Member of the Humane Society (a Newfoundland Dog), finely engraved by T. Landseer, size 27 by 22 inches, £1. 16s (pub. at £5. 5s)
- 33 LANDSEER.**—The Retriever, engraved by C. G. Lewis, size 27 by 22 inches, £2. 2s (pub. at £5. 5s)
A beautiful engraving, representing a Highland Scene, with a Rescue and its prey, from the picture in the possession of W. Russell, Esq., Master-General of the Court of Chancery.
- 34 LANDSEER.**—The Puppy and Frog, painted by Sir E. Landseer, engraved by Wase, size 23 by 20 inches, 8s (pub. at £3. 3s)
- 35 LANDSEER.**—Tapageur, a Fashionable Member of the Game Society, painted by Sir E. Landseer, engraved by Nichol, size 27 by 22 inches, *artist's proof*, 10s (pub. at £4. 4s)
A capital painted Water Poodle amusing itself on the sea-shore.
- 36 LANDSEER (Sir E.).** The Lady and Spaniels, engraved by T. Landseer, size 19 by 15 inches, *fine early proof*, 10s (pub. at £2. 2s)
- 37 LANDSEER.**—My Horse, My Dog, My Wife, painted by Sir E. Landseer, engraved by Ryall, the three engravings, size 16 by 13 inches, *India proofs before letters*, £2. 2s
- 38 LANDSEER.**—The Mothers, a series of 8 Pen and Ink sketches, etched by C. Lewis, as facsimiles of the Originals, *proofs before Letters*, in portfolio, £1. 1s (pub. at £3. 3s)
Subjects: Highland Nurse, Mare and Foal, Dog and Pups, Cow and Calf, and Foal, Goat and Kids, Sow and Pigs, Sheep and Lamb.
- 39 LANDSEER.**—Napoleon's Eagle, painted by Sir E. Landseer, size 16 by 13 inches, *artist's proof*, 7s 6d (pub. at £1. 11s 6d)
- 40 LANDSEER.**—Huntsman and Hounds, painted by Sir E. Landseer, size 17 by 13 inches, *artist's proof*, 7s 6d (pub. at £2. 2s)
- 41 LANDSEER.**—The Surprise (Horse and Snake), painted by Sir E. Landseer, size 17 by 13 inches, *artist's proof*, 8s 6d (pub. at £2. 2s)
- 42 LANDSEER.**—The Sanctuary, painted by Sir E. Landseer, engraved by Lewis: this splendid and celebrated composition represents the Hunted Stag seeking the shelter of the Island Shore, size 39 by 18 inches, 10s
- 43 LANDSEER.**—Good Doggie, a highly characteristic portrait of Lady Murchison's Dog, painted by Sir E. Landseer, engraved by T. Landseer, size 27 by 20 inches, 8s
- 44 LESLIE.**—The Christening of the Princess Royal, painted by C. R. Leslie, R.A. engraved by Ryall, size 27 by 46 inches, *proof impression*, £5. 10s (pub. at £12. 12s)
This very large and interesting engraving introduces Portraits of the late Prince Albert, Queen Adelaide, Duke of Sussex, Duchesses of Cambridge, and Sutherland, King of the Belgians, Duke of Wellington, &c. It will become scarce, the Plate being destroyed.
- 45 MARTIN.**—DESTRUCTION OF NINEVEH, *the artist's own carved proof, the first impression from the large plate, carefully mounted in a gold frame*, £7. 10s
The above is a relic from this celebrated artist's studio.
- 46 MARTIN.**—Eve of the Deluge, engraved by himself, size 25 by 19 inches, *Proof before Letters*, 15s (pub. at £4. 4s)
A most splendid and picturesque plate.
- 47 MARTIN.**—The Destroying Angel, painted by John Martin, engraved by Alfred Martin, a most effective and powerful composition, size 31 by 21 inches, 12s
- 48 MARTIN.**—Sadak in Search of the Waters of Oblivion, from the Tales of the Genii, a very fine engraving, size 19½ by 14½ inches, 5s
- 49 MARTIN.**—Satan in Council and Pandemonium, the grand pictures illustrating Paradise Lost, painted and engraved by John Martin, size 32 by 24 inches, the pair, £1. 10s
- 320 MARTIN.**—The Last Man, illustrating the Poem by Campbell so entitled, painted by John Martin, engraved by Alfred Martin, size 16 by 12 inches, 12s
- 321 PARKER.**—Grace Darling and her Father, Rescuing the Survivors of the Wreck of the Forfarshire Steamer, painted by Parker and Carmichael, engraved by Lewis, size 22 by 27 inches, *proof*, 18s (pub. at £2. 2s)—The same, *proof before letters*, £1. 1s (pub. at £3. 3s)
A large and beautiful engraving of national interest.
- 322 PARTRIDGE.**—Portrait of Prince Albert, in Huzzar Uniform, painted by Partridge, engraved in line by Doo, size 24 by 17 inches, 7s 6d (pub. at £3. 3s)
A very beautiful and highly finished engraving; and an excellent likeness.
- 323 RAPHAEL.**—The Holy Family, a very fine line engraving, *PROOF IMPRESSION*, size 22 by 17 inches, 10s
- 324 SHAKESPEARE.**—The very beautiful 'Chandos' Portrait of Shakspeare, a highly finished engraving, in the finest style of art, by S. Cousins, an early and beautiful impression, size 27 by 20 inches, £1. 5s
This celebrated Portrait was engraved for the members of the Shakspeare Society, and but a limited number were struck off; the plate having been destroyed it is now difficult to procure.
- 325 SALTER.**—The Waterloo Banquet at Apaley House, painted by Salter, engraved in line by Greatbach, size 28 by 46 inches, *original impression, framed in an emblematic imitation oak carved frame*, £7. 10s
This very large and magnificent engraving introduces upwards of 70 of the Heroes of Waterloo, who sat for their Portraits expressly for this picture. With a Key to the Portraits.
- 326 SALTER.**—Portrait of the Duke of Wellington, in Field Marshal's Uniform, full-length, painted by Salter, engraved in line by Greatbach, size 30 by 22 inches, *proof impression*, £1. 1s (pub. at £4. 4s)
- 327 SOLOMON.**—The Toilet, painted by Solomon, engraved by Lemon, size 19 by 15 inches, *artist's proof*, 12s
A capital illustration of DOLLY VARDON (see *Barnaby Rudge*) decorating herself.
- 328 STONE.**—The Lovers' Game at Chess, the pair of beautiful prints published under the title of The Impending Mate, and Mated, painted by F. Stone, engraved by Simmons, size 24 by 19 inches, *artists' proofs*, £3. 3s (pub. at £8. 8s)
A charming and highly popular pair of prints.
- 329 STONE.**—The Gentle Warning, a very pleasing composition of Lady and her Daughter, engraved by Bellin, *India proof*, size 28 by 21 inches, 15s (pub. at £2. 2s)
- 330 TOPHAM.**—Making Nets, an excellent and humorous composition representing the visit of an Irish Lad to his Lass who is standing at her cabin door making nets, painted by F. W. Topham, engraved by T. O. Barlow, size 22 by 17 inches, 12s
- 331 TURNER.**—Dover and Hastings, two large and splendid engravings by Willmore and Wallis, from the celebrated pictures by J. M. W. Turner, R.A., size 26 by 20 inches, *BRIILLANT INDIA PROOFS BEFORE LETTERS*, £6. 10s (pub. at £12. 12s)
These are a pair of remarkably beautiful and effective engravings, in very choice state, after two of the finest paintings ever executed by the great artist, Turner.
- 332 TURNER.**—Ehrenbreitstein, painted by J. M. W. Turner, R.A., engraved in line by John Pye, *lettered India proof*, £1. 10s
This elaborately engraved plate of one of the most celebrated productions of this incomparable master was destroyed at the time of sale; and as the number is very small, it must soon become a great rarity, and of considerably increased value.
- 333 TURNER.**—The Fallacy of Hope.—Portrait of J. M. W. Turner, R.A. drawn on Stone by T. Fairland, from a Sketch by Count D'Orsay, *impression from the first stone which was destroyed*, 2s 6d

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- 334 WALKER.—Views of the Principal Buildings of London, the series of 12 plates, drawn by Walker, lithographed by Day and Son, one set, coloured, £1. 10s.—Another set, tinted, 12s (pub. at £4. 4s)
- 335 WALTON and COTTON.—Two Highly Finished Portraits of Isaac Walton and Charles Cotton, by Inskipp, India Proofs, on thick folio paper, 10s
- 336 WEBSTER.—See-Saw, painted by T. Webster, R.A., exquisitely engraved in line by William Holl, *artist's proof on India paper*, £2. 10s.—Ditto, *India proof, with letters*, £1. 10s (pub. at £8. 8s)

This magnificently engraved unpublished Plate was destroyed in the presence of the purchasers; and as the entire Impression was included in the sale, this is the only opportunity that can ever occur of obtaining this splendid Work of Art.

- 337 WEBSTER.—The Dame School, from the celebrated picture by T. Webster, R.A., engraved by Lumb Stocks, *artist's proof and etching*, £5. 5s.—Another, *lettered proof on India paper*, £2. 10s (pub. at £12. 12s)

This interesting and characteristic plate is now destroyed.

- 338 WILKIE.—The Queen's First Council after her Accession to the Throne, painted by Sir D. Wilkie, engraved by C. Fox, size 36 by 28 inches, *India proof before letters*, £1. 15s (pub. at £10. 10s)

The above beautiful national engraving introduces portraits, from actual sittings, of some of the most distinguished British Statesmen. With an explanatory Key.

- 338*WILKIE.—Preaching of John Knox before the Lords of the Congregation in St. Andrews, A.D. 1559. Painted by Sir D. Wilkie, engraved by G. T. Doo, *very fine original impression, in a handsome ornamental gilt frame, glazed*, £2. 15s

- 339 WILKIE.—Sir David Baird Discovering the Body of Sultan Tippoo Saib after the Storming of Seringapatam, painted by Sir D. Wilkie, engraved by John Burnet, size 33 by 24 inches, *India proof before letters*, £1. 1s (pub. at £15. 15s)

This very fine historical picture was painted by order of the Court of Directors of the Hon. East India Company.

- 340 WILKIE.—The Only Daughter, painted by Sir D. Wilkie, engraved by Engleheart, size 25 by 21 inches, *India proof before letters, scarce*, £1. 1s (pub. at £10. 10s)

A pathetic composition, representing a Death bed scene.

- 341 WILKIE.—The Blind Fiddler, engraved by John Burnet, 21½ by 16½ inches, 10s 6d

- 342 WILKIE.—The Village Politicians, engraved by A. Raimbach, size 22 by 16½ inches, 10s 6d

- 343 WILKIE.—The Rent-Day, engraved by A. Raimbach, size 24 by 16½ inches, 10s 6d

- 343*WILKIE.—First Ear-Ring, painted for John Duke of Bedford, engraved in line by Chevalier, size 16 by 20 inches, *India proof*, 10s 6d (pub. at £3. 3s)

- 344 WINTERHALTER.—The Royal Family, painted for her Majesty by Winterhalter, engraved by Cousins, size 35 by 29 inches, *proof impression*, £2. 15s (pub. at £10. 10s)

This very splendid and interesting engraving introduces Portraits of the Queen and Prince Albert, the Prince of Wales, Prince Alfred, the Princess Royal, Princess Alice, and Princess Helena.

- 344*WINTERHALTER.—The Queen and Prince Albert, three-quarter length, painted by Winterhalter, engraved in line by Forster and Louis, size 23 by 18 inches, *India proofs before letters*, the pair, £3. 3s (pub. at £12. 12s)

- 345 WINTERHALTER.—Portrait of Prince Albert, life size, painted by Winterhalter, engraved by F. C. Lewis, size 30 by 23 inches, *India proof*, £1. 1s (pub. at £4. 4s)

The above fine engraving represents Prince Albert, half-length, size of life, and is considered the most striking likeness ever taken.

- 345*WINTERHALTER.—Prince of Wales in the Dress of a Sailor, engraved by S. Cousins, *artist's proof*, £1. 10s

- 346 ECCLESIASTICA Historia, Integrant Ecclesie Christi Ideam, quantum ad Locum, Propagationem, Persecutionem, Doctrinam, Hæreses, Cereemonias, Miracula, etc. attinet, Cent. I.-XIII., 8 vols. folio, calf, £3. 3s Basil. 1562-71

- 346*ECCLESIASTICAL Topography, a collection of One Hundred well executed Views of Churches in the Barons of London, fine impressions, with Descriptions, imp. 4to. *ruscia*, 18s Woodburn, 1811

- 347 EDGEWORTH'S (Maria) Tales and Novels (a new edition), illustrated with frontispieces and vignette titles, 9 vols. 12mo. cloth, £1. 15s 1848

The above interesting series comprises the Moral Tales, Popular Tales, Belinda, Castle Rackrent, Irish Bulls, Essays on Self Justification, Tales of Fashionable Life, Patronage, Harrington, Ormond, &c.

- 347*ELLIS CORRESPONDENCE.—Letters by Eminent Persons written during 1686-8, and addressed to J. Ellis, Esq. edited by Lord Dover, portraits, 2 vols. 8vo. bds. 5s 1831

Contains many curious particulars of the Revolution.

- 348 ELPHINSTONE'S (Hon. Mountstuart) Cabul and its Dependencies in Persia, Tartary, and India, comprising a View of the Affghan Nation, &c. large map and coloured portraits, 2 vols. 8vo. newly bound, half calf, 14s 6d (pub. at £1. 8s) 1842

- 348*ENDERBIE'S (P.) CAMBRIA TRIUMPHANS, or Britain in its Perfect Lustre, an exact reprint of the original rare edition, with numerous woodcuts of the Arms of the Nobility and Gentry, 2 vols. folio in 1, *ruscia gill, marbled leaves*, £1. 10s 1661 (reprint 1810)

The original edition is of extreme rarity; Lord Essex's copy sold for £30. 9s; Heathcote's for £32. 11s. Savage, in his Librarian, says, "It is accounted among the scarcest in the English language."

- 349 ENGLISH Forests and Forest Trees, historical, legendary, and descriptive, illustrated with numerous engravings, 8vo. new calf gill, 8s 1853

- 350 ENGRAVINGS.—A collection of nearly 80 fine engravings from designs of Collaert, Stradaus, M. de Vos, engraved by Wierx, Galle, &c. laid down in a large folio monastic volume, £3. 10s v. y.

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- 354 EPHREM'S (S. the Syrian) Select Works, translated from the Syriac, with Notes and Indices by the Rev. J. B. Morris, 8vo. cloth, 5s 6d Parker, 1841

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No. LXI.]

"Takes note of what is done—
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[JANUARY, 1856.

HEREFORDSHIRE NEW-YEAR CUSTOMS.

A comparison of the many diversified customs in the English Counties at various periods of the year presents much interest, and as customs, are peculiarly gratifying to many persons who are not strictly observers themselves of these interminable occasions for displaying our native character, arising from traditions of which time is fast obliterating all record. Whilst spending Christmas-tide at Bromyard, a snug little self-satisfied town, about fourteen miles from Hereford, I noted the following curious observances, which possibly are not confined to this one of our western counties.

On New-Year's Eve, as the hour of twelve drew near, within doors a pleasurable excitement became visible in the face of each person, then seated about the Christmas log; and without, the chanting of the last new carol broke upon the stillness of the night in discordant sounds with no very harmonious effect. So soon as the clock had struck twelve, there was a rush out of doors to the nearest spring of water, with this object; Whoever first brought in "the cream of the well," was deemed fortunate, and those who first tasted of it had also the prospective good fortune of luck following at their heels throughout the whole of the ensuing year. Meanwhile in the street, borne upon the night air, was heard the incoherent noise of the ribald laugh and the joyous song, lustily shouted by many sturdy labourers, who, though usually steady, "only this once" in the year, had made a rather long sitting at "the Lion," or "the Plough," and were then wending their homeward course at the friendly intimation of Boniface, who had warned them of the hour when *sober* men should be in bed. With these, happy souls, the custom is called the "burying Old Tom," i.e., the assisting at the departure of the old year, and in jocund exultations welcoming in that of the new.

After the noise and uproar of the funeral obsequies of Old Tom have ceased, the street is in its turn the scene of a tumultuous jollity, caused by bands of boys, chanting in the loudest possible note, and with an indisputable contempt for the Queen's English or Murray's Grammar, the following hearty good wishes, to those whose munificence may be excited by the plenitude of their *unbiased*, yet plaintive benevolence.

I wish you a merry Christmas,
And a happy New Year;
A pocket full of money,
And a cellar full of beer;
And a good fat pig,
To serve you all the year.

Ladies and gentlemen, sat by the fire,
Pity we, poor boys, out in the mire!

Torrington Square, Jan. 12. T. H. PATTISON.

VOL. VI.

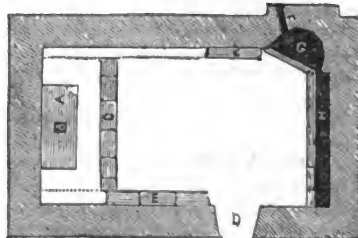
MADRON WELL BAPTISTRY OR CHAPEL.

Madron Well is situated in a moor, about a mile to the north-west of Madron church; and about two hundred yards from the well is the ruined baptistry or chapel, having been partially destroyed in Cromwell's time by Major Ceely, of St. Ives.



The interior as it is now seen, is represented in the above cut; the following is the—

PLAN OF THE CHAPEL.



On the outside of the building, the length is twenty-five feet; the breadth, sixteen feet; the walls are two feet in thickness. The altar stone, marked A, is five feet ten inches in length, two feet seven inches wide, and in height above the level of the floor, two feet ten inches. The cavity or socket, marked B, where a cross, or the image of the patron saint, St. Maternus, may have been placed, is nine inches by eight. C is a row of stones forming a step which divides the chancel from the nave. E E indicate the remains of the stone benches or seats. D, the doorway, facing directly north, is two feet wide at the entrance, gradually extending to two feet eight inches within.

An excavation, G, in the south-west corner, appears to have been used as a font, the water being supplied

B

from the well above, and for which purpose there is an inlet in the wall at F. The drain marked H served to carry off the waste water.

There are still some remains of the outer wall that enclosed the building when Catholicism was the national religion.

The woodcuts have been kindly forwarded by Mr. J. F. Blight, of Penzance, in whose work on the Crosses and Antiquities of West Cornwall, to be published in the ensuing month, they are part of its illustrations. To the antiquarian readers of *Current Notes*, it is respectfully commended to their notice.

H. A. C., in *Current Notes*, 1855, p. 93, states that "many County and Local Historians allude to the poem written by Bishop Hall, entitled the *Mysterie of Godlinesse*, describing the miraculous cure of the poor cripple through the agency of the waters of Madron Well." Unless H. A. C. has *misquoted* the County and Local Historians, he has been greatly *mised* by them, for,—

Firstly, Bishop Hall did not write any poem on the Great *Mysterie of Godlinesse*; that tract is in prose.

Secondly, Bishop Hall did not describe the miraculous cure of the poor cripple in his tract on 'the Great *Mysterie of Godlinesse*,' nor did he therein make any allusion to it. I gave the passage in *Current Notes*, p. 93, from the treatise of the good Bishop, in which the description of the Madron cripple does occur, from 'the *Invisible World*, edit. Lond. 1808, 8vo., Book I., sect. viii. p. 465; but this tract is also in prose. I observe that Lysons, Cornwall, p. cci., makes this mistake of citing 'the *Mysterie of Godliness*' for 'the *Invisible World*;' he, however, does not cite it as a poem, but a publication. Probably he also, like H. A. C., copied from preceding writers, instead of going to the original, and thus errors become perpetuated.

May I ask H. A. C., whether, from his *own observation*, he has ascertained that the door of the Chapel, near Cape Cornwall, in St. Just parish, 'faces the north,' as that in Madron does? I believe there are now no remains of that building in Park-an-Chapel enclosure. Borlase, in some manuscript notes, speaks of it, in his time; and the Rev. J. Buller says the remains were, in 1842, still to be seen. Account of St. Just, p. 45. I did not see them while I was incumbent of that parish, from 1846 to 1850.

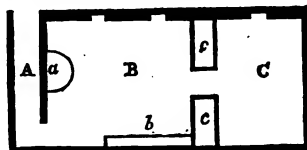
Brampford Speke, Dec. 31.

G. C. GORHAM.

Mr. JOHN MARTIN, F.L.S., died at Froxfield, Bedfordshire, Dec. 30, in his sixty-fifth year. He was formerly of the firm of Rodwell and Martin, booksellers, 46, New Bond Street, and the author or compiler of a "Bibliographical Catalogue of Privately Printed Books, 1834," pp. 564, 8vo. On the decease of Mr. Wiffen, the librarian at Woburn Abbey, the late Duke of Bedford thought so favourably of this volume, that he unsolicited appointed Mr. Martin, as his successor.—The Bibliographical Catalogue was recently reprinted.

BUT AND BEN DEFINED.

The Cornish application of "but and ben" may be what Mr. Hawker of Morwenstow, *Current Notes*, 1855, p. 93, says it is; but the phrase is by no means confined to that district, nor does it bear in other parts of Great Britain the signification of "butlery and hall." All over Saxon Scotland it is still in colloquial use, every cottage having its 'but and ben,' as formerly every farm house had. The ground floor of a Scottish hynd's house may be thus represented—



The passage (A) from the outer to the inner door, is called the but-a-house, and in some cases is still partly occupied by the cow. Occasionally in cold weather I have seen a pig kept in it. The main apartment (B) is the only one having a fireplace (a); it serves the inmates

For kitchen, for parlour and hall;

and has a dresser (Fr. *dressoir*), or bink (old German, *binke*), opposite to the window, stored with crockery of all sorts. Two beds, large wooden boxes, with sliding panels in front, are placed (c c) across the cottage, nearly in the centre of its length, and a door or curtain occupies the space between them, to screen the entrance to the ben-a-house (C), which is used as a miscellaneous store-room, and generally containing a bed in which the eldest son or daughter, or the bondager or hired servant sleeps. So 'gang ben the house,' is to enter this inner apartment; and to 'gang but the house,' is to move towards the door. 'Ben i' the room,' and 'but i' the kitchen,' are phrases quite common among farm servants.

But and ben are the Dutch *buiten* and *binnen*; and *buiten* or *binnen gaan*, is to go out and in, with the affix *by*. 'In by' and 'out by' are phrases heard everywhere. The ben-a-house is the Latin *pen-us* or *pene-tral*; the Hebrew *penimah* (פנימה), the *benmost*, innermost, or most retired, or private part of the house, peculiarly consecrated to the Penates or household gods.

South Shields.

WILLIAM BROCKIE.

GRAVE OF SIR ROBERT STRANGE.

In the recently published *Memoirs of Sir Robert Strange, Knight, Engraver*; and of his brother-in-law Andrew Lumisden, Private Secretary to the Stuart Princes, by James Dennistoun, of Dennistoun; are embodied much that will interest the reader, but there is occasionally a deficiency of minutiae, which the author might easily have avoided, and the following Notes are submitted in the hope of partially supplying that defect.

Robert Strange was born at Pomona, in the Orkneys, July 14, 1721. He served as an apprentice to Cooper

the engraver, from 1735 to 1741; and during this time, among other occupations, was successful in engraving anatomical plates. At the memorable conflict at Cul-loden, he served the Pretender as one of his Life-guards, and after the fight was pursued, but contrived to escape to Paris, where he became the assistant of Le Bas, the engraver. He continued abroad unattainted.

In October, 1750, he returned to London, and in 1751, commenced business as an engraver. In June, 1752, Dr. William Hunter, then living in the Little Piazza, Covent Garden, between King Street and James Street; announced his Proposals for printing by Subscription, the *Anatomy of the Pregnant Uterus*, etc. illustrated by ten copper-plates, represented as large as life. The plates were to be engraved by Mr. Strange; the first was already finished, and was to be seen at "the engraver's, at his lodgings, at Mr. Tisoe's, pewterer, Parliament Street, Westminster." In these lodgings he appears to have resided from October, 1750, till March, 1754, when, according to the parochial rate-books, he commenced the occupation of the house, now no. 26, in Henrietta Street, Covent Garden. Here, in the general absence of numbers to the houses, he appears to have adopted the sign of "the Golden Head;" Hogarth had set up the same distinction over the door of his house in Leicester Square; now the northern half of the Sabloniere Hotel.

The house in Henrietta Street, for which he was rated at forty pounds annual rent, was then, in all probability, a private house, and not as now a shop. His family were resident there at Christmas, 1762, and probably till March, 1763, when the celebrated demirep Nancy Dawson, would seem by the rate-books, to have commenced the occupancy. Her name appears in the rate-books, in June, in that year.

Strange's next residence was in Castle Street, Leicester Square; after the numbering of the houses in 1764, it was number 14, but has been rebuilt, the site being that of the well-known Ham and Beef-house, the corner of St. Martin's Court; and hence, in the *Gazetteer*, May 18, 1765, was announced the following notice.

Mr. Strange, being to set out for Paris, in order to procure the necessary assistance towards executing the inferior part of his works, takes this opportunity to acquaint the public, that the exhibition of his drawings will end on the 25th instant, when the subscription for his late Proposals will likewise be closed. His works will be sold, as usual, at his house, in Castle-street, Leicester-fields; where, towards the beginning of winter, will be published two prints; one, a sleeping Cupid, of late in the Aldrovandi Palace at Bologna, and now in the collection of Sir Lawrence Dundas, Bart.; the other, a Madonna with the Child, in the collection of Mr. Strange: both from the paintings of Guido.

From 1775 to 1780, Strange resided in Paris; in the latter year, he and his family tenanted the house, no. 52, Great Queen Street, Lincoln's Inn Fields. It was then doubtless, a private house, but is now a furniture-dealer or broker's shop. On January 5, 1787, in compliment for having, in the previous year, engraved West's picture of the Apotheosis of the King's children, to the

great satisfaction of the Royal Family, he received the honour of knighthood. Sir Robert Strange died in Great Queen Street, at one o'clock, p.m. on Thursday, July 5, 1792, within a few days of the seventy-first year of his age.

How dearly his memory was cherished by his widow, as "the best of husbands, fathers, and men," appears by her letters; that, describing his death, is singularly natural and affectionate—"Two days after he was put in a lead coffin: but I would not let it be closed for eight days. Often, often did I visit his dear cold face, kiss'd it, and knelt by him." Dennistoun, in his *Memoirs*, vol. ii. p. 250, states—"On the testimony of his daughter, I am enabled to say that Sir Robert was buried in a family-tomb, at the cemetery of St. Paul's, Covent Garden, with a simple Tablet bearing his name; but I find no trace of this fact, either in the grave-yard, or the parish-register."

From the assertion here made, it is evident the writer was very deficient in his mode of enquiry; as the burial register unequivocally records his interment—

July 12, 1792, Sir Robert Strange, from St. Giles' in the Fields,—

supplying the additional interesting fact, that Lady Strange did not allow the coffin to close upon "her honoured lord," till the morning of the burial: the 12th would be the last of the "eight days" alluded to in her letters. Dennistoun found no memorial in the grave-yard—Did he look for it? Long known to the parishioners, was the inscribed ledger-stone to Sir Robert Strange's memory, in the watch-house plat, laid immediately in front of the parlour-window, at the back of the house, No. 35, in Henrietta Street. It is true, the weather, since 1792, had rendered it almost illegible, and on the recent arrangement of the grave-stones, it was found broken in several pieces, but enough remained to identify it; the fragments of the stone are now in the vault below the church; and the immediate spot is now covered by the head-stone of a family named Jones, recording their interments there, or near by, in 1837 and 1838.

During the last month, December, 1855, there has been placed a tablet of stone, about two feet, six inches, by two feet, four inches; inscribed—

HERE LIES

SIR ROBERT STRANGE,
THE EMINENT ENGRAVER.

BORN JULY 14TH, 1721.

DIED JULY 5TH, 1792.

This, however, has been placed at the foot, and not over the grave of the most eminent engraver that has existed; at the private cost of Mr. Henry Graves, printseller, in Pall Mall. It is, however, so greatly inferior to the transcendent merits of the deceased, that the same party, has, we are assured, concerted some measures for the raising by subscription among the venerated of the art by which he lived, a more fitting Testimonial, one that shall proffer a more lasting and more honourable memento over the ashes of the dead.

The family of Sir Robert Strange is extinct.

BERNARDO TASSO'S L'AMADIGI.

After perusing the interesting bibliographical article concerning the early editions of *Amadis de Gaula*, in your last Current Notes, pp. 95-96, it would possibly be of some interest to notice that so soon as the said Spanish romance was published, the *Noveno Libro* included, Bernardo Tasso, father of Torquato Tasso, the author of *La Jerusalemme Liberata*, took it into his hands, and wrote an Italian poem in ottava rima, entitled, *L'Amadigi*. Tiraboschi,* in reference to the work, says—

L'Amadigi è tratto da un Romanzo Spagnuolo, e il Tasso s' accinse a scriverlo circa l'anno 1545, mentre viveva tranquillamente in Sorrento. Egli il condusse a fine verso l'anno 1569; e l'Accademia Veneziana gliel chiese, per darlo alla luce, pensando a ragione, che grande onore ne dovesse ad essa venire. Ma il Tasso volle farne l'edizione a sue spese, ed ella uscì alla luce nel 1560.

The edition in my possession is that printed in Vinegia (Venice) by Giolito de Ferrari, 1560; a small quarto volume in fine italic character, with the portrait of the poet, and a small vignette at the beginning and end of each canto, which are in number one hundred.

Bristol, Jan. 7.

F. S. DONATO.

INEDITED LETTER OF SIR WALTER SCOTT.

The following letter, by "the author of *Waverley*," was addressed, in 1818, to James Ellis, Esq., Otterburn, near Newcastle upon Tyne; and like most which emanated from that celebrated writer, will be found to be replete with anecdotal and historical interest.

Scott's early association with James Allan, the Northumbrian piper, is humourously depicted, but the fate of this "desperate reprobate," has yet to be told—in 1803, he was capitally convicted at the Durham assizes for horse-stealing; he, however, appears to have ended the motley tenor of his days within the walls of Durham gaol: he died there, Nov. 13, 1810, in his seventy-seventh year.

My dear Sir,—I am greatly interested in your index for Froissart, which must be very valuable to all antiquaries. If you will trust me with it about the 12th of May, enclosed under cover to William Kerr, Esq., Post Office, Edinburgh, I will receive it safe and void of expense, and cause print a few copies of it, which I can get done for a trifle, or rather for nothing, excepting having a very few for sale, and get you as many as you wish to make presents of. There is a separate index of this kind to Warton's *History of Poetry*, without which that confused mass of curious matter could scarce be turned useful, since one might as well look for a needle in a bottle of hay, as for any particular passage. I mention the 12th of May, because I return then to the Court.

I should be glad to have a copy of the *Alnwick* work upon Allan, whom I have often seen, and heard, particularly at the Kelso races. He was an admirable piper, yet a desperate reprobate. The last time I saw him he was in absolute beggary, and had behaved him-

self so ill at my uncle's house, that the old gentleman himself a most admirable piper, would not on any account give him quarters, though I interceded earnestly for him, "the knave," as Davie tells Justice Shallow, "being my very good friend." He was then quite like a pauper, with his wife, and an ass in the true gipsy fashion. When I first saw him at Kelso races, he wore the Northumberland livery, a blue coat, with a silver crescent on his arm.

I knew something of Allan's grandfather, or, perhaps, great-grandfather. They were Yetholmers and retainers at one time of the Marquises of Lothian. In the reign of Charles the Second, or James the Second, there was living near to Fairnihurst, the castle of the Marquis of Lothian, three miles above Jedburgh, a certain bold yeoman called Ringan Oliver, one of the strongest men in our country. This man was much irritated by the Marquis, repeatedly hunting over his fields when the corn was growing. And, at length, to mark his resentment of the injury, he shot one of the dogs. The Marquis, in revenge, came to his house at Smalcleugh, with a party, and among the rest Allan, all of them *boys of the belt*, who were to do their laird's bidding, right or wrong. Ringan had secured his doors and windows with withies fastened across them, and fired out on the assailants, while a maidservant, the only other person within the house, loaded his guns, of which he had two or three. He made good his defence, till a shot killed the poor maid, on which Ringan hewed down the withies, and rushed desperately out on his assailants with an axe in one hand, and his broad sword in the other. His foot, however, being entangled in the withies, he stumbled; and ere he could recover himself, Allan the tinker struck him down with a melle or hammer: Ringan was made prisoner, and sent to Edinburgh, where he died. But his son was upside with Allan, to whom he gave a most dreadful beating at the pass above Inchbinny near Jedburgh. I heard these particulars from James Vietch, a very remarkable man, a self-taught philosopher, astronomer, and mathematician, residing at Inchbinny, and certainly one of the most extraordinary persons I ever knew. He is a connection of Ringan Oliver, and is in possession of his sword, a very fine weapon. James Vietch is one of the very best makers of Telescopes, and all optical and philosophical instruments now living, but prefers working at his own business as a ploughwright, excepting at vacant hours. If you cross the borders, you must see him as one of our curiosities, and the quiet simple unpretending manners of a man who has, by dint of private and unaided study made himself intimate with the abstruse sciences of astronomy and mathematics, are as edifying as the observation of his genius is interesting.

The lines on the North Tyne are highly creditable, and record in easy verse much that one is willing to carry in memory. I hope Mr. Shepherd will continue his lines, and will introduce the other rivers. Drayton's *Poly Olbion* has always had peculiar charms for me, though many persons tire of it, and, for the same reason

* Storia della Letteratura Italiana, Tomo VII., p. 1168.

I like your Reedwater minstrel. Necessarily prevented from being prolix by the extent of his subject, a poet labouring on such a theme often throws out little brief sketches of landscape painting which, perhaps, like many other sketches, would have been spoiled by finishing.

As for Golden Thomas, of whom Mr. Hedley tells some admirable stories, we will let that fly stick to the wall,* and not disturb the eyes of the living by raking up the ashes of the dead: but after all, if "neat conveyance" were an allowable crime, I know few border families, but what have blots on their 'scutcheons. I understand Golden Thomas's estate went to collaterals.

I have not printed the appendix yet, but certainly shall do so, for *private dispersion* only.

Mrs. Scott joins me in kind remembrances to Mrs. Ellis, and I am always very much your obliged humble servant,

Abbotsford, 25 April.

WALTER SCOTT.

I go to Edinburgh on the 12th of May.

* The saying appears to have been a passing phrase of Scott's *Rigdumfunnidos*, the memorably jocund John Ballantyne; and was current with a certain meaning among those of his confraternity. Lockhart, in his *Memoirs of Scott*, edit. 1837, vol. iv. p. 170, relates the particulars of his first meeting with Constable, the bookseller, at one of Scott's Trinity dinners, in the summer of 1818. "Being struck with his appearance, I asked Scott who he was? and he told me, expressing some surprise, that any body should have lived a winter or two in Edinburgh, without knowing, by sight, at least, a citizen, whose name was so familiar to the world. I happened to say, that I had not been prepared to find the great bookseller, a man of such gentlemanlike and even distinguished bearing. Scott smiled, and answered—'Ay, Constable is indeed a grand looking chield. He puts me in mind of Fielding's apology for Lady Booby: to wit, that Joseph Andrews had an air, which, to those who had not seen many noblemen, would give an idea of nobility.' I had not, in those days, been much initiated in the private jokes of what is called, by way of excellence, *the trade*, and was puzzled when Scott in the course of the dinner, said to Constable—'Will your Czarish Majesty do me the honour to take a glass of Champagne?' I asked the master of the feast for an explanation. 'Oh!' said he, 'are you so green as not to know that Constable long since dubbed himself *the Czar of Muscovy*; John Murray, *the Emperor of the West*; and Longman and his string of partners, *the Divan*?' 'And what title,' I asked, 'has Mr. John Ballantyne himself found in this new *almanac imperial*?' 'Let that flee stick to the wa,' quoth Johnny; 'when I set up for a bookseller, *the Crafty* [Constable's cognomination] christened me *the Dey of Algiers*—but he now considers me as next thing to dethroned.' He added, 'His Majesty, the Autocrat, is too fond of these nicknames. One day, a partner of the house of Longman was dining with him in the country, to settle an important piece of business, about which there occurred a good deal of difficulty. The Londoner, by way of a parenthesis, said—'What fine swans you have in your pond there.' 'Swans!' rejoined Constable, 'they are only geese, man. There are just five of them, if you please to observe, and their names are Longman, Hurst, Rees, Orme, and Brown.' This skit cost *The Crafty* a good bargain."

HATS.—When did the practice of wearing Felt Hats obtain an introduction in England?

Newbury, January 14.

T. S.

Herbert, in his *History of the Livery Companies of London*, vol. II. p. 533, notices as extant among the City archives, Lib. Fr. 147—*Les Ordinaunces des Hatters*, temp. Edw. III.; but these were importations of hats, of which the quality or substance is not defined. Hats made of felt are said to have been first invented by a Swiss, at Paris, in 1404. In England all grades of society wore caps, according to statute; thus, later, Shakespeare makes Buckingham, while relating to Gloster his non-success with the Mayor and Citizens of London, allude to the futile trick for a vote in his favour—

Some fellows of mine own

At lower end o' the hall, hurl'd up their caps.

Richard III., Act iii. sc. 7.

Herbert also refers to Ordinances of the Hatter Merchants, 1487-8, 3 Hen. VII., but these were probably importations by the Merchant Haberdashers, who were as a company first incorporated in 1447. Felt Hats are stated to have been first made in London by Spaniards, in the reign of King Henry the Eighth. The hats worn by the Queen's bouffettiers, or Yeomen of the Guard, first instituted by King Henry VII., though not "moulded on a porringer, a velvet dish," are still covered with velvet, as was the custom in the olden time.

SCEPPE.—Bp. Fleetwood, under the year 1237, referring to the *Antiq. Peterborough*, p. 304, observes, 'Here I meet with the word Sceppe, which the glossaries forget, but it signifies a bushel.' *Chronicon Preciosum*, 1707, 8vo. p. 77. A contemporary manuscript note adds, the word is still used in Norfolk for a basket of wicker, that does, or should contain a bushel.

Skep, in the north of England, also signifies a hive for bees.

EARLY MERCHANTS MARKS.

In *Current Notes*, Dec. 1855, p. 97, are some interesting examples of these curious devices, copied from monumental brasses, and the enclosed rubbing from a brass in the chancel floor of Chacombe Church, in Northamptonshire, presenting the monogram of Michel Fox, taken by me July 19, 1854, may possibly be worth adding to them. The brass has a representation of the Holy Trinity, with—in old English—the following inscription:—

In the name of the Lorde I desyer you of yor Charyte [the word pray is omitted] for the Soule of Myghell Fox, Cytyzen and Groc^r of London, and Patron of this Church, and for y^e Soules of Mari and Clemens hys wyffes. Rychard Antony and Johā hys Sonnys. Anne Alys Jane and Alys hys Dowghters. wyche Myghell Decessyd the [blank] daye of [blank] in the yere of owre Lorde God a. mcccc. [blank].



On whose Sowles and all Crysten soules Jhū haue mēy.

The monogram is on the lower dexter corner of the slab; and in Hudson's Brasses of Northamptonshire, the brass, with the arms on the other corners, will be found described and engraved.

Deddington.

C. FAULKNER.

I enclose a drawing of the mark of the Merchants of the Staple at Calais, which appears in various parts of Hitchin Church, Herts.

The merchants are known to have had a Hall at Hitchin, of which there are still some remains in a house in the town, and probably the church was built, or beautified, by some of them.

January 14.

C. B. P.



Clutterbuck, in his History of Hertfordshire, vol. III., p. 12, states that the Town of Hitchin has been famous in early times for the manufacture of wool, when many merchants of the Staple of Calais resided here, as appears by the inscriptions on several brasses in the church.

Again, at p. 39, he observes, On the roof of the chapel, north of the chancel in Hitchin Church, are carved several of the marks formerly in use by merchants to distinguish their goods from those of other merchants trading to the same place, and it is probable that they may represent some of those borne by merchants of the Staple of Calais, of whom many are buried in this chapel.

Chauncy mentions an inscription in the church in his time—*Hic jacent . . . quondam Mercatoris Stapule Uille Calisie, qui obiit xix^o die mens' Aprilis a^o D'ni m^occclij^o. Et p' a'ia Alicie ux. ej. q^e obiit . . . die . . . a^o D'ni m^occclx^o.* Clutterbuck, p. 47, copies this from Chauncy as formerly there, but now gone; yet previously, at p. 38, he describes this brass as being still in the chancel, on the floor; the arms gone, but the inscription remaining, under the effigies of a man and woman, four sons and six daughters.

On the floor of the chapel north of the chancel, Clutterbuck, p. 40, quotes the inscription on a brass—

Hic jacet corpora Nicholai Mattok M^occatoris Stapule Uille Calisie ac^o Civis et Piscenarii Civitat. London. ac bone et laudabilis Generose Elizabeth, uxoris sue qui quidem Nich^o obiit . . . die mens' . . . a^o D'ni m^occccc. . . Et dicta Elizabeth obiit vicesimo sexto die mensis Septembris a^o D'ni m^occcccxxxv.

A descendant of this Nicholas; John Mattocke, of Coventry, Esq., by deed dated July 26, 1639, settled nine acres of land in Hitchin for the "maintenance of an able and learned Schole Master, that therewith, and with other revenues, he may teach and instruct and trayne up the children of the inhabitants of Hitchin, in good literature and vertuous education, for the avoideing of idleness, the mother of all vice and wickedness.

The Free-school, a house at the west end of Tyler's-street, in Hitchin, that had immemorably been used as a school-house, was, in 1640, begun to be rebuilt by voluntary contributions, and in 1678 was enlarged and completed by Ralph Skynner, Gentleman, who died in June, 1697.

BOTTLE CONJUROR.—Has it transpired who was the perpetrator of the celebrated hoax in reference to the performance of the Bottle Conjuror, at the Haymarket Theatre, in 1749?

Wisbeach, Jan. 4.

P. E. H.

This has long been a mooted point; but in "the Life and uncommon Adventures of Capt. Dudley Bradstreet, printed at Dublin, 1755," 8vo., are some particulars which may be deemed conclusive. The writer appears to have been engaged in a variety of adventures and intrigues; he asserts that as a spy for the government, in 1745, he joined as a volunteer the rebel army, and when at Derby, by his counsels induced the leaders to abandon the design of advancing on the metropolis, and return to Scotland. He also, according to his own account, contrived 'the famous Hoax of the Bottle Conjuror,' and to this volume is appended the play of the Bottle Conjuror, commemorative of that event. The volume, however, is so rare that it has escaped the notice of all the editors of the Biographia Dramatica.

AMERICA, A CENTURY SINCE!

In 1755, the following statistical account of English subjects in the Colonies of North America was taken from Militia Rolls, Poll Taxes, Bills of Mortality, Governors' Returns, and other authentic sources. These numbers were exclusive of the military in the pay of the Crown, and the negroes:—

Halifax and Lunenburg, in Nova Scotia	5,000
New Hampshire	30,000
Massachusetts Bay	220,000
Rhode Island and Providence	35,000
Connecticut	100,000
New York	100,000
The Jerseys	60,000
Pennsylvania	250,000
Maryland	85,000
Virginia	85,000
North Carolina	45,000
South Carolina	30,000
Georgia	6,000

Total . . . 1,051,000

The French inhabitants in North America, exclusive of the military and the negroes, were—

Canada	45,000
Louisiana	7,000

Forming a total of 52,000. The English on that continent being more than twenty to one of the French.

A century has elapsed, and now, thou land whose flag is bedecked by a Constellation of many stars, whose colours display the blue white and red of old England; what is the number of thy people—almost innumerable!

Warren's Ten Thousand a Year has recently been published in the Russian language at St. Petersburg; and is now, with the Diary of a Physician, being translated into the Danish, by Hans Christian Andersen.

Adam Miczewicz, the Polish poet, died of cholera, at Constantinople, Nov. 26th last. The coffin containing his body was brought to France by the Euphrate, which arrived at Marseilles on the 7th instant.

THE LEGEND OF MORWENSTOW.

In the ninth age, there dwelt in Wales, a Celtic king, Brechan by name: it was from him that the words Brecon and Brecknock received origin; and Queen Gladwise was his wife. They had, as it is recorded by Leland the scribe, four-and-twenty children: either these were their own daughters and sons, or, according to a usage of those days, they were the offspring of the nobles of that land, placed for loyal and learned nurture in the palace of the king, and so called children of his house! Of these, Morwenna was one. She grew up wise, learned, and holy above her mates; and it was evermore the strong desire of her youth, to bring the barbarous and pagan people among whom she dwelt, to the Christian font.

Now, so it was, that when as Morwenna had grown up to a saintly womanhood, there was a king of Saxon England, Ethelwolf by name. He also had many children, and while he gave to the famous St. Swithin the guidance of his sons, he besought King Brechan to allow the maiden Morwenna to become the teacher of the Princess Edith, and the other daughters of his house. She came, and she so gladdened the king by her grace and goodness, that at last he gave her whatsoever she sought.

Now the piece of ground, or the God's acre, which in those days was wont to be set apart and hallowed for the site of a future church, was called the station,* or in native speech, the Stowe of the martyr or saint, who gave name to the altar stone. So on a certain day, thus said Morwenna to the king, "A boon! O king! a boon!" "Be it so, my daughter! so it shall be!" Then made answer Morwenna, "There is a tall and stately headland in far Cornwall, and it looks along the Severn sea. They call it in that region Hennacliff, that is to say, the Raven's Crag. Often, in wild Wales, have I watched across the waves, until the westerling sun fell red upon that Cornish rock, and I have said in my vows, Would to God that a font might be hewn, and an altar built among the stones, by yonder barbarous hill! Give me then, I beseech thee, my Lord, a station for a priest, in that scene of my prayer, that so the saying of the Seer may come to pass,† 'In the place of dragons, where each lay, there shall be grass with reeds and rushes!'" Her voice was heard! Her entreaty was fulfilled, and so it is, that notwithstanding the lapse of ten centuries of English time, at this very day, the bourne of many a pilgrim to the west, is the station of Morwenna, or in simple and Saxon phrase, Morwenstow.

Morwenstow.

R. S. H.

* Station, or the title, from Jacob's Pillar, literally, the stronghold or fort of the warrior in the land of the foe; the garrison of God's soldier in the battle field, the region of Adam.
† Isaiah, chapter xxxv. verse 7.

ANOTHER CHRIST CROSS RHYME.

The following verses, from a hitherto unpublished manuscript, met my eye the very day on which I saw those of the Rev. R. S. Hawker, in *Current Notes*, p. 86; and bear so striking a resemblance to his, that I strongly suspect the two Canticles are derived from a common source, and yet the *varia lectiones* of that which I now copy are by no means unimportant, and have doubtless been adopted from a still more ancient version than the mediæval model on which his very elegant and picturesque rhymes have been constructed.

TIMOTHEUS.

A CHILD'S PETITION.

Christ His Cross shall be my speed!
Teach me, dear Mamma, to read;
That I may in Scripture see
What His love hath done for me.

Let me learn that I may know,
Why I came to dwell below;
Why above so bright He stands,
Wounded in side, feet, and hands.

Teach me letters, A, B, C;
Till that I shall able be,
Signs to know and words to frame,
And to spell sweet Jesu's name.
Then, dear Teacher, will I look
In that precious Holy Book,
Which doth Wisdom's Treasures hold,
"More to be desired than Gold."

Teach me, dear Mamma, to pray,
Bible verses day by day;
So when I to GOD shall plead,
Christ His Cross shall be my speed.

How must a neglected man of genius conscious of his own powers, pity those who cannot appreciate him, and who bestow what is due on mere pretenders.

Margaret, Countess of Blessington.

JOSEPH HAYDN, the author of the Dictionary of Dates, Book of Dignities, and compiler of several other works of general utility, having recently become paralyzed, the distressed position of himself and family was by the friendly operations of the press, fairly made publicly known. Lord Palmerston, greatly to his honour, transmitted 100*l.* Her Majesty, in consideration of Haydn's literary services, the extent of which few appreciate, or know the anxiety, labour, vexation, or destructive quality, save those who are so employed, conferred a pension of 25*l.* Mr. D'Israeli and others, more fully estimating the requirements of Haydn's helpless need and situation, contributed a sufficiency to place Mrs. Haydn and her family in a stationery business, 13, Crawley Street, Oakley Square. Haydn has not long survived, to be much indebted to the Government's munificent aid, amounting to 1*s.* 4*d.* per diem, evincing a nation's remunerative gratitude to a soul-broken, distinguished literary struggler for bread. He expired on the evening of the 17th instant.

PAPAL DESTRUCTION OF CLASSICAL MANUSCRIPTS.

Pope Gregory VII. is accused by Machiavel and by Cardan of destroying a manuscript of Varro, then extant in the library of the Vatican. The reason given for this illiberal conduct is as strange as the deed itself. The Pope, they say, having discovered that St. Augustine had made a very free use of the inedited part of that learned Roman's work, chose rather to burn the original than that his favourite polemic should be convicted of plagiarism. Several other classical manuscripts, having been confounded with that of Varro, are supposed to have perished by the same barbarous hand.

Gregory, notwithstanding the conceited sanctity of his last words—"I have loved righteousness, and I have hated iniquity, therefore I die in exile," had been the most ambitious and imperious of prelates. He wrote to Henry the Fourth of Germany, "I wish I may perish if I do not deprive you of life and empire!" The people of Sardinia having hesitated as to paying the exactions of the Holy See, this meek servant of the servants of God threatened their extermination in these words, "I will stir up against you the Normans and the Lombards who shall waste your island with fire and sword." On another occasion, this same Pontiff expressed to his legate in Spain similar sentiments, "I had rather that the whole country were overrun by the Saracens, than possessed by wretched Christians who refuse homage to the Holy Church." He had proposed to unite all Christendom against the Saracens, but died at Salerno in 1087, after having kindled a lasting flame throughout Europe.

WAYSIDE CROSSES.

During a recent ramble in France, I observed frequently small crosses of wood, roughly fashioned, placed on the mound, at the foot of the wayside crosses. These, I concluded, were memorials or offerings deposited there by the worshippers from the adjacent villages, or, mayhap, by the passer by; if so, it appeared to me as being an interesting and peculiar custom among the many errors and superstitions of the Romish Church.

I should be glad to know if I am correct in my conjecture; and if not, to be set right.

Torrington Square, Jan. 5.

R. P.

RUSSIA SUBSIDIZED BY ENGLAND.

Elizabeth Empress of Russia, by a Treaty in 1755, with King George II., was to receive, for ten years, a subsidy of 60,000*l.*, during which time the Empress was to maintain, ready for the service of Great Britain, 73,450 men; it was further provided, that should they be actually employed in the field, the subsidy was to be augmented to 500,000*l.*, per annum, but the troops were to be paid by Russia. What will the year 1855 produce?

E. PHILPOT, Lyme Regis, is respectfully referred to Current Notes, 1853, p. 90.

SHAKESPEARE'S ARCHDEACON OF BANGOR.

A clever genealogist has lately been examining into my pedigree, which is one of the oldest of the Welsh descents, and collating it with others; and, amongst the rest, with that in Lewys Dwnn's Heraldic Visitation of Wales, in the time of Queen Elizabeth, and printed by that distinguished antiquary, Sir Samuel Rush Meyrick. He who is curious in such matters will find it in vol. II. page 290 (North Wales), and at the bottom of the left hand page, thus headed—*Yr ach yma oedd yr gyntaf yn yr hên llyfr*, i.e., This Pedigree was the first in the old Book. This pedigree, though incomplete, is one of the fullest and longest in the book. The lineal descent from Jestyn ap Gwrgant, King of Glamorgan, whose arms I bear; down to Davidd Vangor, i.e. David of Bangor, is clearly shewn, and is corroborated by old Welsh Manuscripts and other authorities. This David of Bangor, the Dean, is named by Browne Willis, David Daron; and, it is said, that in his house at Bangor, that scheme of resistance was concerted, which caused so much disquietude to King Henry the Fourth. It is also said, that my ancestor, David Daron, whose eldest son is styled Davidd Vilwr, i.e. David the soldier (he married Jane, daughter and heiress of Black David, the son of David Wynne, the son of Red Evan of Powys), was outlawed in 1406, for his complicity with Owain Glyndwr. He is, beyond all doubt, "the Archdeacon" of Shakespeare, in whose house Hotspur, Worcester, Mortimer, and Glendower meet. See First Part of King Henry the Fourth, Act III., sc. 1.

Shakespeare, it would seem, had erroneously styled him Archdeacon, or, he might have been Archdeacon, as well as Dean. If any of your antiquarian friends can throw light upon this matter, and upon the conduct and history of David Daron, the Dean; as well as upon the manner and term of his outlawry, they will confer a very great favour upon me. I am not a notoriety-monger, and, at the same time, I have no wish for concealment. You are at liberty to make known to any gentleman desiring information, my name, and condition, or to send him a copy of my arms, etc.

RICHARD AP DAVIDD DARON.

North Wales, Jan. 19.

Frederick the Great, while reviewing some troops, observed a soldier with the scar of a deep cut across the cheek. The king asked him, "At what ale-house did you get that scratch?" "At Cöslin, please your Majesty, where your Majesty paid the reckoning," was the prompt reply. How many are now in the same condition, but who has to pay the reckoning has yet to be seen?

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WILLIS'S CURRENT NOTES.

No. LXII.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[FEBRUARY, 1856.]

GREAT OYER OF POISONING.*



SIR THOMAS OVERBURY, KNIGHT, ÆTAT. XXXII.

At a period when the public attention is arrested by the numerous accusations against individuals for having insidiously exercised their skill in dispensing deadly poisons to their kindred and wives; the case of Sir Thomas Overbury occurs to excite our most particular

* The Trial of the Earl of Somerset, for the poisoning of Sir Thomas Overbury; edited by Andrew Amos, Esq., late member of the Supreme Council of India; Recorder of Nottingham, Oxford, and Banbury; Auditor and Fellow of Trinity College, Cambridge, etc., with portraits, 8vo., pp. 552. The work recently published by Mr. Bentley, at FOURTEEN SHILLINGS, having become the property of Messrs. Willis and Sotheran, has been by them reduced in price to FOUR SHILLINGS AND SIXPENCE.

The woodcut is from a print engraved by Reginald Elstracke, shortly after Sir Thomas Overbury's death; it is of such extreme rarity, that at General Dowdeswell's sale, Sir Mark M. Sykes purchased an impression for fifty pounds. On the dispersion of the Sykes' collection, Woodburn was the buyer at seventy-four guineas.

VOL. VI.

observation, seeing that of all others, from the position of the murderers, the distinction of their characters, the malevolence of the conspiracy, and the range it was in purpose to have taken, it has no equal in history, neither before or since the perpetration of that diabolical deed.

The volume bearing the above title, embodies much that has not hitherto been printed, nor have the original papers been perused, or used by the historians of the reign of James the First, who seems to have been the presiding spirit of every bad quality, and by the subserviency of men, whose education should have embued them with more independence of character, many most disgraceful traits occur, simply from the reason to court his favour, and impose upon his weakness. The Howards of that day appear to have largely partaken of the royal patronage, and to have been utterly unworthy. The marriage of Lady Frances Howard with Robert D'Evreux, Earl of Essex; the bridegroom but fourteen years of age, and the bride not more than thirteen, has been celebrated in history by Ben Jonson's highly poetical espousal drama, the *Masque of Hymen*. This was the first characteristic event in a long series of incidents, all tending to an unexampled career of guilty enjoyment, magnificence, crime, and degradation. Her intrigues, young as she was, were continued in such a reckless course, that she seemed to be abandoned to all sense of shame. She intrigued with Prince Henry, and her general wantonness became so flagrant, that even he retired from her in disgust. As a woman thwarted in her object she appears to have breathed revenge, and according to the admission of Anne Turner, whose conduct was more memorable subsequently, the Prince was deprived of affording the Countess of Essex further provocation, by poisoning grapes at Woodstock.

Robert Carr, a countryman of King James, became the favourite of the monarch, and disgusting as in all particulars that connexion appears to have been,* the Countess, and her uncle, Henry Howard, Earl of Northampton, recognised in him the means of their further advancement, no matter by what crimes it was achieved, and these conspiracies would seem to have been contrived at the now Northumberland House, in the Strand.

* When the widow of Sir Walter Raleigh supplicated the king's mercy, and implored him to restore to her and her children Raleigh's forfeited estate of Sherborne Castle, with brutish feeling he denied her the boon, exclaiming—"I mun have it for Carr." If this fact cannot pass in the present day without exciting indignation, what must have been the feeling produced by this atrocious act on the contemporaries of Raleigh and Carr?

C

It was proposed to sue for a divorce between the Countess and the Earl of Essex, and to effect a marriage between her and this satellite of kingly adoption—King James not only sanctioned the proceedings, but impatiently urged them on, and dictated their final conclusion. The Countess, notwithstanding the flagrancy of her conduct, protested her innocence, and the jury of matrons who were employed on the occasion were deluded by the substitution of the daughter of Sir Thomas Mounson, who being thickly veiled eluded the detection of her identity. The divorce took place, but Overbury, who knew her infamous bearings, and appears to have been the successful director of Carr in his onward course, and to have really entertained a true friendship for him, endeavoured in every possible way to prevent the marriage—one that has no equal on record, as having been followed by consequences in which morality, law, and religion were so greatly outraged for the indulgence of guilty and impetuous passions.

Overbury was, by all the parties, considered as an impediment to the marriage—how to get rid of him was the subject of many consultations. It was proposed to involve him in a quarrel with one of the courtiers, and thus obtain his imprisonment. There were none who would quarrel with him, and the scheme failed. Sir Davie Wood, in some proceeding, had sought Carr's interest, and he consented, provided Overbury should be a sharer with him; this failed, and Sir Davie imbibed a hatred of Overbury, who he considered was the sole cause of his non-success. The Countess, aware of this ill-feeling, sought, under the promise of one thousand pounds, to induce Wood to effect Overbury's assassination. Sir Davie accepted the terms, but required a surety from Lord Rochester of a pardon from the king for the act; but as Carr could not ensure that instrument, Wood prudently declined proceeding. To poison Overbury was next determined, but the depriving him of liberty was essential to its accomplishment. Overbury was, by Carr's instigation, appointed to a ministerial appointment abroad; and he treacherously induced Overbury to refuse it; for this, the latter was on April 21, 1613, committed "for contempt" to the Tower. Sir William Waad, the governor, was dismissed under the pretext of unfitness, by having permitted the Lady Arabella Stuart a key to enlarge the limits of her range in the Tower; and succeeded by Sir Gervase Elwes, who "bled" to the tune of 2000*l.* for the place, besides a compliance with conduct required of him; and the gaoler, who had the care of Sir Thomas Overbury, was also moved to make way for Richard Weston, who had been by the Countess specially commended to that appointment. All this was accomplished in the brief space of fifteen days, and the poisoning was commenced on the 9th of May; all intercourse was denied to the unhappy victim of her vengeance, and the particulars detailed in the volume are most appalling. The poison was supplied by James Franklin, a physician, "then dwelling on the back side of the Exchange," and taken to the Countess by Anne Turner, the widow of "a Dr. Turner." From the Countess they passed to Weston,

by the hands of Mrs. Turner, with the positive knowledge of Lord Rochester, and the connivance of the Governor Elwes. These poisons, however, operated but slowly, and Rochester, in his frequent visits to the Countess of Essex at her lodgings in Whitehall, having access thereto by a straight long gallery from St. James's Park,* frequently complained of the delay, and expressed doubts whether Weston was not playing the knave, and forgetting to execute his part? The eight several poisons which were administered to Overbury, were first given as a powder to renovate his health, and afterwards introduced in jellies and tarts. Mayerne, the king's physician, was induced to send Overbury medicine, being then, as stated, in a consumption, and to have been innocently made the tool of the parties by commending as medical attendant, one Paul de Lobell, an apothecary dwelling in Lime-street, near the Tower. This latter, for the sum of twenty pounds, administered a clyster, on Sept. 14th,† that ended all anxieties on the part of the persons involved in the guilty transaction.‡ Sir Thomas Overbury, already prostrated by the frequent appliance of the poison, which Weston affirmed to have been sufficient to destroy twenty other men, was a mass of sores, and reduced to skin and bone, expired about five o'clock in the morning of Wednesday, Sept. 15, 1613, and was buried in the body of the choir of the church within the Tower, between three and four p.m. on that day. Rochester was created Earl of Somerset in November following, and their marriage took place on St. Stephen's day, with unexampled pomp. Murder may for a time be hidden from mortal ken, but some unforeseen circumstance generally uplifts the veil, and discloses the villainy. The assertion that Sir Thomas Overbury had been poisoned obtained sufficient notice, that the individuals concerned were at length charged with criminality, but not till after the death of the Earl of Northampton, he who had been the main contriver, and possibly suggested the poisons, and their mode of application. He died June 15, 1614, and escaped a deservedly ignominious fate. Weston was charged in the indictment with having administered to Overbury certain poisons severally named, between May 9 and September 14; this last was not proved, but Weston, Franklin, Elwes, and Anne Turner, all perished by the hand of the hangman; their trials are embodied in this volume, and divulge astounding facts

* Through this same "straight long gallery" Charles the First passed to Whitehall on the morning of his execution, January 30, 1649.

† The charge, though urged against Weston, was not established, nor did Lobell, a Frenchman, appear in the affair; the clyster was administered by Lobell's assistant, William Reeve, who was sent to Paris immediately afterwards, by Lobell, senior, to be out of reach of enquiry, and the fact transpired years after, on the confession of Reeve.

‡ Their satiety in Overbury's blood was not sufficient for their resentment. Franklin and Turner, both spoke of other persons who were to have been poisoned by the instigation of the Earl and Countess; among them were the Princess Elizabeth and the Palgrave Frederic.

as to their depravity of character, and the condition to which each had been brought by the gold and chicanery of both the Earl and the Countess.

At length the Countess was tried on May 24, 1616, she pleaded guilty, but hoped for mercy; and being pregnant, had determined not to perish on the scaffold, but to accomplish her own death by the placing of a wet towel upon the abdomen after being delivered of the infant.* The Earl was tried on the following day, but denied all; his peers, however, found him guilty. James, who had sworn to pardon no one implicated in the affair, yet pardoned them; the new favorite, George Villiers, extinguished every idea of Somerset's return to favour, and he lived unpitied and contemned.

At the present time, the Great Oyer of Poisoning possesses unusual importance. The evidence in all these cases has been legally investigated; the asserted great luminaries of the law, Coke and Bacon, in their characters, are here shewn to be contemptible parasites, the minions of a base monarch, and to have entertained few higher sentiments, or notions of honour, than their own advantage. The evidence of opinion, and every matter, that has arisen in other cases of atrocity, particularly those of poisoning, are all here carefully canvassed and considered. Documents, highly important, and unpublished, discovered in the State Paper Office, enrich the materials in profusion, and are edited with an aptitude that increases their value.

CAMOENS.—The newspapers notice the death of Sir Thomas Livingston Mitchell, D.C.L., Surveyor-General of New South Wales, at Sydney, on the 5th of October last, aged 64. He had held this appointment for more than a quarter of a century; and the inhabitants testified their respect for him by a public funeral.

When, in 1853, he came to England for the last time, he brought with him, for publication, a translation of the whole of the *Lusiad* of Camoens. He had served in his youth, it appears, in the Peninsula, and was inspired with an ardent love for the poetry of Camoens, in consequence of an accidental visit to the celebrated Fount of Tears, in the vicinity of Coimbra, the scene of the murder of Dona Inez de Castro. In the preface, we are told, the translation was made in a small clipper, during a long and tedious voyage round Cape Horn.

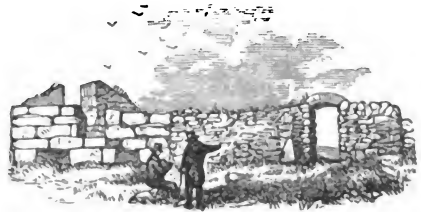
E. H. A.

George Weare Braikenridge, Esq., F.S.A. and F.G.S., of Broomwell House, Brislington, near Bristol, died after a few days illness, on the 11th inst., in his eighty-first year. His collections for the History and Topography of the County of Somerset, are of the most varied, extensive, and valuable character.

* This infant was subsequently Anne, Countess of Bedford, and mother of Lord William Russell, who expiated his hatred of the Stuarts by his execution in Lincoln's-Inn-Fields. Qu. Was the infant daughter of Somerset named Anne in compliment to the Queen of James the First?

PARC-AN-CHAPEL, CAPE CORNWALL.

Whilst engaged in collecting materials for the work on the Crosses and Antiquities in the West of Cornwall, referred to in the last number of Current Notes, I had occasion to visit Cape Cornwall in quest of the ruins of an ancient chapel said to be still there; these I found with little difficulty, the spot being well known to many persons in the neighbourhood. In the west of Cornwall are remains of many similar structures, a list and the localities of which, will be found in the work above mentioned.



The woodcut represents the ruins of the chapel at Cape Cornwall; the two walls on the north side, and the east end. The doorway, like that of Madron Well Chapel, is on the northern side: it is two feet wide, and five feet high; and near the east end of the same wall, is a small window, two feet wide.

In the east end, which is between six and seven feet high, is a comparatively large window, measuring on the inside six feet in width; but it is less on the outside. The eastern part of the side, as seen in the woodcut, was faced with hewn stone, no doubt denoting the length of the chancel. On the south side all that remains is the foundation. A modern building for cattle has been erected at the extremity of the northern wall, and on my last visit to the spot, I found the eastern part of the chapel covered in, and used for a similar purpose.

Externally, the length of the building is thirty-two feet, the width twelve feet. On the north side are remains of a wall which seems to have formed a circular enclosure around the chapel; this was the chapel-yard, and it is remarkable that the boundary wall of Madron Well Chapel was of a similar form.

This building has been called or known as St. Helen's Oratory; and in a water course near the ruins was found a small cross, supposed to have been the gable cross that formerly pertained to this structure; it has since been placed in the chancel of St. Just church.*

Penzance, Feb. 14.

J. T. BLYNT.

* The Rev. J. Buller, in his Account of St. Just's parish 1842, p. 45, alludes to this discovery in these words:—

The cross which once embellished the little chapel is of the rudest form, and was rescued a few years since by him who records the fact, from the artificial water-course which passes near, in which it was immersed.

It may now be seen preserved as a valuable relic in the chancel of the parish church, with a brass-plate denoting its ancient locality.

PARC-AN-CHAPEL, CAPE CORNWALL.

The warlike tribes which in the earliest period of her history occupied Britain, appear to have seized on every spot of vantage ground to construct places of defence. In many instances portions of the cliffs on the sea coast, accessible only on the land side, were by them converted into strongholds, by artificial fortifications in that direction. The bold promontory of Cape Cornwall affords an example of this kind of fortress, or cliff castle. Three parallel lines were constructed across the low neck of land by which it is approached; each had its ditch and rampart; and was extended from cliff to cliff on either side. Between these lines some very old enclosures have been made, and the land cultivated; the spade and the mattock have indeed, year after year, been so busy with the old fortifications, that the casual visitor may pass through without observing them; but he cannot well fail to see among these enclosures, a low roofless ruin, which on inspection will be found to have been erected with a considerable degree of care, at a distant period. The quoins and courses of the eastern portion of the building are of well cut granite; and in the eastern gable are the remains of a comparatively large window, which in its internal display exhibits some fine proportions.

The entrance to this ruin is by an arched doorway in the north wall, near the western end, and facing the Bristol Channel, or, if you like it—the Irish Sea.

On the south side, near the western end, and in close connection, is another building that appears to have been erected at the same time. This, within a few years, has been neatly roofed over with slate, and is used for the purposes of an outbuilding to the little farm there. A small and rude enclosure nearly encircles the ruin. If the tenant, who lives in the cottage hard by, or any of his family who may happen to be working on the land, are asked the name of this spot, the enquirer will be told—Parc-an-Chapel, or the Chapel in the Field. He may also hear, that whilst the church at St. Just was some years since being restored under the inspection of the Rev. J. Buller, then vicar, he caused to be conveyed thither from this locality, a cross that belonged to the chapel.

I cannot undertake to say there may not have been another Parc-an-Chapel hereabouts, and now destroyed; or, that I may have been misinformed as to the name of the ruin here described; but as a ruin, I believe, it is still extant.

Exon, February 1.

H. A. C.

LETTER SEALS.—What is the surest method of sealing letters, so that they may not be opened *in transitu*?

Ryde, Isle of Wight, Feb. 11.

A. F. T.

No more effective security for sealed letters has been devised than simply using a wafer to a non-adhesive envelope, and then applying a thin layer of the finest sealing wax. This impressed with the seal bids defiance to their being opened without shewing the attempted violation. The wax not to extend beyond the size of the seal. The application of heat or steam will only harden the wafer.

MADRON BAPTISTERY AND WELL.

Some additional particulars respecting Madron Well, with a detailed account of the rites observed by those who sought its healing waters, are given in Observations on an Ancient Manuscript, entitled *Passio Christi*, written in the Cornish language, and now in the Bodleian Library; with an account of the Language, Manners, and Customs of the people of Cornwall, by William Scawen, Esq., Vice-Warden of the Stannaries. The paper will be found in Davies Gilbert's *Parochial History of Cornwall*, Vol. iv. p. 190. The writer lived in the Stuart reigns, and was a prisoner under Shrub-sall, the Parliamentary Governor of Pendennis Castle. Bodmin, February 6, THOMAS Q. COUCH.

Of St. Mardren's Well, (which is a parish west to the Mount) a fresh true story of two persons, both of them lame and decrepit, thus recovered from their infirmity. These two persons, after they had applied themselves to divers physicians and chirurgeons for cure, and finding no success by them, they resorted to St. Mardren's Well, and according to the ancient custom, of which they had heard, the same which was once in a year, to wit, on Corpus Christi evening, to lay some small offering on the altar there, and to lie on the ground all night, drink of the water there, and in the morning after, to take a good draught more, and to take and carry away some of the water each of them in a bottle, at their departure. This course these two men followed, and within three weeks they found the effect of it, and by degrees their strength increasing, were able to move themselves on crutches. The year following, they took the same course, after which they were able to go with the help of a stick; and at length one of them, John Thomas, being a fisherman, was, and is able at this day, to follow his fishing craft. The other, whose name was William Cork, was a soldier under the command of my kinsman, Colonel William Godolphin, (as he has often told me) was able to perform his duty, and died in the service of his majesty, King Charles the First.

But herewith take also this: one Mr. Hutchins, a person well known in those parts, and now lately dead, being parson of Ludgvan, a near neighbouring parish to St. Mardren's Well, he observing that many of his parishioners often frequented this well superstitiously, for which he reproved them privately, and sometimes publicly in his sermons; but afterwards, he the said Mr. Hutchins, meeting with a woman coming from the well with a bottle in her hand, desired her earnestly that he might drink thereof, being then troubled with cholical pains, which accordingly he did, and was eased of his infirmity.

The latter story is a full confutation of the former for if the taking the water accidentally thus prevailed upon the party to his cure, as it is likely it did, then the miracle which it was intended to be by the ceremony of lying on the ground and offering, is wholly fled, and it leaves the virtue of the water to be the true cause of the cure. And we have here, as in many places of the land, great variety of salutary springs, having diversity of operations, which by natural reason have been found to be productive of good effects, and not by miracle, as the vain fancies of monks and friars have been exercised in heretofore.

Schiller's works are prohibited by the Austro-Italian bishops.

MADRON WELL CHAPEL.

Several interesting particulars on the subject of Madron Well Chapel having appeared in Current Notes, I doubt not the following remarks, embodied in a letter dated Penzance, May 17, 1819, for the purpose of eliciting some elucidation of the enquiries then made, will be interesting to your readers.

Penzance, Feb. 4.

H.

In Cornwall there are several wells which bear the name of some patron saint, who appears to have had a chapel consecrated to him, or her, on the spot. This appears by the name of Chapel Saint, attached by tradition to each. These chapels probably were simply Oratories, but in the parish of Maddern [now spelled Madron], is a well called "Maddern Well," inclosed in a complete Baptistery: the walls, seats, doorway, and altar of which still remain. The socket, that received the base of the crucifix, or pedestal of the saint's image, is perfect; and the foundations of the outer walls is apparent. The whole ruin is very picturesque, and I wonder it is passed over in so slight a manner by all Cornish historians, and particularly by Borlase, who speaks merely of the virtues superstitiously ascribed to the waters.

I was surprised at being informed that the superstitious of the neighbourhood attend on the first Thursday in May to consult this oracle by dropping pins, etc. Why on the Thursday? May not this be some vestige of the day on which the baptisteries were opened after their being kept closed and sealed during Lent, which was on Maundy Thursday? My informant told me that Thursday was the particular day of the week, though some came on the second and third Thursday.* May was the first month after Easter, when the waters had been especially blessed; for then was the great time of baptism. When I visited this Well last week, I found a Polianthus and some article of an infant's dress, which shewed that votaries had been there. After the sixth century, these baptisteries were removed into the Church. I will thank any of your readers who can inform me whether there are any other remains of the kind in this country so perfect, and I shall be much obliged at a probable guess at the age of this building, and for any other information that may induce me to revisit it with increased motives of admiration.

LINES TO HIS EXCELLENCY ELFI BEY,
on his Visit to the
Printing Office of the Morning Chronicle,
Nov. 28, 1803.

(Printed from Professor Porson's Manuscript.)

Hail to the CHIEF, who with a Patriot's zeal,
Wooes BRITAIN's friendship for his Country's weal;
Who, having fought and triumph'd in her cause,
Now seeks to cultivate her ARTS and LAWS:
Who views our Isle in conscious vigour bold,
For EUROPE's Peace her energies unfold.
Would he the secret of our strength explore,
And bear it back to ÆGYPT's fruitful shore?
Oh, may the secret to the earth belong!
The FREEDOM that enlightens makes us strong.
No. 145, Strand. JAMES PERRY.

* The practice for some time past has been to bring diseased children to the Well, on the first three Sundays in May. H.

PREDICTED SUBVERSION OF THE TURKISH EMPIRE.

Among the books presented by Lady Campden to Sion College Library, is a copy of Francisci Quaresmii *Elucidatio Terræ Sanctæ*, Antv. 1639, folio; in the first volume of that work, at p. 265, is the following passage. The reference is to Francesco Navarro, *Discurso sobre la Conjunction Maxima*, que fue en Diciembre del año 1603.

Circa quod priore loco propositus est, possumus hujus scriptoris sententiam ad quinque articulos reducere. Primus sit. Mahometa secta, cum suis sectatoribus et singulariter Turcicum Imperium, in spiritualibus et temporalibus finem habebit intra spatium annorum 251, tot enim dumtaxat illi supersunt.

Quando vero hæc scribebat Doctor Navarrus, vertebatur annus nostræ salutis 1604, quare secundum istum anno 1856, vel circiter, quoad tam spiritualia quam temporalia (hæc enim duo ritè in Mahometica Secta et Imperio Turcico Auctor ille considerat) cessabit et finem habebit perditâ ista superstitio.

Articulus quartus: Hoc regnum et secta penitus destructa et abolita erunt anno Domini 1854, vel 1856.

This prediction may be thus translated:—

Concerning that which is mentioned in the former place, we are able to reduce the opinion of this writer, viz.—Francis Navarre, to five points.

First, that the Mahomedan sect with its adherents, especially the Turkish Empire, will, both in its spiritual and temporal power, come to an end within the space of 251 years, for so many only remain to it.

When Dr. Navarre wrote this, the year A.D. 1604 was completed, hence according to him, in the year 1855, that abandoned superstition both in its spiritual and temporal power (for such is the Mahomedan sect and Turkish Empire justly considered by this author;) will cease and come to an end.

The fourth point is, that this kingdom and sect will be entirely destroyed and done away with, A.D. 1854, or 1856.

When it is considered that this presage was really written two centuries and a half since; and the fact of the acceptance by the Sultan and his ministers of the requirements made to them by England and France, it will be seen that this prediction has virtually happened! The passive Turk may no longer oppress the Christian, and the bolder energies of the latter will finally subvert Mahomedanism; the Cross will be exalted to the exclusion of the Crescent, and this certain and rapid declension may be dated from 1856. This vast revolutionary change has been no less forced on the Turk, by the aggressions of Russia, than by the obstinacy of the ruling powers of the Turkish Empire, till at length unable in the presence of the allied powers to defend the tyrannical dogmas of their faith, an effectual change has been demanded, and the events of 1854 and 1855, were the unmistakable precursors of what has happened, and will farther advance during 1856.

Adam Mickiewicz, the celebrated Polish poet, was buried in the church of the Madeleine, at Paris, on the 21st ultimo.

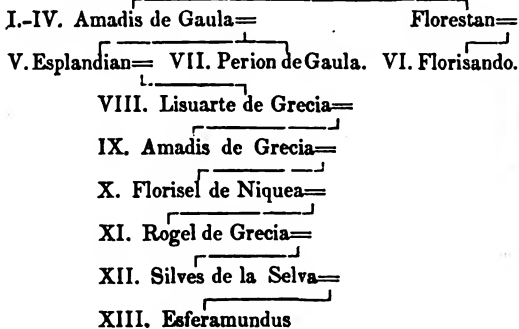
EDITIONS OF AMADIS DE GAULA.

The following is a summary of the various editions of the Romances of Amadis; Seville being the city where most of them were printed. The G. annexed implies that there are copies in the Grenville library, now in the British Museum; the P. indicates those in the library at Middle Hill.

- I.—IV. Amadis de Gaula, Salamanca 1519, 1575.
 — Saragoça 1521. P.
 — Sevilla 1526, 1547, 1552, 1575.
 — Venice 1533. G.
 V. Esplandian, Sevilla 1526, 1542. G.
 — Burgos 1526. P.
 — Saragoça 1587.
 — Alcala 1588.
 VI. Florisando, Salamanca 1510 [1519?]
 — Sevilla 1525.
 VII. Perion de Gaula, Sevilla 1525.
 — Toledo 1539.
 — Saragoça 1587. P.
 — Lisbona 1587.
 VIII. Lisuarte de Grecia, Sevilla 1526. P.
 IX. Amadis de Grecia, Burgos 1535.
 — Sevilla 1542. G. and P.
 — Lisbona 1596.
 X. Florisel de Niquea, Valladolid 1532. G.
 — Lisbona 1566.
 — Sevilla 1568.
 — Saragoça, 1584. P.
 XI. Rogel de Grecia, Sevilla 1536, 1546, 1568.
 — Evora, not dated, 15 . . . P.
 XII. Silves de la Selva, Sevilla 1546. P.
 XIII. Esferamundus, mentioned, but no place.

The order in which these Romances appeared will be best illustrated by the following genealogy:—

Perion, whose deeds are not recorded=



Middle Hill, Feb. 3.

T. P.

POETRY takes its origin from emotion recollected in tranquillity.

Wordsworth.

NOTES ON SIR WALTER SCOTT'S LETTER.

I have had great pleasure in perusing the inedited letter of Sir Walter Scott, printed in *Current Notes*, pp. 4-5. My father for many years rented a farm of Mr. Ellis, to whom it was addressed; and from the kindness that gentleman evinced towards myself, I ever respect his memory. At the sale of his library in May 1830, shortly after his decease, I made several purchases, but omitted to secure his copy of Froissart, with the elaborate Index to that work, in his beautiful handwriting. This was often to me a cause of regret, as I lost all trace of where it had gone; but in 1841, at the sale of the library of the Rev. John Dodd, late Vicar of this town, I obtained it, and the book with the Index is now in my possession. The latter is in foolscap size, of about 150 closely written pages. I never saw or heard of another copy; Scott's request as to the liberty of printing, appears to have failed of success.

My father once saw James Allan at Harbottle-fair, in a room crowded with people: he was chanting some verses of a song, and accompanying them on the pipes, making his instrument almost *speak* any word of double meaning, which he himself hesitated to utter. The Alnwick work upon him, was the first edition of his *Life* printed in that town; later editions of the volume were printed here, by Mackenzie and Dent. The particulars relating to Ringan Oliver and the Marquis of Lothian were communicated by James Veitch of Inchbonny, not Inchbinny, in a letter now before me dated June 21, 1836, and addressed to my worthy friend, Mr. James Telfer of Saughtree, Liddesdale, who wrote a good ballad on the subject, reprinted in his volume of *Tales and Ballads*, published in 1852. It is likely he will include this letter among his *Border Gatherings*, a work on which he is at present engaged.

I remember seeing James Veitch several times at Jedburgh; he was a tall stout man dressed like a superior workman, and wore a leather apron not over clean, much rounded at the bottom, and so short that it did not reach his knees. Besides being a first-rate maker of refracting and reflecting Telescopes, he made several pairs of spectacles for the neighbouring gentry; and an eight-day clock for Sir Walter Scott, which I have no doubt still indicates the hours at Abbotsford. A small white globe, not quite a foot in diameter, projecting from the wall, at the west corner of his house at Inchbonny, served the purpose of a sun-dial. His family were distinguished for mechanical genius. From his father's sister descended another friend of mine, James Thomson of Otterburn, who from the extent of his scientific acquirements, was possibly a still more remarkable man than his successful relative.

The lines to which allusion is made, are not on the North Tyne, which is a slip in Sir Walter's recollection, but are entitled—*The Marriage of the Coquet and the Alwine*; forming one of the poetical Tracts edited for the Typographical Society of Newcastle-upon-Tyne, in 1817, by the late Mr. John Adamson. They are written after the manner of Drayton, in his *Marriage of the*

Tame and the Isis, in the fifteenth song of Poly Olbion. The author's name appears to have been Shepherd, which for his own reasons the Editor very carefully concealed. I have an old manuscript copy of the poem bearing L. T., as the initials of the author.

The Lay of the Reedwater Minstrel was written by my late friend, Robert Roxby; the original manuscript is in my collection. Mr. Roxby, in conjunction with Mr. Thomas Doubleday, wrote the Coquet-dale Fishing Songs, of which an elegant edition was published in 1852, by Messrs. Blackwood.

Newcastle-upon-Tyne, Feb. 6. ROBERT WHITE.

MODERN CONSERVATORS OF ANCIENT ART.

A letter dated Naples, January 8, states, "an act recently committed here, has created as much indignation and ridicule among artistic persons, as the outrages of Mazza did lately in the political world. The group of the Rape of the Sabines, that has adorned the Villa Reale ever since the time of Charles the Third, has been removed from the public gardens. The group is a copy of the celebrated work of John of Bologna, and has not been imagined generally as capable of awakening any prurient thought, but within the last week has been condemned, muffled in canvas, and committed to the prisons of the Museum. The same fate it is said awaits the Rape of Europa, and the Rape of Proserpine, now in the Villa Reale. The Venuses of the Museum and the Nereid, are already locked up, and one unfortunate Venus, the Vincitrice of Capua, which had escaped priestly wrath, is soon to be laid hands on. Condemned to be no better than they should be, they are to be placed under lock and key—a fact! and this in a city where the foulest acts and sights present themselves every hour in the day, to the passenger; where a foreign lady can scarcely walk without blushing, and all these impurities which befoul the streets might be prevented by stringent directions to the police, from the men whose modesty they affect is shocked by a Sabine or a Venus. It is but due, that in the interests of art, such absurdities should be made known to the civilised world."

BELFRY RHYMES. BOWDEN RINGERS ORDERS.

You Ringers all, observe these Orders well!
He pays his Sixpence, that o'eturns a Bell;
And he that Rings with either spur or hat,
Must pay his Sixpence certainly for that;
And He that Rings and does disturb the Peal,
Must pay his Sixpence, or a Gun of Ale.
These Laws elsewhere in ev'ry Church are used,
That Bells and Ringers may not be abused.

According to Halliwell's Dictionary of Archaisms and Provincialisms, Gun is a north country word, for a large flagon of ale. Unde, "Son of a gun, implies a merry, jovial, drunken fellow."

Rectory, Clyst St. George, Feb. 2. H. T. E.

COINAGE OF EDWARD THE FIRST.

Some months since I proposed that a complete list of all Edward the First and Second's pennies should be published in Current Notes; and now forward a list of those which have come under my notice, and shall feel much obliged if any of your readers who are interested in Numismatics would add to it any varieties. The basis of this list is Mr. Hawkins's Account of the Tutbury and Wyke "finds," in neither of which is the presence or absence of the marks of abbreviation of the Edw R' noticed—in the following list I shall presume this to be found on all the coins.

The London mint is placed first in the list, as emanating from the seat of regal authority: the provincial mints follow in alphabetical order.

Nottingham.

F. R. N. HASWELL.

LONDON.

In the word ANGL the G is invariably of the gothic character, the lower part curled inward.

1. EDW R ANGL DNS HYB

CIVI TAS LON DON Letters large; m.m. a large cross, with a long line at each end.

A variety has the DN in DNS; and ON in LONDON, in monogram. Another has a colon after EDW R:

2. As no. 1, but with two dots on breast, intended for a brooch.

3. Obv., as no. 1. Rev. CIVI SAT LON DON

4. As no. 1, but the letters are smaller; the coin is itself less in size than the former.

5. As no. 4, but m.m. still smaller, and a star on the breast at junction of mantle.

6. As no. 5, but on the reverse, the pellets overlay each other like scales.

7. As no. 3, m.m. a cross pattée, with a small line in continuation of each horizontal limb.

8. EDW R ANGL DNS HYB

.CIVI TAS LON DON As no. 1, but with pellets before legends.

9. As no. 8, but with pellet only on reverse before the legend.

10. As no. 2, with dot or pellet before LONDON on the reverse.

11. As no. 10, but the letter N on the obverse is in English character; on the reverse in Roman.

12. As no. 2, but with a peculiarly formed cross on reverse before LONDON, the horizontal bar being simply a line.

13. As no. 1, the cross plain, not pattée at the ends. The letters rather large.

14. As no. 2, on reverse HB in place of HYB

15. EDW RE ANGL DN2 YB

CIVI TAS LON DON Letters large.

16. EDW REX ANGL DNS HYB

CIVI TAS LON DON Letters small.

17. Bust in Triangle. Reverse, CIVITAS LONDON Cuff's Sale Catalogue, nos. 785 and 786.

18. As no. 16, but on obverse, a rose on the King's breast. Cuff, no. 785.

19. As no. 16, on rev. CIVITAS LVNDEN Cuff, no. 786.

BERWICK.

20. EDW R ANGL DNS HYB
VILL ABE REV VICI Letters and cross large.
21. As no. 20, but letters small.
22. EDW R ANGL DNS HYB
VILL ABE RRE WICI Letters small.
23. EDW R ANGL DNS HYB
: VIL LAB RRE VICI Letters small.
24. EDW R ANGL DNS HYD. Thus on the coin.
VIL ABE REV VICI Letters small. Roman E.
25. EDW R ANGL DNS HYB
VILL ABE RE WICI In place of pellets, on
reverse, a bear's head in one of the quarters.

BRISTOL.

26. EDW R ANGL DNS HYB
VILL ABR ISTO LLIE Letters and cross large.
27. As no. 26, but with very broad cross on reverse.
Altogether a better minted coin than usual.
28. EDW R ANGL DNS HYB
VILL BRI STO LIE Letters and cross small.
29. EDW R ANGL DNS HYB Star on breast:
VILL BRI STO LIE
30. As no. 29.
VILL ABR ISTO LLIC

CANTERBURY.

31. EDW R ANGL DNS HYB
CIVI TAS CAN TOR Large letters, similar to
no. 1.
32. As no. 31, but Saxon E on obverse.
33. As no. 31, but smaller in all respects.
34. As no. 33; star on king's breast. Coin smaller
than the preceding.
35. EDW R ANGL DNS HYB. Brooch on breast.
CIVI TAS CAN TOR. Similar to no. 31.
36. As no. 35, but no brooch on breast.
37. As no. 36; the pellet before legend on reverse.
38. EDW R ANGL DNS HYB Two dots on king's
breast.
CIVI TAS CAN TOR As no. 31.

CHESTER.

39. EDW R ANGL DNS HYB
CIVI TAS CES TRIE Letters and cross large.
40. Obverse and reverse similar to no. 39; but
letters and cross smaller.
41. EDW R ANGL DNS HYB
CIVI TAS SESTRIE Coin in all respects smaller
than the preceding.
42. Obverse as no. 41.
CIVI TAS ECES TRIE

DURHAM.

43. EDW R ANGL DNS HYB Cross pattée.
CIVI TAS DVR EME Large letters.
44. As no. 43, but cross and letters smaller.
45. As no. 44. Star on king's breast.

46. EDW R ANGL DNS HYB
CIVI TAS DVR EME Small letters.

47. EDW R ANGL DNS HYB
CIVI TAS DVR EME Large letters. Mint
mark, on reverse, a cross moline (Bp. Beck,
1283-1311.)

48. As no. 47, but small letters.

49. As no. 47. Cross moline m.m. before legend on
obverse and reverse.

50. As no. 48. Star on king's breast; the cross
moline m.m. on obverse only.

51. EDW R ANGL DNS HYB
CIVI ITA SDVR EME Cross moline m.m. before
legend obverse and reverse. Letters small.

52. EDW R ANGL DNS HYB
CIVI TAS EME DVR The syllables trans-
posed; large letters.

53. As no. 47; but on reverse, in one quarter, a cross
moline instead of pellets.

ST. EDMUNDSBURY.

54. EDW R ANGL DNS HYB
VILL SCIE DMV NDI Letters small.
55. As no. 54. Star on king's breast. Letters
small.
56. EDW R ANGL DNS HYB Brooch on breast.
VIL LAS EDM VNDI Letters large.
57. Obverse as no. 54.
VILA SCI EDM VNDI Letters small.
58. Obverse as no. 54.
VILA SCIE DMV NDI
59. Obverse as no. 54.
VILA SCI EDM VNDI
60. EDW R ANGL DNS HYB
ROBE RTDE HADE LEIE Large letters. Cross
small and plain.

A variety has the RO and the DE on reverse, braced as
monograms.

Robert de Hadley was moneyer here in 1280. His
coins are the last in the English Series on which the name
of the Moneyer ostensibly appears.

61. As no. 60, but with Saxon E.
62. EDW R ANGL DNS HYB
ROBE RTVS DEH ADL' Letters small.
63. EDW R ANGL DNS HYB Reverse similar to
no. 60.
64. Obverse as no. 62.
ROBE RTV SDEH ADL'
65. Obverse, bust in a triangle. Reverse as no. 60.
Cuff's Sale Catalogue, no. 785.
66. Obverse as no. 65. Reverse similar to no. 62

EXETER.

67. EDW R ANGL DNS HYB Star on breast.
CIVITAS EXONIE Small letters.
Another, similar type; no star on the breast.

KINGSTON-UPON-HULL.

68. EDW R ANGL DNS HYB Star on breast.
VILL KYN GES TON Small letters.

69. 6DW R ANGL DNS HYB
VILL' KYN GCS TON

LINCOLN.

70. EDW R ANGL DNS HYB
CIVI TAS LIN COL Large letters.

71. As no. 70; but reverse showing mark of abbreviation LIN OOL'

NEWCASTLE UPON TYNE.

72. EDW R ANGL DNS HYB
VILL ANO VICA STRI
In the N of the word ANGL on obverse, is a dot or roundel. Cross and letters large.

73. As no. 72, but no dot as above.

74. EDW R ANGL DNS HYB
VILL NOVI CAS TRI Letters small.

75. EDW R ANGL DNS HYB
VILL' NOVI CAS TRI

76. EDW R ANGL DNS HYB Star on breast.
VILL NOV CAS TRI Letters small.

77. EDW R ANGL DNS HYB
VIL NOV CAS TRI

YORK.

78. EDW R ANGL DNS HYB
CIVI TAS EBO RACI Large letters.

79. Obverse as no. 78.

CIVI TAS EBOR ACI Large letters.

80. Obverse and reverse legends same as no. 78; but a star on the king's breast, and letters smaller.

81. Same as no. 80., but having on reverse a quatrefoil in centre of cross.

82. Obverse and reverse, same as no. 78. A cross on the king's breast, and quatrefoil on reverse as no. 81. Letters large.

83. As no. 82, but small letters.

84. 6DW R ANGL DNS HYB
CIVI TAS EBO RACI

A variety has on obverse the name thus, 6DVV.

DUBLIN, IRELAND.

85. EDW R' ANGL DNS HYB A dot below bust.
CIVITAS DVBLINIE Small letters.

86. As no. 85, but EDW B' on obverse.

87. Legends same as no. 85; but the letters on obverse are small; large on the reverse.

88. Legends as no. 85, but two dots below the king's bust. Letters large.

89. As no. 88, but small letters.

90. Legends as no. 85; two dots below bust; the letters on obverse small, on the reverse large.

91. As no. 85. A brooch in addition to dot on king's breast.

92. 6DW. R' ANGL' DNS HYB
CIVITAS DVBLINIE. On obverse, two dots and a third for brooch on king's breast. Letters large.

93. 6DW. R. ANGL DNS HYB
Reverse as no. 85. Letters large.

94. 6DW. R. ANGL. DNS HYB. Two dots below bust.
Reverse as no. 85.

95. 6DW R ANGL' DNS HYB' A dot below bust.
Reverse as no. 85.

WATERFORD.

96. 6DW R ANGL DNS HYB
CIVITAS WATERFOR

97. 6DW. R' ANGL DNS HYB
Reverse, same as no. 94.

98. 6DW. R'. ANGL DNS HYB Two dots below bust. Letters larger than usual.
CIVITAS WATERFOR. Limb of the R's turned up, with a dot under each.

99. 6DW. R. ANGL. DNS HYB
CIVI TAS WATE RFOR Letters small.

100. 6DW R'. ANGL' DNS HYB Two dots below bust.
CIVITAS VATEFOR' Letters small.

CORK.

101. 6DW R' ANGL DNS HYII Dot below bust.
CIVITAS CORKACIE Letters small.

There are varieties of nos. 4, 12, and 11, with the English 6 on obverse. Of no. 40, with Roman C on reverse; and one of no. 14 with R's similar to those noticed in no. 98.

BAKER'S DOZEN.—What is the right meaning of the phrase, a baker's dozen?

Diss, Feb. 7.

S. L. S.

Thirteen as twelve, which has long been the custom. Taylor, the Water-poet, in his *Travels of Twelve Pence*, notices—

How bakers thirteene penny loaves doe giue,
All for a shilling, and thirue well, and liue.

So also, Margaret, Duchess of Newcastle, in her *Nature's Picture*, 1656, folio, observes—

In this volume there are several feigned stories; also, there are some Morals, and some Dialogues; but they are as the advantage loaf of bread to the baker's dozen.

CREATION OF PEERS FOR LIFE.

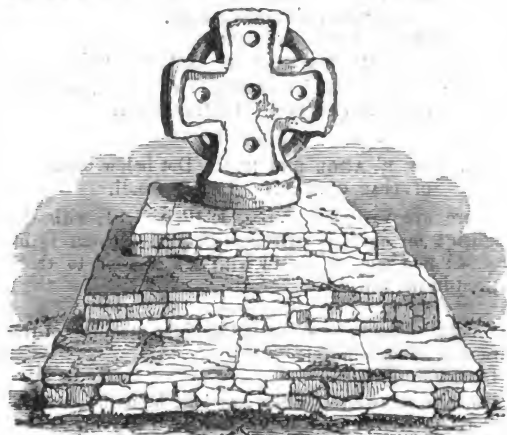
The opponents to the unquestionably constitutional and legal prerogative vested in the Queen's authority to create Peers for life, appear to have purposely omitted any reference to Blackstone, who in his *Commentaries*, p. 401, observes:—

Creation by writ has one advantage over that by patent: for a person created by writ holds the dignity to him and his heirs, without any words to that purport in the writ; but in letters patent there must be words to direct the inheritance, else the dignity ensues only to the grantee for life.* For a man or woman may be created noble for their own lives, and the dignity not descend to their heirs at all, or descend only to some particular heirs: as where a peerage is limited to a man, and the heirs male of his body by Elizabeth his present lady, and not to such heirs by any former or future wife.

* Co. Litt., 9, 16. See 1 Woodes. 87.

CROSS AT ST. BURYAN, CORNWALL.

The antiquity of Crosses everywhere, but especially in Cornwall, is an old and somewhat worn subject, but I consider one in the churchyard of St. Buryan in that county, is entitled to more than a passing notice. I have looked into all the Cornish histories at my command, but in none of them do I find the Buryan Cross engraved. The Rev. W. Haslam, known as the discoverer of the old Oratory of Perran Zabuloe; not many years since engraved some of the Cornish Crosses, which in that part are very abundant, two of them were in St. Buryan parish, but that of which I forward a sketch is a third.



It is of a form rarely met with in Cornwall—a Maltese cross surrounded by a circle; a beautiful emblem of the eternal efficacy of the Atonement. On one side, somewhat mutilated and time-worn, is the crucified Christ; on the other, as shewn in the sketch, are the emblems of the five wounds received on Calvary.

The devotional character and thought about this Cross may well serve as a suggestion for the church restorers of the nineteenth century.

I should be glad to know the order in which the various forms of crosses may be arranged, from the Latin cross, to the more elaborate sculpture of the decorated period of English architects. Where may such a classification be found?

Feb. 12.

T. H. PATTISON.

HOYLE.—Huddesford in his Catalogue of Anthony Wood's Manuscripts, in the Ashmolean Museum, Oxford, describes, no. 8466, as an account of the Nobility and Gentry, buried at Oxford, since 1643, etc. Among the persons noticed is JOSHUA HOYLE, Master of University College, and Regius Professor of Divinity.

TALBOIS.—No. 8465, is the same Collection, is a folio volume of Pedigrees of the Nobility and Gentry of England, transcribed by Ralph Sheldon of Beoley; among them is one of the TALBOIS family.

THE CRIMEA SEVENTY YEARS SINCE.

Blinded by political prejudices, England appears to have turned a deafened ear to all the aspirations of warning against the aggressions of the Russians in the Black Sea, abetted as they have been by the assistance or connivance of both Austria and Prussia. No one who reads Capt. Sutherland's Tour from Gibraltar to Constantinople, printed in 1790, will fail being impressed with surprise that warnings so broadly and so unequivocally expressed, should have failed in exciting a more particular attention on the part of successive governments in England to our national interests. The Russian fleet in the Black Sea was then officered by Englishmen, and under their superior abilities and nautical experience, in the bay of Chisemé inflicted a fatal blow to the Turkish Empire, and created that naval supremacy for the Russian, which has in 1855 been wholly subverted. The ambitious projects of the Empress Catherine, in 1788, with the entry of the Austrians under the Prince of Saxe Cobourg into Moldavia, created a determined resistance on the part of Turkey, which elicited from Capt. Sutherland the following animated remarks on the cupidity of our rulers.

As an Englishman, policy obliges me to wish success to the Turks. I feel the utmost detestation of the ambitious combination entered into by the Emperor of Austria and the Empress Catherine to extirpate the Turks, merely because Nature has been bountiful to their soil, and because their country promised an easy conquest. These Powers could scarcely imagine that Europe would look on with indifference: but they trusted they had a sufficient party to prevent any open declaration in favour of the injured Turks. These expectations the total suspension of the powers of France must have frustrated.

The writer in calling upon Prussia and England to support the Turk, if on no better terms than the strict observance by Russia of the Treaty of Cainardgie, a treaty which England was bound to redress, observes—

What has become of that spirit of virtue and generosity, which not fifty years since led us to enter into an expensive war, in favour of Maria Theresa, merely because she was then an unfortunate Princess, oppressed by an ambitious neighbour, whose usurpations like those of Russia, threatened in time to affect ourselves.

It is, no doubt, a considerable abatement of the honest joy an Englishman feels in contemplating this act of magnanimity in his ancestors, to find, that ingratitude has been the only return which has been made to us. In cherishing Austria and Russia, we may really be said to have nurtured the viper in our bosom, which in the moment of our distress attempted a mortal wound by forming the *Armed Neutrality*, or in plain language, a combination to supply our enemies with implements for our destruction.

If justice to the Turks, whom we have reduced to so critical a situation; if a sense of our national dignity; if our dearest interest and commercial concerns will not induce us to speak boldly in a moment like this, self-preservation at least should affect us. Let us recollect that Russia is an evil-disposed aspiring child; that we now have it in our power to curb her proud spirit; but that if we neglect this opportunity and allow her to increase in

pride, and in strength, in a few years she may perhaps trample on our breasts.

Pax queritur in Bello is a favourite motto, but Wars guarded against in peace, is in my opinion a much better one; and this is the motto England ought to choose. There is nothing in the present state of Europe, that Great Britain can in justice require, but what she must immediately gain. Let her then dictate terms to Russia, and check her ambitious views. If she refuses to submit, shew us the Power who at this moment will dare to oppose the serious threats of England? Vengeance would soon overwhelm her.

CENSURE AGAINST SNUFF-TAKING IN CHURCH.

The Sessional Records of Brechin, contain the following reprehension against the taking of snuff during divine service.

1638, Oct. 2. Thomas Will, Alexander Gawin and others, being called in this day before the Session for taking of snuff in tym of divyn service, and that publickly to the offence of vthers, ane ewill example to wy^r to doe the lyk, they confessed and promises not to the lyk in tymes to come or wy^r wayes to vnderlye the censur of the Session.

Brechin, Feb. 7.

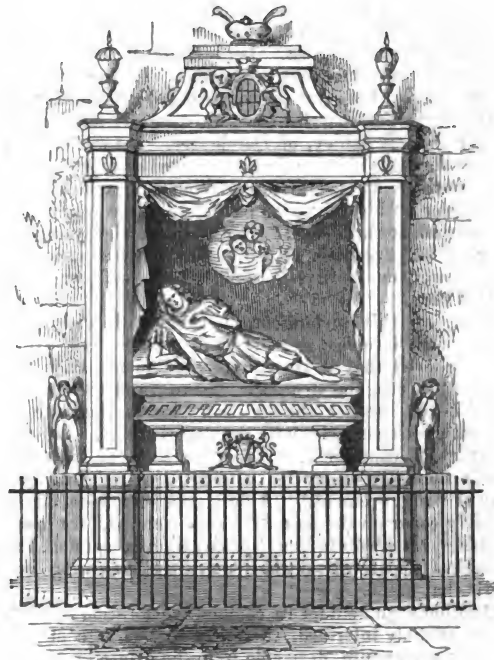
A. J.

HOLLES MONUMENT, ST. PETER'S, DORCHESTER.

After a highly successful appeal to the town of Dorchester, and the county of Dorset, in aid of a fund for the repairing and restoring the beautiful old church of St. Peter's, sufficient has been obtained for effecting the more immediate requirements, leaving contemplated improvements, works of ornament and minor importance, to be effected when further contributions could be afterwards collected. These repairs have been progressing for some months past; and amongst the exceptions, caused by the inadequacy of means, was the removal of the monument of Denzil, Baron Holles of Ifield, from the eastern window of the south aisle, to some other part of the church, in order to open that window, that had been completely blocked up by the monument. One of the gentlemen of the Committee having given orders for its removal, the monument has been taken down, and partly put up at the western end of the north aisle.

From the first I have been acting as one of the Honorary Secretaries to the Committee appointed for the effecting these repairs, and until the occurrence of this circumstance have been wholly in accord with the persons of that Committee, and their plans; but in this I unfortunately differ from the parties assuming the management, and consider this difference as being on a subject, beyond the mere question of ornament, and am therefore induced to this remonstrance, in the hope of drawing the attention of all lovers of antiquity and beauty to this monument, that a remedy may present itself for that which I consider to be, to say the least of it, a most unjustifiable proceeding.

The monument, which is fully described by Hutchins, in his History of Dorset, as "a very lofty, noble, and superb one, of white marble, railed with iron," had till recently the appearance as in the enclosed hasty sketch.



On the top, between two urns, an escutcheon encircled by the Garter, containing the arms of Holles, Duke of Newcastle.* Over all a ducal coronet, and on a cushion above it a ducal cap, motto—*SPES AYDACES ADJUVAT*. Under the curtain are three cherubim's heads, and below these, the effigies of Lord Holles, in a robe of loose drapery, and in a recumbent posture, his right elbow leaning upon a cushion. On the outside of the monument, the effigy on the right side, is that of a boy, and on the left, that of an angel mourning. Below the effigy, are the arms, supporters, and motto of Lord

* Denzil Lord Holles, by Dorothy Ashley, his first wife, had an only son, Francis, who succeeded his father in the barony. He died March 1, 1689-90, and was succeeded by his only son Denzil, the third Baron Holles, who died in his nineteenth year, in 1694, when that honour became extinct, and the estates devolved upon his heir-at-law, John Holles, fourth Earl of Clare, who having married Margaret, daughter and coheir of Henry Cavendish, second Duke of Newcastle, deceased 1691; was on May 14, 1694, created Marquis of Clare, and third Duke of Newcastle. He caused the Holles Monument to be erected in St. Peter's Church, in 1699, and dying in 1711, a. p. m., his honour, notwithstanding the panoply of armorial glory displayed in this marble memorial, also became extinct.

Holles, with a baron's coronet. In a compartment on the base are two inscribed columns, that on the right in Latin, and that on the left in English.

The monument of such a man as Denzil Lord Holles, is, I think it will be admitted, of more than local interest; perhaps, indeed, I should not go too far, if I said of national interest. Lord Holles is known as a man noble and illustrious in descent. In the reign of King James the First he represented Dorchester in parliament; and married Dorothy, daughter and heiress of Sir Francis Ashley, of Dorchester. He was created a peer April 20, 1661, and was honoured by representing his sovereign at several foreign courts; was a faithful counsellor to his prince, a patriot to his country, and a Christian towards God. He died in the eighty-second year of his age, Feb. 17, 1679-80, and was buried in this church on April 10, 1680.* His wife was also buried here.

Now, of this monument, I confess, I with pain observe it is intended to re-erect it in part only! Will it be believed that it is contemplated to set aside the pillars, the top, the urns, the curtain, and the cherubim's heads, because the omission pleases the taste of several gentlemen who have decided thereon? On the contrary, I consider it of great importance that the whole should be re-erected, and not thus mutilated by way of "improvement." A difference of opinion might possibly occur on the score of "improvement," for *quot homines, tot sententiae*, and, in my humble opinion, the omissions apparently decided on would anything but merit that name.

Another argument for its complete restoration is, that, I am credibly informed, there is a rent-charge of two guineas per annum, derivable from the estate known as Holles Froome, near Dorchester, formerly the property of Lord Holles, reserved and payable for the cleaning and maintaining of this fine monument.

One word on "the right" to mutilate monuments. It might as well be said that the parties are equally empowered to take from, or add, at their will and pleasure, to any monument in the church, according to their taste from time to time; unless it is contended, which it would be idle to do, that the lapse of time since its erection would give them that right. I trust, therefore, that the parties in authority, who have ordered the omissions, will, on consideration, agree with me that the monument ought to be reinstated, as originally designed and planned by the sculptor, who was surely the best judge of what was a becoming background for his own work; and that such an instance of bad taste may not mar the, in other respects, vast improvements to one of the finest and best-built churches of our country.

Dorchester, Feb. 11.

JOHN GARLAND.

* The sermon preached at his funeral by the Rev. Samuel Rayner, then rector of St. Peter's, contains copious biographical details of Lord Holles. It was published by William Churchhill, bookseller in Dorchester, in 1680, 4to., but is now of considerable rarity.

THE LAST OF THE COURT FOOLS?

Said Effendi, distinguished by the appellation of Mussahib, or Imperial Buffoon, who had served in that capacity four Sultans, and who notwithstanding his very advanced age, was frequently commanded into the presence of the present Sultan, to exercise his talent in smart sayings, and perform the antics of his office, which the venerable old gentleman generally did with remarkable agility, died at Constantinople on the 3rd instant, at the age of 121 years and seven months.

COMPENSATION OF MAGAZINE WRITERS.

A correspondent of the Aberdeen Journal states of his own knowledge, the following are the sums paid to writers, by the proprietors of the periodicals named.

We, ourselves, receive from Chambers's Journal, twenty-one shillings per page, and for the continuous Tales in the serial, a guinea and a half per page is paid; in a page of Chambers there are about 1373 words. In a page of the Leisure Hour, there are usually 1120 words, and for that number, the Religious Tract Society pays fifteen shillings. For a page containing about 1250 words, Eliza Cook used to pay us a guinea; and Charles Dickens, Household Words, still pays that sum for a page of not more than 1050 words. For the much smaller pages of Tait's, Sharpe's, Bentley's, and the new New Monthly, half a guinea each is paid; while for pages of about the same size, Blackwood, and the Dublin University, pay double that price. For reviews, the Athenæum pays half a guinea; while the Critic and the Literary Gazette, pay seven shillings per column. The Quarterlies pay their contributors at rates varying from eight to sixteen guineas per sheet of sixteen pages.

STALL BOOKS.—In the Cambridge list of Wranglers appears the name of — Tebay, B A., of St. John's College. He was formerly a labourer at Preston, but an old book purchased at a stall impelled him onward into mathematical studies, in which his ability becoming known to several gentlemen of that town, they sent him to College, where his present position renders them due honour.

VERSE VERSUS PROSE.—Her Majesty on the recommendation of Lord Palmerston has conferred on Mr. Samuel Lover, well known for his Irish Songs and Stories, an annual pension of 100*l.*; and has granted another of 50*l.*, chargeable upon the Irish civil list, to Mr. John Dalton, of Dublin, the author of several Irish historical works, including the Army List of King James the Second; the latter not yet completed.

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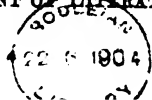
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By note, to give and to receive."—SHAKESPEARE.

[APRIL, 1856.]

PRINCE CHARLES'S SOJOURN AT LEICESTER.

In 1604, Charles, Duke of York, subsequently the unfortunate King Charles the First; then a puny unhealthy child of four years of age, was brought to London from Scotland in the care of Lord Fyvie, afterwards Earl of Dunfermline. On his way hither, he passed through Leicester, and the borough manuscripts record the following notices of his entertainment by the town authorities.

The first is a letter addressed to the Right Worshipful the Mayor, or in his absence to the Aldermen of the same.

Sr.—I ame to advertis you that on Wednesday the xvth of this instant, Duke Charles, the King's Mats. second sonne, with my Lo: of fyvie, Lo: Prædent of the Sessions in Skottland, who hath charge of his Grace, ent-endeth to bee at Lecester, whear thaye mean to rest Thursday all day, and on Friday after dinner to goe forwards on their jorneye, for wch cause theise are in his Mats. name to require you to make choyce of a sufficient house for the lodgine of the Dukes Grace with the Lo: Prædent, whear ther must be xij beddes, with all necessaries for a kytchene, and yt their bee iij hogsheads of beare layed in the same house, for the wch you shall have satisfaction; for pewter and linge, [linen] his Grace must bee furnished wth from you; before his cominge ther shalbee one sent for the makinge of p'vision, vnto whom I would, if hee find it nedfull, he maye have your assistance. Thus, not doutinge of yor care herein, I byd you hartelie fare well,

Yor lovinge frend,

JOHN CRANE.

from Worsop, the ix of August, 1604.

The Mayor immediately despatched a messenger to Sir William Skipwith, to procure the use of his town mansion for the Prince and his train, which being obtained, in accordance with long customary arrangements, the walls of the rooms were decorated with green boughs, and the floors strewn with rusicks and green leaves, for perfume and coolness during the warm weather. Pewter and linen were borrowed, and bedding and furniture were moved to Sir Thomas Skipwith's house, from the Recorder's chamber at the Town-Hall.

The Prince arrived on Wednesday the 15th, and during his stay, the Corporation presented to him and his retinue a banquet, or as we should now term it a dessert, with several gallons of sack and other wines and a sugar-loaf. Rhenish and claret wine was presented to Mr. Grimes, who had the charge of the king's horses, and twenty shillings were given to the King's

trumpeters. The Prince remained until after dinner on Friday, and then departed for Dingley.

As on former occasions the attendants on royalty evinced the disposition to make the most of their opportunity, without respect to the rights of property, for these manuscripts record that after their departure the Corporation had to pay "for certain Flanders fruit dishes, which with divers sorts of banquetting dishes were sent to the Duke, but of which fruit dishes some of them were broken,* and the rest carried away by the Duke's officers and followers." A portion of the pewter and linen that had been borrowed for the Duke's use was also abstracted by the royal attendants, of whom Scott. (Fortunes of Nigel,) quoting from the proclamations of the period, terms them "a beggarly rabble," and "an importunate crowd of disrespectful suitors." Some one with singular audacity actually stole one of the bolsters belonging to the Recorder's bed!

Leicester, April 9.

WILLIAM KELLY.

* To many persons this extract from the borough records will afford much to interest them. The garniture for the bouffet and the table in England, was at this period, for the most part silver and pewter; gold and glass rarely, and both more for ornament than use. The richly embossed cream coloured ware, dishes and plates, with perforated borders, erroneously termed by most dealers, "Elizabethan ware," have no reference to that period; the English made pottery of that time, being black earthenware pots, in general use at ale houses, and commonly in domestic use—the red earthen pots, with a partial green glaze are ascribed to an earlier date. Oriental porcelain was then rarely to be found even on the tables of royalty—the deficiency was made up by importations from the continent, and the coarse stone bottle ware of Cologne; with the coarsely glazed dishes of Flanders, now more generally designated Delft ware, were brought into requisition, hence the appellation before made of "Flanders fruit dishes." By others, whose discernment has shown them the embossed ware is really not so early as the time of Elizabeth; it is asserted that they were manufactured at Stratford-le-Bow, in the reign of Anne, and hence obtained the distinction of "Queen's ware." This assertion is, however, as vague as the former, they are from the Staffordshire potteries, some of it, early in the last century; and the characteristics of the earlier fabric will be perceptible by the dark coarse colour of the clay. It was not till the aspiring energy of Josiah Wedgwood, so far improved the fineness and colour of this cream coloured manufacture that soon after her marriage he obtained the patronage of Queen Charlotte, when in compliment to her he named it "Queen's ware," and multiplied an infinity of articles in pottery of all denominations, forms and sizes, for the most part impressed with his name.—ED.

OXFORDSHIRE HISTORICAL MEMORANDA.

A correspondent (G. H. Barnett, Esq.) having kindly forwarded some original papers pertaining to the manor of Glympton, for selection of memoranda for "Current Notes," the following extracts have been considered as affording some interest.

The first, an autograph letter of Sir John Sedley, Knt. and Bart., sheriff of Kent, 1621. He married Elizabeth, only daughter and at length heir of Sir Henry Savile, Knt., Provost of Eton College. The letter addressed to Mr. Wheat, relates to the Sedley property in Glympton, and to an annuity on Mrs. Pollard's life, the particulars of which Sir John Lentall knoweth punctually. He adds—

Your seruauant can giue you some notice of my howse att Aylesford* which is the only commodious seate in England; and I am very willinge to sell it: if a wiseman, whoe is not very avaritious vew it: I knowe he will have it. Thus commendinge my best respects vnto you, I rest your very louinge frende,
JOHN SEDLEY.

This 14 Nou: Anno doi. 1633.

Charles the First, in May, 1634, issued writs to the ports and maritime counties, for the providing a fleet for maintaining the sovereignty of the Narrow Seas. This affair of the ship-money was the commencement of the King's troubles; and the writs, in 1635, were enlarged and extended to the inland as well as the maritime counties. These created a general disgust, and were everywhere opposed, although the entire sum purposed to be levied by these writs amounted but to 236,000*l*. The following is the substance of the paper addressed to the Sheriff of Oxford:

Instructions from the Privy Council to the High Sheriff of Oxford, dated from Whitehall ye 12th of August, 1635; requiring him, the Mayor, and Head officers of the Corporate Towns in Oxfordshire to assess themselves for the raising of 3500*l*., the charges for providing a ship of 350 tons, to be furnished with men, munitions, tackle, victual, and other requisites to be set forth for the safeguard of the Seas and the defence of

the Realme, at the charges of the said County. The Privy Council suggested the assessments to be thus—the Cytie of Oxford may well beare one hundred pounds; Henley, sixtie pounds; Banburie, fortie pounds; Chippinge Norton, thirtie pounds; Burford, fortie pounds; Woodstocke, twentie pounds, and the residue to be assessed upon the rest of the County, according to their judgment.

The following relates to the mischiefs caused by the conflicting powers of commanders among the Royalists.

Diuers complaints have been this day made, amongst others one by Mr. Wheat of this county, that the carts bringing in provisions of corne and other victualls for the mayntenance of the Garrison here, at Oxford, are taken for other employments, contrary to the King's express agreement and proclamation. The cart-takers and others who it concerneth, are desired to take this into their consideration, and what preiudice this may bring to the King's most importune service at this time and in this place.

April 17, 1644.

RO. HEATH.

The signature is that of Sir Robert Heath, Chief Justice, K.B., then attending upon the King. He died in 1649.

As might be supposed, the provisions and forage for the army would greatly impoverish the county, so, in the following paper, the parishes of Glympton and Kidlington declare their inability to comply with the requisition made on them.

To ye Chief Comander of his Maties Forces at Godstow.

Whereas we haue receiued a Warrant this present Monday from the High Constable of Wootton Hundred; These are to lett you understand that since the 28th of May last we have been so overburdened with his Maties forces of horse and dragoons vnder the Comand of Prince Maurice, the Lord Cleueeland, the Lord Wayntworth; and last the Lord Wilmott and the Lord Wayntworth, our charges being so great for theyr entertainment, that we are vtterly disabled to prouide Sustenance for our poore families, except we may haue reliefe from some neighbouring towns which haue not quartered att this time; besides our store of wheate and mault, which shoulde haue kepte our houses till haruest, they haue spent and wasted vpon theyr horses and carried away: and immediately vpon theyr departure came the parliament forces who swept the remainder. Wherefore, We do most earnestly request that we may be freed and excused from the Charge imposed vpon vs by this Warrant, and so soone as God shall enable vs, we shalbe ready and willing to do the best we can for the supplying of his maties souldiers.

A receipt, dated June 5, 1657, acknowledges twenty shillings having been paid by William Wheate, Esq. for a license for retailing wines in the parish of Glympton, in the Hundred of Woodstock. The rent for this license was for the half year ending Dec. 25, 1656. The yearly license was charged at forty shillings, receiveable by the agents for granting wine licenses, for the use of his Highness and the Common Wealth.

Tobacco during the time of the Commonwealth was, under a certain penalty, allowed to be grown in England, but at length was interdicted; the prohibition continued after the restoration, but the mandates against

* The Sedley family were seated at Aylesford, in Kent. Sir William Sedley, of the Friars in Aylesford, Knt., was created a baronet, May 22, 1611. He purchased from Sir John Gerrard, Knt., Lord Mayor of London, 1601, the manor of Southfleet; hence his son, Sir John, on inheriting both houses, was desirous of disposing of the latter. He was, however, unsuccessful, as Sir Charles Sedley, his son, was born at Aylesford in 1639. He married Catharine, daughter of John Earl Rivers, and from this marriage was an only daughter, Catharine, who became the mistress of King James the Second, eternised in Dr. Johnson's maledictory line—

And Sedley cursed the form that pleased a King.

Sir Charles Sedley, the dramatist and wit, died August 20, 1701, when the title of Aylesford and Southfleet became extinct.

Sir John Sidley, or Sedley, died August 13, 1638, probably at Southfleet. The baptismal register at Aylesford dates only from 1653.

its culture appear to have fulminated with but little effect, and the following Order from the Privy Council, addressed To our very loving freind y^e High Sheriffe of y^e County of Oxford; will possibly be perused with some interest.

After our hearty Comendacōns, His Mat^y being wearied with continuatō Complaints, That notwithstanding the frequent Directions and Commands of this Board from time to time (amongst others) to the Sheriffe of the County of Oxford requiring their care and industry in the destroying all the Plantacōns of Tobacco in their respective Counties (which are soe strictly grounded upon the Act of Parliament, prohibiting the Planting, setting or sowing of Tobacco in England, and his Mat^y's proclamations) yet by renewed Informacōns, cannot but observe his Clemency abused, and the stubborne Spirits of non-Conformists improved, And that contrary to his Royal Commands they continue in digging up new grounds, and the people resolved to persist in their disobedience of planting this yeare; which upon deliberate Consultacōn evidently appears will tend to the great prejudice of his Mat^y's forraigne plantations and customes, and hindrance of the Navigation of this Kingdome. Of which insolence and contempt his Mat^y is very sensible; And therefore hath Comanded us to will and require you the now Sheriffe of the County of Oxford, That forthwith without any manner of Connivance or favour to any person whatsoever, you cause all such Tobacco soe planted, sett, sowed, curing or cured, within the said County of Oxford to be burnt, plucked up, and utterly destroyed, according as by the said Act, his Mat^y's proclamation, and our former Letters is enjoined; And we doe also require and authorize you, and hereby Comand you to be ayding and assisting to Clement Dowle, Esq., Collector of his Mat^y's Customes in the port of Gloucester, and to such other person or persons as hee shall thinke fitt to imploy in the destroying of such Tobacco in that County, according to the tenor of our Comission to him given in that behalfe, And so not doubting of your more than ordinary Care herein, Wee bid you farewell.

From the Court at Whitehall the 20th of June 1666.

Your very loving friends,

Clarendon

OSBORY	MANCHESTER	BATHE
CARLISLE	ARLINGTON	CRAVEN
MIDDLETON	FITZARDING	H. LONDON
G. CARTERET	WILL. MORICE	JO. BERKELEY
W. COVENTRYE		RICHARD BROWNE.

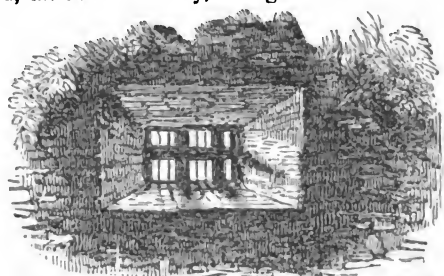
This interesting autograph document has also a perfect impression of the SIGILL. PRIVI CON: the seal was engraved by THOMAS SIMON, whose memorable Petition Crown, will ever perpetuate his name.

Sir Richard Browne, Clerk of the Privy Council, was the father-in-law of John Evelyn.

CHARLES THE FIRST AT CARISBROOKE CASTLE.

Some years since I sketched the window within the ruins of Carisbrooke Castle, from which the King in 1648, vainly attempted to escape; and forward it as an illustration, with some references to contemporaries respecting that event.

Sir Thomas Herbert simply mentions that the King, from some aggravations, designed an escape, horses being provided near the castle, and a vessel made ready for his transportation, but by a corrupted corporal in the garrison took not effect.* Ashburnham appears to have suggested the King's escapement, if he would engage some person to assist him out of the castle to the water-side, where a boat would be ready to receive him; with horses at Netley Park, to convey him to the place, where a ship was provided to carry him off.† Ashburnham states the fact, that the King, by putting his head forward, instead of sideways, through the bars of the win-



dow (shewn in the vignette), mistook the way of measure, according to the rule, that where the head can pass the body may; by which error, when he attempted to pass, he stuck fast; and being in great extremity, he, with long and painful struggles, got back again without notice by any man, but him who waited to attend him, had he, by means of the window, lowered himself down. Clarendon, in his manuscripts, has two relations, one in accordance with the preceding, which was suppressed in all editions of his "History of the Rebellion," prior to 1826; the other is a totally different version; that the King had a file and a saw to enlarge the aperture for his escape, which he laboured to effect; but on resolving to go forth, discovered more persons than he suspected were privy to his purpose, and so shut the window and retired to his apartment. Clarendon here affecting to treat the King's being "stuck fast" in the window as a mere fiction ‡

Among the letters between Colonel Hammond and the Committee at Derby House, one dated April 6, 1648, refers particularly to the King's attempt about a fortnight before, and that his 'breast was so big the bar would not give him passage;' and that aqua fortis had been sent from London to assist the King in moving a bar as an obstacle. Another letter, dated April 15, de-

* Memoirs. edit. 1815, 8vo. p. 115.

† Narrative, vol ii pp. 124-126.

‡ Hist. of the Rebellion. Oxford, 1704, fol. vol. iii. p. 179.

tails the King's purposes with the aqua fortis; but by another, dated April 22, it is stated the aqua fortis had been spilled by the way, by accident, but that a saw, for the royal use, had been taken from a plain fat man about four o'clock on the preceding day. The time assigned for the King's escape was May-day at night, but sooner if opportunity served.

Charles remained at Carisbrooke till December the first, in that year, when, by order of the army under Fairfax, he was taken to Hurst Castle, in Hampshire. Penzance, April 10. HENRY WILLIAMS.

THE LATE W. H. SCOTT, M.D., EDINBURGH.

Numismatic Science and its followers have sustained an irreparable loss in the late William Henry Scott, M.D., who died at Edinburgh, much lamented, on the fourth of October last, in his twenty-fourth year. It is difficult to imagine, how it was possible, in so short a life, to acquire so varied an amount of knowledge, as Dr. Scott possessed; but his mind from his earliest years was directed to historical and philological researches, which his never failing memory enabled him, whenever it was required, to embody and utilize with undeviating accuracy. His earliest perception of the use of Coins in verifying history, and tracing the progress of society, was perseveringly followed amid all the delays and interruptions of impaired health and a toilsome course of education, to which a sense of duty alone induced him to adhere; but when free to exercise his great acquirements, he combined them with surprising adroitness in furtherance of a design, to which he had proposed to devote his life had Providence permitted it, by granting him time, but of this, he always spoke doubtfully, and with exemplary resignation.

Having decyphered thirty or more languages, with no other aid, than that derived from books, which he had collected with much acumen and sagacity; his purpose was to compare all the alphabets of ancient and modern times, and as far as possible, the languages, the remains of numismatic art and other records, with the general history of the world as deduced from a widely extended course of inferential reasoning based on known facts; nor is there any cause to doubt, that from his rapid powers of calculation and combination, he would have fully accomplished his self imposed task. Much of the partly arranged material remains, though frequently retarded by enervating sickness, but the master spirit that had conceived the glorious plan is no longer a dweller on the earth.

A member of the Royal Asiatic Society of France, and of other learned societies abroad and at home, he maintained an interesting and instructive correspondence with *savans* of many countries, most of whom were personally unknown to him, but whose invariable kindness made him feel a sincere confidence in their association and friendship; among these his unseen and kind correspondents in Ireland, Mr. Lindsay and Mr. Saint-hill were ever near his heart. One thing may fairly be

said in his praise, when he received continental letters from persons usually considered as competent authorities, consulting him on abstruse points in oriental language or history, his diffidence was manifest, and his hesitation unequivocal; he was wanting in the presumption to direct or inform men so much older than himself; these were with him difficulties, not easily overcome, while on all occasions, the results of his erudition were, when asked for, freely at the service of his friends, and invariably advanced by him in the gentlest and kindest manner—qualities which never failed him, even in any of the more depressing vicissitudes of health.

As a Numismatist, Dr. Scott's character will be better understood, by the following encomium from his valued friend, Mr. Lindsay, so well known to the numismatic world.

"To exhibit a proper estimate of the acquisitions and powers of my lamented friend in the refinement of either science, Numismatology, or Archæology, would require far greater abilities than I possess, and a far more extensive acquaintance with the subjects so ably discussed by him. In the several branches of numismatic lore which relate to the British Islands, or to the continent of Europe, we have many eminent writers, sufficiently able and conversant to describe the coinages of their respective countries; and to appreciate the researches of their brother numismatists; but Dr. Scott had this singular merit, not only was he intimately acquainted with these ordinary facts; but he aimed at far more important objects, and his general success was such as to excite the admiration and approval of those who had themselves laboured in the embarrassments attending researches into the ancient coinages of Central Asia.

A wide field for the students of archæology has been presented in little more than twenty years by the labours and observations of Colonel Tod, Dr. Honigberger, Sir Alexander Burnes, Mr. Masson, and the French generals Allard and Ventura, in the northern provinces of India; and in the more western parts of Asia, by Messrs. Layard, Botta, Rich, Major Rawlinson, and others, but the majority of those persons being deficient in the knowledge or taste, constituting the indispensable requirements of a numismatist, their progress has been unsatisfactory and barren of results, yet, here it was, that the great talents of Dr. Scott, shone forth, and his zeal for his favourite study enabled him to take the lead, while his acquirements in the ancient and for the most part dead languages of Asia, withdrew as it were the veil that enshrouded the prospect we had so long and so ardently desired to explore; unhappily, notwithstanding what he had achieved, much remains to be elucidated and explained, and while grateful for the light with which the splendour of his researches has enriched us, his premature death leaves a hiatus which it is feared will long remain unsupplied.

I feel a degree of pleasure in directing the reader's attention to a slight abstract of what this highly talented writer has done for the advancement of numis-

matic science, and which a familiarity with his published papers, and an intimate correspondence of several years has brought before my immediate notice.

To the importance and number of his contributions the five last volumes of the *Numismatic Chronicle*, and the Continental periodicals devoted to similar pursuits bear ample testimony. In the fourteenth volume of the *Numismatic Chronicle*, is found :—

A descriptive catalogue of unpublished varieties of Greek, Colonial, Imperial and Roman Coins; replete with interest, and exhibiting in particular, several varieties of a rare class—the brass coins of the Kings of the Bosphorus.

In the fifteenth volume, two papers; one on African Regal coins, presenting much new and important information. The other, on the coins of Helena, the consort of the Emperor Julian, a paper of considerable interest.

In the later volumes, is a long and most masterly paper on the Coins of the Parthian Kings, affording much that is elucidatory on this interesting class of numismatic rarities.

An essay on a Colonial coin of Tyndaris in Sicily; and in the following number, an elaborate article on the Regal Coins of Mesopotamia. He has, in truth, been the first to treat successfully this portion of the early Asiatic coinage, and his premature decease has apparently arrested for some time at least, a satisfactory arrangement of this most important, but most difficult series.

His papers on the coins of Ceylon, and on a coin of Arsaces XXX., have severally their importance. He had also made considerable progress in classing and interpreting the legends on the coins of the Persian and other kings, tributary to the Parthians; a subject that may be said to have been scarcely attempted by any other writer. The subjects in Numismatology adopted by Dr. Scott, were for the most part those of which the Continental Numismatists have rarely availed themselves, few indeed have shown any ardour in the pursuit, and still fewer have achieved their enquiries successfully. The Bactrian, Indo-Scythian, Parthian, Sub-Parthian, and Sassanian coins, with some others of minor importance but equal difficulty, were all closely studied by him, and the discoveries he made gave ample promise that all these classes would eventually be by him most completely and satisfactorily elucidated.

In reference to his great knowledge of the earlier spoken but now dead languages of Asia, and their great utility in the illustration of the ancient coinage of that country, the preface to the second volume of Mr. Sainthill's *Olla Podrida* presents a corroborative fact. An inscription on certain Parthian coins had baffled all enquiry, on the part of the author of the *Coinage of the Parthians*, and the most distinguished oriental scholars had failed in rendering even the smallest scintilla of explanation—the work appeared, and in Mr. Sainthill's *Olla Podrida*, vol. II., pp. xxiii-xxv., will be found a letter from Dr. Scott, explaining most lucidly all that

could be required; and so anxious was Mr. Sainthill to secure the credit of this interpretation to his friend, that the printing of the volume, then arrived at the conclusion, was delayed until the coins were engraved in illustration of Dr. Scott's reading.

Yet not solely to these numismatic enquiries were his erudition and inimitable qualities subservient; they comprehended almost every other department of archaeology; and however unquestionably important his printed papers are, his extensive correspondence with the principal numismatists of Europe, must no doubt be far more so, and if collected would present a series of discoveries, and many ingenious and sound observations of the highest degree of importance, and judging from the assistance I have derived from his correspondence, while compiling some of the works I have published, and others, I am yet engaged with, I can fully estimate the irreparable loss which those busied in the numismatic and archaeological science have yet to deplore."

A brother numismatist, and from infancy a fellow student with Dr. Scott, but now professionally employed in the East; on being apprised of his lamented friend's decease, wrote—"It is difficult as yet to realise fully the loss we have sustained. He was such an excellent man, so good a friend, and so wonderful a scholar. He was indeed one of those early lights whose very intensity precludes their burning long, and whom God has withdrawn to himself, as a guiding star of whom the world was scarce worthy. All his old friends and fellow students out here, are greatly grieved, as he was admired and beloved by all."

WEBER'S MANUSCRIPT OF OBERON.

It is stated, Baron Korff, the Director of the Imperial Library at St. Petersburg has made known, that the Manuscript of Oberon is in his keeping. It extends to two hundred and nineteen pages, text and notes together, and is wholly in Weber's autograph, and with a number of marginal memoranda, from which are derived the particulars, that the Opera was composed partly in Dresden, and partly in London, between 1825 and 1826; and that the overture was finished in London, April 9, 1826. Weber was then residing with Sir George Smart. What Baron Korff does not mention, is the important fact, that this original score was intended by Weber's widow and son to have been presented to her Majesty the Queen of England; but that the widow dying, the Staatsrath persuaded the surviving son to present it to the Emperor of Russia, after having it handsomely bound for that purpose, by holding out to him the expectation of a rich Imperial present in return. What the younger Weber really received was a few lines from Count Adlerberg, expressing the Emperor Nicholas's thanks for the present.

The late Mr. Hawes had Weber's original scores for Oberon in his possession, and he presented the writer with the first song in the second act, because it was complete on one sheet of paper.

WHAT HAS BEEN MAY BE AGAIN!

Upon the decease of Otho III., Emperor of Germany, Henry II. was elected his successor, and during his reign for twenty years, that is, from 1004 to 1024, the German clergy enriched and emboldened by the blind devotion to their interests of this bigoted monarch, began to assume an authority over the temporal affairs of the empire, paramount with his own; insomuch, that as their displeasure was dreaded by every prince in Germany, so also, was their friendship eagerly courted, and that influence in many respects predominated over the authoritative power of the Emperor. Memorably distinguished for this assumption of arrogance and audacity, was Meinwerk, bishop of Paderborn, of whom an historian of the eleventh century asserts—there was no meanness to which he did not descend in order to enrich his dioceses; and, whenever the Emperor refused to grant him what he demanded, he forcibly possessed himself of the object of his desires or requirement.

The Emperor being once on a visit to him, Meinwerk ordered all the ewes, then with young, which were to be found on his estates, to be killed, and a mantle made of the skins of the unborn lambs, which he placed on the shoulders of Henry, on his return from the bath. The Emperor, however, desired to have a better mantle, or one more fitting to his princely person; upon which, the bishop replied—I have stripped my poor bishopric, its clergy, and its farmers who derived their livelihood from their sheep, in order to clothe thee, and God will chastise thee, if thou do not make good the loss. The Emperor smiled, but shortly after bestowed upon him the valuable estate of Stein.

Henry, having once sent to the bishop for his inspection a costly vessel, Meinwerk caused it to be immediately melted, and the metal converted into a cup, which he consecrated on the altar. The Emperor having reproached him with the theft, the bishop answered, I have been guilty of no theft, but have piously consecrated to the service of God, that which was dedicated to feast thy avarice and pride, and if thou darest to take away this offering of my piety, thou wilt ensure thy own damnation.

Meinwerk, on another occasion, stole a costly robe out of the Emperor's chamber, and answered Henry's censure of that act by saying—It is fitter that this garment should be retained in the temple of God, than adorn thy mortal body: as for thy threats I despise them!

In something of the like spirit, the present head of the Church at Rome conducts his appropriations. Mazzini last month, forwarded fifty pounds to a friend in that city, but it was seized at the post office, and applied to the fund for raising a statue to the Immaculate Virgin!

Athenæum Club, April 2.

F. S. A.

LAFROWDA. I observe the query, but cannot throw light upon it, though I gave much attention to it when I was at St. Just.

G. C. GORHAM.

Brampford Speke Vicarage, April 5.

AUTHORSHIP OF THE WAVERLEY NOVELS.

The diffidence with which the opponents of the supposition that Sir Walter Scott was the author of the Waverley Novels have advanced their opinions, is both pleasing and natural, and there seems some likelihood that our own wishes would so far bear us, that we should exclaim with Sydney Smith—Oh! don't tell me of facts, I never believe facts! But we feel assured, on the other hand, that Sir Walter would himself never have opposed a free enquiry into the supposed authorship of the novels in question, and so conclude with a certain personage in 'Hard Times' to banish as far as possible feelings, and retain—nothing but facts.

Did we not know that Sir Walter Scott was a person of the strictest integrity and uprightness, his position as a gentleman and 'a Scotchman' would be, we conclude, sufficient guarantee for his word: and if his word is to be believed, the case runs against him. His assurance to Rogers that he was not the author, is supported by a statement still more corroborative, in Lockhart's Life. Not having this volume at hand* we quote from a transcript of the passage in Smith's Ramble in the Streets of London:—

Towards midnight the Prince called for a 'bumper' with all the honours to the 'Author of Waverley,' and looked significantly as he was charging his own glass, to Scott. Scott seemed somewhat puzzled for a moment, but instantly recovering himself, and filling his glass to the brim, said, 'Your Royal Highness looks as if you thought I had some claim to the honour of this toast. I have no such pretensions, but shall take good care that the real

* Vol. III, p. 343, to which the reader is referred, and doubtless the admission acknowledged, that the Prince Regent certainly checkmated his guest, the author of Waverley, 'Walter, my man, for *ance*.'

Our correspondent and others who imagine Scott NOT to have been the author of the Waverley Novels, are certainly in error. The writer for some years, commencing in 1820, was the forger in London for many of the books on witches and warlocks, and matters relative to Scottish History, more particularly in reference to the Pretenders, which Scott required for his subsequent publications. These requirements were invariably made to the late Daniel Terry, and from him to the writer. A manuscript that had been forwarded to Scott, was in part used in the Pirate. The writer who had no doubt as to the authorship of the Novels, jocularly hinted to Terry, Can I now have any doubt as to the writer? He made no reply, and 'Surly' was as dead as unconcerned as if not spoken to. The fact is, Scott enjoined *secrecy* to all of his associates, and they maintained his faith admirably, though attempts were frequently made to unkenel him, in a variety of ways; at length confession was forced upon him, and he admitted himself to be the culprit. His previous assertions that he was 'not the author,' are to be looked upon as so many 'trading white lies,' and there are sufficient evidential facts, that not only did he up to that point endeavour to maintain his anonymous character, but pseudonyms were proposed, and only forborne on the advisedly steady remonstrances of those persons upon whose better judgment he relied. Ed.

Simon Pure hears of the high compliment that has now been paid him.' He then drank off his claret, and joined with a stentorian voice in the cheering, which the Prince hims-If timed.

The first of the Waverley Novels appeared in [1815,] the same year that the 'Lord of the Isles,' the author's last great poem, was given to the public. If it be indeed the work of an author hitherto unknown,' so wrote the critic in the Edinburgh Review, 'Mr. Scott would do well to look to his laurels.'

And let it be remembered, as a note worthy of fact, that even during the lifetime of Sir Walter, it was hinted, and believed by many, that his brother was the 'real Simon Pure,' and not himself.

In these hasty notes we have but strung together a few facts that may be useful to any one who shall with time and opportunity take up the gauntlet for, or against 'the Wizard of the North.' T. H. PATTISON.

THE LASS OF RICHMOND HILL.

In the recently published Memoirs of Mrs. Fitzherbert, by the Hon. Charles Langdale, it is stated she was born July 26, 1756, and at the time of her second widowhood, was residing on Richmond Hill, when she became the object of the Prince's attentions; and on the authority of Lord Stourton, it was at this conjuncture that her beauty was celebrated in a popular song, in which allusion was thus made to the addresses of the heir apparent:—

I'd crowns resign to call her mine,
Sweet lass of Richmond-hill.

This was a flourish of fancy, though it obtained a general currency, and the song most ridiculously has been attributed to the poetical capabilities of the Prince. A negative has been placed on the assertion by the claim of the grandson of the lady upon whom it appears to have been written. The writer it is said was Leonard McNally, born September 27, 1752, and the song was written by him in compliment to Miss Ianston, the daughter of Mr. William Ianston, of Richmond-hill, Seybourne, in Yorkshire; and who became the wife of McNally at St. George's, Hanover Square, on January 16, 1787.

Leonard McNally commenced as a dramatist with the comic opera, entitled, *The Ruling Passion*, performed at Dublin in 1779. Eight other pieces by him were represented at Covent Garden Theatre, from 1782 to 1786. Supposing him, upon his marriage, to have retired to Dublin professionally, as a barrister-at-law, the music of the words of the *Lass of Richmond Hill*, was composed as those of 'a new song,' by James Hook, the father of Dean Hook and the late Theodore Hook; and sung by Incedon at Vauxhall, in June or July 1789, where it was most popularly received.

Presuming Miss Ianston to have been 'the Lass of Richmond Hill,' Mrs. McNally died in Dominick Street, Dublin, in September, 1795; and Mr. McNally's marriage with Miss Louisa Edgeworth, daughter of the then deceased Rev. Robert Edgeworth, of Issaid, in the county of Longford, took place in April 1800.

COINAGE OF EDWARD THE FIRST.

Much pleased with the suggestion of Mr. Haswell, I think that a perfect list of the Coins of Edward the First, is a great desideratum, and therefore add my mite to the number already before the public.

LONDON.

1. EDV R ANGL' DNS HYB. Cross and large letters, as no. 1.

CIVI TAS DON LON The two syllables reversed.
2. Another, obv. similar to no. 1., no abbreviatory mark.

YORK.

3. As no. 82. The cross formed by a pellet above and below the inner beaded circle.

4. As no. 82. EDW. thus, but no cross on the King's breast. On reverse, the quatrefoil differs from the last by the shape of the leaves. The pellet larger.

5. As no. 83. EDVV on obverse; on reverse, the leaves of the quatrefoil joined in the centre, with a small line through the middle of each leaf.

6. As no. 80. but EDVV on the obverse.

DUBLIN.

7. As no. 93, but no mark on reverse over DNS

WATERFORD.

8. As no. 99, excepting two dots below bust, and mark over DNS

Hartlepool, April 12. JOHN E. ROBSON.

In addition to the list printed in Current Notes, pp. 15-17, the following varieties have also come under my notice. They are principally taken from coins which were found at Tutbury, and passed into the hands of the late Mr. Wolston Roberts, of Derby. I must express my thanks to those gentlemen who have added to my previous list, but as noted by the editor, W. F. M.'s list contains many of Edward the Second's pennies, an account of which I hope shortly to send to your valuable publication.

Nottingham, April 15.

F. R. N. HASWELL.

LONDON.

1. EDW R ANGL DNS HYB

CIVIT LONDON

2. EDW R ANGL EX-DENS HYB

CIVITAS LONDON

3. EDW R: ANGL DNS HYB

CIVITAS LONDON as no. 1.

4. As no. 8, with English £ on obverse.

5. As no. 2, but with only one dot or roundel on the breast.

6. As no. 15, the s not reversed.

7. Obv. as the last but on reverse CIVITAS LYNDON

CANTERBURY.

8. As no. 32, but with Roman c's.

9. As no. 32; with EDVV not EDW

P. 24, col. 2, line 18 from bottom, read Edward I.

CHESTER.

10. As no. 40, but with brooch on the breast.
 11. As no. 40, but with Roman c's.

ST. EDMUNDSBURY.

- 1 2. DW R' ANGL DNS HYB
 ROB6 RTD6 HADE LEIR
 13. As no. 60. On reverse, the RO DE and DE in
 HADELEIR united as diphthongs.
 14. As no. 64. The English 6 on obv. and reverse.

EXETER.

15. EDW R ANGL DNS HB No star on breast.
 CIVITAS EXONIR Small letters, as no. 67.

KINGSTON-UPON-HULL.

16. As no. 68. Rev. VIL KYNGESTON

NEWCASTLE-UPON-TYNE.

17. As no. 73, but with English 6.
 18. As no. 74, but on reverse a pellet or roundel at
 end of each limb of the cross.

READING.

19. EDW R ANGL' DNS HYB
 VIL LAR ADI NGY An escallop shell in the
 first quarter below VIL. Three pellets in the rest.

The arms of the Abbey of Reading, founded by King Henry the First, who was buried here in 1133, and also his daughter Maud; were azure, three escallops or. The escallop is therefore the abbatial mark on the pennies struck in the time of the Abbot Robert de Burghare, who resigned in 1287.

YORK.

20. As no. 84. English 6 on the reverse only.

DUBLIN.

21. As no. 94. On obverse, a low placed dot before
 EDW and on the reverse the English 6.

WATERFORD.

22. 6DW R' ANGL' DNS HYB' Below the bust are
 two dots, the letters small.
 CIVITAS WATERFOR' Letters larger than on
 obverse.

ANCIENT CROSSES IN WEST OF CORNWALL.

The recent publication of Mr. J. T. Blight's highly illustrated volume on the Greek, Transition, Latin and Gothic Crosses; with the Celtic, Druidical, and Roman remains in the West of Cornwall, is one of those pleasurable books which ever and anon brighten the path of the antiquary and the archæologist. Drawn from the immediate objects as still seen, and engraved by the same artist, the illustrations are entitled to the highest commendation for their graphic resemblance to the originals, and are singularly valuable in aiding the reference of writers on these subjects. There are eighty pictorial representations, and in several, the positions of the objects as placed by the roadside or otherwise, are admirably portrayed, and opportunely recalling the object to the remembrance of the traveller in days which have past.

With much truth it may be observed, the ancient crosses, still so numerous in the western part of Cornwall, have been hitherto generally neglected by the antiquary; while, from having been formed of the enduring granite, many are almost as perfect now as when they were first placed on their respective sites. It is possible they may have been equally numerous in other parts of the county, but the gradual occupation of the waste lands has caused their almost entire extinction. Some of them have been used as building materials, which has been the case more generally of late years. Many have undergone mutilation by ignorant or mischievous persons, and in this neighbourhood, the mutilated parts of many may be seen built into hedges.

Adopted in the early ages by the Christians as an emblem of their faith, the Cross is believed to have been introduced with Christianity into Britain so early as the year 60. Constantine the Great, having in 311 embraced the Christian religion, is said to have set up in many places the Cross as a symbol, and became sole master of the Roman Empire in 323. The taunts of the people becoming, however, offensive to him, he in 330, quitted Rome for Byzantium, and named the city Constantinople. The conversion of the Irish is said to have followed the landing of St. Patrick in Ireland in 432; and so rapid was the promulgation of the doctrine of the Cross, that in 490, Ireland was named the Isle of Saints. Cornwall, it is stated, received its first missionaries from Ireland, and it is not improbable that some of the crosses yet remaining, were set up in this district so early as the sixth century. The Cornish Britons continued separately distinct from the Saxons, to the period of the Conquest, when their lands were appropriated by the Norman chiefs; and it is probable that the public monuments remained undisturbed and unprofaned until later times, when frequent changes occurred in the proprietary of the soil.

The Knights of St. John, an order instituted in 1099, bore a cross, black upon white. Hugh de Payens, the first Superior of the Knights' Templars, visited England in 1128, when many grants of land in Cornwall were made to that fraternity, and the symbol of martyrdom, the blood-red cross, of the same form as that worn by the order of St. John, was granted to the Templars, by Pope Eugenius III., at Paris in 1146, on the commencement of the second Crusade. Both Orders held lands in Cornwall, and the peculiar form of their cross, which occurs in some few instances in the county, may possibly have been introduced by them.

Crosses were used from an early period of the Christian era, to the time of the Reformation, and their style varied in accordance with the different periods, from the most simple or even rude forms, to others more chaste and elegant. The Latin form of the cross continued in Western Europe until 1050, when began the schism between the Latin and Greek churches, and during this contention, the Greek crosses in this neighbourhood are generally supposed to owe their introduction.

Crosses served sometimes to denote a place of sepul-

ture, or to mark the resting places of the corpse on the way to its interment. The churchyard crosses were not always monumental, for occasionally one was placed near the south or chief entrance to the church, suggestive of due preparation previously to entering the sacred building. Occasionally congregations were addressed by the priest, and proclamations made from such crosses. The crosses set up in market places had much the same purposes; from these, proclamations of war or peace, or any other matter of general interest were made known in purport to the people generally. The view of one, as it formerly stood in the market place at Penzance is here shewn.*



Crosses on the highways served as prayer-stations, and as indices or guide-posts to the different baptistries, oratories, or other religious foundations: many of them were of great public utility, being erected on dreary moors, where there were no other indications to direct the sojourner on his way. At these stations, the rich traveller often deposited alms for the succour of the poor or distressed wayfarer who might follow him.

Many crosses still stand near the sites of churches or chapels which have long since been destroyed, and of which no other vestiges remain. All these varieties and their peculiarities, are severally graphically defined, and in reference to the divisions which have been adopted, that is, the Greek, the Transition, and the Latin Crosses, the author observes, these are in many instances not free from objection, and must of course be to some extent arbitrary; since several which have a Greek cross on one face, have a Latin or Transition cross on the other; and many which now have four equal parts, like the Greek cross, have evidently been broken off from the elongated shaft of the Latin: some indulgence is therefore solicited for the attempt at identification.

* The cross, in height five feet, and in breadth two feet three inches, was moved in 1829 from the centre of the market-place. The following inscription—

HIC PROCYMBVNT CORPORA PIORVM;
was then found near the base, on the reverse side.

EXCHEQUER PAYMENTS WITHOUT ACCOUNT,

From March 25, 1721, to March 25, 1725, inclusive.

(Printed from the original record.)

To Thomas Lowther, Gent., as a Gift from His Majesty, towards building the parish church of St. Martins. 105*l*.

[Dr. Willis, Bishop of Salisbury and Lord Almoner, on behalf of His Majesty, laid the first stone in the foundation of the parish church of St. Martin's-in-the-Fields, March 19, 1721-2; and presented the workmen with one hundred guineas from His Majesty. To this donation, the record appears to refer].

To John Tooker, for Arthur Collins [Compiler of the Peerage]. 200*l*.

To Dr. James Douglas, for his performance, and towards publishing his Anatomical Observations. 500*l*.

[Dr. Douglas will be long held in remembrance from the extraordinary number of the editions of Horace which he collected].

To Dr. Thomas Renton, for making known his Art, Skill and Mystery in curing Ruptures. 5000*l*.

To Sir Richard Steele, as of Royal Bounty. 500*l*.

[He was also restored to the office of Comptroller of the Theatre Royal, May 18, 1721].

To Philip Dormer Stanhope, commonly called Lord Stanhope, in lieu of a Jewel. 500*l*.

[His father James Stanhope, married Feb. 24, 1713, Lucy, daughter of Governor Pitt, memorable for having given name as the possessor, to the great Diamond among the Crown Jewels of France. Philip Dormer Stanhope was born in 1714; and the father created Earl of Stanhope, April 14, 1718. The Earl died Feb. 4, 1721, and by the King's command had a military funeral. This gift of a Jewel, to the second Earl, then so young, appears to have been in consideration of his father's services].

To Charles Maitland, Surgeon, for inoculating Prince Frederick [father of King George III.], for the small pox. 1000*l*.

To Zachary Pearce, Vicar of St. Martins, as of Royal Bounty, to erect an Organ there. 1500*l*.

To Thomas Lowther, Gent., for His Majesty's Service. 43,000*l*.

To Sir Joseph Eyles, Knt., for the Young Princesses. 79,000*l*.

To the Chancellor of the Exchequer, and others, for the repair of Westminster Abbey. 24,000*l*.

To Colonel Jasper Clayton, for inspecting the demolition of Dunkirk. 482*l*.

To Christopher Tilson, to answer the value of Pictures, bought by His Majesty, of John Laws, Esq.

4215*l*. 17*s*. 6*d*.

[Qu. Was this Christopher Tilson, the younger brother of Henry Tilson? See Walpole's Painters, edit. 1827, vol. III., p. 205. The pictures appear to have been purchased of the memorable originator of the Mississippi Scheme in France; dismissed by the Regent, to appease the clamour of the multitudes his projects had ruined, he returned to England, Oct. 2, 1721; and on Nov. 28, pleaded at the

King's Bench bar, His Majesty's pardon, for the murder in 1694, of Richard Wilson, Esq., better known in history as Beau Wilson].

To Charles King, Esq., for charges and expences in printing "The British Merchant," [printed in three volumes, 8vo.] 395*l.* 16*s.*

To Gabriel Bourdon, Merchant, for twenty-six bustoes with marble pedestals, for His Majesty. 600*l.*

To several persons for their houses and goods burned at Preston. 4730*l.* 18*s.* 6*d.*

To Joseph Downing, printer for "The Soldier's Monitor" 268*l.* 19*s.* 11*d.*

To Peter Waller, for Henry [fourth] Earl of Clarendon, in consideration of resuming the Mansion-house gate at Whitehall. 6000*l.*

To Thomas Pain, Gent., for transcribing the Journals of the House of Lords and Commons. 1637*l.* 17*s.*

To Dr. Edward Halley, to furnish Her Majesty's observatory at Greenwich, with instruments 500*l.*

To William Elliot, Gent., for funeral charges of the late Earl of Clarendon. 200*l.*

[Edward Hyde, the third Earl, who died March 31, 1723; he was succeeded by his cousin and heir, Henry Hyde, the fourth Earl, and second Earl of Rochester].

To Robert Saunderson, Esq., for making three additional Volumes to Rymer's *Fœdera*. 700*l.*

To the Kings, Heralds, and Pursuivants at arms, for a largess or reward upon the creation of Nobility. 245*l.*

To Richard Topham, Gent., Keeper of the Records in the Tower, for clerks, 150*l.* per annum. 637*l.* 10*s.*

To George Holmes, Gent., his chief clerk, 100*l.* per annum. 425*l.*

To Philip Horneck, Gent., 200*l.* per annum. 850*l.*

To Henry Portman, Esq., Keeper of Hyde Park, 200*l.* per annum.

To the same, for watering the Ring, 200*l.* per annum.

To David Casley, Deputy Keeper of Cotton Library, 82*l.* per annum. 387*l.*

To Thomas Coke, Esq., Vice-Chamberlain of the Household, 600*l.* per annum. 2505*l.* 8*s.* 2*d.*

To Richard West, Esq., 300*l.* per annum. 225*l.*

To Joseph Roberts, Keeper of Her Majesty's Water Engine at Windsor, 40*l.* per annum.

To Charles, Duke of St. Albans, Master of the Hawks. Fee, 10*s.* per diem. Thirty shillings per month, and 800*l.* per annum. 6176*l.* 4*s.* 9*d.*

[Charles Beauclerk, second Duke of St. Albans, the grandson of King Charles the Second and Nell Gwynne. He had also an annuity of 1000*l.* per annum; was Lord Lieutenant of Berkshire, and Governor of Windsor Castle. He died July 27, 1751].

To Hugh Howard, Keeper of the Records in Whitehall. 800*l.*

To Thomas Chaplin, Esq., Keeper of the Tennis Court, Fee, eight pence per day; and 120*l.* per annum. 495*l.* 9*s.* 4*d.*

To Dr. Richard Bentley, Clerk of the King's Library, Fee, 200*l.* per annum. 750*l.*

To Charles Killigrew, Esq., Master of the Revels, Fee, 10*l.* per annum. 32*l.* 10*s.*

To L'Estrange Syms, Comptroller of the Revels, Fee, eight pence per diem. 39*l.* 10*s.* 10*d.*

To William Lee, Latin Secretary, Fee, 80*l.* per annum. 320*l.*

To the same, Annuity of 200*l.* 650*l.*

To the Kings, Heralds, and Pursuivants of arms on their several Fees. 1675*l.*

To Jane Grace Inledon, Keeper of the Palace at Westminster, Fee, sixpence per diem. 37*l.* 8*s.*

To Sir Christopher Wren, Queen's Surveyor of the Works, 2*s.* 6*d.* per diem. 11*l.* 6*s.* 3*d.*

[Sir Christopher Wren, who after the great fire in 1666, had been constituted Surveyor General for the rebuilding the Cathedral and other public edifices; and in 1669, Surveyor General of the Royal Works, was ungratefully displaced by party influence in 1718. He died in the ninety-first year of his age, Feb. 25, 1722-3.]

To Christopher Wren, Esq., Clerk of the Queen's Works, Fee, One hundred marks per ann. 16*l.* 13*s.* 4*d.*

To John Inledon, Esq., late Keeper of the Queen's Palace at Westminster, Fee, sixpence per diem. 4*l.* 11*s.*

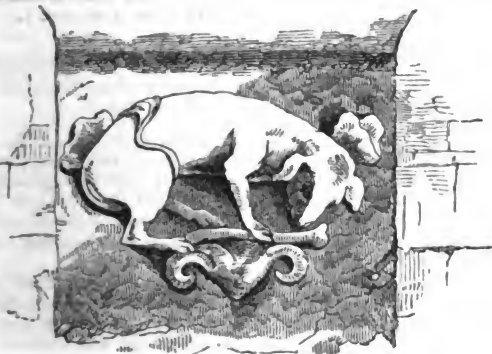
CORBEL IN BRECHIN CATHEDRAL TOWER.

Brechin was created a bishoprick in 1150, by David the First, King of Scotland, who also founded the church, which was built by the side of the celebrated Round Tower of that place, but the time is not exactly known; no record remains of the progress of the work, or that it was finished. At the time of the Reformation, induced by John Knox, the infuriated zealots sternly adopted the advice of their leader, "to pull down the trees, and cause the rooks to fly away," and Brechin shared the fate of many of the old Popish fanes in Scotland: it was nearly destroyed, but the remains shew that in its palmy days the church of Brechin had been an edifice of considerable extent and of much elegance in its construction. The ruins of the chancel still present some beautiful examples of the early English style of Gothic architecture. The west window, approaching in similarity to the flamboyant tracery of the famous window in the church of St. Ouen at Rouen, is yet in good preservation; but the principal door of entrance, immediately below that window, has suffered sadly from the storms of ages, and the reed enrichment, of which at one time it could boast, and was supposed to be an unique feature in Gothic architecture, has almost wholly crumbled away.

The nave, at the time of the Reformation, was appropriated as a parish church, but in a sorry attempt at some misnamed improvements, in 1806, the old aisles and cloisters were wholly demolished.

The square tower, or belfry, is at the north-west corner of the church, and with its octagonal spire, one hundred and twenty-eight feet in height, is a beautifully proportioned and imposing object. The bartizan, or top of the tower, is ascended by a spiral staircase, and the

tower itself may be said to be divided into several compartments. The lowermost, having a groined roof, the arches springing from illuminated corbels terminating in a plain circle, is the meeting place of the presbytery, and session of Brechin; and in the upper part the great bell is suspended. In the latter compartment rises the base of the spire of the tower, and the four corbels, on which the base rests, bear beautiful carvings in high relief. The sculptures are about seven inches in height, and from ten to twelve inches in length. Three of the ornaments are floral, and bear no particular peculiarity, excepting the broad and effective manner in which they are executed; but the fourth, here represented, is more remarkable—



It abuts from the north-east corner of the tower, and, as will be seen, represents—a whimsical freak in design—a dog with its tail strangely turned over the back, picking a bone, and supported by a ram's head and horns—it is the only corbel of this description I have yet seen.

A deed in the Registrum Ecclesie Cathedralis de Brechin, now in the press, may be said to afford some data for believing that the square tower or steeple, in which this singular corbel is found, was either built or repaired by Patrick de Leuchars, bishop of Brechin, from 1354 to about the year 1373, and who for sometime held the office of Chancellor of Scotland. This is the only deed having any reference to the building or restoring any part of the Cathedral. Possibly some reader of Current Notes may have seen a similarly devised corbel elsewhere; if so, the date of the building in which it appears might be useful in ascertaining the exact period of the erection of the square tower at Brechin, which, notwithstanding the passing notice in the deed referred to, is as yet an unauthenticated surmise.

Brechin, April 10.

A. J.

CHIFFNEY.—Are there any particulars known of the death of the once celebrated jockey Samuel Chiffney, whose volume entitled—*Genius Genuine*, and published at Five guineas! occasioned no little stir in its day?

Newmarket, April 5.

M.

He died in January, 1807, in the rules of the Fleet prison.

THE TREATY OF PEACE PEN.

So, after all the high-flown descriptions of eagle-winged pride, that the pen with which the Plenipotentiaries were to sign the Articles of Peace was being richly jewelled by the jeweller of the Emperor's household, the incident simply solves itself into these particulars.

The pen with which the Treaty of Peace was signed, was made from a quill taken from the wing of an eagle, at the Jardin des Plantes. Immediately after the signatures, it was placed on a sheet of white paper, and the seals of all the Powers represented at the Congress, accompanied by the signatures of the Plenipotentiaries, were attached about it, and below it was written the attestation:

I certify that this pen was taken by me from the Imperial Eagle, at the Jardin des Plantes, and that it served for the signature of the Treaty of Peace of the 30th of March, 1856.

FEUILLET DE CONCHES,
Chef de Bureau du Protocol.

The whole was then placed in a gilded frame, and a glass fixed over it, to be presented to the Empress.

Athenæum Club, April 4.

M.

CLERICAL BELL FOUNDER.

In Bowen's Manuscript Collections for Shropshire, among Gough's Topographical books, deposited in the Bodleian Library, Oxford, is the following extract from the register of Thomas Botelar, vicar of Wenlock, in the reigns of Henry VIII., Edward VI., Mary and Elizabeth.

1546. May 26, buried out of tow tenements in Mardfold-street, next St. Owen's well, Sir William Corvehill, priest of the service of our lady in this church, which 2 tenements belonged to the said service; he had them in his occupation in part of his wages, which was viij marks and the said houses in an ov'plus. He was well skilled in geometry, not by speculation but by experience: could make organs, clocks and chimes; in keruing in masonry, and silk-weaving and painting, and could make all instruments of musick, and was a very patient and gud man, borne in this borowe, and somtyme monk in the monastery;* two brethren he had, called dōpne John, monk in said monastery; and Sir Andreu Corvehill, a secular priest, who died at Croydon in Surry; on whose soule God haue mercy.

All this country had a great loss of sir William, for he was a good bell founder and maker of frames.

* Wenlock olim Winnicas was first a nunnery erected about 680 by St. Milburga, daughter to King Merwald, who presided over it. It was destroyed by the Danes, but restored by Leofric, Earl of Chester, in the time of King Edward the Confessor; but being abandoned, and falling into decay, it was in 1080 rebuilt and endowed for a prior and convent of Clunia monks, by Roger of Montgomery, Earl of Arundel, Chichester, and Shrewsbury. It was dedicated to St. Milburg, who was said to have been buried here; and upon the dissolution of all monastical institutions in 1537, was granted by King Henry VIII. to Augustine de Augustinis. William 'somytyme monk,' appears on the suppression to have conformed to the new faith.

BIBLICAL QUOTATIONS BY SHAKESPEARE.

Shakespeare in his Dramas has frequently quoted from the Bible; take the following as examples:—

Rude am I in speech. *Othello*, Act i. sc. 3.

But though I be rude in speech. 2 *Corinthians*, ch. xi. v. 6.

Shew his eyes and grieve his heart. *Macbeth*, Act iv. sc. 2.

Consume thy eyes and to grieve thine heart. 1 *Samuel*, ch. ii. v. 33.

Lighted fools the way to dusty death. *Macbeth*, Act v. sc. 3.

Thou hast brought me into the dust of death. *Psalms* xxii. 15.

Mistake me not for my complexion,
The shadow'd livery of the burning sun. *Merchant of Venice*, Act ii. sc. 1.

Look not upon me, because I am black, because the sun has looked upon me. *Song of Solomon*, ch. i. v. 6.

I took by the throat the circumcised dog, and smote him thus. *Othello*, Act v. sc. 2.

I caught him by his beard, and smote him. 1 *Samuel*, ch. xvii. v. 35.

Let this pernicious hour stand aye accursed in the calendar. *Macbeth*, Act iv. sc. 2.

Cursed his day; let it not be joined unto the days of the year. *Job*, ch. iii. v. 6.

We will die with harness on our back. *Macbeth*, Act v. sc. 5.

Nicanor lay dead in his harness. 2 *Maccabees*, ch. xv. v. 28.

Possibly some of your readers may be both able and willing to add to the above passages?

Thornhill, April 8.

T. B. G.

PEPYS. In some notices of Parliamentary representatives, 1677, it is stated, **SAMUEL PEPYS**, the member for Castle-Rising, was originally a taylor, then serving-man to Lord Sandwich, now Secretary to the Admiralty; has got by passes and other illegal ways 40,000*l*.

ANGEL'S VISITS.—In what writer or poem occurs the line commencing—

Like angel's visits few and far between?

Cheltenham, April 3.

H. S. H.

In *Campbell's Pleasures of Hope*, in the second part. The lines are—

What though my winged hours of bliss have been,
Like Angel's visits, few and far between.

Campbell, however, seems to have been indebted for this poetical expression to Blair, in whose admirable poem entitled the *Grave*, first printed in 1743, are the lines—

— The good he scorn'd

Stalked off reluctant like an ill used ghost,
Not to return; or if it did, its visits

Like those of Angels, short and far between.

English Poets, by Chalmers, 1810, vol. xv. p. 67, col. 2.

THE BLIND MAN'S COMPLAINT.

An old manuscript in my possession, has with many more, the following lines:—

While night's black muffler hoodeth up the skies,
The silly blind man misseeth not his eyes;
But when the day summons to worke againe,
His night eternall then hee doth complaine,
That he goes groping, and his hand, alas!
Is faine to guide his foot and guard his face.

They are margined thus—*Du Bartas*, *Impost.*, page 263. Are they original, or from any translation of *Du Bartas*?

H. J. LITTLE.

These lines commence a simile in *The Imposture*, a poem printed in *Du Bartas His Divine Weekes and Workes*, translated by Josuah Sylvester, 1641, folio, p. 94, col. 1.

Letter from Richard Grenville, first Earl Temple, K.G., but second in the Earldom of Buckingham; addressed to the Right Honourable Hans Stanley.

Norwich, March ye 8th, 1768.

My dear Stanley. You will excuse my reminding you of your kind engagement to lend me a thousand pounds from Lady-day for six months. If not inconvenient I would wish it might be paid into Mr. Drummond's hands, and that his receipt might be accepted as a voucher till my return to London.

My Friends have made a handsome figure in our County Battle; Mr. Coke would have succeeded as well as Sir Edward Astley, if he had been supported by those from whom he had an indisputable right to expect it.

An account which has just reached me of Lady Buckingham's having brought me a third daughter, a circumstance which distresses me upon account of my own feelings, and much more from my knowledge of her's, will I hope apologise for my not adding more than that assurance, which flows naturally from my pen, of the regard and affection, with which I am,

Your most faithful and obedient servant,

BUCKINGHAM.

Lady Buckingham was Anne, da. and coheir of Thomas Chambers, of Hanworth, co. Middlesex, Esq.; a lady of some celebrity, whose poems were printed in 1754, at Strawberry Hill. The Earl, born in 1711, died without surviving issue, Sept. 11, 1779.

THE "FORGET ME NOT" FLOWER.

Bishop Mant gives the traditionary creed for the name of this flower. Where are the complete verses to be found, and by whom were they written?

Then the blossoms blue, to the bank he threw,
Ere he sank in the eddying tide;
And Lady I'm gone, thine own Knight true,
Forget me Not! he cried.

The farewell pledge the Lady caught,
And hence, as legends say—
The flower is a sign to awaken thought
Of friends who are far away.

Crakemarsh, April 15.

M. A. C. S.

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Printed by Tho. Cotes for Robert Allot, 1632

1 ABBOTSFORD CLUB BOOK.—Catalogue of the Abbotsoford Library (Sir Walter Scott's), by J. G. Cochrane, thick 4to. extra bds. £1. 10s Edin. 1838

Only 100 copies privately printed for the members.

2 A CRUISE IN SCOTCH WATERS in the Duke of Rutland's Yacht "Resolution," by J. C. Schetky and Lord John Manners, with 33 large and beautiful tinted plates from Drawings by Schetky (the eminent Marine Painter), with Descriptions, imp. folio, hf. morocco, £1. 18s (pub. at £4. 4s) 1850

3 ADDISON'S (J.) Works, (Spectator, Tatler, Guardian, Freeholder, Travels, Plays, and Poems) Tonson's fine large type edition, portrait by Vertue, and engravings of medals, 4 vols. 4to. calf gilt, fine copy, £1. 10s Tonson, 1721

4 ADOLPHUS' (J.) History of England during the Reign of K. George III., 7 thick vols. 8vo. cloth, £2. 12s (pub. at £4. 18s) 1840-5

The best history of this interesting period, comprising the fullest accounts of the American, Indian, and Peninsular Wars, &c.

5 ÆSOPI Fabulæ, et Vita ex Max. Planude excerpta et aucta, engraved title, sm. 4to. bds. RARE EDITION, 3s Argent. M. Schureri, 1516

6 AIKIN'S (Lucy) Memoirs of the Court of Q. Elizabeth, portrait, 2 vols. 8vo. calf, neatly gilt, 12s 1818

7 AIKIN'S (Lucy) Memoirs of the Court of K. James I. portrait, 2 vols. 8vo. calf, neatly gilt, 12s 1822

8 AIKIN'S (Lucy) Memoirs of the Court of K. Charles I. portrait, 2 vols. 8vo. bds. 12s 1833

9 AINSWORTH'S Latin Dictionary, greatly enlarged and improved by Morell and Carey, BEST EDITION, very thick 4to. russia gilt, marb. leaves, 18s 1823

10. AINSWORTH'S Latin Dictionary, abridged by Morell, greatly improved by J. Carey, very thick 8vo. newly bound, hf. calf, 10s 6d 1852

11 AKERMAN'S (J. Y.) RARE and UNEDITED ROMAN COINS, Descriptive Catalogue of, from the earliest period of the Roman Coinage, 22 fine plates, 2 vols. 8vo. cloth, scarce, £1. 4s (pub. at £2. 2s) 1834

12 AKERMAN'S (J. Y.) Ancient Coins of Cities and Princes, geographically arranged and described, 24 plates of Spanish, French, and British Coins, 8vo. cloth, 10s 6d (pub. at 18s) 1846

13 AKERMAN'S (J. Y.) Archaeological Index to the Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods, 16 plates containing many hundred figures, 8vo. cloth, 10s 6d (pub. at 15s) 1847

14 ALBERT DÜRER'S Woodcuts of the Passion of Christ, with Biographical and Critical Introduction by H. Cole, 37 fine woodcuts taken from the ORIGINAL BLOCKS preserved in the British Museum, on thick paper, sm. 4to. hf. morocco, 10s 6d 1844

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- 15 ALISON'S (Arch.) Principles of Population, and their connection with Human Happiness, 2 vols. 8vo. *bds.* 10s 6d (pub. at £1. 10s) 1840
Presentation copy with the author's inscription, and the autograph of R. Montgomery, the Port.
- 16 **Allep's (BP. of EXETER) POORE MANS LIBRARIE,** *fine portrait of Day the printer*, 2 vols. folio, in 1, *newly bound antique calf, RARE, £1. 10s* J. Daye, 1571
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WILLIS'S CURRENT NOTES.

No. LXV.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[MAY, 1856.]

OXFORDSHIRE PAROCHIAL MEMORANDA.

In Current Notes, pp. 30-31, are some interesting memoranda relative to the manor of Glympton. The earliest Register book of that parish, made of parchment, does not commence till "the 25th of June, in the year of our Lord, 1667;" one hundred and twenty-nine years after the issuing of the injunction by Thomas Lord Cromwell, for the keeping of registers. Possibly the following extracts, which with many others, by the kind permission of the late Rev. T. Nucella, I made from that register may be worth adding.

At p. 23, is an entry made by the rector, it appears in 1686, 2 James II., to the following effect.

Memorandum: Least the not demanding any other offerings att Easter then what are given att the Sacrament should be thought a neglect of mine, I am concerned to leave to my successors, this account which I had from some of the most understanding of the parish.

Whereas anciently there was a barbarous custom here for all the house-keepers, and which is worse the (judicious) rabble, to come to the Minister's house on Easter-day after the Sacrament, to demand bread and cheese, and drink themselves full of ale, and in process of time, meate, pigeon pyes, etc. This rudeness was broken off by way of exchange, that is, the quitting the Easter two-pences; and whereas long afterward, my predecessor demanded Easter-offerings, the parish came and demanded their ancient custom, which he was forced and glad to be ridden of. This I had from the mouth of an honest neighbour, who was one of those who came to demand it.

Ita est STEPH. PENTON, Rector.

Under another heading there is a subsequent reference.

CUSTOMES AND USAGES IN GLYMPTON.

1. A Fee Farm: rent payable at Michaelmas to Mr. Samuel Barton. 6s. 8d.
2. A dinner at Christmas, not on any certain day, for such house-keepers as take no almes.
3. The poor who take alms, have one peck of wheat, and one shilling.
4. Noe two-pences demanded att Easter, above the ordinary Oblations att the Sacrament, for a reason ascertained at p. 23. [As above.]

The Glympton register, with many others in the north of Oxfordshire, which I have examined, contains items relative to the sums being collected for the redemption of the English who were captives and in slavery in Turkey; a curious contrast with the present state of the two countries.

Deddington, May 12.

C. FAULKNER.

VOL. VI.

ST. ANDREW'S OLD CHURCH, PORTLAND.

This edifice, at the southern extremity of the island, very near to the sea, was erected and dedicated to St. Andrew, in 1475. The tower was plain, and had no bell, it was detached by nearly three feet from the body of the church. The woodcut is from a very old drawing of the principal entrance; inscribed over the doorway—
Psalmes the 122. I was glad when they said unto me,
Let us go into the house of the Lord.

Alex. Pearce. Phil. Dorent. Churchwardens, 1686.



Queen Anne presented this church with a Prayer-book, having the Service of the Healing, for the use of the parishioners; with the following presentation:—

To the Minister and Churchwardens of y^e Church of St. Andrew, in y^e Island and Manor Royal of Portlande.

This Booke of Common Prayer, is given by commande of the Queen's Majestie to the above-named Church, for the use of the Ministers thereof.

ANNE R.

NOTTINGHAM.

Hampton Courte,

May y^e 8th, 1708.

The signatures are those of Her Majesty, and her principal Minister of State, but at what time it ceased to be a part of the church property is a question; it was however purchased recently at a book stall, by a gentleman, by whom it was sent to the Rev. David Hogarth, Rector of Portland, who has recently deposited it as a donation in the Portland County Museum.

From the Act of Parliament, 29 Geo. II., we learn

H

that this church was then in a ruinous condition, occasioned by several settlements in the foundation from time to time; further, that it was in a very dangerous situation, the cliff having fallen into the sea, by which the verge of the remaining part was within thirty-six feet of the foundation; upon these representations, the demolition of the old and much decayed church was commenced in 1754, and the materials used in the new one. Dorchester, May 2.

JOHN GARLAND.

TRADITION OF RICHARD THE THIRD'S BEDSTEAD.

A paragraph in Current Notes, p. 27, has recalled to my mind a circumstance communicated to me some years since, by an eminent English antiquary, respecting the bedstead on which Richard the Third slept, August 21, 1485, on the night previous to the battle of Bosworth Field, at the Blue Boar Inn, Leicester. The bedstead so occupied by the king, according to my informant, is still extant, the history of which, as related by Sir Roger Twysden, is not a little curious.

When King Richard marched into Leicestershire against Henry Earl of Richmond, he lay at the Blue Boar Inn, in the town of Leicester, where a large wooden bedstead, gilded in some places, after his defeat, the bedding being all taken from it, was either through haste, or as a thing of little value, left to the people of the house. Thenceforward this old bedstead, which was boarded at the bottom, as the manner was in those days, became a piece of standing furniture, and passed from tenant to tenant with the inn. This house, in the reign of Queen Elizabeth, was kept by one Clarke, who put a bed on this bedstead, which, his wife going to make hastily, and tumbling the bedstead, a piece of gold dropped out, this excited the woman's curiosity: she narrowly examined this piece of furniture, and finding it had a double bottom, took off the uppermost with a chisel, upon which she discovered the space between them filled with gold; part of it coined by King Richard III., and the rest in earlier times. Clarke concealed this good fortune, though by degrees the effect made it known, for from a low condition, he became rich, and in the space of a few years, Mayor of the town, and then the story of the bedstead came to be rumoured by the servants. At his death, he left his estate to his wife, who continued to keep the inn, though she was known to be very rich, which put some wicked persons upon engaging the maid-servant to assist in robbing her. These folks to the number of seven, lodged in the house, plundered it, and carried off some horse loads of valuable things, yet left a considerable quantity of valuables scattered about the floor. As for Mrs. Clarke, who was very fat, she endeavoured to cry out for help, upon which her maid thrust her fingers down her throat, and choked her, for which act she was burnt, and the seven men who were her accomplices, were hanged at Leicester, some time in the year 1613.

In addition to the foregoing statement by Sir Roger Twysden, I have heard that the bedstead was subsequently possessed by one Alderman Drake; I am however of opinion, that it is not at all likely such a piece of furniture would or could be carried about, by a person like Richard III.; it is far more probable that it had been the best in the inn, and that the gold might

have been secreted where it was subsequently discovered, by the king himself, to be available for his purposes after the battle.

Could Mr. Kelly, or any reader of Current Notes say what has become of this bedstead, or in whose possession it now remains?

King Richard's body after the battle, was, it is asserted, exposed for some time, and then buried in the church of the Grey Friars, in Leicester. It is also stated, that King Henry VII. bestowed a monument upon his rival, which, on the dissolution of religious houses by Henry VIII., was demolished, and Richard's stone coffin actually served for a horse trough, at the White Horse Inn, in Leicester.

Downpatrick, May 1.

JAMES A. PILSON.

The tradition quoted by your correspondent, Mr. J. A. PILSON, is well known in this locality, and generally speaking is, in all its details, as an article of faith, popularly believed. Sir Roger Twysden, in his Decem Scriptores, 1652, first placed these assertions upon record; and he is said to have "had it from persons of undoubted credit, who were not only inhabitants of Leicester, but who saw the murderers executed," and from him, these assertions have been transmitted by subsequent writers, down to Miss Halstead, in whose biography of Richard III., they have been garnished by some slight poetical embellishments. The advance however that has been made of late years in the study of archæology, and the distinguished characteristics of architecture, furniture, and moveables, has been the means of exposing many falsely supposed reliques, and the so long vaunted King Richard the Third's bedstead is among the number. Among the most prominent of those who expressed their doubts on the subject, was Mr. J. G. Nichols, who, proceeding to the opposite extreme, in an article some years since in the Gentleman's Magazine, and more recently in the Literary Remains of Mr. J. S. Hardy, edited by him, endeavoured to prove that the whole tradition, which rested solely on the authority of Sir Roger Twysden, was nothing more than "an old wife's tale," nay, that the king never slept at the Blue Boar at all; and still more, that there was no such inn at Leicester.

Without attempting a thorough investigation of these assertions, I shall content myself with noticing the more salient points of the story, and of Mr. Nichols's doubts. That the Blue Boar Inn at Leicester, was well known in the reign of Queen Elizabeth there are ample documentary proofs; whilst the traditional story of the murder of Mrs. Clarke, has since the publication of Mr. Nichols's denial of the fact, been confirmed in the main relation, by the discovery in the Borough Munitment Room, of the original depositions of the witnesses in the case, taken before the Justices of the Peace, at the time of the murder. From these documents, the following facts are derived:—

Shortly before Christmas, 1603, one Thomas Harrison came out of Staffordshire to Leicester, and lodged

for several days at the Blue Boar Inn, then kept by Mrs. Clarke. He there fell in speech with Alice Grumbold, a maid of the house, in the way of marriage. Whereupon, she told him, "her mistress had great store of money in her house, and bade him come again some night and bring a secret friend with him she might trust, and there would be means made to get some of her money." Harrison proceeded to Lichfield, and took into his confidence Adam Bonus, who communicated the plan of the robbery to one Edward Bradshaw, and they arranged to meet at Leicester, and carry it into effect. Accordingly, Harrison and Bradshaw, on Friday, February 1, 1604, rode to Leicester, and on the following day, they removed with their horses to the Blue Boar Inn, lay there all night, and staid all day, on Sunday. In the mean time Bonus, who had appointed to meet the others at the Blue Boar, came on Saturday to Leicester, and after some conversation with Alice Grumbold, in the absence of Harrison and Bradshaw, determined not to take part in the intended robbery; and in fact after the murder, he turned 'king's evidence.'

The particulars of the murder are these—Alice Grumbold deposed, that about ten o'clock on Sunday night, Feb. 3, she and her fellow servant, Waters, went into the stable with provender for the horses, and that Bradshaw and Harrison followed them; she then went to the well to draw water for the horses, Bradshaw at the same time returning to the house, where they had left the mistress all alone. On returning to the stable, she found her fellow-servant bound, and Harrison, doubtless according to previous arrangement, seized and bound her also. She was soon however, unbound, and seemingly by force taken by them into the house, to open her mistress's coffers, the first of which was full of linen; the second, full of writings; and the third, contained money. From this last, they took out several bags of money, most of which, having previously brought out their horses, they fastened to the pommels of their saddles. Alice would gladly have gone away with them, whereat they swore "by God's wounds, if thou comest with us, thou wilt both hang us and thyself." They then took her into the hall, and there bound her; Harrison at the same time gave her a linen cloth, wherein was money and other things, and said he would in ten days, come again, to fetch her and it. The money she had was 42*l.* 17*s.*, beside two silver rings, and a gold ring. In her second examination, she added, that after she was left bound in the chimney in the hall, her legs not being fast bound, she got up, and went into the buttery to see how her mistress did, where, being unable to get out again, she lay till morning, when one of the neighbours came into the house to light a candle, and unbound her. Beside the plunder carried off, it appears there were seven or eight bags of 'money or gold,' and certain plate were left behind on Mrs. Clarke's bed. As to the actual perpetration of the murder, no direct evidence appears, possibly the account as narrated by Sir Roger Twysden, may be the fact, and the circumstance of the maid's choking her mistress, may probably be true. Harrison

declared that "for his part he did Mrs. Clarke no harm, nor did so much as think to kill or hurt her, but what Bradshaw did he knew not; for to his knowledge, she was living at their going away." He added, Alice Grumbold, "the maid, was the only setter of the match, for they had not dealt therein but by her procurement." She however protested, that although she could not clear herself from the robbery and consenting thereto, she was clear from the murder of her mistress, and asserted "in her conscience Bradshaw did murder her."

The plunder borne off by these robbers was never recovered, they declared they did not know what the bags contained, silver or gold, for in their flight, it was hidden by them in the bank of a ditch near Pooley park, in Warwickshire, but they believed, if it consisted of silver, there was from three to five hundred pounds. Being apprehended on some other charge and imprisoned, Bradshaw, through the instrumentality of Lord Stafford,* was bailed, and on his going to the ditch side for the money, found it had been removed.

They were subsequently apprehended on the charge of the murder of Mrs. Clarke, and brought to Leicester. The result of the trial appears on record among our Hall papers, in the following notice, on a slip of parchment:—

'Our Assizes holden at Leicester upon Tuesday, March 25, 1606, before Sir Peter Warburton, Knt.; at which Assizes Edward Bradshaw was executed for murdering Mrs. Clarke, and Alice Grumbold burned for the same murder.' Harrison's fate is not recorded.

Twysden, it is evident, errs in the date assigned by him, and two, not seven men were concerned with the maid Alice, in this diabolical act. The particulars advanced however establish the tradition as based on fact.

The story of King Richard's bedstead, and the discovery of the treasure secreted within it, rests wholly on tradition. That, now recognized as King Richard's bedstead, is indisputably a fine specimen of the late Elizabethan style, and has no concurrent similitude with those constructed more than a century before. Twysden's statement that "from a low condition Clarke soon became rich, and in the course of a few years, Mayor of the Town," would seem to be a recapitulation of some locally accredited belief, while it affords no evidence as to the discovery of the gold in the way related by those who placed credence in the tradition. Thomas Clarke mine host of the Blue Boar Inn, from the mode in which the money and valuables was garnered by Mrs. Clarke, was possibly of thrifty habit, might have inherited property from relations, or from his long and constant success as an innkeeper; still, certain it is that Thomas Clarke was mayor of Leicester, in 1598-9, and was an illiterate character, unable to subscribe his name. By his will, dated June 15, 1603, he bequeathed part of his property to charitable uses, and died a few days later in that month. Search has been made in the Archdeaconry Court for his will, in the hope that the inventory attached to it would afford some fact illustrative of the history of

* Edward Stafford, the third baron, who died in 1625.

the bedstead, but the roll for that year is missing. These facts are suggestive, that Clarke during his mayoralty might have had this bedstead constructed for his use; and on his year of official greatness expiring, it was moved to his inn. The murder of his widow in February, 1604, doubtless placed the inn in other hands, and they possibly to draw custom created the fable of Richard having sought repose in that inn, and as any bedstead would answer the purpose, exhibited that on which possibly the ex-mayor died in 1603. This was a period of poetical fancies, the story of Dick Whittington and his Cat had its origin at this time; these romances spread far and wide, and were as eagerly credited by all classes of persons, the more incredible and strange they were in their purport, they were found to be vastly more agreeable, and in some panegyric lines by an anonymous writer, prefixed to Tom Coryate's *Crudities*, printed in 1611; there are recounted among the 'penny sights' then popular in England, in London, and elsewhere, the following:—

The lance of John o' Gaunt, and Brandon's still i' the Tower,
The fall of Nineveh, and Norwich built in an hower;
King Henry's slip shoes, the sword of valiant Edward,
The Coventry Boare's shield, and fireworks seen but to bedward:

Drake's ship at Deptford, *King Richard's bed sted* i' *Leyster*,
The White Hall whale bones, the silver bason i' *Chester*.

The bedstead, after having been for several generations in the family of Babington, of Rothley, has lately passed by purchase into the possession of W. Perry Herrick, Esq., of Beaumanor Park, in this county.

There are some other curious matters connected with the subject which would have been worth noting, irrespective of King Richard; among them, the charge of treason, which a few years previously had been brought against Mrs. Clarke, when Mayoress, for having said, 'the Queen deserved a rope, etc.' as also, the particulars of the attempt to procure by bribery, through Lord Stafford, a pardon for Bradshaw.

Leicester, May 10.

WILLIAM KELLY.

SHAKESPEARE'S BARDOLPH AND PISTOL.

The muster-roll of artillerymen serving under Humphrey Fitz-Allan, Earl of Arundel, at the siege of St. Laurens des Mortiers, dated Nov. 11, 1435, contained the names of R. Bardoulf, and Will. Pistail. Qu. were these the originals of Shakespeare's Bardolph and Pistol?

VESPASIAN.—The March number of *Current Notes*, p. 27, notices the discovery of a gold coin of Vespasian at Inveresk; the legend on the reverse, reading *Cos ITER TR. POR.* Last month, another of identically the same type, and in fine condition, was dug up on the site of a camp near Hawick. The fact of these two coins being discovered within three weeks, in different parts of Scotland, appears to be deserving of note.

Edinburgh. BARRON GRAHAME, F.S.A., Scotland.

STONE CARVING IN GLASGOW CATHEDRAL.

Your Correspondent's notice in *Current Notes*, p. 39, of the curious corbel in Brechin cathedral, reminds me of a stone carving in one of the crypts of the cathedral at Glasgow; and at this time when the north-landers are apparently about to repair their beautiful church, it may not be altogether useless to caution them not to deal too carelessly with the fragmentary stones lying in the crypts, now wisely left there for inspection, and perhaps might be so placed, that visitors might study them with more convenience.

The stone, of which the enclosed is a correct sketch—



has been noticed by the Rev. R. S. Hawker, in *Current Notes*, 1855, p. 42, where he with great probability supposes it to represent evil spirits preying on a soul in purgatory. I only regret, that the carving alone can convey the frightful expression of the countenance of the unhappy victim.

What the destination and object of this singular fragment may have been, it is difficult to determine; it is probable, however, that some of the readers of your periodical may be able to inform me.

T. H. PATTISON.

NOTES BY A NUMISMATIST.

ROMAN MINT AT ARLES CALLED, CONSTANTINIA.

In the Sale Catalogue of the Collection of the late Mr. H. P. Borrell, of Smyrna, to lot 834, consisting of twenty-five varieties of third brass coins of the period of the Constantine Family, is the following note—

On one of the coins of Fausta, the exergual or mint letters are CONS. The Baron Marchant remarked a similar example, which he thought singular, because Fausta died before Byzantium was called Constantinople; but the late Mr. Borrell, in his numismatic correspondence with the writer, expressed an opinion that these coins were struck at Arles; for Le Beau, in his *History of the Lower empire*, expressly tells us that in 316, Constantine visited Gaul, and having conferred many benefits upon the City of Arles, it took the name of Constantine in gratitude to its benefactor; moreover, Constantine Junior, the eldest son of Constantine and Fausta, was born there in the same year, or fourteen years before Byzantium was called Constantinople. As to these coins having been struck in her honour, after her death, except indeed by her sons, that is not probable.

The desire to direct attention to this note, has induced me to transcribe it, in order to avail myself of the occasion to add, that I have recently obtained a coin of Crispus, of the same module, with precisely the same letters on the exergue of the reverse—a discovery, which in my opinion, goes far undoubtedly to corroborate the probability of the hypothesis here suggested.

ST. ANDREW PENNY OF EGBERT, KING OF WESSEX.

Among the numismatic treasures of the Anglo-Saxon period in the National Collection, is a penny assigned to Egbert, king of Wessex, the first so called sole monarch of England. The coin having on the obverse, the portrait of the king, with the legend ECGBEORHT RE, and on the reverse, the legend + SCS ANDREA I is engraved in Hawkins' Silver Coins of England, plate XII, fig. 158; and at p. 55, it is simply described type 7, without comment.

The peculiarity, however of the legend on the reverse, induced Mr. Haigh to suggest that as the cathedral of Rochester is dedicated to St. Andrew, the coin was probably minted at that city after the battle of Ellandene in 823, when Egbert routed the Mercians, and followed up his victory by the conquest of the tributary kingdom of Kent.

Mr. Haigh's hypothesis it must be observed, rests entirely on the assumption that the name of St. Andrew bears relation to the city in which the coin was struck; but, even assuming that fact as a basis of classification, it must be borne in mind that the cathedral of Wells in Somersetshire was *also* dedicated to St. Andrew; and in reference to that fine old structure, that it was built by Ina, king of the West Saxons, and that several other of the West Saxon kings endowed it. It may therefore be fairly presumed, that as Wells was situated within the original territories of Egbert, the coin in question is much more likely to have been struck there, than at Rochester, a city that was only acquired by conquest, in the twenty-fourth year of the reign of the monarch whose effigy and name it bears.

May 9.

M. B.

NOTES ON THE AUTHOR OF WAVERLEY.

I have been again much gratified by perusing the second letter of Sir Walter Scott, printed in *Current Notes*, pp. 21, 22.* Mr. Ellis presented to me, the copy of the Poems by Bedingfeld and Pickering, which I still possess. Probably, the most attractive piece in the volume is the fragment of *Scottish Song*, said to have been written by the latter, beginning—

Keen blows the wind o'er Donnocht head;

* If, in *Current Notes*, p. 14, I was mistaken in the observation relative to the Lines on North Tyne, I was led to the error from Scott's mention of Drayton, to whose principal work, the *Marriage of the Coquet and Alwine* has direct reference, and none whatever to the lines in question. I also overlooked Mr. Fenwick's tract, and now thank E. H. A., for the light he has thrown upon the subject.

it attracted the notice of Burns, who observed he would have given ten pounds to have been the author. About 1842, several letters passed between the late Captain Charles Gray and myself on this subject, whence an abstract may be seen at p. 373, of the *Book of Scottish Song*, printed for Blackie and Son, at Glasgow, in 1843. The lyric is there printed with some additional lines by my correspondent. George Pickering was born in or about 1758, at Simonburn, in Northumberland. In 1777, he was clerk to Mr. Davidson, solicitor in Newcastle, and shortly after, had the management of the Stamp-Office for Northumberland, Newcastle and Berwick; but being unfortunate, he quitted the north of England, and after residing some time in Norfolk, in 1798 he went abroad. Twenty-five years afterward, he returned to Newcastle, and resided with his sister, at Chimney-Mills, where he died in 1826. He was buried toward the west corner of the churchyard at Lamesley, in the County of Durham, where a stone bears this inscription—

Sacred to the Memory of
GEORGE PICKERING,

Son of

GEORGE PICKERING, OF SIMONBURN,
who departed this life, 28th July, 1826,
Aged 68 years.

Erected by his sister ELIZABETH PICKERING,
from motives of true affection to her
much beloved and esteemed brother.

Every communication written by Sir Walter Scott possesses to me great attraction, and I look forward with much interest to the letters which will appear in *Current Notes*, connected with his membership of the Newcastle-upon-Tyne Society of Antiquaries, and the Border Minstrelsy. I am also glad to perceive Mr. Maidment contributing to *Current Notes*; like Mr. David Laing, of the Signet Library, Edinburgh, what he has done in the field of *Scottish Literary Antiquities*, awakens the desire that he would do still more. His letter is valuable, and has my cordial approval as to Scott being the author of the *Waverley Novels*. As a further proof of the correctness of his views on this point, I may relate what Mr. Ellis, of Otterburn, told me himself.

On Sept. 25, 1812, Mr. Scott, for he was not then a baronet, visited Mr. Ellis, at Otterburn.* He was on his way to Rokeby, and occupied in the composition of his poem of that name. Mrs. Scott and two children were with him, and they remained at Otterburn for one night only. Next morning Mr. Ellis accompanied his distinguished guest on the road through Woodburn, when they walked over the Roman station of *Habitancum*, commonly called *Risingham*, and ascending the hill to the south-east, they saw the figure of Robin of Redesdale sculptured on the face of a huge stone, which Scott examined with great attention. The result of the observations made that morning, may be seen in *Rokeby*. Subsequently, when the stone bearing the figure was

* To this visit I have alluded more particularly in the *History of the Battle of Otterburn*, now in the press.

broken, Mr. Ellis communicated all the particulars to Mr. Scott, to which the latter replied, dealing out some sarcastic remarks on the perpetrator of the deed. Nothing more on this matter transpired till 1819, when on the publication of *Ivanhoe*, Mr. Ellis by referring to Scott's letter, detected towards the close of the Introductory Epistle to that novel, clear and most conclusive proof that he alone was the author.

In these early days, I well remember with what avidity, I read every work that came from the hand of the Great Minstrel. After perusing all his poetry to which I had access, and duly weighing in my own mind, the writer's remarkable genius, on reading the novels, I had not the slightest doubt, they emanated from the same source. In his prose fictions, Scott commanded a wider stage for the performance of his dramatis personæ, introducing many peculiar characters who became known to him among his own countrymen, and who were suitable for a novel, though unfit for a poem. But the same careful individuality was in each preserved—the same creative power every where evident; the effective grouping together of all ranks, and the appropriate names employed—the striking force of the descriptive portions, and above all, in every instance, the complement and framing of a tale that every reader could comprehend, were not to be mistaken. In short, judging from what I saw of current literature, my opinion was that no other individual of the time could have produced them.

Retrospectively glancing over the circumstance of Scott's frequent denial of being the author, we ought to remember, that he was not only possessed of profound sagacity, but that he was a very proud man. In his day, none could better fathom the human mind both in its strength and weakness, and being aware how public curiosity becomes excited in proportion to the impenetrable silence with which a great secret is kept, this very point told most effectively on the popularity of these works of fiction. Again, as he himself said, he was by birth, a gentleman, and if it was openly avowed he wrote novels, the circumstance might detract from his dignity. In this respect, he was not alone, for about the commencement of the seventeenth century, a still greater man, alluding to the plays he had written, which ultimately crowned him with immortal honour, observed—

Thence comes it that my name receives a brand,
And almost thence my nature is subdued
To what it works in, like the dyer's hand :

so, the dread of such debasement undoubtedly influenced Scott to keep his own counsel when he wrote the Novels; and he seems to have made up his mind to repel most pointedly every attempt of prying impertinence to get beyond him. When his position in a business point of view rendered longer concealment impossible, he gave way; but had this not occurred, and had it not been that those works had then acquired a world-wide fame, the probability is, that he had never confessed the authorship; and when he mildly allowed the mask to be withdrawn, his unfading laurels were already won—

they encircled the venerable temples and white hairs of that old man, whom to have seen was almost worth a king's ransom, and who hath left behind him a lesson impressive as Solomon's of the vanity of terrestrial things.

Newcastle-on-Tyne, May 9. ROBERT WHITE.

Scott's having abandoned poetical description for prose narrative, as a wider field for display of character appears never to have led to any attempt of a drama for theatrical representation, of which it would seem he entertained some dread. On the rebuilding of Drury Lane Theatre, among other projects of the proprietary for points of attractive advertisement, was one of obtaining at any cost, a play from the Northern Bard; and Elliston was deputed to make the application; it failed wholly. Scott in January, 1812, after five years gratuitous service as a clerk of Session entered upon the salary attached of 1300*l.* a-year; and might therefore be considered as less anxious to profit by the produce of his pen, but on the contrary, it appears to have been a settled principle that led to the avoidance of all association with the drama, as the autograph letter addressed to Elliston, and now before the writer, is conclusive evidence.

Sir,—I am favour'd with your letter, and am much obliged to you for the polite expressions it contains, as well as for your supposing me capable of advancing in any degree, the dramatic art, or the advantage of its professors. As I am very fond of the Stage, which is the only public amusement that I ever indulge in, I have at times, from my own inclination, or at the solicitation of friends, partial like yourself, to my other productions been tempted to consider the subject your letter proposes to me. But upon a mature consideration of my own powers such as they are, and of the probable consequences of any attempt to write for the Theatre, which might fall short of complete success, I have come to the determination of declining every overture of the kind, of which I have received several.

I therefore have only to express my regret that it is not in my power to assist your exertions, which I have no doubt, the public favour, and your own talents, will render successful without such aid, and I am very glad, I have been indirectly the means of supplying new subjects for your Theatre, and am very much,

Sir, your obedient servant,

Edinb. January 6, 1812. WALTER SCOTT.

IPSWICH TOWN ARMORIAL INSIGNIA.

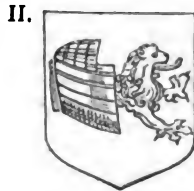
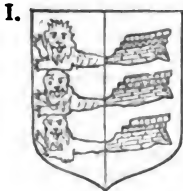
I enclose drawings, with rubbings of the arms of Ipswich, from monumental brasses in the churches of that Town.

The arms on these examples are differently represented, and yet not one is in accordance with the description of the coat particularized in *Clarendieux's* confirmation in 1561; if that record was correctly

copied, of this fact however, no means of ascertaining remains, as the original is believed to have been long since destroyed. Harvey's confirmation, printed wholly in *Current Notes*, October, 1855, p. 80; describes the lion rampant as regardant. Possibly, it would be of interest to notice this addition to the *Curiosities of Heraldry*, and therefore, with the drawings and rubbings, have attached an heraldic description of each shield.

I. Arms of Ipswich, from the brass in the church of St. Mary Tower; of Thomas Drayle, Portman, 1500.

Per pale, three demi-lions guardant in pale, joined to as many demi-hulls of ships.



II. Arms of Ipswich, from the brass in the church of St. Mary Key; of Thomas Pownder, 1525.

The Pownder brass in mode of emblazonment bears conclusive evidence of its foreign fabrication. Only one demi-hull appears on the shield, and the coat is reversed, in order apparently to turn the lion towards the centre of the subject, a perversion not unfrequently assumed in Flemish, German, and other continental heraldry.

III. Arms of Ipswich, also in the church of St. Mary Key, on the brass of Henry Toolye, 1551.

Party per pale; on the dexter side, a lion rampant guardant; on the sinister, three demi-hulls joined to the impaled line.

The arms as described in the confirmation by William Harvey Clarencieux, August 22, 1561, are—

Party per pale gules and azure; in the first, a lion rampant regardant, gold armed and langued azure; in the second, three demy-botes of the third.



IV. Arms of Ipswich, in the church of St. Clement, on the brass of John Toye, 1583.

Per pale; in the dexter, a lion rampant; on the sinister, three demi-hulls joined to the impaled line.

Lee Road, Blackheath.

J. J. HOWARD.

COLONIAL PUBLIC LIBRARIES.

A letter dated Melbourne, Feb. 16, affords some intimation of the progress of the public free library of Australia.

On Monday, the 11th inst., the public library was opened by his Excellency, the officer administering the Government. It is a free library, and we owe its existence to the exertions of Judge Barry, one of the Judges of the Supreme Court. He took the Legislature in time when the revenue had increased from less than 300,000*l.*, to more than three millions, and people thought it never would come to an end. He thus obtained money for the building, and for about three thousand volumes. Last year, there was a vote for 3000*l.*, but it lapsed for want of money. This year, that sum is again on the estimates, and as the colony is flourishing, and the revenue is improving, the amount will no doubt be voted and paid. The best colonial library is at Cape Town, but an annual payment for admission is required. The library at Quebec, is also good, but that is not free. Ours will be emphatically a public institution, and I fully expect that in eight or ten years, it will be the finest colonial library under the British Crown. That of the Legislative Council also presents the beginning of a splendid library—but that will of course be confined to the members of both Houses. We adopt the American custom of a joint library instead of the English custom of a library for each House.

FEMININE DELUSION.

The enclosed letter was written by Lord Eldon, in reply to one addressed to him by the aged wife of a Yorkshire Vicar, whose husband had long been engaged in a vexatious Tithe suit in Chancery. The request was to aid her by moving on the slow machinery of that very slow court—she, poor woman, thought that as she was a native of Newcastle-upon-Tyne, and had known and visited the Scott family there, the member of that family who then occupied the Woolsack, would for the sake of Newcastle, etc., use his influence in some powerful manner, to drive on Chancery to decide the case. To enable her husband to carry on the suit, her private property had been mortgaged, and the family had suffered greatly in consequence of the protracted litigation—she therefore in the anguish of her mind wrote the letter to the Chancellor, which drew from him the enclosed reply.

Madam—I have received your letter. With respect to making any application to Lord Lyndhurst, it cannot be made by me; I am sure that as a Judge, he would not permit me to have any conversation with him, relative to a cause which may come judicially before him; and having myself been long in a judicial situation, I could not permit myself to speak to him upon such a subject.

The Chancellor of the Exchequer has nothing to do with anything respecting Tithes. Lord Lyndhurst is the Lord Chief Baron of the Exchequer, who, with other Judges hears Tithe Causes, but no Judge will permit himself to be told anything respecting a cause but in open Court.

I am, Madam,

Your obedt. Servt.

ELDON.

I may add, that the dilatoriness of the reverend gen-

tleman's country solicitors, was the cause of much delay ; but as soon after the receipt of Lord Eldon's letter, the cause was decided, the old lady fancied her missive had had its effect, and thought he had after all looked to the matter in some way, and had somehow done something to frighten the legal men to bring it to a close.

Grammar School, Norton. WILLIAM R. BELL.

ANGELS VISITS.—Campbell wrote the Pleasures of Hope when very young, and he may possibly have been indebted to Blair's Grave for the expression—

Like Angel visits few and far between ;

yet both Blair and Campbell may have derived the sentiment from an earlier writer, John Norris, who died in 1711, in whose Transient Delights, occur these lines—

How fading are the joys we doat upon
Like apparitions seen and gone :
But those which soonest take their flight
Are the most exquisite and strong—
Like Angel visits short and bright,
Mortality's too weak to bear them long.

Woburn, May 2. B. B. W.

AMADIS DE GAULA.

A friend of mine in Spain has sent me notes of some additional editions of the Spanish romances, which I communicate as supplementary to those forwarded in February last. These editions are all in folio, and I hope those gentlemen in England, who have other editions will give an account of them in your Current Notes.

I.—IV. Amadis de Gaula, Sevilla 1531, 1535, 1539, 1565, 1586.

Medina del Campo, 1545.

Lavagna, 1551.

V. Esplandian,

Toledo, 1521.

Salamanca, 1525.

Burgos, 1587.

VIII. Lisuarte de Grecia,

Sevilla, 1548, 1550.

No place or date.

IX. Amadis de Grecia,

Valencia, 1582.

No place or date.

X. Florisel de Niquea,

Sevilla, 1548.

Saragoza, 1568.

Tarragona, 1584.

XII. Silves de la Selva,

Sevilla 1549.

Another friend writes that in the library at Vienna, are the following editions:—

I.—IV. Amadis de Gaula, Sevilla, 1586.

VIII. Lisuarte de Grecia, Zaragoza, 1587.

XI. Rogel de Grecia, Salamanca, 1551.

XII. Silves de la Selva, Salamanca, 1551.

Ticknor quotes the edition of Esplandian, Burgos, 1587 ; and Mr. Julius, the German translator of Ticknor, notices the edition of Florisel de Niquea, Tarragona, 1584, as having been seen by him,

Some curious questions arise from the dates of these editions, which I hope to discuss in a future letter.

Middle Hill.

T. PHILLIPS.

EARLY MERCHANT'S MARKS.

The merchants of the middle ages, however wealthy, were not permitted to assume heraldic insignia, and thus rival the dignity of the gentry, they therefore universally adopted symbolic devices, as marks to distinguish their bales of merchandise, and these marks are at times found delineated on shields, resembling in form those upon which the heralds emblazoned their representative fancies. Hence many an old tomb and church window is found decorated with frequently a very ingenious amalgamation of threaded forms and tracery, at times so complex as almost to baffle elucidation.

The enclosed inscription and merchant's mark is a mural memorial brass, 1586, in the church of St. Mary Magdalene, in Old Fish Street. No name is mentioned, but I presume it commemorates Thomas Berry, Fishmonger, who "gave a message in Southwark, called the Red Cross, with its appurtenances to the poor of the parish for ever."

In God the Lord put all your trusts
Repente your former wicked waies
Elizabeth our Quene most iuste
Blesse her o Lorde in all her daies
So Lord encrease good Councelers
And preachers off his holie worde
Mislike off all papistes desiers
O Lord cut them off with thy sworde
How small soever the gifte shalbe
Thanks God for him who gave it thee



XII penie loves to XII poore foulkes
Geve everie sabothe day for aye.

Lee Road, Blackheath.

J. J. H.

FIERY BULL.—Who was the person referred to as "the Fiery Bull of Colchester," in the following title—

Ten necessary Queries touching the Personal Treatie ; also a right description of a Cavalier ; with some drops to quench the Fiery Bull of Colchester, by JAMES TASWELL, a True Lover of King, Parliament, Truth and Peace, 1648.

I have read the copy at the British Museum, but that does not shew who was meant by the Fiery Bull ?

May 13.

ENQUIRER.

As the tract is evidently written by a royalist, possibly the designation of 'the Fiery Bull' applies to Fairfax, who refused all personal treaty with the besieged commanders.

BOLINGBROKE'S MISTRESS.—On what authority is it stated in Current Notes, 1855, p. 64, that Lady Bath had been Bolingbroke's Mistress? Lady Bath was a Miss Gumley, daughter of John Gumley, Esq., of Isleworth ; a large fortune, she was the sister of the wife of Francis Colman, Minister at Florence ; and Pope's verses upon her imply the very reverse of any levity of character. C.

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2 ABAILARD et HELOISE, Lettres de, traduites sur les MSS. par Oddoul, avec un Essai Historique par Guizot, ILLUSTRATED EDITION, with 40 engravings by J. Gigoux, on India paper, numerous woodcuts and illuminated specimen of the MS. 2 vols. roy. 8vo. hf. morocco, 16s 6d

Paris, 1839

3 ADDISON'S (J.) Works complete, with Life and Notes, GREATLY ENLARGED EDITION, portrait and engravings, 6 vols. sm. 8vo. new hf. calf gilt, £1. 8s

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1843

5 ÆLFRIC'S Anglo-Saxon Treatise on the Old and New Testament, written about 900 years ago, Anglo-Saxon, with an English translation, by W. L'Isle, sm. 4to. ruscia neat, scarce, 12s

1623

6 ÆLIANUS, Gr. et Français, (on opposite pages), traduit par Dacier, avec des Notes, 8vo. calf extra, gilt leaves, very fine copy, 4s 6d

Paris, 1827

7 AGLIONBY'S Painting Illustrated; with Lives of Eminent Painters from Cimabue to Raphael and Michael Angelo, 4to. calf neat, 3s 6d

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8 AINSWORTH'S Latin Dictionary, enlarged and improved by Beatson and W. Ellis, very thick imp. 8vo. new hf. ruscia gilt, marb. leaves, 16s

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9 AMARANTH, or Religious Poems, comprising Fables, Visions, Emblems, numerous portraits and engravings, 8vo. vellum, gilt, scarce, 3s 6d (recent price 15s)

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Mediol. M. Scinzenzeler, MCCCCLXXXVIII

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15 ANACREON, Grace, cum Var. Lect. cura E. Forster, LARGE PAPER, a very beautiful edition printed in a large type, on thick paper, with elegant vignettes, sm. 8vo. red morocco gilt, gilt leaves, 10s 6d

London, typ. BULMER, 1802

ALDINES.

- 16 ANTHOLOGIA GRÆCA.—Florilegium Diversorum Epigrammatum, sm. 8vo. red morocco extra, gilt leaves, fine copy, £1. 10s Ven. Aldus, 1521

"Edition très rare."—Clément, Bib. Curieuse. Sir Mark Sykes' copy sold for £3.

- 17 APOLLONII Rhodii Argonautica, cum Scholiis, Græce, sm. 8vo. calf gilt, fine copy, 15s Ven., Aldus, 1521

Heath's copy of this rare edition sold for 3l. 16s.

- 18 APPIANI Historia Romana, Gr. EDITIO PRINCEPS, folio, fine copy in French calf, gilt leaves, 12s

Lutet. C. Stephanus, 1551

A beautiful and scarce edition: this and a Testament were the only Greek works printed by C. Stephanus, whose editions are highly praised by Maittaire for their elegance and correctness.

- 19 APULEII Metamorphoses, sive Lusua Asini, et Alcinoüs, Græce, sm. 8vo. red morocco, gilt leaves, anchor on the sides, fine copy, £1. 10s Ven., Aldus, 1521

Duke of Orleans copy for 75 francs.

- 20 ASCONII Pediani Expositio in Ciceronem contra Verrem, 12mo. old red morocco, gilt leaves, 12s Ven., Aldus, 1522

This volume contains the Commentaries of Asconius on the Orations of Cicero; those of Victorinus on the books "De Inventione," and that of Trapezantius on the "Oratio pro Q. Ligario."

- 21 AUGURELLI Carmina, 12mo. calf gilt, wants title, otherwise a fine copy, 10s Ven., Aldus, 1505

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First Aldine Edition; Brunet calls it "rare et recherchée," and Dibdin, "very rare." Brunet does not notice the curious error in spelling Propertius. Askew's copy sold for 1l. 15s, and Sir Mark Sykes' for 1l. 13s.

- 24 DEMOSTHENIS Orationes, Græce, 3 vols. sm. 8vo. in 2, red morocco extra, arms on the sides, fine copy, except that the last leaves are MS. 16s Ven., Aldus, 1554

"Edition fort rare."—RENOUARD. It is one of the very few Greek books edited by Paul Manutius.

- 25 HERODIANUS, Gr. et Lat. (A. Politiano interprete), EDITIO PRINCEPS, 12mo. red morocco extra, gilt leaves, fine copy, £1. 1s Ven., Aldus, 1524

"This edition is very rare and in considerable request: it contains the truly elegant Version of Politian."—DIBDIN.

- 26 HESIODI Opera et Dies, et Theogonia, et Clypeus, Theognidis Sententiæ, Sibyllæ Carmina de Christo, &c. 12mo. calf extra, fine copy, 7s 6d Ven., Farri, 1543

"Edition peu commune," this copy contains an Old Autograph (Jacobi Olysiæ et Amicorum) and MS. Notes.

- 27 HESYCHII Dictionarium, Græce (edente M. Musuro), EDITIO PRINCEPS, folio, fine large copy, rare, 16s Ven., Aldus, 1514

"Cette édition, qui est fort belle est la première de ce livre et les curieux en recherchent les exemplaires."—DE BURE.

- 28 JUVENALIS, cum tribus Commentariis, videlicet D. Calderini, G. Merulæ, necnon G. Vallæ, folio, antique calf, fine copy, 7s 6d Ven., per S. Bivellat, s. a.

Rare edition, the Commentaries are very copious and are printed in a smaller type surrounding the text.

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This edition is very rare and has been sold for upwards of 4 guineas.

- 30 LUCRETIIUS, sm. 8vo. red morocco gilt, gilt leaves, fine copy, 18s Ven., Aldus, 1515

The second Aldine edition, of which Nangerius was the editor; it is greatly preferable, in a critical point of view, to its precursor.

- 31 MARTIALIS, ruled throughout with red lines, sm. 8vo. old French red morocco gilt, fine copy, £1. 4s (priced in a recent catalogue £3. 3s) Ven., Aldus, 1501

"A very rare edition upon which the curious set a particular value."

MOSS.

- 32 PLUTARCHI Vitæ Parallelæ, Græce, thick folio, russia extra gilt, finelarge copy, £1. 4s Flor., P. Junta, 1517

EDITIO PRINCEPS; very rare and much esteemed.

- 33 PAUSANIAS, Græce (ex recens. M. Musuri), the margins covered with valuable MS. Greek scholia, folio, calf gilt, arms on the side, fine copy, £2. 10s Ven., Aldus, 1516

EDITIO PRINCEPS; "This edition is very rare and beautifully printed."—MOSS. Sir Mark Sykes' copy sold for 10 guineas.

- 34 POLLUCIS Onomasticon, Græce, EDITIO PRINCEPS, folio, old red morocco, gilt leaves, fine large copy, £2. 15s Ven., Aldus, 1502

"This is preferred by many scholars to that of all the subsequent editions."

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This curious and scarce edition is ornamented with spirited woodcuts illustrative of the historical subjects: the expositions are very copious and are printed on the margins; the engraved title contains several portraits.

- 36 SENECAE Tragediæ, with autographs and MS. notes of Julius Marinus and Barth. Porteus, sm. 8vo. vellum, 5s Ven., Aldus, 1517

"This edition is by no means of common occurrence."—MOSS. The editor (Avantius), informs us that he has corrected 3000 errors in the previous impressions.

- 37 SILIUS ITALICUS, 12mo. blue morocco gilt, 5s Ven., Aldus, 1523

This edition contains 84 verses not in any previous one; it is the only edition of Silius Italicus published at the Aldine Press; Dibdin quotes a copy at 8 guineas.

- 38 STATII Opera, cum Orthographia et Flexu Dictionum, Gr. 12mo. vel. 7s 6d.—Another, calf, 7s 6d Ven., Aldus, 1519

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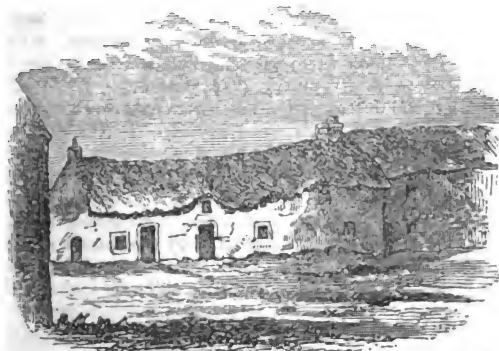
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The Selkirk family appear to have been naturally turbulent, and from the Sessional records, it is clear, that Alexander's elder brother John, in 1685, a married man with a family, also at times afforded the Kirk Session occasion to anathematise his dissolute conduct. During the summer of 1693, he was 'rebuked' for being drunk, and striking some of his neighbours; again, in the autumn of the same year, he, with a namesake, did penance 'for

being drunk in a mercat at Leven;' other instances might be adduced from the same unerring record of the attempts to reform their ill doing.

Alexander Selkirk's occupation is not stated, probably he followed his father's calling, that of a tanner and shoemaker; his reprehensible conduct however in 1695, placed him under the ban of the Kirk Session, to avoid the oppressive tyranny of which, it is recorded, he fled to sea, and hence commenced a career that at a later period earned him a never-dying name in the annals of the world. The Sessional registers notice —

August 25. The kulk day, Alexander Selchraig, son to John Selchraig elder, in Neither Largo, was delated for his unbecoming carriage in the church. Ordered to be cited before the Session.

August 27. The kulk day, Alexander Selchraig called, but did not compear being gone away to the sea. This business is continued till his return.

When he returned does not appear, but he was at home in 1701, and took a prominent part in some family squabbles, which occasioned the following recorded proceedings in the Sessional register of that year.

Nov. 18. John Guthrie delated John Selcraige elder, and his wife Euphan Mckie, and Alexander Selcraig, Andrew Selcraige, for disagreement together; and also John Selcraige and his wife Margaret Bell. [All ordered to appear on 25th inst.]

Nov. 25. Euphan Mckie confessed that she desired to be separate from her husband, but she said she was of a troubled spirit, and that she thought her words should not be laid hold one; she said she is now in better termes with her husband.

John Selcraige elder being enquired what was the occasion of the tumult in his house, said, he knew not, but that Andrew Selcraige having brought in a canefull of salt watter of which his brother Alexander did through mistake take a drink, and he laughing at him for it, his brother Alexander came and beat him; upon which he rane out of the house and called his brother John. John Selcraige elder being again questioned what made him to sit one the floor with his back at the door? he said, it was to keep down his sone Alexander who was seeking to go up to get his pistole, and being enquired, what he was to do with it? he said, he could not tell.

Alexander Selcraige called, compeared not, because he was at Coupar: he is to be cited *pro secundo* against the next Session.

John Selcraige younger being questioned concerning the tumult in his father's house on Nov. 7, declared that he being called by his brother Andrew came in to it, and when he entered the house, his mother went out, and he seeing his father sitting one the floor with his back at the door was much troubled and offered to help him up, and to bring him to the fire, at which time he did see his brother Alexander, in the other end of the house, casting off his coate, and coming towards him; whereupon his father did get betwixt

them, but he knew not what he did otherways, his head being borne down by his brother Alexander, but afterwards being liberated by his wife, did make his escape.

Margaret Bell, [wife of John S.,] deponed that Andrew Selcraige came running for her husband John, and desiring him to go to his father's house; which he doing, the said Margaret did follow her husband, and coming into the house, she found Alexander Selcraige gripping both his father and her husband, and she labouring to louse Alexander's hands from her husband's head and breast, her husband fled out of doors, and she followed him, and called back again—You fals loon will you murder your father and my husband both? Whereupon he followed her to the door, but whether he beat her or not, she was in so great confusion, she cannot distinctly tell, but ever since she hath a sore pain in her head.

Nov. 29. Alexander Selcraige, scandalous for contention and disagreeing with his brothers compeared and confest that he having taken a drink of salt watter out of the cane, his younger brother Andrew laughing at him for it, he did beat him twice with a stafe. He confest also that he had spoken very ill words concerning his brothers, and particularly he challenged his elder brother John to a combat as he called it, of dry neiffells; he said then he would not care to do it even now, which afterwards he did refuse and *regrate*; moreover, he said several other things, whereupon the Session appointed him to compear before the pulpit against to-morrow, and to be rebuked in face of the congregation for his scandalous carriage.

Nov. 30. Alexander Selcraige according to the Session's appointment compeared before the pulpit and made acknowledgement of his sin in disagreeing with his brothers, and was rebuked in face of the congregation for it: he promised amendment in the strenth of the Lord, and so was dismissed.

The next that is with certainty known of Alexander Selkirk, is the fact, that while sailing master of the ship *Cinque Ports*, in 1704, he quarrelled with the captain of that vessel, and by way of punishment was put on shore on the uninhabited island of Juan Fernandez in the Pacific Ocean, with a chest containing cloathes, a hatchet, and a firelock, with some powder and shot, and that there he contrived to live till he was picked up by Captain Woodes Rogers, in 1709, and brought to England.

The firelock, his cloathes, chest, and drinking cup, used on the island, were brought home by him to his native village; and with the exception of the firelock, now at Lathallan House, near Largo; the rest remain in the house in which he was born. The house, nominally at least, the property of Mrs. Gillies, a poor widow, is tenanted by her; she is the daughter of John Selkirk, grand-nephew of Alexander Selkirk, is 78 years of age, and has been the mother of a large family, all of whom have preceded her to their last home.

Widow Gillies is the last survivor of the family to which Selkirk belonged, and her circumstances are such, that she is dependant on the benevolence of those who visit her interesting cottage, and the relics of her far-famed predecessor: visitors it must be admitted are not a few, some of them are and have been persons of high literary distinction: among them not the least memorable was the master spirit of the North, Sir Walter Scott, and his publisher Constable, the latter of whom, in consequence

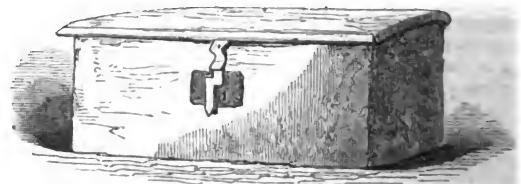
of the notices recorded respecting Selkirk in the parish registers, rebound them handsomely at his own cost; the upper side of each volume being inscribed—Rebound for preservation at the expense of Archibald Constable, of Balneil, 1820.

The drinking cup formed of a small cocoa-nut shell; (the simple ornament shewn in the woodcut—



having been the work of Alexander Selkirk,)—is three inches and a quarter deep, by two and a half inches diameter. Mrs. Gillies assured the writer, it had formerly a silver foot and stem, but that her father had disposed of it. Wanting that appendage, Sir Walter and Constable took it to Edinburgh, where the present foot and stem of rosewood nearly three inches high, was added, making the whole about six inches in height. They also added the silver band or fillet, that encircles the outside of the cup, bearing this inscription—The Cup of Alex. Selkirk, whilst in Juan Fernandez, 1704-9.

The cloathes-chest, designated by the family in Mrs. Gillies's youth, 'the cedar kist,' from the top being made of cedar wood, is two feet deep, eighteen inches wide, and three feet long. At one end is a small drawer or 'locker,' with a rudely ornamented lid. The asp of the lock, as shewn by the woodcut—



was a coarse strong sort of fastening, now useless. Upon the top of the slightly rounded lid, are the letters A. S., and the figures 34, being the number of the chest on board Capt. Woodes Rogers' ship at the time he was homeward bound; there are also scratched with some sharp instrument, four angular marks equi-distant; all the contents of the chest as may be premised are few—the drinking cup, a copy of De Foe's *Novel of Robinson Crusoe*, and the rusted key, long since past use, are all it contains.

Brechin.

A. J.

ORIGIN OF SMOKING TOBACCO.

Columbus in his first voyage of discovery, on his returning entered the port of Nipe, in Cuba, Oct. 28, 1492, and on the following day, believing the coast to be that of Asia, left it in hopes of finding the city, which induced by the Indians he believed lay to the westward. On Nov. 2 he deputed messengers to confer with the great king, who was supposed to govern this vast continent, but on the fourth day of their absence, they returned; they had found no Eastern magnificence, but simply a town about twelve leagues distant. These messengers, in the course of their journey, observed for the first time the application of Tobacco to smoking. This was described as being in the form of a roll of a large quantity of the leaf, one end of which was on fire, the smoke being inhaled by the mouth from the other, a process which occasioned the Spaniards much surprise. Thus, observes Navarrete, was the first lesson given to Europeans, of this extraordinary habit, that has become universal; and hence the origin of the so-much prized and so far celebrated Havanas. The natives on being questioned why they adopted the practice, replied as well as they could be understood, that it prevented them from feeling fatigue. Las Casas, the Spanish historian, is the first to exclaim against the custom, being unable on his part to discover the benefit that was to be derived from it; but Navarrete inadvertently supplies a satisfactory answer, one that applies to other states, besides that of Spain, in simply observing—Who would have supposed, that this new and curious vice could have become so general, as to be one of the most profitable sources of revenue to the State? This after all appears to be the most beneficial result of the use of the weed in all the various ways in which it is applied. Capt. Becher, in his recently published admirable work, the *Landfall of Columbus*, p. 356, observes—Here, as stated by Las Casas, is the origin of smoking tobacco, a practice which however extensive it may be in other countries, has become so general in this, that to the discredit of parents, it is even followed by children! the eternal cigar is seen in the mouth of old and young, even in that of the ragged urchin, who swaggers along not only astonishing those who see him at his early hardihood, but leaving them to speculate how he came by it, considering the price which must have been paid for it. Profitable indeed it is to the State, but indulged in to the cost of the pocket, the health, and the personal comfort of society, as the following statement from an official source of the amount of duty derived from Tobacco in the United Kingdom, for the last three years will substantiate:—

1853	.	.	.	4,560,827 <i>l</i> .
1854	.	.	.	4,751,776 <i>l</i> .
1855	.	.	.	4,704,663 <i>l</i> .

These are tolerably good round sums, contributing to the benefit of the State, if not of its subjects; and as may be added—wholly blown off in a whiff!

PORSON'S LATIN CHARADE.

The very elegant charade attributed to Professor Porson, *Current Notes*, p. 68, is incorrectly printed. I send you the true version, and the subjoined translation is much at your service, if you should think it worthy of insertion in your very amusing and instructive *Current Notes*.

TO MISS LAURA CROW.

Te primum incauto nimium propiusque tuenti
 Laura mihi subito surripuisse queror;
 Nec tamen hoc furtum tibi condonare recusem,
 Si pretium tali solvere merce velis;
 Sed quo plus candoris habent tua colla secundo,
 Hoc tibi plus primum frigoris intus habet;
 Jamque sinistra cavā cantavit ab illice totum
 Omina, et audaces spes vetat esse ratas.

TRANSLATION.

My first, while too fondly I gaze,
 To my sorrow, O Laura! you stole;
 And yet I the theft could e'en praise,
 If you gave me yourself, as a whole;
 But your breast, than my second more white,
 My first, still more chilling, conceals;
 Whilst my whole, from yon oak's airy height,
 On the left, my destruction reveals.
 Newport, Essex. WILLIAM HILDYARD.

The following is a free rendering of Porson's charade, in *Current Notes*, p. 68:—

TO MISS LAURA CROW.

Too rashly lifting thy protecting veil,
 My stolen first, dear Laura, I bewail:
 And yet 'twere venial theft, my lips would say,
 Wouldst thou in kindred ware the price repay;
 But in thy first, my second's coldness dwells,
 The more its whiteness thy fair neck excels;
 And hark! my whole perch'd on the hollow oak,
 Chides my bold wishes with ill omen'd croak.

CORNIX.

CHRONOGRAMS.—The Epistle Dedicatorie to Sir Miles Sandys' Prudence, the first of the *Four Cardinal Virtues*, 1634, duod., ends thus—

pIVs IaeVs
 HenrICVM SanDys
 ab.hoatIbVs
 tVeatVr.

MDCVVVVVVIII.

In Albury church, Surrey, is the following similarly disposed memorial:—

Res Vrgent eXIsto pVLVere qIbI sepVLtI DorMIVnt.
 My body pawn'd to death doth here remain,
 As surety for the Soul's return again.

The first embodies the date 1634; the second, 1640.
 Harbledown. M. D.

THE LANDFALL OF COLUMBUS.

Captain Becher's recently published volume entitled—*The Landfall of Columbus* on his first voyage to America, is one of those works which must find its way into all libraries, whether public or private, inasmuch as based on fact and records of an indisputable character, the circumstances relative to the four voyages of this celebrated man, are here fully developed, and the spot on which Columbus first set foot in the New World, is here satisfactorily defined and established. Notwithstanding the hitherto unsuccessful efforts of the most distinguished writers and Nautical Commanders or Historians to determine or solve a question that has been deemed of the highest importance, and embarrassed by difficulties in the solution of no ordinary complicity, as neither Watling Island, the Guanahani of Columbus, nor the Crooked Island Group, his 'Fragrant Isles,' have been surveyed on the liberal scale of Long Island, off the south-west end of which he anchored, and after naming it, simply adds a passing notice in two or three words.

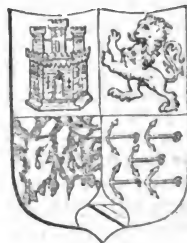
The circumstances in the eventful career of Columbus, whose name can never be forgotten in the annals of the world, though only the eldest son of a humble carder, born at Genoa in 1435, are subjects of the most minute enquiry, and his perseverance, undaunted amidst the greatest perplexities, is held forth for the admiration of all men, and proving Columbus to have been under all positions in himself a person of innate majesty of capacity, notwithstanding the frequent rejections of his proposals for discoveries in the West, his being deceived, taunted and treated as a fanatic, by governments whose antecedents and power ought to have rendered them more susceptible of appreciation. In 1485, we learn that Columbus purposed to proffer his services to England: Henry the Seventh was then on the throne, a monarch whose wisdom and prowess Columbus had heard highly praised, so much so indeed, as to induce him to urge the setting forth of his brother Bartholomew to obtain if possible the patronage of the king; in the meantime however having satisfied his filial piety by seeing his aged father was comfortably provided for, he quitted Genoa for Spain, where subsequently he found a more favourable reception than had been accorded to him by the different governments which he had addressed, and England missed the opportunity of adding one more to the many glories which already enrich her naval renown.

The notes of the *Journal of Columbus* in his first voyage across the Atlantic Ocean in 1492, are here digested in the more modern form of the Journals kept on board Government ships, by which at a glance are shewn the courses and distances run by him, and elicit the fact that on Thursday, Oct. 11, land was first seen by a seaman named Rodriga de Triana, on board the *Pinta*, which being a faster vessel was ahead of the Admiral's ship, the *Santa Maria*. At two in the morning of Friday, land was distinctly seen by the ships at about two leagues distance, and at day-break Columbus landed

on an island of the Lucayos, called by the natives Guanahani, now known as Watling Island, 'the Garden of the Bahamas;' was then taken possession of in the name of Ferdinand and Isabella, and named by him in accordance with the dominant religious notions of the time, *San Salvador*.*

Magellan, the first of the early navigators who shewed the way into the Pacific Ocean has been more fortunate than Columbus, both with the historian and the poet. Even his ship, the *Victory*, which never returned to Europe, but was lost among the Molucca Islands, has been pictorially represented, and her success celebrated in song; while to realise an illustration of the ships of Columbus has been the difficult task of the antiquary, causing misconceptions and errors among men and writers of the clearest and most resplendent intellects. The arguments of Washington Irving in favour of Cat Island; and those of Baron Humboldt for Turk's Island, are by Captain Becher most successfully analysed, the several courses are traced on an accompanying map, and the vexatious point in dispute may now be considered as definitively settled.

By order dated Barcelona, May 20, 1493, Ferdinand and Isabella conferred on Columbus the dignity of bearing the armorial insignia here represented—



Divested of its official phraseology, that patent would read thus—

Don Fernando and Doña Isabel, etc., In acknowledgment and reward to you Cristóbal Colon, our Admiral of the Islands and Mainland discovered by our command, and to be discovered in the Indies in the Ocean Sea; and in remembrance of the great and loyal services which you have performed for us, especially in exposing your person as you have to much risk and labour in discovering the said Islands, and to honour and promote you and your descendants and lineage in perpetuity hereafter, we have thought proper, and it is our desire, and we give you power and authority to bear on your shield of arms, besides those of your own family, a Castle and Lion over them, which we give you for arms, that is to say:

In the dexter quarter, the Castle or on a field *vert*. In

• Watling Island, celebrated as it is for being the real *San Salvador* of Columbus, obtained its later designation from a Captain George Watling, an old buccaneer or free-booter; the latter a word now in use among our friends in the United States, with a Spanish parentage, and called *Pilibustier*, that being the nearest pronunciation of the Spaniards to Freebooter, and is so defined in the dictionaries.

the sinister quarter, a Lion *purpurea*, rampant, on a field *argent*. In the dexter base quarter, some Islands or in waves of the sea; and in the sinister base quarter, the arms which you are accustomed to bear; which abovesaid arms shall be acknowledged as yours and those of your descendants in perpetuity hereafter.

The biography of Columbus has been most fully discussed, and many important facts established. One, not the least interesting is the definition of the initials which are found attached to Columbus's signature. Isabella having assured him that his desire to be the explorer of regions then unknown should be promoted—that the voyage should be undertaken under her auspices; that as Admiral he should be in the service of the crown, and that his son would also be provided for in his absence, appears to have created such emotions, as moved him even to tears. The certainty of the means of the achieving the fondest, most ardent wishes of his life, and the protection awarded to his family caused the expression of those sentiments, which he maintained ever after, bequeathing them as sacred heir-looms to his successors. Subdued by so much unexpected kindness from the Queen, so soon as his feeling permitted him the utterance, he is said to have exclaimed—I shall henceforth be the Servant of your Majesty! Adopting these words of Columbus as a key to his cipher, which is thus disposed —

s.
s. A. s.
X. M. Y.
Xpo Ferens
El Almirante.

and assuming they are intended to imply Spanish words, the three first lines would be read —

Servidor
Sus Altezas Sacras
Jesus Maria Ysabel

and translated mean—The servant of their Sacred Highnesses Jesus, Maria and Isabella. Thus in assuming the above cipher, Columbus seems to have really expressed what he purposed should remain in perpetuity in his family, that in gratitude for her protection he and his heirs should be the servants of her Majesty. Navarrete has printed all the letters of one size, but this is not in conformity with the custom of Columbus, to which the A. here is of a larger character. The words—Xpo Ferens, are admitted to imply—bearing the Cross; so that the whole translated would stand thus in English—

The Servant
of their Sacred Highnesses
Jesus, Mary, and Isabella,
Bearing the Cross,
The Admiral.

Columbus, soon after his return from his fourth voyage, enfeebled by age and borne down by infirmities, the result of the hardships he had undergone, more particularly in his last voyage, and affected by the loss of his patroness, the Queen Isabella, directed his efforts to the obtaining for his brother Bartholomew a reward

for his services, and died May 26, 1506, aged 71. His remains were deposited in the convent of San Francisco at Valladolid. In 1513, they were transferred to the monastery of Cartujos de las Cuevas, in Seville, where were also deposited those of his son Don Diego, who died Feb. 23, 1526. In 1536, the remains of Columbus and his son Diego, were delivered for transfer to the city of Santo Domingo, in the island of Espanola, where they were interred by the altar, in the cathedral. In 1795, that island having been ceded to France, their ashes were again disturbed, and transferred to Cuba, their last resting place being on the right side of the altar, of the cathedral of the city of Havana.

THE BARRIECO, OR BARAECO.

The boar-shaped Estian divinity Barrieco, or Baraeco, referred to in Current Notes, p. 72, by A. M., as having been worshipped on the banks of the Duero and its tributaries, at a very early period, is of Indian origin. *Varaha*, or the Boar, was one of the ten avatars or descents of Vishnu, the second person of the Hindu Trinity, in his capacity of preserver. He took the form of a boar, the symbol of strength, to draw up and support in his tusks the whole earth, which had been sunk beneath the ocean. One of the *Calpas* or renovations of the universe is thence named *Varaha*. "Waters (alone) there were; this world originally was water; in it the lord of creation moved, having become air; he saw this (earth); and uplifted it, assuming the form of a boar; and then moulded that (earth), becoming Viswacarma, the artificer of the universe." Taittiriya Yajurveda, quoted in *Asiatic Researches*, vol. VIII., p. 452. When the eight *sactis* or energies of the gods,—female divinities, *matris*, or mothers, exactly like their male principles, "with the same form, the same decoration, and the same vehicle,"—came to fight against the demons, as related in the *Devi Māhātmya*, *Asiatic Researches*, vol. VIII., p. 83, the energy of Hari, *Varahi*, the granter of boons, "assumed the unrivalled form of the holy boar," sitting on a buffalo. This redoubtable goddess it seems to have been who was known under the name of *Frea* or *Fricco*, "mother of the gods," to the tribes inhabiting the countries adjoining the Baltic, (Mallet, *Introd. à l'Histoire de Dannemarch*, pp. 56, et seqq.) and the emblem of whose worship, *insigne superstitionis*, was the image of a wild boar. Eccardus, *De Rebus Franciæ Orientalis*, tom. I. p. 409, quoted by Brotier, in his notes to Tacitus, says many vestiges of this superstition still remain in Sweden. The country people, he observes, at that season of the year (February) when the festival of *Frea* was formerly held, bake loaves shaped like a wild boar, which they put to various superstitious uses. I need scarcely add that *Frea* or *Friga* is identified by mythologists with the Greek *Aphrodité* and the Roman *Venus*, and that one of the days of the week takes its name from her.

The Sanscrit term *varaha*, a boar, is evidently the Latin *verres*, the Italian *verro*, the French *verrat*, the

Dutch *varken*, as well as the Spanish *barraco* or *ver-raco*, and Exmoor *baarge*. Its root is most likely identical with that of the Latin *aper* and German *eber*, which, however, Schœbel, *Analogies Constitutives de la Langue Allemande*, p. 22; analyses into *aa-bär*—the water or marsh beast, defining it "animal fort qui aime le séjour des marécages." *Bär* he derives from the Sanscrit *arks*, which he considers as a secondary form of *ark* strong (Teutonic *urh*, Greek *ari*, *ēr*), and the etymon of the Greek *arktos* and Latin *ursus*. Cognates are the Sanscrit *rksa*, Zingari or Gypsy *ritsch*, and Suomi or Finnish *karhu*, a bear. From *bär* come the Saxon *bar*, Cornish *bora*, Dutch *beer*, Swedish *borr*, and English *boar*. The root *ark*, with the initial augment *t*, seems to be the Irish and Gaelic *tore* and Welsh *torch*. The Greek *kapros* has a similar affinity with *aper*. Our *brawn* comes from *aprugnus*, an adnoun formed from *aper*. The Shemitic and Slavonian tongues, so far as I have been able to trace them, contain no corresponding terms from the same roots; but it is remarkable that the Hebrew *hazir*, Syriac *kheziro*, and Arabic *hhenzer*, come from a root *hazār*, which signifies to transfix, pierce, perforate, *bore*, (Greek *peir-*, Latin *for-*, German *bohr-*, Irish *bear*, etc.) I may likewise mention that the Greek *kapros* denotes not only the male of the wild hog, but the organ of generation or *phallos*, which was used in the rites of Bacchus or Priapus as an emblem of fecundity, like the Hindu *lingam*.

South Shields, Sept. 10.

WILLIAM BROCKIE.

The lines which eighteen centuries since, were addressed to a fair Stoic:

To the Immutable Fair one.

Si, nisi quæ forma poterit te digna videri
Nulla futura tua est; nulla futura tua est.

have been deemed inimitable, and for delicacy and point have no resemblance in any other language. The following are among the many attempts which have been made as a Translation.

If, to no charms, thou wilt thy heart resign,
But such as merit, such as equal thine;
By none, alas! by none, thou wilt be moved:
Then thou alone, must by thyself be loved.

If none, but equal charms, thy heart can bind;
Then, to thyself alone, must thou be kind.

If but to one, form'd equally divine,
None you'll incline to, you'll to none incline.

If, saue whose charms with equal splendour shine,
None euer thine can be; none euer can be thine.

Harbledown.

M. D.

MORRIS.—Can any Correspondent of Current Notes inform me, whether it is intended to publish the work entitled, Celtic Remains; left in Manuscript by the late distinguished Welsh antiquary, Lewis Morris, Esq.; and if so, by whose care it will be transmitted through the press?

Brecon, September 18.

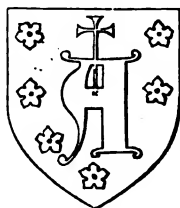
F. S. A.

EARLY MERCHANTS' MARKS.

The following examples of Merchant's marks occur on sepulchral memorials in the churches of St. Margaret and St. Nicholas, Lynn.

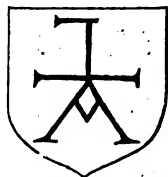
Mackerell in his History of Lynn has noticed these marks, but so incorrectly, and so wretchedly engraved, that I think it would be desirable to perpetuate them in Current Notes.

On the brass of Adam de Walsokne in St. Margaret's church, is the following inscription, incorrectly printed in Mackerell's Collections.



Hic Jacet Adam de Walsokne quondam Burgens Lenn qui obiit quinto die mensis Junii Anno Dni Millesimo Trigentesimo quadregesimo nono Margareta uxor ejus in Cleye nata quorum anime per Dei misericordiam in pace requiescant. Amen.

In the same church, is the brass of John Atkin, thus inscribed —

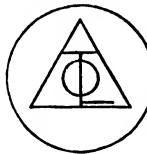


Hic jacet corpus Johannis Atkin, Aldermani, Viri gravissimi, præhonesti, Reiq: hujus Burgi publicæ admodum studiosi, cujus Maioratum A° R. Ra. Jacobi 5° et 13° honorifice ac pie gessit. E Johanna uxore ejus unica duodecim amoris sui pignora suscitavit quorum in vivis tantum modo sunt novem Gulielmus natu-primus; Thomas, Johannes, Setheus, Anna, Clementia, Johanna, Frideswitha, et Margeria. Vixit annos 68 feliciter, 15 die Septembris A°. D^m. 1617. Chrò obdormivit.

The Monogram evidently formed of three letters doubtless implied John Atkin, Lynn.

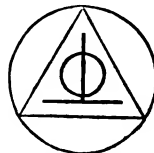
In the chancel of St. Nicholas' church, incised on a sepulchral slab, with this inscription —

Thomas Toll, Esq.
and Alies his wife rest heer,
Til Christ apeare.



Hee departed 29 October, 16 53.
Sbe ye 9 October, 16 52.

On referring to Mackerell, on the last plate, at p. 269, the monogram adopted by Thomas Toll, which ought to consist of a combination of the three letters of his name, is thus unmeaningly delineated.



Such errors in engraving make the prints in these

devices, which however are few and far between, in many of our County Histories valueless, as more care is required in drawing these marks than even in heraldic insignia. These errors in engraving and printing are the more to be regretted, since out of some twenty or thirty examples noticed by Mackerell, I could in my recent search find only the three here described.

Lee Road, Blackheath.

J. J. HOWARD.

CHARTER OAK AT HARTFORD, CONNECTICUT.

On the 21st of last month, August, during a strong gale of wind, the far famed Charter Oak which stood near the City of Hartford, was blown down and fell with a tremendous crash, leaving about six feet of its stem remaining. It must have been a very old tree when Columbus in 1492, discovered the New World.

The appellation of Charter Oak has in more instances than the present, occasioned a requirement of some elucidation, and at no period more than now, could that explanation be more pertinently rendered.

Soon after the restoration of royalty in England, in 1660, the Connecticut colony sent the son of Governor Winthrop of Massachusetts, to England, with a humble and respectful petition to king Charles the Second, in which they solicited a charter under the royal signature. Mr. Winthrop being possessed of a valuable ring that had been presented by king Charles the First, to his grandfather, presented it on his audience to the king, and by this timely incident is supposed to have considerably interested the monarch in his favour. The Charter which passed under the Great Seal, April 20, 1662, established over the colony a form of government of the most liberal tendency, granting the most ample privileges, and confirming the fundamental law of Connecticut for one hundred and fifty-eight years, in fact till the year 1818.

Under James the Second, Connecticut was apparently doomed to suffer from the injustice and violence of the last of the male sovereigns of the Stuart race. Massachusetts had been deprived of her Charter, and Rhode Island had also been induced to surrender, when in July, 1685, a writ of *quo warranto* was issued against the governor and company of Connecticut. Vane strongly advised the colonial government to comply with the requisition, and surrender the Charter, but it was determined otherwise, neither to appear to defend it, nor voluntarily to surrender it, notwithstanding the repeated applications of Sir Edmund Andros, who had the appointment of Governor of the New England Colonies.

In October, 1687, the Assembly met as usual, and the government according to the Charter continued till the end of the month, when on the last day, Sir Edmund with his suite, and more than sixty regular troops came to Hartford, where the assembly were sitting, demanded the Charter, and declared the government under it to be dissolved.

Even in this emergency, the Assembly were in no

way disposed to any resolution involving the surrender of their Charter, or in respect to any motion to produce it. Governor Treat urged the great expense and hardships of the Colonists in planting the country; the blood and treasure they had expended in defending it against both savages and foreigners, and further the danger and vicissitudes to which he had himself been exposed therefore to surrender the patent and privileges so dearly bought and so long enjoyed, was as he stated like to giving up his life. The subject was debated and held in suspense until the evening, by which time great numbers of the people were assembled, and among them many sufficiently bold and determined to any enterprise that might be deemed expedient, or necessity require. The Charter was at length brought in and laid upon the table, where the assembly were sitting, but the lights were in an instant extinguished, and Captain Wadsworth of Hartford, in the surprise thus created, silently secured and carried off the patent, which he secreted in a large hollow tree fronting the house of the Hon. Samuel Wyllys, then one of the magistrates of the colony. Those present in the Assembly continued orderly and peaceable; the candles were officiously relighted, but the Charter was gone, nor could any discovery be made either of it, or of the person by whom it had been removed.

Though foiled in the attempt to obtain possession of the Charter, Sir Edmund did not hesitate to immediately assume the reins of government,* which as the minion of a wretched monarch he administered with as much oppression in this, as in the other Colonies, till on the arrival at Boston, of the declaration of the Prince of Orange, Andros was deposed and imprisoned; their former Governor was re-elected, and after an interruption of little more than a year and a half, the people of Connecticut resumed the previous form of government that had been guaranteed to them by the Charter.

The day after the tree had been blown down, the City band performed for two hours solemn music over its prostrate trunk, and at sunset, the bells tolled to express the general regret at the event.

CIVILITY ON SIGN-BOARDS.—I once saw in Charle-ville, in the county of Cork, a sign which set forth, that the proprietor of the concern was licensed to sell drink with civil usage, the latter commodity at Varese in Italy, is expressed by *cortesia*, and obtains precedence of the grape—*Cortesia con buon vino*. G. D.

* The records of the Colony state the fact in these words—At a general court at Hartford, Oct. 31, 1687, his excellency Sir Edmund Andros, Knight, and Captain-General and Governor of his Majesty's territories and dominions in New England, by order from his Majesty, James II., King of England, Scotland, France and Ireland, the 31st of October, 1687, took into his hands the government of the Colony of Connecticut, it being by his Majesty, annexed to Massachusetts and other Colonies under his Excellency's government. Finis.

MONKEY MONEY.—I have recently met with the phrase 'Monkey's money,' in reference to one man's grinning at another who demanded a sum owing. May I ask, whence does this originate, or has it an allusion only to the ordinary vague chatter of the animal?

Hastings, Sep. 9.

E. S.

The French have a proverb 'To pay in Monkey's coin,' i. e. to laugh at a man instead of paying him, which is said to be thus derived. The tariff of St. Lewis the Ninth, who reigned in France from 1226 to 1270; for regulating the duties upon articles and produce brought by the gate of the Little Châtelet into Paris, among other items ordained, that whoever brought a monkey into the City for sale, should pay four deniers; but if the monkey pertained to a Merry-Andrew, the owner by causing his monkey to dance and disport before the collector of the dues, was not only exempt from paying any duty for the said monkey, but passed freely with ought else he might have with him.

The same code of dues directed that Jugglers, provided they sang a couplet of a ballad before the toll-gatherer, were to pass exempt from all imposts.

HORACE MISCONSTRUED.

M. De Beauchamps in his *Recherches sur les Theatres de France*, notices the performance of Voltaire's first drama, *Œdipus*, which was represented for the first time, on Friday, Nov. 18, 1718. He observes much has been said for and against this drama, which had a prodigious success, and appends a numerous list of printed critical pamphlets which it occasioned; he however seems not to have been aware of the successful ruse that was played off against it, on the first night of its representation. *Œdipus* was performed on the opening night of the season, the Theatre during the recess had been newly decorated, and on the proscenium, above the curtain, was placed as a motto, the initials —

O. T. P. Q. M. V. D.

These letters created a general interest, and many were the solutions as fitted the comprehensions of the audients, till the witty yet sarcastic Piron, whispered to a few ladies, they were intended to designate —

Œdipe Tragédie pitoyable que Monsieur Voltaire donne.

This was quite sufficient, the slanderous definition flew like lightning, and was heedlessly accepted as the true meaning, the incessant uproar that followed precluded the actors from being heard, and the drama was withdrawn as altogether unsuccessful. During the criticism which it occasioned, the fact of this perversion of the luckless motto transpired, and the real meaning of these mysterious initials being authoritatively made known as implying —

Omne tulit punctum qui miscuit utile dulci;

the drama was again played, the unlucky perversion of the motto was forgotten, and the run followed for forty-five successive nights. The line is from Horace.

THE BEING PUT TO ONE'S SHIFTS.

Gabriel Naudé, Physician to Louis XIII., observes, the ancients in writing made use of waxen tables,

called *Pugillares*; or leaves made of barks of trees: I have seen specimens of each in Italy. They did not make use of paper, for they had no linen; they knew hemp as an herb, but applied it not to this purpose. In the time of Charles VII., of France, 1422-60, linen made of hemp was so scarce that his Queen had but two shifts of that material, and Rabelais, at the end of his third book, mentions hemp as a newly discovered plant, under the term *Pentaguellion*, which had not been in use above a century.

DERIVATION OF THE TERM, FLINT GLASS?

The words, Flint glass, as descriptive of our most pellucid glass has long been to me a doubtful matter, whether it was so called from the material of which it was manufactured? but on looking over the Proceedings of the British Archaeological Association, at Chester in 1849, I find the Rev. T. B. Ll. Browne, the Vicar of Flint, in a paper read before the Association, at Flint, thus alludes to the enquiry —

Flint was very early the seat of considerable metallurgical operations, rendered evident from the fact of numerous Roman and other coins being found at places, the British names of which are indicative of such operations having been carried on there. With respect to the name of Flint, Pennant states he was unable to "assign any derivation of the word, as our country is totally destitute of the fossil usually so called;" in this however, the celebrated Tourist and Antiquary was mistaken, that mineral technically termed *Chert*, being found in great abundance, particularly in many of the lead mines.

The term Flint glass it is highly probable was derived from the fact of its being first manufactured at Flint. Where the present Town-hall stands was formerly glass-works, and a few years since while sinking the foundation of the gateway, at Mr. Haywood's, great quantities of fragments of melting pots and glass were found; and as the mineral flint is a compound part of all kinds of glass, there is no reason to suppose that this term should be applied solely as indicative of that description which is manufactured by the aid of lead, whilst on the other hand, it is highly probable, that the first locality for that part of the glass manufacture should be at a spot where the lead required for its formation could be obtained in abundance, particularly as in addition to the raw materials, the vicinity of Flint has abounded in ancient times with fuel, whether that was derived from forests or mines.

I must confess I am still sceptical, and shall be greatly obliged to any correspondent of Current Notes, who will contribute any notices in reference to the derivation of the term, Flint glass.

S. J. H.

LIBERTY SUPPRESSED IN FRANCE.

On the first of October next, all the one and two sous pieces of the copper coinage of France, bearing the head of Liberty, cease to have any currency in monetary payments. The copper coins of one and two liards, and of one centime, bearing the head of Liberty, by a decree of Napoleon III., which was published in the *Moniteur*, enacted these minor symbols of Revolutionary periods to be out of circulation on the first of July last.

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No. LXX.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[OCTOBER, 1856.]

GRAVE OF ROB ROY.

Balquhiddy, the residence and the scene of many of the exploits of Rob Roy MacGregor, the hero of Sir Walter Scott's highly popular romance of that name; and also the place of his burial, is a Highland parish in the south-west of Perthshire, distinguished by its beautiful lakes and wild scenery. The kirktown or hamlet is about twelve miles from the well-known village of Callander, and to the west of the kirk are 'the Braes of Balquhiddy,' commemorated in Scottish song by the unfortunate Tannahill.

The widely spread traditions of Rob Roy have eternised in popular recognition the parish of Balquhiddy, but it would be idle to adduce any detailed notice of that extraordinary individual, his family history and exploits having been so ably recorded by Sir Walter Scott, in the introduction to his celebrated romance. The passing mention will, therefore, be sufficient, that within his own house, at Balquhiddy, he died about 1738, an old man, retaining to the last the same strange characteristics which he had exhibited through a long and adventurous life. His character, it is almost needless to add, had much of the same impetuosity and self-daring which marked the personal conduct and disposition of the English Robert, Earl of Huntingdon, better known as Robin Hood, and of which the concluding stanza of Wordsworth's admirable poem, written on visiting Rob Roy's grave at Balquhiddy, renders with no little force a just idea—

And thus among these rocks he lived,
Through summer's heat and winter's snow;
The eagle, he was lord above,
And Rob was lord below.

On the southern slope of a mountain, with a broadly expanded view, is situated the old parish kirk and burial ground of Balquhiddy. The kirk bears the initials of MacGregor, Knight of Glencarnock, and his lady, with the date 1631; but recently, a new fabric, in the old English style of architecture, having been built outside of the burial ground, the former kirk has been unroofed, and thus rendered a picturesque ruin. The burial-place of the MacGregors is at the east end of the old kirk, in that part of the kirk which was called *capbail big*, i.e., the small chapel or chancel. There are three grave-stones pertaining to the family, all are lying closely together, and the most northerly, erected to the memory of Rob Roy's eldest son, Coll or Colin, is raised upon four rude pillars, and bearing the arms of the MacGregors, with these words—

Here lies interred the corps of COLIN MCGREGOR,
who died in the year 1735; aged 31 years.

VOL. VI.

That futurity might know by whom this was raised, it was further inscribed—This stone was erected by Lieutenant John Gregorson, 1770.

The stone, on the south side, no inscription, but having a sword as here represented rudely incised in pale—



is commonly, but erroneously, believed to cover the grave of Rob Roy; on the contrary, as the writer has been informed by several intelligent and trustworthy residents in Balquhiddy, this stone denotes the last deposit of Rob's wife Helen, a daughter of Campbell of Glenfalloch, and of one of his sons; while the real resting place of 'the bold outlaw' is below the third or centre stone elaborately ensculpt; by far the most interesting of these memorials of the dead, and like the preceding, is now engraved for the first time.



These monumental stones are all of rough native granite, and from the great similarity of some of the emblems upon that which covers the grave of Rob Roy, with those found upon several of the ancient sculptured stones of Scotland, of which a large collection has recently been published by the Spalding Club, under the editorial care of their respected secretary, John Stuart, Esq., advocate, there is reason not only to suppose, but to believe, that ages before the name of MacGregor was known in the braes of Balquhiddy, this monumental slab denoted the grave of some person locally distinguished, but whose name, with any other memorial or particulars have long since been shrouded in oblivion.

The rudely incised figures upon this stone, which is about six feet long by sixteen inches wide, may be conjectured to indicate the predilections or pursuits of the person it was purposed in the olden time to commemorate. The cross-patent near the breast of the grotesquely represented human figure, or possibly cross-patée, for it is difficult to define which of the kinds it purports; or whether it is intended to represent either, being after all, probably, an emblem of Christianity, may be looked

K

upon as indicative of the faith of the deceased; the dogs, emblematical of his ardour or attachment to the sports of the chase; and the sword, rudely carved and ill proportioned to the rest of the figures, may emblematised his individual prowess.

The last described stone, like that having simply the sword, are both partially mutilated, owing to the penchant which many unreflective tourists have to carry off some fragment of known relics of the past. The practice is highly reprehensible, and cannot be too much condemned.

Besides these interesting monuments of the MacGregors, there is in the burial ground an oddly shaped stone, resembling in form and size a horse's collar. Traditionally it is said to have been an instrument of punishment in the days of superstitious requirements, and that it was formerly placed on the shoulders of the delinquent, whose head protruded through it. The aperture is sufficiently large enough for that purpose, but as the writer has never before seen or heard of a similar object, it is here figured, in the hope that some correspondent of Current Notes may advance some particulars respecting its use.



Brechin.

A. J.

BRITISH CHURCH NOT SUBJECT TO ROME.

The following memorials have been collected, to form an appendix to Bishop Godwyn's Catalogue of the Prelates of England and Wales, which latter country stops short at p. 490, with those of Llandaff; the reverend author being precluded by death from adding those of Bangor or St. Asaph, as he had purposed.

Bangor, a city of Caernarvonshire, in North Wales, is situated in a valley, within a short distance of the charming and much-frequented bay of Beaumaris. It is enclosed on the south side with a very steep mountain, and, comparatively speaking, by a little hill on the north. Camden derives its name *à choro pulchro*, from a beautiful quire; or, as others suppose, *quasi locus chori*, the place of a quire.

The cathedral is in the form of a cross: the eastern part is embattled, and at the west end is a low massive square tower, surmounted by four pinnacles. This tower and the nave, some parts of the transepts, and most of the windows of the choir are perpendicular. The south aisle of the nave is decorated, and there are some buttresses and other portions of early English character. The north aisle to the choir is divided, and used as a chapter house and vestry. The font, of an octagonal and perpendicular character, is very handsome.

Bishop Godwyn has given an interesting account of the foundation of episcopacy, wherein he states that one of the earliest kings was baptized, and following his example, many of his people in all parts of his domi-

nions; and that he caused the temples of his false gods to be dedicated to the service of the True God.

In place of their priests, he appointed preachers of the Gospel, and for their flames, he created bishops to the number of twenty-eight; and of these, three were instituted archbishops—one at London, whose province was the southern part of England; a second, at Caerleon upon Uske, his province was Wales; and the third at York, unto whose jurisdiction the bishops of Scotland and North England were subject.

The Gospel under such influence prospered greatly, and even when a terrible persecution of the Church, by the Saxons, prevailed in almost every other part of the land, it found in Wales many open and undaunted professors, who never allowed the light thereof to be utterly extinguished. There was, in fact, no public authorisation of the Christian religion anywhere but in Wales.

That a monastery was founded at a very early period in Bangor is evident, from the recorded notice of the spirited reply of the monks thereof to Augustine, on his coming to England, long after the supposed establishment of that monastery; when, on his landing in Kent, King Ethelbert bestowed on him the royal city of Canterbury, as an episcopal see, and the King's palace for a cathedral church, to be erected unto Christ. Pope Gregory the Great having, in 601, honoured Augustine with the pall, and thereby appointed him Metropolitan of Britain, he summoned a council in the borders of Worcestershire, that he might be somewhat nigher to the British clergy and bishops, in Wales, and warned them to appear. Augustine in that assembly demanded from them obedience to the Bishop of Rome, and the reception of the Roman ceremonies into the service of the British Church.

This innovation the Britons rejected, and after a long disputation on both sides, another session or synod was agreed on, at which a greater number of the British clergy were present, and amongst them seven bishops.

The monastery of Bangor contained at this time, it is said, so great a number of monks, that when the whole monastery was constituted into seven parts with their rulers, no part contained fewer than three hundred men, all of whom obtained their maintenance by the labour of their hands.

To the demand made by Augustine of submission to the dominance of the Bishop of Rome, the abbot, in the name of his Church, made this memorable reply:—

Be it known and without doubt unto you, that We, all and every one of us are obedient and subject to the Church of God, and to the Pope of Rome, and to every godly Christian, to love every one in his degree in perfect charity, and to help every one of them, by word and deed, to be the children of God: other obedience than this I do not know due to him, whom you name to be Pope; nor to be Father of Fathers; to be claimed and to be demanded; and this obedience we are ready to give, and to render to him, and to every Christian continually. Besides, We are under the government of the Bishop of Caerleon upon Uske, who is to oversee under

God, and rule over us, to cause us to keep the way spiritually.

This abbot was no other, as appears by a Norman manuscript yet extant, than the renowned Dinot; and it is clear, not only from this reply to Augustine, but also, from what is related by the Venerable Bede, that the British Church acknowledged no supremacy in the Roman bishop, or any other foreign patriarch. Neither had it any communication with the Roman Church, but was subject, as from the days of Eleutherius, to a metropolitan of its own.

The consequence of this resistance to the mandate of Augustine was a most horrible slaughter of the monks of this celebrated monastery, the particulars of which are related in Sammes' Britannia, p. 513.

Historians affirm that the first establishment of the Christian faith in this country was first promulgated here about 181 years after the birth of Christ, and the reason stated for its earlier establishment in Britain than in other nations, arose from the devotion, piety, and learning of the Druidical order, who were eminent throughout the island, who decided and judged not only in spiritual, but in civil affairs, and were resorted to as oracles for their profound judgment and skill in questions of the highest concern. Many of their tenets—that of the immortality of the soul, especially, constituted points of ready admission to that faith, which, besides the great sanctity and holiness it implied, it taught rewards of virtue and punishments of vice upon surer grounds than the heathens had ever inculcated—that there was an Almighty Power which strictly examined the actions of all mankind.

Kent, Oct. 13.

ECLECTICUS.

THE PRIOR'S CROSS, 'BY HOOK AND CROOK.'

Hals in his Parochial History of Cornwall, in reference to the Peverells of Park, in his account of the parish of Eglosheyle, observes—

Those Peverells are especially memorable here by two crosses of moorstone in the highway set up by them, still extant (circa 1700), and called Peverell's crosses.

Not far from them is another moorstone cross, near Mount Charles, called the Prior's Cross, whereon is cut the figure of a hook and crook, in memory of that privilege and freedom granted by him to the poor of Bodmin, for gathering for fireboots and houseboots, such boughs and branches of oak trees in his contiguous wood of Dunmeor as they could reach to, or come at with a hook and crook without further damage to the trees thereof. From whence arose the Cornish proverb concerning filching, purloining, or taking another person's goods overmuch, or indirectly, beyond what is allowed them—'they will have it by hook or by crook.'

Some short time since, while purposely searching for these monuments, I discovered not far from Mount Charles, its original situation, what I believe to be the Prior's Cross, built into a hedge, near the little inn at Washaway. As it is supposed to be unique, an account of it may well be inserted in Current Notes, especially as Mr. Blight, whose recent highly and truthfully illus-

trated work on the crosses of West Cornwall is soon to be followed by a similar volume on those of the Eastern portion of the county, has kindly offered to illustrate it by a characteristic sketch.



The stone, the dimensions of which are uncertain from its being partially sunk in the ground, is of the common round-headed form, but in place of the cross which usually occupies the disk, the exposed side shews a *fleur-de-lis sans pied* carved in relief. That Ha's's explanation of the figure, probably derived from the tradition of the neighbourhood, is incorrect, seems more than likely from the very distant resemblance which the lateral leaflets of the device bear to the woodcutter's implements mentioned, as also from the improbability that the reverent spirit of the age would have permitted such an use of a form of pillar consecrated to a loftier purpose. There would appear to be more truth in the suggestion that the *fleur-de-lis* is commemorative of the Virgin. Can your readers furnish further instances of the sacred use of the symbol?

The derivation of the common proverb which the historian gives is, at least, as good as any that antiquarians have offered, which is, however, saying but little for its value. Your legal readers could, I dare say, supply examples to prove that it is a phrase frequent in deeds conveying grants of common of estovers. Several instances of its use are to be found in connection with the grant that this stone was popularly supposed to refer to, and the production of them here will be of wider interest in illustrating the social insecurity of a not very distant age. My information is derived from the Rev. John Wallis's useful and interesting Bodmin Register.

A right of housebote and firebote, as well as common of pasturage in the Dunmeor wood, was granted to the poor of Bodmin by one of the earlier priors, and this

right, so liable to abuse, was, at a later date, a source of quarrel between the prior and the people of the town. A testimonial of the town against the prior, bearing date 1525, states, "that the wood, called Dymnure wood, was ever open and common for all burgesses and inhabitants of Bodmyn till now of late, as well for all manner kind of their beasts to common therein, as to have their burden wood, to bear and carry away upon their backs, of lop, crop, hook, crook, and bagwood, without contradiction, let or disturbance of any manner persons; always reserving and saving to the Prior of Bodmyn and his successors the stems of the trees for their fuel and building," and it goes on to complain that the bailiffs whose duty it was to see that matters should be "indifferently ordered according to good right and conscience," were accustomed, for rewards and money given, to permit certain burgesses and others to carry away on horses the burden wood to the prejudice of both the Prior and the commonalty. The dispute from hard words came to blows, as is detailed in a petition from the town to Henry VIII., within the period 1529-39, and that document represented that "whereas the said inhabitants have used to have common pasture, with all manner of beasts, and common fuel, in a wood called Dymnure wood, a mile from the said town, that is to say, with hook and crook, to lop and crop and to carry away upon their backs and none other ways," the Prior had caused the said wood to be inclosed, the gates to be locked, and by his bailiffs had beaten, and cruelly obstructed the poor people while attempting to exercise their right of common; and that "the same now Prior hath now of late sold the said wood and made coal there, pretending it to be his several wood, not having regard to the title of common that the said inhabitants have within the said wood." The townspeople may possibly have exceeded their privileges, but they stoutly resented this infringement of their rights, and pulled down a hedge that "they might *daysler* use the said ways and common." The Prior, among whose virtues forbearance could not be numbered, assumed an attitude of vengeance, and commanded the friends and servants of the manor of Bodmin to repair to the priory with such weapons as they had. "By this means he gathered unto the said priory by estimation to the number of a hundred persons and above, and charged five cart load of ordnance with pellets to shoot into the town, and to destroy the town, and so shot into the town twenty pellets or thereabouts, which unlawful purpose the same Prior had maliciously fulfilled to his power, if by the council and advice of good men he had not been stayed; by reason of which dealings and malicious purpose," saith the petition, "the said poor commons standeth greatly in dread of the said Prior, and were thereby greatly inquieted."

This right of common was soon after renounced in consideration of a grant of a leet and frank pledge, for ninety-nine years, at the annual rent of four pounds (the term, at its close, to be renewed for ninety-nine years more), with a licence to build a market house in the town, and to hold a fair or mart at the Berry.

Bodmin.

THOMAS Q. COOPER.

EARLY MERCHANTS' MARKS.

Appended to a grant from Rowland Hawarde, William Allen and Lyonel Duckett, Knights, Aldermen of London; to Edward Osborne,* Woolston Dixie, George Barne, Thomas Starkey, Richard Martin, and William Rowe, of four acres of land in 'Fynsburie field juxta Bonhill,' dated March 22, 1583; are the seals and signatures of the grantees. On the seal of Sir Rowland Haywarde are the following armorial bearings—1 and 6. A lion rampant guardant crowned. 2. Two pellets engrailed. 3. On a saltire engrailed, five fleurs-de-lis. 4. A lion rampant guardant in chief, two mullets. 5. Per fess indented, an eagle displayed.

The seal of Sir William Allyn, as the name is so subscribed, Lord Mayor of London, 1571, has his merchant's mark, as here shewn:

In Heylin's *Help to English History*, edit. 1773, p. 528, the following arms are assigned to Allen—



Party per pale sable and or, on a fess engrailed, counterchanged, three Talbots passant, gules and of the second.

On Sir Lyonel Duckett's seal are the arms, quarterly—1. A saltire charged with a mullet. 2. Three cushions tasselled. 3. A lion rampant. In Heylin's *Help to English History*, edit. 1773, p. 528, it is said the lion rampant, is within a bordure engrailed, but it is not so on the seal. 4. A saltire between twelve crosses crosslet.

Sir Wolstan Dixie was Lord Mayor in 1585, when the Inauguration Pageant was written by George Peele. Of this there is but one printed copy known, it is among the many bibliographical rarities deposited in the Corporation Library, Guildhall. A friend to his country and to mankind, Sir Wolstan Dixie deserves to be held in perpetual remembrance for his exemplary character as a magistrate, and for his extensive charities.

Sir George Barne, Lord Mayor in 1586, was the first Merchant Adventurer to Barbary, Russia and Genoa.

The deed is among the records of the Corporation of London.

Lee Road, Blackheath.

J. J. H.

* Sir Edward Osborne, the ancestor from whom are descended the ducal family of Leeds. He was apprenticed to Sir William Hewet, of the Clothworker's Company, Lord Mayor in 1559, one of the most considerable merchants in London, and possessed of an estate of six thousand pounds per annum. Sir William's residence was on London bridge, and his only child Anne having, by the negligence of her nurse, fallen into the Thames from the window of the house upon the bridge, his apprentice Osborne on the instant leaped into the river, and having rescued her with much difficulty and danger, was in after time rewarded with her hand and fortune. As that was ample, he appears to have early relinquished mercantile affairs, although he served Lord Mayor in 1582, the year previous to this grant, and was elected the representative in Parliament for the City of London in 1585.

NUNBURNHOLME.—In the autumn of 1855, a parcel of Roman third brass coins was found at Nunburnholme, near Pocklington; they are now in the possession of Lord Londesborough, the lord of the manor, and as the result of their examination may afford some data for the comparative rarity of certain Emperors, the numbers of each are here given. The number rendered was 3236. A few of Tacitus and Probus were also stated to have been among them, but are not here particularised:—

Valerianus, A.D. 254	3
Gallienus, A.D. 253-268	318
Salonina	24
Victorinus, A.D. 265-267	412
Marius, A.D. 267	4
Tetricus, senior, A.D. 267-272	1270
Tetricus, the younger	448
Barbarous imitations, chiefly of the Tetrici period	415
Claudius Gothicus, A.D. 268-270	326
Quintillus, A.D. 270	13
Aurelianus, A.D. 270-275	3

DUCHESS DALTON.—Lately perusing some old family papers, a century or later, I find a notice of the Duchess Dalton, or D'Alton, who is stated to have died 'very old.' My curiosity was excited, but after referring to most of the family histories, have failed wholly in discovering any clue as to whom she was? Can any of the many deeply-read contributors to Current Notes kindly afford me a helping hand?

Cheshunt, Oct. 10.

N. V.

Alice Wise, who died at York, Feb. 20, 1751, aged 108, was commonly known by the appellation of 'Duchess Dalton,' but why does not appear. Her desire was to have as many persons invited to her funeral as she was years old, and that number accordingly formed the cortege of her corpse to the grave.—Ed.

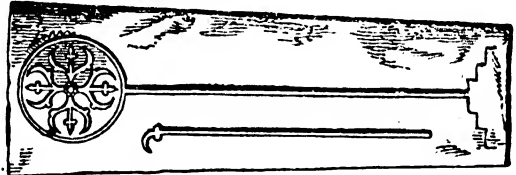
DR. HALL.—The Duke of Rutland and other distinguished persons, desirous of presenting to Dr. Spencer T. Hall, author of 'The Peak and the Plain,' and other works, some appropriate memorial of the esteem and friendship with which they estimate his public usefulness, are liberally aiding a subscription in Derby towards the purchase of a complete set of Models, Diagrams and Apparatus for illustrating, educationally, Lectures on Physiology and the Laws of Health. Robert Pegg, Esq., Mayor of Derby, is the treasurer; and Mr. Llewellyn Jewitt, F.S.A., proprietor of the Derby Telegraph, officiates as honorary secretary. Many distinguished names appear in the list of the committee, and we unequivocally commend their exertions to the consideration of kindly disposed individuals.

BANGOR EPISCOPAL MONUMENTS.

The Rev. Charles Boutell, in his *Christian Monuments in England and Wales*, p. 69, figures the monumental slab of Griffith ap Jorworth, a benefactor to Bangor

Friery, now built into the wall of the grammar school, at that city, which, as he observes, is a memorial no less beautiful than interesting. It bears a cross of most elegant design, which has on the dexter side of its stem, a sword,* and on the sinister side, a Latin legend in two lines + HIC : IACET GRIFVVD : IORWERTH : VAP : , cut in relief in sunk labels. Below the woodcut it is described as the coffin slab of Griffith ap Jorworth, Bangor, c. A.D. 1320; but Griffith or Griffin ap Yerward was consecrated bishop of Bangor, March 26, 1307, and died in 1309. His successor, Anian Seys, was consecrated Nov. 9, 1309, and died Jan. 26, 1327. Heylin and Beatson place Lewis I., as the successor of bishop Griffith in 1320, which date the Rev. C. Boutell appears to have adopted; but Le Neve omits this Lewis; whilst on the other hand, Heylin and Beatson are silent as to Bishop Seys.

In 1787 was discovered at Bangor another coffin lid, apparently unknown to Rev. C. Boutell, bearing a cross flory, and on the dexter side a bishop's crook or staff, with between the stem of the cross and the crook the inscription—HIC : IACET : IHGER : IOH'S DE : LAHNA-JES +, or more fully, Hic jacet Magister Johannes de Lahnajestyn.



Lhanjesty is a rectory in Caernarvonshire, in the diocese of Bangor, with a population of about fifteen hundred persons. Our correspondent, *ECLECTICUS*, seems inclined to suppose this inscription to refer either to Johannes Gilbert, who was appointed bishop of Bangor, Nov. 16, 1372, or to Johannes Clovensis; about both of whom there seems some doubt. John Gilbert was translated to Hereford, Sept. 12, 1375, moved to St. David's, May 6, 1389,† and died Lord Treasurer, July 28, 1397.

Heylin and Beatson designate Jo. Clovensis suffragan to the Archbishop of Cashell, the successor of Bishop Gilbert, and states that Bishop Swaffham followed him in 1383. Le Neve, however, registers Gilbert's successor at Bangor, John Swaffham, bishop of Clogher, in Ireland, from whence he was translated to this see, Oct. 28, 1376.

Can any correspondent supply any facts respecting this John of Llanjesty? who it would seem was a prelate of some distinction.

* The sword would seem to militate against the fact of its being the bishop's memorial; another point of difficulty is the assertion by Malkin, in his *South Wales*, 1804, 4to. p. 462—On the south side of St. David's cathedral, near the throne, lies bishop Jorworth in his robes, with his mitre and staff.

† In Duncombe's *Hereford*, the date is July 12, 1380.

AMCOTTS GRANT, TEMP. EDWARD THE SIXTH.

The following grant of arms to Alexander Amcotts of Astrop, in Lincolnshire, in 1549; the original being in my possession, is worthy of note, as it specifies not only the achievements of the family, but also their quarterings, a circumstance rarely observed in grants of so early a date. The parchment, on three sides has an illuminated border, and the initial letter T richly gilded, has within it, the emblazoned portrait of Garter, habited in the tabard and crown of his office; standing upon a green mound, and his arms extended.

The grant, it will be observed, is dated in October, 1549; but Sir Christopher Barker died in January in that year, and Sir Gilbert Dethick was appointed Garter in April, 1549. The arms appear to have been granted by Barker, but the document was not drawn or issued as authority until after his decease.

Packwood, Warwickshire.

J. FETHERSTON.

To all and singular parsons these present letters hyenge or seeinge, Syr CHRISTOPHER BARKER, Knight, als Garter Principall Kinge of armes of Englesshemen, Sendethe due and humble recommendation and greetinge. Equitee willethe and reason ordeinethe that men vertuous and of noble courage be by theire merytes and good renowne rewarded and had in perpetuall memory for theire good name, and be in all places of honnor and wourshipp among other noble parsons accepted and reputed, by shewing of certein ensignes and tokens of vtue, honnor, and gentelness, to thentente that by theire Insample others shulde the more persecuerantly enforce themselves to use theire tyme in honorable wourkes and vertuous dedes to purchase and gette the renowne of aucion noblesse, not oonly for themselves, but also for the heysr and posteritee of thein discended, accordinge to theire demerytes and valyant actes, to be taken forthe and reputed amonges all, nobles and gentels, and all be yt that ALEXANDER AMCOTTES, of Astroppe, in the Countie of Lyncolne, ys descended of honneste lignaige, and also, his auncestors and predecessours hathe longe contynned in nobilitee and beringe armes lafull and conuenient, yett nevertheless he beinge incertain thereof hathe heretofore erred frome the same, the whiche I the said Garter perceyunge after aduertisment and due proofe of the same to hym made, he knowlegeng his saide error in the premisses, hathe requyred and Instantly desyred me the saide Garter to ratify and conferme unto hym, and also to regester in my recordes, the true armes and blason of his saide auncestors, and therefore I the foresaide Garter, by vertue, power, and auctoritee to myne office of principall Kinge of armes annexed and attributed by the Kinge our Souerain Lorde, I haue appointed and cofirmed unto y^e saide ALEXANDER AMCOTTES, these armes and creste with thappurtenaunces hereafter followenge, viz.:

Berethe Syluer, a castell betwene iii cuppes asure. In the secunde quarter, syluer, iiii barres goullys ouer all a lyon Rampant Sabulles crowned armed and langed

golde. In y^e thyrd quarter goul, a castell golde, the fylde droppt syluer. In the iiii quarter goul, a bende syluer, betwene iiii Cottesses golde; upon the bende iii Skallope shells sables. In y^e v quarter syluer, a bende betwene ii Cottesses sables, upon the bende iii greffish hedys raced syluer, beckett golde. In the vi quarter, syluer, iii Rose Garlondes goul, betwene ii Cottesses sables. Upon his Crest, a skurrell cuchiaut goul, crakinge of a notte golde; set upon a wrethe golde and asure; mantell sables, lyned syluer buttoned golde as more plainly apperethe depicted in this margent.

To haue and to holde unto y^e saide ALEXANDER AMCOTTES, and to his posteritee, with theire due difference therein to be reuested to his honnor for eumore.

In wittnes whereof I y^e saide Garter Principall Kinge of armes, as abouesaid, haue signed these pscnt with myn owne hāde and thereunto haue sett y^e seale of myn office and also y^e seale of myn armes. Geuen at Londō y^e V day of October, in the yere of our Lorde God M^oDLXIX, and of the Reigne of our Souuerain Lorde Kinge Edwarde y^e VIth, by y^e grace of God Kinge of Englande Fraunce and Irelande defendor of y^e faythe, and in earthe of the Church of Englande and Irelande Supreme head. In the therde yere of his graces Reigne.

C. B. als Gartier.

WARD FAMILY, IPSWICH.

In some manuscript collections relating to Suffolk, during the Commonwealth period, are the following memoranda. The descendants of the Wards are now located in America, and are very wealthy.

St. Clements, Ipswich.—The present rector is Mr. JOHN WARD, brother of Mr. SAMUEL WARD, sometime there Tower preacher. He married Lydia, sister of John Acton, Esq., of Bramford, and widow of Daniel Burrell, Gent. His estate as minister of St. Clements, by his wife, his owne lands and otherwise, viis et modis, is thought worth 400*l*. per annum.

A later edition states—There is since a handsome monument of alabaster against the wall, set up by Thomas Essington, Esq., and Anne, his wife, to preserve the memory of John Ward, minister there.

M^o S^o

Conditur in isto Sacratio quod exuerat mortale
JOHANNIS WARD,

ipso cognomine laudatus quod et præstitit
inter fratres symmystas (ροῖς καλαὶ μαχαίρας)
nisi natu, haud cætera postremus. Qui cum pastorali
munere hoc loci supra vicennium, Simul
functus est fato, April 18^o an^o 1661. æt. 67
Καὶ δι' αὐτῆς ἀποθανὼν ἐπὶ λαλεῖται. Heb. 11.
juxti et positi

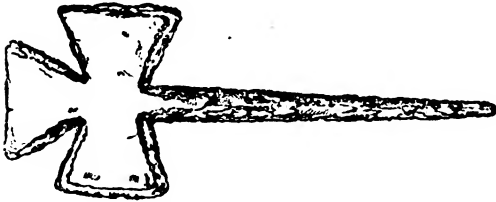
Cineres piissimæ (quam præmiserat bienni
fere spatio) conjugis Lydiæ feminæ ut
familia amplissima, ita se magis spectatæ.

Ex cruce Flores.

Arms: Niger, a Maltese cross or.

THE CROSS OR SWORD AT AUCHENDRANE.

Traditionally, the cross or sword, cut upon a large grey granite boulder stone here, measuring from head to point forty-one inches, and transversely fifteen inches, is said to represent the sword of Sir William Wallace, the shape of which here shewn,



was cut into the stone by his followers to commemorate one of his successful raids between the years 1291 and 1297, against the soldiers of Edward the First of England, who were then in garrison in the neighbouring town of Ayr.

On the other hand, the author of the Description of Carrick, one of the districts of Ayrshire, who lived towards the close of the seventeenth century, and whose treatise is appended to Pitcairn's reprint of the History of the Kennedies, Edinb. 1830, states—'Upon the descent of Brown Carrick Hill, near to the mains of Blairs-towne, is a big whinstone, upon which is the dull figure of a crosse, alledged to have been done by some venerable churchman, who did mediate a peace between the Kings of the Picts and the Scots, and to give the more authority to his proposals, did in their sight, by laying a crosse upon the stone, imprint that figure thereon.'

Which, therefore, of these stories is the most credible and the most deserving of belief? Hereabouts we prefer the first.

Is it a cross or a sword that is represented on the large granite boulder stone? and in either case, does it commemorate Wallace, or the peace between the Picts and the Scots? Possibly some of your numerous readers may be able to solve and settle this difficulty. The stone is now enclosed within a wall, in order to its preservation.

Auchendrane, Ayr, Oct. 9.

E. C.

PRESIDENTIAL HAMMER.—Whence is derived the practice of the chairman at public meetings calling to order by the rapping of a hammer?

Edinburgh, Oct. 11.

E. G.

In May last, at a meeting of the British Archaeological Association, Captain Tupper exhibited the head of a hammer, carved in ivory, having the arms of the Merchant Taylors' Company, London, on one end; and the other inscribed—The gift of Thomas Roberts, 1679. A portion of the handle of black wood remained in the socket. The origin of the Presidential Hammer, as a symbol of authority, is supposed, as it was then stated, to be sought for in the Mjölnir of the mighty Thor.

LINES TO A FAIR STOIC.

The couplet quoted in Current Notes, p. 78, appears to admit of a closer translation than either there quoted, *c. g.*

Si, nisi quæ forma poterit te digna videri
Nulla futura tua est; nulla futura tua est.

Which I would render —

If, save the form in beauty worthy thee,
None shall be thine; thine none shall ever be.

Oct. 6.

W. S.

On reading the couplet, and the translations, in Current Notes, p. 78, it appeared to me that none of them were sufficiently close to the original. To the following attempt you are welcome:

If none, but one, whose form seems worthy thee,
Shall be thine own; none thine will ever be.

Oct. 8.

T. P. M. H.

REMARKABLE EPITAPHS IN LESLIE, FIFESHIRE.

To the memory of GEORGE ARCHER, aged 63, and his wife, AGNES WALKER, aged 69. Both died in the month of May, 1711.

Here lyes within this earthen ark,
An Archer grave and wise;
Faith was his arrow, Christ the mark,
And glory was the prize.
His bow is now a harp, his song
Doth halleluiahs dote;
His consort Walker went along
To walk with Christ in white.

Upon a marble tablet is the following —

John Brown's dust lays here below,
Once served a noble earl,*
To his commands he ne'er said no,
Had it been on his peril.

His days and years they were spun out
Like to a thread most fine;
At last a period came about
Snapt it at ninety-nine.

It being the 24th day of May,
In the year forty-six,†
This honest man was called away,
To heaven we hope did fix.

On the same tablet, later was added —

Here lyes the dust of Charles Brown,
Sometime a wright in London town;
Who coming home parents to see,
And of his years being twenty-three;
Of a decay with a bad hort,‡
He dyed upon the Yorkshire coast;
The 10th of May, 1752.
We hope his soul in heaven rests now.

* Earl of Rothes.

† 1746.

‡ Decay, a pulmonary consumption. Hort, a cough.

PICTORIAL NIMBUS OR GLORY.

Can any of your antiquarian readers give any illustrations of the Nimbus of painters, especially in reference to this sacred ornament of the heads of the Saviour and the Virgin Mary in particular; I mean as to its distinctive character, and as expressive of a particular age, or artist? One form, which is perhaps rather more rare than the circlet of light, though it is sometimes used with it, is, I believe, that of the small pointed flame resting upon the crown of the head. I wish to ascertain if this is indicative of a particular school, and of what school of art, as well as to have a reference or two to any remarkable pictures where examples of it are met with?

Oct. 1.

E. B.

Millington's translation of Didron's *Christian Iconography*, 1851; and Mrs. Jameson's *Legends of the Madonna*, 1852, will furnish our correspondent with all he requires.

BIBLICAL MISTRANSLATION CORRECTED.

Joshua said in the sight of Israel—Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon. Ch. x., v. 12. In the Hebrew, the Rev. Stephen Weston observes, the reading is—Sun be thou silent on Gibeon, etc. *Dum sile, Σιωπα. Aquila, Πανσεν*, cease to shine, in the Heavenly bodies, is non-appearance or absence. *Lunæ silentis dies est interlunium*. Plin., lib. xvi., c. 74. Virgil's *Per amica silentia lunæ*, is in the dark; and when the Greeks sailed unobserved to Troy, *'silentem lunum,' minimè tum lucentem*. Politian. in locum. See also Deborah's song, where the stars fought against Sisera, by not lending their light, and his army, in the dark, was driven into the brook Kishon. Dante, *Inferno*, cap. 1., says—

Mi ripegeva là, dove'l sol tace.

These authorities shew that the original word might have been rendered literally, and not to have occasioned for its explanation the appearance of a miracle. Further, it is evident, the prolongation of light was not the object of Joshua's injunction to the Sun, because he adds, the Moon, which whilst the Sun was above the horizon, could have been of no effect. The prayer was made to the Lord, and the command given probably to enable the army of Joshua, to prolong the fight a whole day in a hot country, at the summer solstice, which would otherwise appear to have been impracticable under a meridian sun. Standing, and not hastening to go down, are expressions intelligible enough, of objects whose motion is not perceivable, when obscured by a cloudy atmosphere.

J. C.

The Emperor Napoleon, on the occasion of the baptism of the Prince Imperial, has presented the Pope with a superb piece of Gobelins' tapestry, and a baptismal font. The chef-d'œuvre of Caravaggio, in the Vatican, the Descent from the Cross, is the subject of the tapestry; and the font, ornamented with symbols of the Evangelists, is of Sévres porcelain.

CHRONOGRAM.—Among these whimsies of a bygone day is that by Cleaveland, entitled —

Chronosticon Decollationis Caroli Regis, Tricesimo die Januarii, secunda hora pomeridiana:

Ter Deno IanI Labens ReX soLe CaDente
CaroLVs exVtVs soLlo sCeproqVe seCVte.

Cambridge, Oct. 13.

M.

PORSON.—The following translation of the Latin charade to Miss Laura Crow, in *Current Notes*, p. 75, is submitted for insertion.

Late, fondly gazing on your charms,
Laura! from me, my first, you stole;
Yet, haply clasp me in your arms:
The loss you caused would soon be whole.
But, than my first, more cold is thine,
As than my second, thine more fair;
While from yon oak, dull croaks divine
To ill starr'd hopes nought but despair.

Answer, Cor-nix.

N. H.

The Jews, although scattered over the face of the earth, yet maintain an indissoluble bond of union and common interest. In every country they are as it were the servants, but the time may come when they will virtually be the masters in their turn. Even at the present day, are they not to a great extent the arbiters of the fate of Europe, maintaining on the one hand, the bond between the different States, by the mysterious power of wealth which they possess; and on the other, loosening the ties of social life, and introducing or fostering ideas of change and revolution among various peoples? In the Jewish nation stirs the Nemesis of the destiny of Europe.

VON HAXTHAUSEN.

Holford House, situated near the north gate, in the Great Park of the Regent's Park, upon which the late proprietor expended, it is said, not less than fifty thousand pounds, the sewer thence to Hanover Gate cost five thousand, after being for the last two years a subject of much speculation, has been purchased by the Baptist Communion. The purpose being to move to this new and advantageous position the establishment of the Baptist College, now at Stepney; and in which, in addition to the training persons for the ministry, arrangements are to be effected for the reception of a limited number of lay-students. The committee are to have immediate possession. Report states the purchase money was 7000*l.*, but in the *Times* of the 14th inst., it is said—To complete the purchase, the sum of 8000*l.* is required, towards which, however, 5000*l.* has been already raised, Sir S. M. Peto having headed the list with the munificent donation of 1000*l.* Possibly this involves the money required for alterations to adapt the building for collegiate purposes. The land, probably about nine acres, within a ring fence, without the garden-wall of Holford House, is rented from the Crown, at nine pounds per acre per annum.

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WILLIS'S CURRENT NOTES.

No. LXXII.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[DECEMBER, 1856.]

FEUDS OF THE VEITCHES AND TWEEDIES.

These two families, though now of little notoriety, were at a former period, of some importance. James, whom it has been the fashion of late to ridicule; had during his Scottish reign, adopted every measure in his power to tame the "perferoidum genus Scotorum," and as he was not very scrupulous in the means used, was so successful, that when he ascended the English throne, his native country was making rapid strides towards civilization. Had he lived ruler of Ireland, a few years longer, Ulster would not have remained the only portion of that country in which life and property were deemed safe. James was in fact a much wiser man than his son Charles, and fully as honest. The following unpublished letter, addressed to the Lords Privy Council, relative to the feuds between the Veitches and the Tweedies, goes far to establish the vigour of his Scottish administration—

Right Trustie and Well beloved Cousins and Counsellors, We greet you well. Whereas We understand that the deadly feud between the Veitchies and Tweedies is as yet unreconciled, and our peace kept between them only by the means of renewing of assurance from time to time; but since we came so far by great pains in our person, or during our stay there, and by our continued directions *sinsyne*, and suppressed that monster within that kingdom, so as We do hardly think that there be any feud except this unreconciled, and the wrongs and mischiefs done by either of them, as we understand to others being in such a proportion of a compensation as neither part boast of advantage or otherways unless he be himself too much blind. Therefore our Pleasure and Will is, that you call before you the principals of either surname, and then take such course for removing of the Feud, and reconciling as We have been accustomed to do in the like cases: And, whoever shall disobey your commands and directions, you shall commit them prisoners and certifie us thereof to the effect We may return unto you our further pleasure and will therein. And so we bid you farewell.

From our Court at Greenwich, the 10th of March, 1611.

The Veitchies and the Tweedies were a higher class of border marauders; the Elliotts had not then come into much notice.

Edinburgh, Dec. 5.

M.

The study of antiquities constantly reveals some adventitious feature in elucidation of the history of the past, and opening the way to an infinite number of diverging results, frequently differing widely from the generally accredited opinion, but which only a patient and skilful pertinacity of research, can render successfully available.

VOL. VI.

COLUMNAR ORNAMENT IN GULVAL CHURCH.



The meaning of the centre representation on the pillar in Gulval Church, referred to by your correspondent, HENRY WILLIAMS, in Current Notes, p. 90, no doubt, represents the White Lily, (Lilium Candidum) in dedication to the Virgin Mary, mother of Christ.
Yarmouth.

W.

ARMS TO PARLIAMENTARY REPRESENTATIVES.

I have heard it stated that prior to the Commonwealth, any person who became a member of Parliament, if he had not a coat of arms, had one granted to him. I should feel obliged if, through the medium of Current Notes, it were notified that such was the fact; and where a list of such arms may be found?

Also, is there any list of arms of the members of Parliament, Lord Mayors and Sheriffs of the City of York?

Rotherham, Dec. 12.

A SEA LAWYER.

Chivalry with its gorgeous splendour during the reigns of Elizabeth and James was evidently waning, and had lost much of its original attractions by the substitution and intermixture of Italian shows, while the Military ardour which was its chief impetus, had greatly subsided; the pride of ancestry, seems at this era to have been very generally avowed and encouraged in opposition to those newly-acquired pretensions. The practice of the law, and the wealth arising from commercial advantages, had, in fact, created a new order in society who were ambitious of the ensigns and rank of gentility, and these honours were not obtainable from the heralds but upon the strictest inquiry, and frequent references to the Institutes of the Earl Marshal's Court, serve only to authenticate the equity and liberality which directed most of their proceedings in days, individually, perhaps, deemed gothic, savage, and unlettered, but certainly those when just claims only were confirmed, and real merit obtained its rewards. The fact of being returned as a parliamentary representative, conferred doubtless a rank of gentility on persons whose family possibly in a previous generation, the heralds might have deemed ineligible to armorial honours, and in that light only could be connected with our correspondent's enquiry. The grants of arms to all or any of such claimants are to be found only upon search of name in the records of the College of Arms.

Lists of names of the High Sheriffs of York, the Parliamentary representatives, the Mayor and Bailiffs, Lord Mayors and Sheriffs, to 1735, are printed in Drake's History of York, 1736, fol. pp. 350-367, but the armorial distinctions are not particularised.

M

HOLYWELL, HUNTINGDONSHIRE.

The parish church is a gem in its way for any person of an ecclesiological taste, and greatly resembles in form those so frequently observable in Kent. It has a square tower, but no spire, has a regular nave, lateral aisles, and a perfect chancel. The piercings for the windows are much like those we see in the ruined abbey and church walls, which had their day some six or seven centuries since. A pointed arch forms the windows, but a stone mullion in the centre divides it into two light lancet arches within. In the chancel there are three very narrow windows on the south side, and two on the north. The other windows are of elegant formation, while the fretted quoins and mullions have a venerable aspect. The exterior walls are covered with a yellowish kind of lichen; and the roof seems tanned as it were by the effects of Sol's rays during the lapse of centuries. On one of the beams of the roof, in the interior, is the date 1595. The pews have a coarse old appearance, and are mostly all open. The font is large, and has an aperture at bottom, but was evidently constructed for the dipping of children, in accordance with the general practice in England, until with Calvin's dogmas of faith, sprinkling or affusion was substituted.

Is there any known legend or tradition in connection with the well that gives name to the parish of Holywell, similar as it might be premised to that of the famous well of St. Winifred, that supplies the name to the parish of Holywell in Flintshire? The well here, with a view to its preservation, is now enclosed by a newly constructed wall, and partly covered over. Whatever was the legendary story, it seems now to be wholly unknown to the present generation of the inhabitants. Can any reader of Current Notes supply any facts in reference to this legend?

Downpatrick, Dec. 18.

JAMES A. PILSON.

WALLINGTON'S JOURNAL—In Notes and Queries, vol. v. p. 489, is an inquiry respecting a manuscript journal of Nehemiah Wallington, 1618-36, that was sold at the dispersion of Gulston's library in 1784. At that sale it was purchased by Mr. George Baker of St. Paul's Churchyard, and in 1824, if not before, passed into the Upcott Collection, from which it was purchased for the Corporation Library, Guildhall, London, for Twenty-five pounds.

CONTINENTAL SIGNS AND SIGN-BOARDS.

The good old custom of placing a sign above the shop by way of distinction, from the very general mode of numbering now adopted, has been rendered unnecessary in England, and is with us almost extinct. It is only in our hostleries that signs have been retained, and in many instances these are becoming superseded in the grander Hotels; however, we still in general look for real comfort and good old English cheer at the Tabard or the Boar.

All persons who have visited foreign parts must have noticed that signboards though rare with us, are commonly in use abroad; and the peculiarities of these

countries, their past history, or legendary lore are there retained in their original and quaint guise.

The employments of the districts which find markets for their goods in particular cities or towns, are readily perceptible in the signs which hang over the shop doors. In North France, they are resplendent in colour and gilding; in Holland they are quaint and sober; in Germany they are generally substantial, and often wildly imaginative; and in Belgium, a mixture of each of these countries, with an air of pasteboard and neglect, not very inviting, however attractive or good may be the contents of the shop. This classification may of course be carried into the provinces and minor divisions, where the neighbourhood of the cloth manufactory, or spinning-wheel, the hop ground, or the flax-field is perceptibly stamped with tolerable plainness in the signs of the principal towns; but nowhere are signs and signboards seen to better advantage than at Lille, the centre of a fertile and rich district, the market of a busy and industrious people, the chief city in North France, and in truth, the paradise of good shops and polite merchants.

Bordering on Flanders, the old historical memories of the land of artizans and people-power remain on the signs. Lille, indeed, is still the capital of a little manufacturing kingdom, rendered by its own industry and natural fertility tolerably independent.

The golden signs predominate in Lille, as indeed they do in all parts of French Flanders, and in their ludicrous connection with the commonest articles of every-day life, they bring back the story of Milla's touch of gold, and its unfortunate results.

Small and common as it may seem, the sketch of the Green Knight—



made by me from a sign, while rambling in the streets of Lille, in August last; serves to awaken some few historical reflections. The 'Flander's mare,' clumsy, fleshy, and thick set, reminds one of Cuyt's pastures, and the remark in connection of Anne of Cleves, and her sometime lord and master, our own bluff Harry, while the Knight who bestrides the prancing steed, with his cloud formed cloak and sword almost as long as himself, smacks somewhat of the Spanish occupation. The sign subscribed *LE CHEVALIER. VERT.* is in date probably of that awful period in the history of the Netherlands, whose annals are inscribed in letters of blood.

Dec. 4.

T HARWOOD PATTISON.

ROYAL LICENCE FOR IMPRESSMENT OF SURGEONS.

The following inedited document of authority affords good evidence of the low condition of the surgical practice in the metropolis on the accession of Queen Elizabeth, and cannot be perused without exciting considerable interest.

Holbein, on whose skill as a painter, Du Fresnoy thus expatiates—his execution surpassed even that of Raffaele, and I have seen a portrait of his painting, with which one of Titian's could not come in competition; has in his glorious picture of king Henry the Eighth granting the Charter to the Barber Surgeons' Company, eternised the portrait of Thomas Vicary, the Queen's Serjeant Surgeon; it is to him, the burly monarch and father of Her Majesty is delivering the charter as the chief of the company.

The Great seal has been torn from the original licence, but there are remains to prove that it was formerly attached.

Lee Road, Blackheath.

J. J. H.

ELIZABETH, by the grace of God, Quene of England, Fraunce, and Irelande, Defender of the faith, etc.

To All Mayours, Sheriffs, Bayliffs, Constables, and all other our Offycers, Mynisters and Subiects thees our Lettres hearinge or seinge, and to euery of them greetinge.

We lett you wete, that for certeyn considerations us mouinge we haue by theise presents auctorised and lycensed oure Trustie and Welbeloued Seruaunte THOMAS VICARY, Sergeant of our Surgions and the Wardens of the Fellowship of the said Surgeons within our Cytie of London that now be or hereafter shalbe, that they by themselves, or their assigne, bearer hereof, shal and may from hensforth, take and reteyne at our wages as well within the Cytie of London, as elsewhere within any other Cytie, Towne, Boroughe or other place within this our Realme, as well franchised and privileged as not franchised nor privileged, suche and as many Surgions as they shall thinke mete and able from tyme to tyme to doe unto us seruyce in the scyence of Surgerie at any season hereafter as well by sea as lande, and further that the Sergeant and Wardeyns aforesaide shal or maye take of suche as be not able to serve, suche instruments and other stuff of Surgerie as they shal thinke mete to same, agreinge and payinge therfor, to all suche of whom any suche instruments or stuff shal be taken.

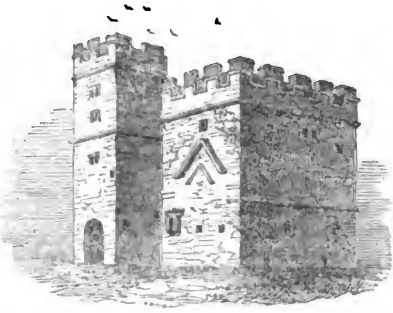
Wherefore We woll and comaunde you, and euy of you that unto our saide Sergiant and the Wardeyns aforesaid, and their assigne, bearer hereof, in the due execucion of this our authoritie and lycense, Ye be aydinge, helpinge and assistinge as ofte as the case shal require without any your denyall, lett, or contradycion, as ye and euy of you tender our pleasure and woll auoide the contrary at your peril.

In Witness whereof, We have caused theis our Lettres of Commissyon to be sealed with our Greate Seale.

Wytness ourself at Westmynstre, the *[torn by fold]* th day of December [1559] the seconde yere of our Reigne.

PENGERSICK CASTLE, WEST CORNWALL.

The traveller as he passes along the Helston-road, in the parish of Breage, may descry at about half a mile distance, in a picturesque valley which slopes to the sea, the ruins of Pengersick Castle. A visit thither would amply repay the artist or the antiquary, and as no view of it has hitherto been engraved, I respectfully submit to the readers of Current Notes, the accompanying illustration.



The local historians state that the barton and manor of Pengersick,* was in the reign of Henry the Eighth, purchased in his son's name by—Milliton, a gentleman, who having by accident or otherwise committed murder, immured himself in a private chamber in the tower of the castle, and was so effectually concealed from any judicial inquiry, that except to a few friends, nothing was known respecting him, until upon his death, his retreat was discovered.

Whether this castellated mansion, the family seat of the Millitons was built by them, or previously, is not recorded. In 1547, Job Milliton, the son above noticed, was appointed governor of St. Michael's Mount, in place of Humphrey Arundell, who was executed for rebellion. William Milliton, his only son, who had the honour of being Sheriff of Cornwall, died without issue, in 1595, when the family estate was divided among his six sisters, who became his heiresses.

Sir Nicholas Hals, Knight, on his first coming into Cornwall, from Efford, in Devonshire, purchased a portion of the lands, and occasionally resided at Pengersick and Trewinard, till he removed to Fintongollen. John Hals the thriftless son and heir to Sir Nicholas, by his imprudence, caused all the growing timber at Pengersick, of which according to tradition, 'there was great store,' to be cut down and sold. Some portion of the lands passed to the Duke of Leeds, as the representative of the Godolphin family.

The tower of the castle consists of three stories, a passage of winding steps leads to the roof, from which there is a pleasing though not extensive prospect.

On the ground floor, the walls are pierced with loop-

* Pen-gar-wick, also Pen-gars-wick otherwise Pengwas-ike. See Gilbert's Cornwall.

holes, and many of the apartments have fallen in. Those which remain are used by a farmer as haylofts and granaries. On the wainscot of the upper story, elaborately carved and painted, are some quaint verses, now nearly effaced. The following are specimens :

The one nedith the other ys helpe
The laime wyche lacketh for to goo,
Is borne upon the blynde is back,
So mutually between them twoo :
The one supplieth the other's lack ;
The blynde to laime doth lend his might,
The laime to blynde doth yeld his sight.

These lines have reference to a painting of a blind-man, bearing one who is lame on his back.

PERSEVERANCE.

What thing is harder than a rock ?
What softer is than water clear ?
But will the same with often drop
The hard rock pierce as doth appear,
Even so nothing so hard to attayne,
But may be had with labour and payne.

The arms of the Milliton family were from a supposed punning allusion to their name, a chevron, between three millot fishes hariant or erected, whereas Milliton is a mill-town.

Penzance, Dec. 2.

W.

ETHELFEDEA, THE 'LADY' OF MERCIA.

England, notwithstanding the supposed ignorance of geographical knowledge manifested by most nations in the earlier annals of the world, appears to have been 'the golden land,' to which the most ruthless migratory inroads by hordes of barbarian northmen were ostensibly directed and though attacked successively by armed hosts sufficiently caparisoned and inured to military evolutions, that on any other soil, would have served to annihilate the very character and name of its aborigines, still their innate bravery, and the irresistible pluck of the natives, has ever served to sustain their indomitable genius, which like hope was and is ever directed to the future, constantly undaunted in the conflict, and unconquered in death.

At the period of Alfred's accession, the Danes by their brutal ferocity, had caused great devastation, and the Angles partially depressed by the innumerable hosts of their assailants, experienced extreme misery and privation. Mercia, wholly in the power of the Danes, was most mercilessly ravaged, the greater part of the nobility—had either fallen in battle, or had been driven from their homes, and few but the peasantry or churls remained, to undergo oppression and plunder by Ceolwulf, a Thane, who was advanced by the Danes to be for a time, *their* king or governor of Mercia.* The

desperation these events caused, excited the energies of many persons whose characters stand forth magnificently illustrious in English History, but to none can Englishmen point with greater pride than to Ethelfleda, the youngest daughter of Alfred ; the sister of Edward, surnamed the elder, who 'every inch a king,' majestically supported the functions of the monarch ; and the wife of Ethelred, then Ealdorman of Mercia, which, by its absorption with other states, had then ceased to be a kingdom. In her person, emphatically styled 'the Lady' of Mercia, Ethelfleda appears to have characteristically embodied the soul-moving Heroine of Romance, to have been embued with the sturdy valour of Ariosto's *Bradamante*; and to have shewn on all occasions, the prowess of 'the bold Virago' as she was termed by all the monkish writers; nor was her decision or prudence inferior to her bravery.

Chester, that had been strongly fortified by the Romans, and after the Roman period, successively occupied by the Britons and the Anglo-Saxons, was during the invasions of this period, abandoned by the latter; but the Danes in 894, occupied it as a place of succour against the advances of Alfred ; they in their turn, were driven thence; and in 908, Ethelred having possession restored much of the ruined buildings, and walled it about, enclosing the castle which till then had been beyond its limits.

In 912, Ethelred died, and the rule in Mercia devolved upon his widow Ethelfleda, who, having been taught by experience that much of the Danish success in their depredations was in great part owing to their defensive fortifications, and that amidst all their apparent regularity, they effectually carried on war by system; adopted the same course of strategy; and every place or point that could be rendered defensible, she promptly secured. Worcester, her capital, had been fortified by Ethelred. Hovenden, and other chroniclers mention her proceeding with a large force, on May 6, 913, to Sceargate, or Shiregate, and there built a strong castle; and another on the west bank of the Severn, called Bridge, otherwise Bridgenorth, in Shropshire. In the spring of 914, she went to Tamworth, restored the town, and built the castle; thence, according to Matthew of Westminster, and Florence of Worcester, she proceeded to Stafford, and repaired that castle. In 915, as Hovenden records, she built Edesbury or Eddesbury, and fortified Warwick; and in 916, as Florence of Worcester relates, she built Cherbury, which he designates *Cyriebyrig*; Runcorn and other places were also successfully protected by the ramparts which she raised. Each year of her sovereignty was characterised by bold and well-directed measures. In 917, occurred the memorable assault on Breccanmere, or Brecknock, designated by the Welsh—*Gwyrth y Dinas Newydd*, i.e. the battle of the new city. Johannes Castoreus thus narrates the particulars.

Huganus, Lord of West Wales, perceiving king Edward to be occupied far enough from him, in the Danish war; gathered an army of Britons, and entered the

* Ceolwulf, is said to have been the minister of Burgred, who when the latter was driven from his throne by the Danes, seized on the government, for a short time, till his own expulsion in 874 terminated the independence. The coins struck by Ceolwulf are the last of that Saxon kingdom.

king's territories. Ethelfleda, king Edward's sister, upon hearing this, advanced with a strong army to Wales, and fought the rebellious Welshmen at Brecknock, where having put Huganus and his followers to flight, she took as captives the wife of Huganus, with thirty-four of his men, and led them with her into Mercia. Huganus thus discomfited, fled to Derby, where being of the people peaceably received, he in 918 with fifteen men at arms, and two hundred well appointed soldiers, joined king Edward's adversaries, the Danes. The men of Derby having certified this to the dauntless Ethelfleda, she followed him with a powerful force, to the gates of that town, and four of her chief officers were there slain; but her steward, Gwyane, Lord of the Isle of Ely; having set fire to, and burned the gates, the Britons being vigorously assaulted, Huganus overmatched, and choosing to die by the sword, rather than yield himself unto a woman, was there slain.

By the capture of Derby, and of Leicester in 919, were achieved great advantages, and having forced the Danes to a capitulation, Ethelfleda thus regained important portions of the old Mercian territory, and the submission of the Danish hosts stationed in and near these towns comprised her authority.

Ethelfleda died at Tamworth, in 919, soon after these successful assaults, and was buried by the side of her husband, in St. Peter's porch, in the cathedral of Gloucester, having ensculptured on her tomb, the following lines:—

O ELFLEDA potens, ô terror virgo virorum,
O ELFLEDA potens, nomine digna viri.
Te quoque splendidior fecit natura puellam,
Te probitas fecit nomen habere viri.
Te mutare decet sed solum nomina sexus,
Tu regina potens rexque trophea parans.
Iam nec Cæsareos tantum mirare triumphos,
Cæsare splendor virgo, virago vale!

When the old foundations of St. Peter's church were being excavated for the building of the present edifice, the bodies of Ethelred and Ethelfleda were found together and entire.

A woodcut nearly three centuries old, proffers an imaginary portrait of this celebrated Lady. Her face to the right, a richly flowing mantle on the shoulders. Her necklace and bracelets are studded with pearls or jewels, and on her head is placed a radiant diadem or coronet. In her right hand, is a sceptre; and in her left, are flowers—that beautiful emblem, the Forget me Not, serving as a memento for remembrance to future ages—thus bloom for ever the actions of the Just.

Virago Vale! Brave Lady, Farewell!

E. P. S.

JEWELS DISCOVERED IN THE EXCHEQUER OFFICE.

A quantity of jewels was discovered there in 1841, and was at the time the subject of much conversation. The treasure thus recovered, was said to be of considerable value, and according to appearances had been hidden 150 years or more. The surmise was, the jewels had

been pledged in the reign of Charles II. or James II. princes of no remarkable regularity in their financial operations.

What became of these jewels, and what was their value?
J. A. P.

SURNAMES ENDING IN WELL.

Whence the origin and signification of the termination 'well,' to names of Places and Families, such as Bidwell, Boswell, Carswell, Creswell, Faxwell, Harewell, Leapingwell, Maxwell, Tanswell, Tregonwell, Tugwell, etc.? I have thought it a corruption of the Norman 'ville,' but shall be glad to receive some definite information on the subject from any of your correspondents.

Inner Temple, Dec. 1.

T. P. LANGMEAD.

Hereditary surnames are said to have been adopted in the kingdoms of the Saxon Heptarchy prior to the Norman Conquest. The termination 'ville' equivalent to our 'ton' is frequent among the Norman names, and in the Battel Abbey roll. Noble held such terminations as conclusive evidence, the persons so named were Normans. The termination ville, has in frequent instances been changed or perverted into well, as Bosseville to Boswell, Fretchville to Freshwell and Fretwell, Roseville to Roswell. Hareville, a name found in Leland's copy of the Battel Abbey roll, appears in Hollinshed's more modern version as Harewell.

Verstegan in 1605, descanting on English Surnames, observes on those terminating in well, our Ancestors accordingly to the different issue of waters, did term them differently, and among others, that which rose bubbling out of the earth, they called well-water, as if they had said, bubbling water; but this name of well grew afterward among us to be the name of the bourne-pit where out the water is drawn. In Brabant, a well is called a bourne-pit. Sundry persons coming to possess places which were near unto wells of especial note, having gotten thereby the name of such and such a well, became after them to be so called, as Staniwell, of his dwelling at a well, so named of the stoniness thereof; and Moswell, of a well where much moss did grow.

Camden, in his Notes on English Surnames, merely notices well, as a termination attached to some names: and that ville had been corruptly turned as champ into field or field, as Baakerville into Baakerfeld or Baakerfield, and Somerville into Somersfield.

From Boswell is derived Bothwell; Verstegan in 1605, quoting the relation of some traveller in Palestine, relates a romantic fact, that passing through a town near Jerusalem, the relater heard a woman seated at a door nursing her child, singing as a lullaby,

Bothwell bank thou bloomest fayre;

surprised at the sound, he accosted her, when she, equally delighted as himself, told him she was a Scotswoman, who had passed first from Sootland to Venice, and from Venice thither, her husband being then an officer under the Turk. Robert Chambers, in his Collection of Scottish Songs, Edinb. 1829, vol. i. p. 239, has there printed John Pinkerton's song, entitled Bothwell Bank, to the Tune of Bothwell bank thou bloomest fair; it appears to have had its origin in the line quoted as that of the tune to which it was purposed to be sung; but where are to be found the words of the original Bothwell bank?

TWO VERSUS ONE.

Mr. Commissioner Goulburn, in a recent case of bankruptcy,* made a happy application of Jekyll's Epigram respecting two Doctors, to the absurdity of employing two Attorneys for the purpose of saving, as was alleged, expense. I have put together a Latin version of this quatrain, which if you think proper to insert it in *Current Notes*, is at your service.

Lincolnshire, Nov. 28.

T. W. B.

One Doctor single, like the sculler plies,
The Patient struggles, and by inches dies:
But two Physicians, like a pair of oars,
Waft him right smoothly to the Stygian shores.

Unicus egrotum dum tractat, remigis instar,
Paulatim Medicus dispeririæ videt,
Navigio celeri Stygias deferitur ad undas
Cui duo dant Medici, dira vireniæ, opem.

T. W. B.

* In re Kirkman Lane, Solicitor, see *The Times*, Nov. 25, p. 11, col. 3. The whole proceedings there reported, gave occasion to the epigram having the most crowning effect.

RICE FAMILY, NORFOLK.

In the chancel of the parish church of Edington, Norfolk, on a black marble slab, is the following inscription:—

Memoriæ Sacrum

ERASMI RICE nec non dilecti fratris OLIVERI,
quod ab Avo qui et ipse Rebellem in odio habuerit,
Sortitus est Nomen.

In ERASMUM.

Pangere te juvenem mortales morte beatos
Mirati fratres id didicere tuâ.

In OLIVERUM archytam aliterum.

Couldst (for this Land,) Thou hand to hand,
But rebel Noll have fought;
Dear had been then, to Englishmen,
That name now come to nought.

Ob. ERASMUS Jan. 19, 1715,

Ob. OLIVERUS

(Mediterraneis sepultus sub undis) Anno Nati Christi 1721.

The burial register, has the entry, Mr. Erasmus Rice of Happisburgh,* was buried here, Jan. 23, 1715-16.

THEO. RICE, Rector.

Can any of your correspondents inform me to what family of the Rices, these parties belonged?

Coleford, Dec. 2.

J. LAWSON Sisson.

* Happisburgh or Hapsburgh, a vicarage in Happing Hundred, see Blomefield's Norfolk, continued by Parkin, Vol. V., Lynn, 1775, pp. 853-854.

Blomefield, Vol. I. p. 584, notices Henry Ryce, rector of Merton, from May 6, 1580, till 1590, when he was deprived. Again, in the same volume, p. 574, Henry Rice, is noticed as rector of Ovington, 1601-3.

Theophilus Rice appears to have held the rectory of Edington, on presentation by Queen Anne, from 1710 till 1748.

WILLFORD'S MICRO-CHRONICON, 1651.

Lately I picked up at an old book stall, a duodecimo Manuscript volume of the 17th century, pp. 240. neatly and well written, and entitled—A genuine Description and Use of the Perpetual Kalendar. Secondly, a Temporary Table for Twenty-two Years to come. Thirdly, an Appendix fore shewing the effects of Eclipses and Prognostications of the Weather by the Planets; the litigious Termes and Returnes; a Table of the Norman Kings; the Marts and Faïres in England and Wales; with a Micro-Chronicon of Memorable Things, all rendered facile by THOMAS WILLFORD, Philomathesis.

After the title-page, which is too long to insert in full, follows an address—'To the Ingeniously Wise and Benevolent Reader,' in which Willford refers to his 'Bookes of Astronomie,' and his 'Meteoroological Prognostications.' A Micro-Chronicon, or Abstract of Historicall Computations collected chiefly from our English Annals, declaring many Memorable Accidents. Remarkable Events, and Things of Note, since Cæsar invaded Britaine, continued unto the yeare of Grace, 1650, commences at p. 135. This is by far the most interesting portion of the book, and especially that part of the Chronicle which treats of events during the reigns of James and Charles the First; many of the notices under these periods appearing to be original.

Under 1612, is the following reference to the then current suspicions of poisoning—Vpon the 6th day of Nouember, Prince Henry died, hauing liu'd so long as he could, but yett, generally thought not so long as he might haue done.

From various passages it is apparent Willford was a Papist and a Royalist. The Gunpowder Treason he describes as 'that senceless and inhuman conspiracie,' which 'cast an aspersion vpon the Catholikes in generall, and raised a persecution.' He continues, "God direct all Christians from such horrid designes and preserue the worst of men from sudden and miserable ends, and all my enemies (if I haue any) from violent deaths!"

Notices of earthquakes and tempests abound; and also of 'Omens and Portents dire,' e.g.—In Februarie, 1644, there appeared in the north part of the Horizon, a fiery impression, like a stand of Pikes, these after half an houres space vanish'd, and then as many more did rise in the West. Vpon the second of March, the Scots came ouer the River Tyne, at which time there appeared a Meteor ouer the City of Yorke, representing the forme of a St. Andrew's crosse. Vpon the second daye of July was the battle of Marston-Moore neere Yorke, etc.

The 'Regall Table' terminates with this observation—January 30, 1649, was the period to our Monarchs, and the originall of our State, so now I must not here insert Charles the Second, by the Grace of God, King of England, Scotland, France and Ireland, etc.

The Micro-Chronicon is continued through most part

of 1651. Seuerall apparitions in the aire there were this spring, in some part of Staffordshire; and in Shropshire two armies in the clouds were seen in battalio, and seemed to encounter one another. Vpon the 15 daye of May, there was another Earthquake felt in Leicestershire. The last entry is on Nov. 18, 1651, and at the end, is an ornamental piece of scroll work, bearing the motto—FINIS CORONAT OPUS, and the initials T. W.

I cannot find the name of the writer mentioned in any work of reference, to which I have access here, and shall feel grateful for any particulars respecting this Thomas Willford, and for information whether the manuscript in my possession has ever been printed?

Leicester, Dec. 10.

WILLIAM KELLY.

LEGEND OF THE FORGET ME NOT.

In Current Notes for April, page 40, is an inquiry respecting the Legend of the Forget me not, and though the enclosed, copied from a periodical published many years since, is a different version from that noticed in the inquiry, it is sent on the chance that it may be deemed interesting to many of your readers, the work in which it was first printed, being now difficult of obtainment.

E. A. BENTHAM.

LA FLEUR DE SOUVENANCE.

Farewell! my true and loyal Knight! On yonder battle field,
Many a pearl and gem of price will gleam on helm and shield:
But bear thou on thy silver crest this pure and simple wreath,
A token of thy Lady's love—unchanging to the death.

'They seem, I know, these fragrant flow'rs, those fairy stars of blue,
As maiden's eyes had smiled on them, and giv'n them that bright hue;
As only fitting but to bind a Lady's hair or lute,
And not with war, or warrior's crest in armed field to suit.
But there's a charm in ev'ry leaf, a deep and mystic spell;
Then take the wreath, my loyal Knight, Our Lady shield thee well;
And, though still prouder favors deck the gallant knights of France,
Oh, be the first in ev'ry field, LA FLEUR DE SOUVENANCE!

How bland, 'how still, this summer eve, sure never gentler hour.
For lay of love, or sigh of lute, to breathe in lady's bow'r;
Then listen, with a Lover's faith, all thoughts of war forgot,
To the legend of my token flow'r, the charm'd FORGET ME NOT.

Young Albert led his Ida forth, when the departing sun
Still linger'd in the golden West, and shone like treasures won
From some far land of old romance; some Genie's diamond throne,
A wreck of bright enchanted gems, in triumph overthrown.

Love, look to those radiant clouds, so like to fairy bow'rs:
How proudly o'er a sea of gold are raised their ruby tow'rs;
And now, as if by magic spell, a bright pavilion seems,
With its folds of sapphire light, where the parting sunray gleams.

To that bright Heaven with smiles she look'd; one gleam of her blue eyes,
And Albert's heart forgot the clouds, and all their radiant dyes,
All, all, but that young smiling one, whose beauty well might seem

A fairy form of loveliness imagined in a dream.

She took a chaplet from her brow, which gleaming soft and fair,
Like orient veil of amber light stream'd down her silken hair,
Shedding fragrance and emitting brightness from its glittering rings.

As if halo'd by Love's breath, and the glancing of his wings.

"These maiden roses, Love, appear like pearls kissed by the sun

With last rich gleam of crimson ere his western throne be won;

But should there not be some bright flow'r to deck our bridal wreath,

Whose hue might speak of constancy, unchanging to the death?"

"My Ida! from a thousand wreath, thy own sweet fancy chose

For pure unfading loveliness, this garland of the Rose:
And what can speak of truer faith, my own beloved one,
Than the flow'r whose fragrance lasts even when its life is gone?"

"Look to yon lone enchanted isle which 'mid the silv'ry foam

Of the blue water seems to float, the wild swan's elfin home;

A very cloud of azure flow'rs in rich profusion bloom;
Winds of the lake! your passing sighs breathe of their rich perfume.

In nameless beauty all unmasked, in solitude they smile,
As if they bloomed but for the stars, or birds of that lone isle:

For never yet hath mortal foot touch'd that enchanted shore,
Long hallowed by wildly imagined tales of gore.

Full well I love those distant flow'rs, whose pure and tender blue

Seem fitting emblems of a faith, unchanging as their hue;
And wouldst thou venture for my love as thou wouldst for renown,

Then win for me those azure flow'rs, to deck my bridal crown."

One parting kiss of his fair bride, and swiftly far away.
Like the wild swan whose home he sought, young Albert met the spray

Of rising waves, which foamed in wrath, as if some spirit's hand

Awoke the genii of the lake, to guard their mystic land.

The flow'rs were won, but devious his course lay back again;

To stem the waters in their tow'ring rage he strove in vain : Fondly he glanced to the yet distant shore, where in despair His betrothed stood with extended arms, mid shrieks and pray'r.

Darker and darker gather'd on the tempest in its wrath, Th' eddying waters with vengeful ire beset the fatal path. With the wild energy of death he well nigh reach'd the spot, The asure flowers fell at her feet—IDA, FORGET ME NOT ! The words yet borne upon his lips, the prize seem'd almost won—

When mid the rush of angry waves he sank—for ever gone !

Within a proud cathedral aisle was raised a costly tomb, Whose pure marble shone like ethereal light amid the gloom ; No other trace it bore, to speak of lineage or of lot But IDA's name, with star-like flow'r ensculp'd FORGET ME NOT.

There Ida slept, the desolate, the last of all her name ; Parted from him who perished for her love, mid dawn of fame ;

But when shall their fond legend die ? or when shall be forgot

The flow'r that won its name in death, Love's theme—FORGET ME NOT !

ERASURES IN MANUSCRIPTS.

In several early manuscripts, I have noticed particular words have had a line drawn through them ; sometimes a black line with a second or red line, as if erased, but which words constantly are a portion of the phraseology or sense of the narration or fact stated by the writer. For what purpose was this done ?

Canterbury, Dec. 5,

JUVENIS.

The words so lined through are not erasures, though that is the modern mode of erasing words or phrases which are objectionable. The earlier scribes by these lines implied that a particular emphasis should rest on these words, and that the reader should observe their import in particular, as we now underline them in writing, or print them in an italic type.

TRANSLATIONS OF BISHOPS.—When did the practice commence ? or is there any record of the first person who was thus preferred or translated to a see, other than the one to which he was first appointed ?

Carlisle, Dec. 8.

F. M.

In Atkins' History of Gloucester, it is said, Gilbert Foliot, Abbot of that Monastery in 1139, was consecrated bishop of Hereford, Sept. 5, 1143, and translated to the see of London, in 1163, being the first instance of the translation of a bishop in England. The assertion is very erroneous, as prior to that date, Gerard, bishop of Hereford, circa 1095, was translated to York, in 1100. Still earlier, Herman, bishop of Winton, in 1046, was translated as bishop of Shireburn, in 1050. He removed the latter see to Salisbury, and was deceased in 1078, or before. There may possibly have been even earlier translations among the Anglo-Saxon bishops.

ST. BERNARD'S SAUCE.—Reading recently of some viands served up with St. Bernard's sauce, the meaning appeared to me to be obscure. I have looked into Halliwell's Dictionary and other authorities, but fail to find any solution of this delicacy, if such it be. Can any reader of Current Notes render any elucidation of this phrase ?

Liverpool, Dec. 4.

S. T.

St. Bernard's sauce is an ironical term for hunger.

PICTORIAL NIMBUS, OR GLORY.

I am sorry to observe that Mrs. Jameson's beautiful work, the 'Legends of the Madonna,' does not as stated in a note appended to my inquiry in your October number, furnish any exact information on the subject referred to. Whether Didron's Christian Iconography is more to the purpose I am not able to judge, as the work is not in my possession. In Mrs. Jameson's volume some of the few examples from Dutch artists represent the Nimbus in the form of rays proceeding from the head of the Virgin and the Child ; and I have an old picture on which are the painter's initials I. A. V., where both of these figures are represented with this head of glory—the latter with the rays very marked and very striking. The head of the Virgin has a thin circle of light, and a small point or two of condensed rays issuing beneath from the back part of the corner of the head. The subject is the Adoration of the Shepherds, one of whom presents a lamb. The infant Child is lying on a white cloth, and the Virgin Mother is a kneeling posture, is looking upon him, with her hands closed in the attitude of prayer. The artist, I think, must have been Flemish or Dutch, and probably the Nimbus referred to, may be characteristic of the painter. Query whom ?

Your correspondent F. R. N. H. in his interesting communication seems to corroborate my views, that the rayed or flame like Nimbus is a characteristic of Dutch Art.

Dec. 15.

E. B.

Our correspondent E. B. has only to refer to Didron, a volume which the publishers of Current Notes could readily supply ; to correct his erroneous supposition that the luminous fluid or flame-like Nimbus was a characteristic of the Dutch School. It is found in Hindoo representations executed in far distant ages, and Didron adverts to the adoption of certain anachronisms and erroneous applications by artists of more recent times, while his historical inquiries are supported by unquestionable objects of Archaeology. The subject of the glory or Nimbus occupies in Didron, pp. 129-200 ; and his Christian Iconography is one of those works of authentic information that should find shelter in every library in the world, either public or private.

M. Christ in 1750, noticed the Monogram I. A. V., but most erroneously ascribes it to Josep Ammon of Zurich Brulliot, whose Dictionnaire des Monogrammes professes to embody all previously published articles in that subject, refers, Vol. II. p. 169, to Christ, simply to record the misappropriation by that writer. The monogram, however, remains unapplied.

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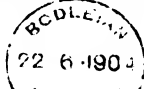
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Apart from the great interest attaching to the subject here illustrated, associated as it is with the events now passing in the East, this work recommends itself by its artistic merits, the lithography being of the highest class, and amongst the latest from the hands of Louis Haghe, Esq.



WILLIS'S CURRENT NOTES.

No. LXXIV.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[FEBRUARY, 1857.]

SCOTTISH PRESBYTERIANS UNDER WILLIAM III.

On Nov. 13, 1690, a Commission was appointed by the General Assembly, for visiting the whole Presbyteries of the North side of the Tay, etc. In reference to that visitation the following hitherto unpublished letter from Major General Hugh Mackay, of Scourie, the well known Commander of the Forces in Scotland under King William III.; distinguished not only by his personal piety, but by his attachment to the Presbyterian faith; addressed to Ludovick Grant of that ilk, a member of the Scottish Privy Council, and one of the powerful and zealous supporters of the Presbyterian interest in the north, will doubtless be read with much interest for the developement it affords on the comparative strength of religious parties in Scotland at the period of the Revolution. It is dated at London, Dec. 4, 1690, and proceeds thus—

Continue in your zeal for the Government, and I exhort you to study moderation in your present commission, which will do the Presbyterian interest more good than men generally there are aware of. The King's intentions are certainly to maintain that government, as the fittest for that nation; but it is also his earnest desire that it may be made as supportable to those who seem to dissent from it, that even they may fall in liking with it, and so the Kingdom become one body, which surely is the likeliest way for the subsistence of that which is so newly established. Many are of opinion that you, Brody, Foulis, and Grange, being upon that northern commission, nothing is to be expected but severity; but I am sure that no man who will duly weigh all circumstances but will confess with me, that, humanly, the standing of that government doth consist in the making it supportable to the King and Kingdom. For, let men flatter themselves as they will, I tell you, who know Scotland, and where the strength and weakness of it doth lie, that, if I were as much an enemy to that interest as I am a friend, I would without difficulty engage to form in Scotland a more formidable party against it, even for their Majesties' Government, than can be formed for it. I therefore pray you gentlemen, take a friendly advertisement, and let your zeal be tempered with prudence, for no man in England or Scotland can judge of your circumstances better than myself.

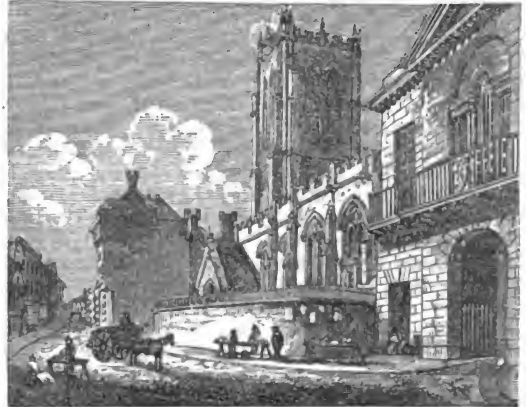
The significance of this language will be best understood by comparing it with what is said on the subject by Mr. Macaulay in the thirteenth chapter of his History of England; and by Mr. Burton, in the fifth and sixth chapters of his History of Scotland. R.

Roman Catholics who refuse to believe in the dogma of the Immaculate Conception, are now, by Ultramontanists, considered and denounced as Protestants.

VOL. VII.

ST. PETER'S CHURCH, DORCHESTER.

I observe announced in the newspapers the death of the talented water-colour artist, Mr. Frederick Nash; and in the Art Journal, for February, we are favoured with a very interesting biographical sketch of him. In 1802, Mr. Nash painted a view of St. Peter's Church, with the Market House, etc., in Dorchester, from which an engraving was made by Birrell, and published by Mr. Frampton, then a bookseller in this town. The annexed woodcut is a reduced copy of the print, a facsimile of the painting.



To Topographers it is particularly valuable from the circumstance of the Market House having been thrown down, the church altered, and the houses seen in the centre having all been demolished, thus leaving a wide open space, and much improving and enlarging the Town.

Mr. Nash commenced another painting of a view embracing the church of the Holy Trinity, etc., but in consequence, I imagine, of the prints of the first not selling well, the painting was never finished. Fortunately, I possess both paintings, the plate of the first has been destroyed, and the prints are in consequence very scarce. Dorchester, Feb. 2. JOHN GARLAND, F.L.S.

A correspondent observes the Blacksmith's epitaph, in Current Notes, p. 8, is incomplete, and consists of eight lines, the two last being—

My fire-dried corpse lies here at rest,
My soul, like smoke, soars to be blest.

C

ROY'S WIFE OF ALDIVALLOCH.

Many of our most popular ballads have originated in the traditional relation of some incident, the particulars of which have become mystified or forgotten, or have been based on rude fragmentary lyrics which have been transmitted by successive generations eternising some cherished memorial of events in local history, or celebrating some well known hill, or dale, or stream. Among these, none are better known than the song of 'Roy's Wife of Aldivalloch;' but the allusion to persons was without elucidation, and the name of the writer was become a matter of question. Allan Cunningham observes—'Cromek, an anxious inquirer into all matters illustrative of northern song, ascribes Roy's Wife of Aldivalloch, to Mrs. Murray, of Bath; while George Thomson, and all other editors of Scottish song, impute it to Mrs. Grant, of Carron. I am not aware that the authorship has been settled.' The doubt rested with Cunningham, who appears to have not been aware that the writer married her cousin—Grant, of Carron, near Elchies; and upon his decease, married secondly Dr. Murray, a physician resident at Bath. Whether there was some tradition in Aberlour, her native place, as to the courtship and inconstancy of the bride, or that Mrs. Grant may have taken up the burden of some former, but now forgotten ballad, is not known. Recently, on examining the parish register of Cabrach, Banffshire, for some other affair, the circumstances of the marriage of the veritable Roy of Aldivalloch and his once fickle wife, so famous in Scottish song, was discovered. They had been previously 'contracted' on January 28, 1727; but on February 21, following, John Roy, lawful son of Thomas Roy, in Aldivalloch, was married to Isabel, daughter of Alister Stewart, sometime resident in Cabrach. The braes of Balloch are in the neighbourhood of Aldivalloch, and possibly all the circumstances were long the current gossip of the district, as Mrs. Grant was not born till 1745, and she died in 1814.

ENGLISH EPISCOPAL CHAPEL, MONTROSE.

St. Peter's English Episcopal Chapel, Montrose, was founded in 1722, and consecrated in 1724. Dr. Johnson, during his journey to Scotland, after inspecting 'these fragments of magnificence,' the ruins of the Abbey of Aberbrothoc, founded in 1178, proceeded on to Montrose, of which town and its buildings he speaks with much commendation. 'We then went to view the English Chapel, and found a small church, clean to a degree, unknown in any other part of Scotland, with commodious galleries, and what was yet less expected, with an organ.' The organ, in 1833, was replaced by one of superior construction, at a cost of three hundred pounds; and a new front to the chapel, with other improvements, were recently completed, but the whole was destroyed by fire on the evening of Saturday, 7th inst., the accident originated in the over heating of the flues of the stove. The curiously painted altar-piece of Moses and Aaron was also consumed. Large subscriptions have however already been effected for the rebuilding of the chapel.

Brechin, Feb. 16.

A. J.

YORKSHIRE FLINT ARROW HEADS.

In January Current Notes, p. 8, it is stated, that a person in the East Riding of Yorkshire had employed himself in manufacturing imitations of ancient flint arrow-heads. The assertion had its rise at a meeting of the Society of Antiquaries, and has since been made current in various forms, but it is nevertheless wholly an error. None but a good workman could produce flint arrow heads with any approach to excellence as to deceive any one who had seen a genuine specimen, while the operation of fabrication would be so tedious, and the chances of sale so precarious, that no one, however dishonest, could possibly obtain any thing like remuneration. The paragraph in the Illustrated Times, Dec. 13, p. 395, which has occasioned all this stir, has been answered by Mr. Thomas Wright, whose sagacity as an antiquary had been rather cavalierly treated; in the same paper, for January 10, p. 27. Another reply, in reference to this controversy, has since appeared in the Hull Advertiser, in the following terms:—

As comparatively few of our Yorkshire friends may not either see that publication, or, seeing it, may not fully understand the subject, the writer of this, (who is in no way connected with any of the parties concerned, nor in the least interested in the matter, except for truth's sake, and having some knowledge of the subject in dispute) begs to say that, independently of, and without any reference to what Mr. Wright has stated, the engravings above referred to, in the tract published by Mr. Wright, were taken from Flint Implements, now in the possession of Mr. Edward Tindall, of Bridlington, and that all of them, with the exception of two, are of Mr. Tindall's own finding, chiefly within short distances from Bridlington. In the museum of Sir George Strickland, Bart., at Boynton Hall, near Bridlington, there is a small but fine collection of flint and stone implements, consisting of a stone hammer, stone and flint celts, as they are called, and spear or arrow-heads of flint, which have been in the museum between thirty and forty years. Some of these articles were found on the estate at Boynton, and others on an estate belonging to the same gentleman, near Malton. Implements of flint, namely sling stones, knives, celts, spear and arrow heads, saws, drills, flat sling stones, and some round, size of a half-crown; also, others of various shapes, the use of which cannot now be satisfactorily ascertained. Some of the flints are rounded, and about the size of a child's ball; some less, and some sharp pointed like a lance, and, at the same time, like a penknife blade in shape. These and many others, too numerous to mention or describe, are now in the possession of Mr. Tindall, who has been a most diligent gatherer of these things upwards of four years; he has, indeed, such a collection of these antiquities as probably is not to be found out of any museum in England, except that of Thomas Bateman, Esq., of Youlgrove, Derbyshire. The writer has also authority for saying, if any person wished to see Mr. Tindall's collection he may do so free of expense, by producing a letter of introduction from the secretary of any antiquarian society; or from the authorised officers of any scientific society in the kingdom.

Feb. 8.

K. P. D. R.

Leonardo da Vinci's Last Supper, painted *al fresco*, is by order of the Emperor of Austria, to be restored.

DERIVATION OF THE WORD COWARD.

That 'Coward' is derived from *Cow-heart*, as Mr. PILSON thinks, is highly probable, though the popular etymology is *cow-herd*. Spencer writes *cow-heard*. Ogilvie, Imp. Dict. *sub voce*, says it has been supposed to be from *culum vertere*, to turn the tail, the old French being *culvert*, now *coward*. This suggestion receives countenance from the corresponding word in Italian, *codardo*, which would seem to be derived from *coda*, the tail; and it is confirmed by the use of the term in heraldry to signify a lion borne in the escutcheon with his tail doubled between his legs. The Spanish *cobarde* is a corrupt form, with *b* for *d*, or the French and Venetian *w* (comp. *cul*, *queue*, *cuma*), while the Armoric *couhard* comes from the French. To *cow* is to depress with fear. The Scottish *cove*, which is identical with the Icelandic *Kuga* or *Kufva*, to depress, signifies also to crop, to lop, to switch the head off. A 'cowed cou' is a hornless or dodged cow. 'I'll cove yer lugs,' is a common threat held out to mischievous boys. A 'brume cove' is a broom stalk, deprived of its leaves. To *cuff*, is an almost synonymous Scottish and English verb with *cove*; and both *cuff* and *cove* may be traced through many languages. The Scottish has *cluff* with a similar meaning. Compare the English *clap*, German *klap*-, *klapp*-, Swedish *klapp*-, *klepp*-, Dutch *klapp*-, Spanish *golp*, Italian *colp*-, French *coup*-, Latin *culp*-, *colaph*-, Greek *kolap*-, *kolaph*-, Hebrew or Arabic *kalaf*, Sanskrit *klap*. The Scottish *cowie* agrees in sense as in sound with the Latin *cava*, a small hornless milch cow.

South Shields, Feb. 2.

W. B.

Your Correspondent, Mr. JAMES A. PILSON, Current Notes, p. 7, might find another derivation for the word *Coward* than those of *Cow-herd* and *Cow-heart*, in the ancient Spanish word—*Cohardia*, *Covardia*, cowardice—and in the English word *Cover*, to crouch, to slink.

B. B. W.

Are not Messrs. Carrington and Pilson led too much by the ear in deriving *Coward* from *Cow-herd* or *Cow-heart*? Neither comparative philology nor antiquarian research offer anything in support of either of these derivations. The nouns *cow*, *herd*, and *heart*, are Germanic, and are found in all the different branches of the German language. But the word *coward* is found in none of these save the English.

The modern German for coward *Feigling*, faint-heart, bears no relation to the English, and the substantive *Kuhhirt*, a cowherd, in common use, is applied exclusively to a keeper of cattle. Our chief authorities, Johnson and Richardson, differ in their derivation of the word in question. Johnson has "Coward; (*coward* Fr. of uncertain derivation)." Richardson, "Coward, French, *Coward*; Spanish, *Cobarde*; Italian, *Codardo*, "*Coward*, i.e. *covered*, *covered*, *cover'd*. One who has *cover'd* before an enemy. It has the same import as *supplex*. *Coward* is the past part of the verb, to *cover*,

or to *cover*, a word formerly in common use." (see Tooke.) Thus Johnson derives the word directly from the old French noun *coward*; Richardson, following Tooke, from the English verb to *cover*.

I believe Johnson is right. That a word similarly spelt, and identical in meaning with the word *coward*, is found in French, Spanish, and Italian, and is not found in any German dialect, is strong proof of its Latin origin, and the fact that it did not become a portion of the English language until after the diffusion of the Norman literature points out the way by which it was introduced.

Coward is a word of frequent recurrence in old French writings, both verse and prose. It was variously spelt *coard*, *coars*, *coart*, *coward*, *comard*. I am disposed to consider *coard* the earliest spelling, but about the middle of the fourteenth century *coward* became the usual orthography and remained so until the time of Louis XIV., when the word fell into disuse. That the word *coward* was not employed in France in writing only, but was made use of in common conversation is shewn by its being found in many proverbs of that country. Cotgrave gives four of these—"Plus *coward* qu'un lieure," "Le *coward* n'aura belle amie," "Hardie langue, *covarde* lance;" "Mieux vaut *coward* que trop hardi." To which may be added:

"A horions et escarmouche
Le *coward* se cache, au se couche."

"Avec le renard on renarde
Avec le *coward* on couarde."

Johnson appears not to have known the derivation of *coward*, and possibly the French philologists had not in his time agreed upon it. Nevertheless it was known to the Italians, for in Antonini's Italian and French dictionary, published in 1749, I find after the word *Codardo* "Alcuni credono *codardo* derivarsi dalla *coda*, che frà le gambe portans i cani paurosi." This derivation has been generally accepted by the French lexicographers. Roquefort, after giving the meaning of *coardisc*, goes on to derive it from "*coue*, *cauda*, parceque les animaux qui craignent portent la queue entre les jambes." Bescherelle at the word *coward* says "du lat. barb. *codardux*, même signif., formé de *cauda*, queue parceque les animaux timides laissent pendre leur queue entre les jambes."

In old French the modern word *queue* was variously spelt *coe*, *coue*, *coua*, *cowe*, etc. These observations suffice to shew that *coward* is not formed from the verb to *cover*, nor is it a compound of the German words *cow*, *herd*, or *heart*, but that it is a French word derived from the Latin *cauda* or *coda*, a tail.

Salisbury, Feb. 10.

J. W.

The Abbé Chatel, founder of the French Evangelical Church, died at Paris, on Friday the 13th inst., in the sixty-second year of his age. He was so reduced in circumstances, that to obtain a subsistence he for some years past gave lessons of instruction to young children.

SCOTTISH OVER DOOR INSCRIPTIONS.

Upon the burial aisle of the noble family of Ruthven at Forgandenny, Perthshire, are the following apparently renewed lines—

ALL. MEN. THINK. ON. ZOVR. DYING DAY
ZIT. IOY. TO. DIE. TO LIVE. FOR. AY
1809.

Over the small gateway to the Grey Friars' burial ground, in Perth, are these lines—

HOC GENITOR GENETRIXQUE SITI, NUMEROSA VTRIVSQUE
PROGENIES, NATI ET NATÆ, CHARIQVE NEPOTES,
ET NEPTES, NECNON PRONEPTOS ATQVE PRONEPTES.
HÆC QVIQVQVE LEGIS MORTI. NOS NOSTRAQUE CVNCTA
DEBERI, TANQVAM SPECVLO REFERENTE VIDEBIS;
HÆC ETENIM TRANSIT GENERATIO, NASCITVR ILLA.

On the Police Office in the same town, are these admonitory lines—

THIS HOVSE LOVES PEACE, HATES KNAVES, CRIMES
PVNISHETH,
PRESERVES THE LAWS, AND GOOD MEN HONOVRETH.

Since the publication of the inscriptions on Mar's Wark, a building at the head of the Broad street in Stirling, begun by the Regent Earl of Mar, but now a ruin; in *Current Notes*, July 1855, p. 53, I have had full opportunity of comparing the printed versions with the originals, and finding them incorrect, I forward the following, which considering the decayed state of the letters are as near to the original as it is possible to render them. The first two couplets are on the front of Mars Wark.

THE. MOIR. I. STAND. ON. OPPIN. HITH
MY. FAVLTIS. MOIR. SVBIECT. AR. TO. SITH.
I. PRAY. AL. LVIKARIS. ON. THIS. BIGING
VITH. GENTIL. E. TO. GIF. THAIR. IVGING*

The third is on the back of Mar's Wark, within the garden—

ESSPY. SPEIK. FVRTH. AND. SPAIR. NOTHT
CONSIDDIR. VEIL. AND. CAIR. NOTHT.

The last couplet reminds me of an inscription upon an old house in Dunfermline, which proffers more cautious advice, dictated, no doubt, by the discretion of the erector, who was Robert Pitcairn, Commendatory of Dunfermline, and Secretary of State to Queen Mary. The lines are engraved over the chief entrance door to Pitcairn's house in Maygate Street—

SEN. VORD. IS. THRALL. AND. THOCT. IS. FRE
KEIP. VEILL. THY. TONGE. I. COINSELL. THE

Over the door of the farm house of Cossins, parish of Glamis is the following inscription. The stone taken from the castle of Cossins in its demolition, bears the arms of the Lyon and Young families. Prior to the lands of Cossins becoming the property of the noble

family of Lyon of Glamis, they formed an ancient lordship which gave during the middle ages surname and title to a family of considerable local repute.

1627.

MR. THOMAS LYON AND MRS. JEAN YOUNG.

PROTEGENDAM PRÆSIDIO DEI GRADAS
SALVTÆ. REM SOBOLEM DOMVM
NEC EDES VIS PROPIVS TVAS
AVI DAMNA TANGENT DEVS
ANGLOS CVSTODIÆ PRÆFICIT.

Upon a house in Lawrence Kirk, Kincardineshire, are these brief mementoes of sublunary hope and disappointment.

1814. I THOUGHT ON BETTER TIMES,
1816, BCT WORSE CAME.

Brechin, Feb. 6.

A. J.

NON-FREEMEN BARBERS AND PERUKE MAKERS.

The following petition of the Company of Barbers and Surgeons, against a supposed innovation upon their rights and privileges by Foreigners who were non-freemen peruke makers, in 1712, in the reign of Queen Anne, will doubtless be read with interest, as illustrative of the then prevalent practice of wearing perukes so generally represented in the paintings and engravings of that period.

Lee Road, Blackheath.

J. J. H.

To the Right Honourable Sir Robert Beauchcroft, Bart Lord Mayor of the City of London, and to the Right Worshipfull, the Aldermen, his brethren.

The humble petition of the Masters or Governors and Assistants of the Mystery and Commonalty of Barbers and Surgeons of London.

Sheweth, That by Charter granted to your Petitioners by King Edward the Fourth, no Surgeon within this City could exercise his art unless he was first approved and admitted thereto by your petitioners, and all the rights and privileges granted by such Charter were afterwards confirmed to your petitioners, by Act of Parliament passed in the thirty-second year of King Henry the Eighth. And by Charters of King James and King Charles the First, the examination and approbation of all Surgeons within seven miles of London is likewise placed in your petitioners.

That by the said Act of Parliament made in the thirty-second year of King Henry the Eighth, intitled an Act for Barbers and Surgeons, it is among other things enacted that No manner of person after the feast of St. Michael then next ensuing [Sept. 29, 1540] should presume to keep any shop of Barbory or Shaving within the City of London, except he be a Freeman of your petitioners' Company, upon pain that every person who should offend against the said Clause should forfeit five pounds per month, one half to the King, and the other half to the Informer.

That Perukes not being in use at the time when your petitioners were incorporated by the said act, in the manner that they are now made, It has been doubted whether the making the same be a part of Barbory within the meaning of the said Act of Parliament.

And upon that presumption great numbers of persons

* i.e. Judgment, or opinion.

Foreigners, have of late years exercised the said Art of Peruke making within this City, privately in chambers, and without the freedom of your petitioners' Company, or indeed of this Honourable City, to the great prejudice and impoverishment of the several members of your petitioners' Corporation, who pay all public taxes and duties, and bear all offices in their respective Parishes, Companies and Wards, whereas these unfreemen neither do one nor the other, and this notwithstanding that the Art of Peruke making is an improvement from, if not a part of your Petitioners' trade of Barbary, and your Petitioners' own invention, and has always been exercised by them as a branch of the Barbers' trade.

Nor have such unfreemen any skill therein but what they have learned in their employment under your petitioners.

That your Lordship and Worship together with the Common Council of this Honourable City, have in order to redress grievances of this kind, been lately pleased to pass an Act, That no person not free of the City shall occupy any Art, Manual Occupation, or Handicraft, or keep any shop, room, or place inward or outward for sale of any wares or merchandises upon pain of Five Pounds for every time that he shall do contrary to the said Act.

That the said Law may have its due effect against such persons as exercise the respective Arts of Surgery and Peruke making, your petitioners are very willing to put the said late Act of Common Council in suit at their own expense against all such persons as use either of the said Arts without being Free of this Honourable City, by which means your petitioners do not doubt but to bring more advantage to the City from the said Act than most other Companies.

But that your petitioners may not fail of reaping the benefit thereof in some measure themselves, and for as much as Borders of Hair were made and worn, and were a part of Barbary and the Perukes at the time of passing your petitioners' incorporation Act of Parliament, whereby all Barbers are obliged to be of their Company, and that the laws of your petitioners' Company are best contrived for the government of the said Art, and a very few if any persons are now admitted into your petitioners' Company except Barbers and Surgeons, so that your petitioners do no waies interfere with the other Companies of this Honourable City.

Your petitioners do humbly pray That your Lordship and Worship will be pleased to order that from henceforward No Surgeon or Peruke maker shall be admitted into the freedom of this Honourable City by redemption, unless he has been first admitted into the freedom of your petitioners' Company of Barbers and Surgeons.

LOCALITY OF THE ABDUCTION OF MARY.

Miss Strickland, in following the Act of Parliament by which Bothwell was forfeited, has stated that the precise scene of the abduction of Mary, Queen of Scots, in April, 1567, was at Foulbriggs, now known as Fountainbridge, a western suburb of Edinburgh; considerable doubt has, however, recently arisen, and it is now contended from contemporary historians and the Privy seal record, that Miss Strickland's is an erroneous assertion, and that the real spot was at the two bridges across the Almond, on the borders of Edinburghshire and Linlithgowshire.

THE RAMBLER AND THE ADVENTURER.

The secret history of any popular work, periodicals more especially, as to who were the contributors, and in reference to the appropriation of the papers to their respective authors, has always been matter of interest and moment with the public. The Rambler, by Dr. Johnson, reinvigorated the taste for that species of reading, which had been dormant from the period of the Spectator, the Tatler, and the Guardian; but the Adventurer, as started by Dr. Hawkesworth, from its pleasing variety, became at once more popular than the Rambler; the sale in numbers was considerable, and four large editions were published in less than nine years. The elegance, indeed, of the composition, the charms of the narrative part, and its evident tendency to promote piety and virtue, are recommendations which, it is hoped, can never lose their effect.

To the Adventurer, Dr. Hawkesworth is chiefly indebted for his high literary character and fame. Among his early associates in this paper, the first number of which appeared on Tuesday, November 7, 1752, continued on Saturdays and Tuesdays, to the one hundred and fortieth number; was Bonnell Thornton, whose contributions are marked with the signature A, but his accustomed indolence occasioned irregularity in his communications, and we find but eight papers, nos. 3, 6, 9, 19, 23, 25, 35, and 43, bearing that signature; the last being dated April 3, 1753, refutes the assertion of Alexander Chalmers, that Thornton quitted the Adventurer to become a joint partner with Colman, in the Connoisseur, which did not appear till February, 1754. Hawkesworth has himself stated, the contributions from this channel "soon failed," and its causes have here been explained on good grounds.

The stipulated price which all the authors received from Payne, the publisher, was two guineas for each paper; this was advanced by the bookseller, who risked all expenses, and was soon amply remunerated by a more rapid and extensive sale than the Rambler ever obtained. Another of Hawkesworth's associates was Dr. Richard Bathurst, a physician of considerable skill, but without much practice, and a member of the Johnsonian Ivy-lane Club of Literati. He was the son of Colonel Bathurst, a West India planter, from whom Johnson received his black servant, Francis Barber. The colonel left his affairs on his death in absolute ruin, and the doctor's emolument arising from his contributions to these papers were, it is believed, of considerable service to him in a pecuniary view—his papers have no distinctive marks; those with the signature A are, in the late editions of the British Essayists, improperly appropriated to him—these were, indisputably, from style and subject, Thornton's; nor is there any memorandum extant by which those of Bathurst's can be separated from those given to Dr. Hawkesworth. Employment abroad in his profession being proffered him, Dr. Bathurst readily accepted it, and in the expedition against the Havannah, he fell a sacrifice to the climate. Dr. Johnson, by whom he was, by reason of his amiable manners, highly esteemed, in a letter to Bennet Langton,

thus tenderly lamented his demise—"The Havannah is taken, a conquest too dearly obtained, for Bathurst died before it—

Vix Priamus tanti totaque Troja fuit."

Chalmers, quoting Boswell, says, "It cannot be known how much Dr. Bathurst actually contributed. We have, however, the express authority of Sir John Hawkins that Dr. Bathurst wrote the papers signed A; and without depending implicitly on this authority, which is certainly wrong, we may safely assert, that if Dr. Bathurst did not write these papers, he did not write any part of the work, for all the other papers are appropriated, upon undoubted authority, to Dr. Hawkesworth, Johnson, and Warton, with the exception of two or three, the authors of which were unknown to the Editor, are pointed out in this edition."

That Boswell blundered egregiously cannot be questioned, both in this matter and the part Dr. Johnson took in the *Adventurer*, when, by the loss of Bathurst, and the uncertainty of Thornton, Johnson and Joseph Warton became Hawkesworth's coadjutors. Boswell has said Johnson began to write in the *Adventurer* on April 10, 1753, but the thirty-fourth paper, printed on Saturday, March 3, was certainly the production of his pen; and an unpublished letter of Payne, the publisher, to Dr. Warton, furnishes data and facts connected with the progress of the *Adventurer*, which show that no certainty of appropriation of the papers to Hawkesworth previous to that junction can be established—at least as regards those which have no distinctive signature. Dr. Johnson asserted that the Hon. Hamilton Boyle wrote in the *Adventurer*; probably no. 33, that with the *•*, which in Chalmers' edition, is given to Hawkesworth, or one of the earlier papers which remain without assignment. Payne's letter is as follows:—

Rev. Sir,—As your paper [on what Arts the Moderns excel the Ancients] will not be printed till Tuesday se'nnight, I was willing to gratify your curiosity by sending *The Connoisseur* to night.† It is full of dull commonplace stuff, and is, I think, not worthy of Thornton. It is disgusting, I own, to give such imperfect translations of passages selected for the peculiar purposes of our papers, but the Spectator, etc., began it, the unlettered expect the continuance of it, and we must gratify that expectation. The translation of the passage from Dr. [usgrave?] which I sent you, is radically bad, and cannot be mended by alteration. We must take our chance for a translation from Mr. Johnson, which you must help me to procure, and which I will print after the contents of the volume in which it occurs. Last Saturday Mr. Hawkesworth got T. [Johnson] to supply his place; he has begged the same favour of him for Tuesday, on account of a violent pain in his face; but he does not mean that T. should lose his own turn; the state of our affairs, therefore, from last Tuesday se'nnight, stands thus:—

127 Z. 128 T. for H[awkesworth]. 129 Z. 130 H. Saturday, Feb. 2, these are published. 131 T. 132 H.

* British Essayists, 1817, duod. Vol. xxiii. p. 24.

† The first paper of the *Connoisseur*, written by Bonnell Thornton, published on Saturday, February 2, 1754.

133 Z. The paper I received yesterday. 134 H. 135 T. 136 H. 137 Z. 138 H. 139 T. 140 H.

By this disposition, which H. has given me, you will have room for your criticism on Othello, unless you can include it in one paper, which is hardly possible. It may therefore, be useful to wind up your papers of that kind on some general subject; for Johnson says each must wait his bottom, and not leave the world in ignorance of our sign till the last paper.

Of ninety-two members, since you began [amending the whole] supposing the whole to be finished—

Hawkesworth will have written	32
The three signed Y were submitted for his	3
And one signed &	1
T. will have written for his own share	23
And for Hawkesworth	2
Which is two above his number.	
Z. will have written	24

Which is one above his number, for

Hawkesworth should have written	46	{ Himself 2 Y. & T. Z.
T. [Johnson]	23	
And Z. [Warton]	23	
	92	

I have had no contents since no. 103.

I am, your's sincerely,

Feb 2 [1754].

J. PAYNE

The words enclosed within a bracket [amending the whole] scored over by a pen in the letter, induces a supposition that Hawkesworth was faltering, and that Warton was confided the strict revision of the whole: certain it is, that to him, in the conduct of the *Adventurer*, the province of criticism and literature was assigned, and most ably has Warton taught us how the brow of criticism may be smoothed, and how she may be directed, notwithstanding her severity, to attract and to delight.

Johnson's letter to Dr. Warton, dated March 8, 1753, apprising him of the part in *The Adventurer* that would be assigned to him, if he would accept of it, states, "I have no part in the paper beyond now and then a motto—ques. what was meant by part? The thirty-fourth paper, with his signature, T., had been printed on the third of that month, and a conjecture arises that the paper, the thirty-ninth and the forty-first, were really Johnson's, but contributed by Dr. Bathurst, as Boswell, in explanation, asserts "Mrs. Williams told me that he had given those essays to Dr. Bathurst, who sold them at two guineas each, he never would own them; nay, he used to say he did not write them; but the fact was, he dictated them, while Bathurst wrote. I read to him Mrs. Williams's account; he smiled and said nothing." Payne's letter speaks but of the twenty-three Johnson had written under the signature T. for his own share; but there are twenty-eight papers with that distinctive mark, two having been written to assist Hawkesworth; Boswell was, therefore, possibly correct.

when he stated Johnson commenced with the forty-fifth number, on April 10th, for his own share; the three previous papers being sold to Payne for Dr. Bathurst's personal advantage, and possibly all the share the latter had in any way in the *Adventurer*.

Chalmers' assertion "Dr. Hawkesworth's share of the *Adventurer* amounts exactly to a half, or seventy papers," is, by this letter, proved to be a flourish upon fancy; it is not sufficiently clear what portion of the first thirty-eight were really from his pen, as by Payne's letter it appears of the remaining one hundred and two papers Hawkesworth wrote but thirty-nine. Nos. 77, 78, and 79, subscribed FIDELIA, and bearing the mark Y, were written by Miss Mulso, who, in 1760, became Mrs. Chapone. No. 90, printed Saturday, Sept. 15, 1753, with the signature & was contributed by Colman, subsequently the conductor of *The Connoisseur*; it displays an erudite knowledge of literary history and criticism; and was, in fact, no mean merit to have produced such a paper at the early age of twenty.

The arrangements spoken of by Payne as to the completion were ultimately otherwise, as Hawkesworth contributed Nos. 135 and 136; Johnson, Nos. 137 and 138; and Warton, in No. 139, undertook to explain the design of the critical papers in the *Adventurer*; Hawkesworth, in the last, giving an account of the general plan and conclusion of the work—in this he pathetically concludes—

Time, who is impatient to date my last paper, will shortly moulder the hand that is now writing it in the dust, and still the breast that now throbs at the reflection; but let not this be read as something that relates only to another; for a few years only can divide the eye that is now reading, from the hand that has written. This awful truth, however obvious, and however reiterated, is yet frequently forgotten; for, surely, if we did not lose our remembrance, or at least our sensibility, that view would always predominate in our lives, which alone can comfort us when we die.

SCHULTZ AB ASCHERADE.—Res sub *Ævo* gestas *Memoriæ* tradidit Carl Gust. Schultz ab Ascherade *Hagæ Comitum* apud P. F. Goffe, 1787; 8vo. pp. 295.

The volume printed on a thick paper, in Octavo, has the pages of type of a duodecimo size, with wide margin, and contains two portraits, one of Frederick II., King of Prussia, the other of William Pitt, Earl of Chatham. Some notice of the author C. G. Schultz ab Ascherade is particularly required, and most biographical and bibliographical Dictionaries, English and Foreign, have been consulted but in vain, with the exception of the Dictionary partially published by the Society for the Diffusion of Useful Knowledge, in which under Ascherade, reference is made to Schultz, but the seven volumes of that work only extended to the end of the letter A. Qu., What was the source from which the Editors derived their notes respecting this Schultz?

Ascherade is a town in Bavaria, six miles north of Carlstadt.

Feb. 14.

R. T.

RESEARCHES IN FORFARSHIRE.

The hill of Laws, in Forfarshire, an isolated position, about two miles north of the point where the river Tay falls into the sea, has hitherto been considered a vitrified site; but the excavations now going on rather tend to overturn that idea, and here are found the remains of a loose stone work, gigantic in size, and so far as is known to the writer, unique in character. These excavations are being made by the proprietor, James Neish, Esq., solely for the purpose of clearly ascertaining the character of the work which covers the summit of the hill. The pin here shewn, was found among debris at a considerable depth, it is nearly four inches



long, beautifully enamelled upon brass, and apparently by the same process as that now in use. It is submitted in the hope that some correspondent to *Current Notes* may throw some light upon the period and the people when these sort of articles were in use? Posterity will be indebted to the liberality of the proprietor in thus effecting a discovery of one of the most singular constructions yet exemplified in Scotland.

A. J.

Brechin, Feb. 16.

The following inscription I copied a few months since in Richmond churchyard, Surrey. That the Lady's husband was a Muff by nature, as well as by name, is unquestioned.

Rood Lane, Feb. 7.

W. WILLIAMS.

Sacred to the Memory
of

ANNE MUFF, wife of WILLIAM MUFF,
who departed this Life

17 May, 1842, aged 50 years.

Deplore with me my Friends

My Wife she is dead,

The pride of my House it is gone,

On a pillow of turf she reposes her head;

And her bosom is bound with the green.

Those Lips were my own, where in kisses perfumed

Yield now a coldness to the worm

Soon in dust and decay

Must her charms be consumed

And no relic be left of her form.

Her death Bed fresh flowers shall religiously grace

As each mornings Dews & Sunbeams return,

And the hand of affection shall tremblingly trace

This record one the best of her Urn.

Here rests a fine Woman who was sent from above

To teach graces and virtue to man,

But God when he saw her in bad hands

Took pity and recalled her to Heaven again.

SCOT AND LOT.—We read in some of the Cornish histories that the right of voting extended to all the inhabitants 'paying Scot and Lot.' I shall feel greatly obliged to any reader of Current Notes who will inform me what this term means?

Penzance, Feb. 16.

W.

Scot and Lot are words adopted from the Saxons by our ancestors, and incorporated by them into our vernacular tongue; the former from *ſceat*, a part or portion, the latter from *lloſ*, lot or chance. The term signified a customary contribution laid upon all subjects according to their ability. In the laws of William the Conqueror, ch. 125, it is directed—all Frenchmen, as well as English, should, according to the English law, observed in the reign of his predecessor King Edward, pay Scot and Lot. The words are there—*Anhlote and Anscote*. Again, Hoveden, under 1068, states—*Rex omne injustum Scotum interdixit*. Scot, at times in early records written Scotch, is also in the sense of a contributory payment to any particular object or tax, frequently so indicated by early foreign jurists and lawyers. The charter of William, Earl of Flanders, confirming the Customs of St. Omer, in 1127, enacts—*Nullum Scot, nullum talliam, nullam pecunie sue petitionem, ab eis requiro*.

Spelman derives the origin of the terms Scot and Lot as already stated, from William the Norman, nor are these old words grown obsolete, for whoever in like manner (though not by equal proportion) are assessed to any contribution, are generally said to pay Scot and Lot. See Statute 33 Henry VIII. cap. 9.

MEANING OF THE WORD STONEHENGE.

One never thinks it worth while to notice the innumerable etymologies with which we are so often favoured by gentlemen who con over their Welsh or Hebrew Dictionaries. They may be very clever and ingenious, but satisfactory only to the discoverer himself. When, however, a scholar like Mr. J. M. Kemble publishes his interpretation of a word, and that word Anglo-Saxon, it becomes a very different matter, and I dare say 999 people out of a thousand would receive the explanation without doubt or questioning. It seems, therefore, most desirable to have any errors, if errors there be, from such a source, at once set right; and for this reason I now trouble you with some remarks upon 'A Note about the word Stonehenge,' which will be found in a late number of your excellent contemporary, Notes and Queries.

In this 'Note,' Mr. Kemble says: 'Now, the proper form of word in Anglo-Saxon was *Stānhengena*, or possibly *Stanhengen*, in the first case being plural, in the second singular, therefore either the 'stone-gallows,' or the 'stone-gallows.' After a column of remarks, some true enough, but not much to the purpose, and others to the purpose, but more than doubtful, he concludes thus: 'I think it however quite possible that the Triliths may have served as gallowses on some grand occasion; and that after a defeat, some British leaders may have been sacrificed by tying them up to Woden on the same. But as long as the Anglo-Saxon language is Anglo-

Saxon, Stonehenge can mean nothing but the gallowses.'

The various accounts that have been given of the wonderous stones would fill a volume; but I question whether any, even an Antediluvian and Mammoth hypothesis, is as startling as Mr. Kemble's. As he quotes no authorities for any assertion that he makes, we must deal with his statements as we best can: and I think I can shew that there is no foundation for the strange opinion that the Triliths had been used as gallowses, seeing that his analysis of the name is not all to be depended on.

Stānhengen, if there ever was such a word, did not and could not, mean 'stone-gallows.' We find the word *hengen* occurring several times in the Anglo-Saxon Laws. In King Ethelred's (p. 142) *hengen-witan* is translated imprisonment, and in the Laws of Cnut (p. 170) a friendless man must submit to prison, *ne abide there—pone gebuge he hengenne and peer gebat* etc. In Mr. Thorpe's Glossary, *Hengen* is defined 'Ergastulum, a prison in which those confined were condemned to hard labour;' and *Hengwite* is the fine for letting an offender escape from prison, *hengen*. *Stānhengen* therefore means a stone prison, and can mean nothing but a stone-prison; but the real word is *Stonehenge*, and the form given in Henry of Huntingdon, 'apud Stanenges,' proves that *hengen* was not the latter part of it. Whether *henge* is adjective or substantive, or what its precise meaning was, there is no fear, no evidence to shew; but till we find this in an intelligible form, we may as well acknowledge our ignorance; bold assertions, assuredly, will not help us at all.

Lord Lyndhurst's expression which occasioned so much umbrage, that 'the Irish were aliens in blood and language, and religion,' appears to have a classical authority in Livy, XXIV., 3.

Mortuorum se, affirmabant Crotonienses, citius quam immixti Bruttiis in alienos ritus mores legesque ac mores linguam etiam verterentur.

F. E. G.

ST. IVES' LOVING CUP.

When this town was first denominated a borough became a disputed question, but it was fully incorporated in 1639. The charter of Incorporation was procured by Sir Francis Basset, then member for St. Ives, who in honour of the event presented to the Corporation, a cup on which was engraved the following inscription:

If any discord 'twixt my friends arise,
Within the Borough of beloved St. Ives,
It is deysned that this my Cupp of Love,
To every one a peace-maker may prove:
Then I am blest to have given a legacie
So like my harte unto posteritie.

FRANCIS BASSET, Anno 1644.

Is it known that this Loving Cup is still extant! Penzance, Feb. 16.

W.

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WILLIS'S CURRENT NOTES.

No. LXXV.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[MARCH, 1857.]

SAINT MONACELLA'S LAMBS.

Recently reading a volume of *Popular Stories*, I found hares are there designated 'Saint Monacella's Lambs;' but on referring to the list of Saints' days in Nicolas's *Chronology of History*, no such saint is there noticed. Can any reader of *Current Notes* kindly inform me who Saint Monacella was, and why hares are so particularly under her tutelage?

Hastings, March 10.

M. A. G.

The legend of St. Monacella relates that she was the daughter of an Irish Monarch, who had determined to marry her to a nobleman of his court. She had however vowed celibacy, fled from her father's dominions, and took refuge in Wales, where she lived fifteen years without seeing the face of man. At length, Brochwel Ysseythrog, Prince of Powis, one day hare-hunting, pursued his game till he came to a great thicket, when he was amazed to find a virgin of surprising beauty, engaged in deep devotion, with under her robe the hare he had been pursuing, boldly facing the dogs, who retired howling to a distance, notwithstanding all the efforts of the prince's followers to make them seize their prey. Even when the huntsman attempted to blow his horn, it stuck to his lips. The prince heard her story, and gave to God and to her a parcel of land, to be a sanctuary to all that fled there. He desired her to found an Abbey on the spot; she did so, and died Abbess thereof in a good old age. She was buried in the neighbouring church, called Pennant, distinguished from her burial there by the addition of Melangell.

Pennant, *Tour in Wales*, vol. ii. p. 347, notices—At about two miles distance from Llangynog, I turned up a small valley to the right, to pay my devotions to the shrine of St. Monacella, or as the Welsh style her, Melangell. Her hard bed is shewn in the cleft of a neighbouring rock; and her tomb was in a little chapel, or oratory adjoining to the church of Pennant Melangell, now used as a vestry-room. This room is still (1784) called Cell-y-bedd, or the Cell of the Grave; but her reliques, as well as her image, have long since been removed. The last is, I think, still to be seen in the churchyard, and the legend is perpetuated by some rude wooden carvings of the saint, with numbers of hares scuttling to her for protection. She properly became their patroness, and they were called Mwyn Melangell—St. Monacella's Lambs. The superstitious opinion so generally prevailed till the last century, that no person in the parish would kill a hare; and even later, when a hare was pursued by the dogs, it was as positively believed, that it was sure to escape, if any one said—God and Saint Monacella be with thee!

Saint Melange's day is noticed by Sir N. H. Nicolas as occurring on January 31.

The *Fairs* hitherto held at Easter and Whitsuntide at Greenwich, have this year been suppressed.

VOL. VII.

PROVINCIAL RHYMES.

Halliwell in his *Nursery Rhymes*, 1844, p. 47, notices some 'scholastic' lines—

In fir tar is, in oak none is.
In mud eel is, in clay none is.
Goat eat ivy, man eat oats.

and observes—'the joke consists in saying these lines so quick that it cannot be told whether it is English or gibberish. For the version now printed, more complete than the one given by Chambers, I am indebted to Professor De Morgan, who has heard it in Dorsetshire.' As a reference to their probable antiquity, he also states the words in the last line are quoted in a manuscript of the fifteenth century, Sloane Coll. 4; see *Reliquæ Antiquæ*, vol. i. p. 324.

In Buckinghamshire, there is a similar jocosery that has escaped him: the words are spoken so rapidly by most speakers, that few persons are able during the repetition to catch one word, or even the probable sense of what is there spoken.

As I was going up trictable tractable present,
There I spied unicle crunicle cronicle current;
I called my man Richard, a doctor of physio,
To bring out his fearige facarige fan,
To shoot unicle crunicle cronicle current,
That sat upon trictable tractable present.

Possibly other counties had their popular rhymes, now fast passing into desuetude, and in many instances to be irrecoverably forgotten, unless occasionally transmitted to the pages of your widely diffused *Current Notes*.

Great Missenden, March 9.

N. H.

The following Charade, the production of an eminent Dignitary of the Church, has been handed to me for solution, which I have been unable to render; perhaps some of your readers may be more successful.

Oldbury, March 14.

J. LOWE.

I sit here on a rock whilst I'm raising the wind,
When the storm is abated I'm gentle and kind;
I have kings at my feet who await but my nod,
To kneel in the dust on the ground where I trod;
I am seen by the world, yet am known but to few;
The Gentiles detest me, I'm Pork to the Jew.
I never have passed but one night in the dark,
And that was with Noah alone in the ark;
My weight is three pounds, my length is a mile;
And when I'm discover'd you'll say with a smile—
My first and my last are the best in the Isle.

A solution in rhyme would be very acceptable. Ed.

D

TOUCHING FOR THE KING'S EVIL.

M. V.'s Enquiry in Current Notes for January last, induces me to forward the following paper, which was directed to the Company of Barbers and Surgeons, in the reign of Charles the Second, when it appears the Stuarts practised this with other deceptions, in accordance with their imbibed notions of the monarchical Right Divine. This mesmeric delusion was continued during the reign of Queen Anne, and the Evil Angels or Tokens were gold pieces; but those presented by the Old Pretender were silver. The original document, of which this is a transcript, is endorsed—'Proposals for Regulating the Healings, in King Charles the Second's Reign; but though designated Proposals, these instructions were delivered to the Officials of the Barbers and Surgeons, as a Mandate for their observance.

Lee Road, Blackheath.

J. J. H.

For the better regulating of the Healings, his Majestie is pleased to Order as followeth:—

That the Public Healings be limited to the months of March and Aprill for the Spring Season, and October and November for the Fall. The disease at those times being most apparent, and the weather then most temperate, both for his Majestie to touch, and the poore people to travell.

That a convenient House, Tent, or other Place be appointed for the viewing of the diseased—having one door to enter in, and another to goe forth at; and that at each door, two of his Majesties Guards be ordered to stand; and next to the first door, within shall stand the Serjeant Chyrurgeon in waiting with the rest of the Serjeant Chyrurgeons, and the Chyrurgeon in Ordinary to his Majesties Person, and at least, one of his Majesties Physitians in Ordinary to view the diseased people.

And that no Tickett be given but by the Serjeant Chyrurgeon in writing, and that in the presence and with the approbation of the rest before mentioned; and that the names and dwelling places of such as receive Ticketts be registered in a Booke by the Serjeants man.

That the Serjeant Chyrurgeon in waiting shall admit and passe any to be healed, who shall be sent to him from any of his Majesties Physitians in Ordinary, bringing a note signed under his hand.

That all such as present themselves to be healed shall bring a Certificate under the hands of the Minister and Churchwardens of the parish wherein they live, that they have never been touched by his Majestie.

That a command be sent to the Bishops of London, Winchester, and Rochester, that the Minister of each parish within the Citties of London and Westminster, and within ten miles distance round about be ordered by them to send their hands and seals in a small pice of parchment, to be kept always in readiness, to compare with their hands which they sett to Certificate; And that every Minister register what Certificate he gives to prevent the abuse of certifying more than once for one person, which hath been too frequently done.

That no person, be it his Majesties Servant, or other, upon paine of his Majesties displeasure, presume to bring into his Majesties presence any one to be touched for the Evil, who hath not been viewed and received a Token for the same.

That neither for viewing the sicke, registering their names, giving Tokens, or presenting them to his Majestie,

the Serjeant Chyrurgeon, or his Servant, or any other assistant, presume to demand or to receive any Money Present whatsoever.

That none presume to wait at the Healing, but the Serjeant Chyrurgeon, and such other of his Majesties Chyrurgeons as are necessary; the Apothecary to his Majesties Person, and what other of his Majesties Servants shall be appointed, that so his Majestie may not be pressed on, and the Ceremony hindred by officious Waiters.

That whereas when there was but one Serjeant Chyrurgeon, the Chyrurgeon to the Person did officiate in his absence as Serjeant, since now there are by his Majesties favour three Serjeants,

That the Chyrurgeon to the Person may not be deprived of the Rights of his Place, and rendered useless by the Serjeants waiting one for another,

Be it ordered, That in the sickness or absence of any Serjeant, the Chyrurgeon to the Person wait in his room when there was but one Serjeant, and alsoe that he take his turns in Hunting and Journays with each Serjeant in the month as heretofore.

And that the rather, because his Majestie hath decreed by an Act of Council, that the Serjeants as they die shall be reduced to one as before.

ROY'S WIFE OF ALDIVALLOCH.

Mrs. Grant was certainly the authoress of *Roy's Wife of Aldivalloch*. In the additional Illustrations to Johnson's *Scottish Musical Museum*, Edinb. 1839, vol. iv., p. 368,* is an extract of a letter from George Thomson, the correspondent of Burns; concerning this letter the writer says, 'Mrs. Grant of Carron is the same lady who married Dr. Murray of Bath, but I know not her maiden name, nor whether she be alive or dead—don't probably, for she was well up in years, when she married the Doctor, whom I knew well, a warm hearted Irishman, and a very good flute-player. She was generally understood to be the writer of *Roy's Wife*, but I cannot help you to any written authority for the fact. You are quite right in suspecting traditional authorities in general—they are little to be relied on.'

Mr. David Laing, the erudite editor of the *Museum*, adds—'Through the obliging enquiries of J. P. Grant Esq., son of the late Mrs. Grant of Laggan; I have since learned the following particulars of this lady. Her maiden name was Grant, and she was born near Aberlour, on the banks of the river Spey, about the year 1745. She was twice married, first to her cousin Grant of Carron, near Elchies, on the river Spey, about 1763, and secondly to a Physician in Bath, whose name is stated to have been Dr. Brown, not Murray. She died at Bath, sometime about 1814, and is not known to have written any other song than *Roy's Wife*.'

I may, however, state, it is quite certain that the name of the lady's second husband was Murray, not Brown; and that I have in a manuscript collection attributed to her pen, several songs written by her. They are chiefly on local subjects.

March 14.

EDWARD F. RIMBAULT.

HISTORICAL NOTICES OF LITERARY PERSONS.

The following extracts from the parish register of St. Giles's, Cripplegate, may possibly interest some readers of Current Notes.

Burrill in Aprile 1587.

John Fox, householder, preacher, the 20 day.

This entry, it is almost nugatory to observe, refers to the great Martyrologist.

Under those of Weddings in August, 1620, is notified the marriage of the Protector.

Oliver Crumwell and Elizabeth Bourchr. 22.

Among the Burials in November, 1674, is recorded the sepulture of the immortal author of *Paradise Lost*.

John Milton, Gentleman, Consumpscon, Chancell, 12.

Daniel de Foe was born in this parish in 1661; his literary career, memorable as it was, did not avail to secure him against penury and want at the close of life. He is believed to have died in insolvent circumstances, at an obscure lodging in this parish, and under 'burying in April,' 1731, occurs —

Daniel De Foe, Gentleman, to Tindalls, Lethargy, 26.

'To Tindall's' implied that the corpse was borne thence to Tindalls burying ground, more generally known by the appellation of Bunhill Fields.

Old Jewry, March 2.

S. G.

EPITAPHS IN PERTH AND FORFARSHIRE.

Travel where you will, the eye of the observer will frequently discern among the memorials of the dead much to interest him, and arrest his attention, and although much that is quaint may be often too broadly expressed to correspond with the generally received notions of the solemnity of the scene, yet there these memorials are; our railing at them does not displace them, or alter the effect which their reality creates; we must comply with the fact to receive them with all their inconsistencies, and make them available either for the purposes of history, or of mental consideration. Embued with these feelings, in my journeys I have not passed the depositories of the departed without casting a longing, lingering look behind, and have noted many an epitaph which doubtless will conduce to the amusement, if not of the instruction, of the reader; and as Current Notes are read in situations far distant from the Metropolis, or the busy haunts of the artisan or the commercial man, your columns are often the vehicle of much to gratify the desultory as well as the studious reader, and believing that epitaphs are at all times acceptable, I enclose the following for your adoption.

In Grey Friars' churchyard, Perth, lie the remains of the Rev. William Wilson, who died in his fifty-first year, in 1741. He was originally a minister of the Middle Church, Perth, to which he was ordained in 1716; and being the first to join and support Ebenezer Erskine in his views against the laws of Church Patronage in the Church of Scotland, was by the General

Assembly in 1740, with several other parish ministers, deposed from his official capacity. Thus deprived of his old church, and followed by the greater part of his congregation, he became the founder of the Secession Church in Perth. His epitaph thus pronounces his eulogium—

More brave than David's mighty men,
This Champion fought it fair
In Truth's defence, both by the pen,
The pulpit, and the chair.
He stood with his associates true
To Scotland's solemn oath;
And taught to render homage due
To God, and Cæsar both.
Earth, raging from his sacred post
Debarred the worthy sage;
Heaven frown'd and sent a furious host
To, venge the sacriledge.
Mourn Zion, your Elijah's gone
And wafted to the skies —
Mourn, till his fiery car bring down
A soul of equal size.

On a memorial in the Grey Friars, Perth, to Robert Vallance, Deacon of the Weavers, who died in 1781, aged 65, are these lines —

Muse, here assist me now, I surely must,
Relate brave Vallance character that's just.
Renowned, much justice will join his cause,
Of tradesmen, he in Perth, deserves applause —
Betrayed no trust was put into his hand,
Endeavouring allways by the truth to stand.
Ready he was, and that at any hour,
To make address [redress?], or to relieve the poor.
Vallance, whose virtuous actions shone so bright,
Always did stand up for the City's right;
Let monuments or some recorded verse
Loud unto Ages his bright fame rehearse.
All craftsmen who him knew will yet declare
None in the Country could with him compare.
Grief now, nor pain, no more his peace annoys;
Enter'd the Choir, he lives in perfect joys.

It will doubtless be observed this is composed as an acrostic.

In Dunfermline Abbey churchyard, on Elizabeth Meiklejohn, who died 1761, aged 27, we read—

Reader, see how death all down puls,
And nought remains but shanks and skulls;
For the greatest Champion ere drew breath,
Was all-wise conquered by Death.

In Forfarshire, I have noted the following distich in the old kirkyard of Kinnaird, Farnell, A.D. 1600.

HVE [WE]. DOE. THIS. FOR. NO. WTHER. END
BVT. THAT. OWR. BVRIAL. MAY. BE. KEND.

Within the old kirk of Nevay, the stone in a mutilated condition—

Heir lye the Tyries in Nevay
Honest men and brave follows.

In Strathmartin old burial ground, on James Anderson, 1690:

Among the earth beneath this stone
Doth his forefathers ly
And this has been ther burial place
Sine mans rememberie.

On another, in the same place, name illegible, 1754:

Heir lyes a godly honest man,
All men that knew him said,—
He was an elder of the church,
And weaver to his trade.

In the old kirkyard of Essie, on David Wighton, schoolmaster, who died in 1717, aged 75.

Below this Tomb there lyeth thus
Ean David Wightoun in the Bush.
A Rabie Father was indeed
As you may see this tomb to read.
In English, and Arithmetie both,
He could both write and spell;
In Greek a great proficient;
In Hebrew did excell.

In Newgate churchyard, on Robert Small, who died 1771—

Here lies the dust of Robert Small,
Who, when in life was thick, not tall;
But what's of greater consequence,
He was endowed with good sense.

Brechin.

A. J.

The epitaph, 'My Sledge and Hammer lie reclined,' printed in *Current Notes*, p. 8, is also in Aston Churchyard, near Birmingham, and in several others in various parts of the kingdom. Which is the original?

Oldbury, March 14.

J. Low.

HERALDS' COLLEGE. Had the great Fire of London, 1666, any effect on the records of the Heralds' College?

Are there any other countries besides England and Ireland, who have now any Colleges or Office of Arms?

Rotheram, March 13.

F. W. H.

The Heralds' College was destroyed, but the records and books, with one or two exceptions, were, as the fire approached, moved to a room in the palace at Whitehall, near the Court of Requests, formerly called the Queen's Court. After the fire, notice was given in the *Gazette*, the Heralds' Office was held there.

Scotland has her Heralds' College, the chief officer being Lion King of Arms, Edinburgh.

An old newspaper, even in a moment of listlessness, has its charms. It puts one into something like the condition of a prescient being. Perusing the journals of the by-gone day, we see passions agitating, which are now extinct; reports affirmed, which we know to be false; alarms sounded, which we are sure had no foundation; and expectation all alive—upon projects which have ended in nothing.

ROGERS' MONUMENT.—In the chancel of the parish church of Hornsey, a mural memorial has been placed by the poet's nephews; it consists of a medallion head, by Behnes, and is deemed an admirable resemblance; below which is the following inscription:—

In Memory of

SAMUEL ROGERS,

Author of the 'Pleasures of Memory,'

Born at Newton Green, xxx July, MDCCCLXIII.

Died at St. James's Place, Westminster, xviii Dec., MDCCCLV.

His mortal remains are buried in this churchyard.

EARLY ENGLISH LOVE SONG.

Am I not in blessed case,
Treasure and Pleasure to possess;
I would not wishe no better place,
If I may still have weltheines:
And to enjoye in perfect peace
My Lady, Lady:
My pleasure pleasure shall encrease,
My deare Lady.

Helene may not compared be,
Nor Cressida that was so bright;
These cannot staine the shine of thee,
Nor yet Minerua of great might.
Thou passest Venus farre away,
Lady, Lady;
Loue thee I will both night and day,
My dere Lady.

My mouse, my nob, my cony sweete,
My hope and loye, my whole delight;
Dame Nature may fall at thy feete,
And yeelde to thee her crowne of righte.
I will thy body now embrace,
Lady, Lady;
And kiss thy swete and pleasaunt face,
My deare Lady.

Enterlude of the Triall of Treasure, 1567.

IRISH QUARTERS.—Looking over some old family letters, I find the following Epigram which has some point, and may afford some amusement.

More than Four Quarters in the year,
Could never yet be made appear;
Till Parli'ment omnipotently great,
Received a Bill creating Eight.

The bill introduced into the Irish Parliament, was for increasing the number of Quarter Sessions.

Belfast, March 10.

R. B.

A special general meeting of the Royal Institute of British Architects was held on Monday, the 2nd inst. when it was resolved unanimously to humbly submit to Her Majesty's gracious consideration, the awarding of the Royal gold medal for the year 1856, to Mr. Owen Jones, Member of the Institute, author of *The Albert*, the *Grammar of Ornament*, and other works, all of which are entitled to much commendation, and are highly popular.

BLUE STOCKINGS. May I ask what was the origin of the blue stocking associations of which we read till within a few past years, and even now when some ladies generally of a certain age are in society, they are *en-passant* spoken of or alluded to, as quite 'blue stockings?' They seem as coteries to be of but a modern date.

Belgrave Square. W.

The origin of blue stocking coteries derived from an association of parties, partly chivalrous and partly festive, is of a much earlier date than generally supposed. The society *de la Calza* (of the Stocking), was instituted at Venice in the year 1400, in honour of the inauguration of Michael Steno, Procurator of Saint Mark, as Doge. The business of its members was conversation and festivity, and so attractive were their entertainments of music and dancing, that the gay spirits of other parts of Italy assiduously sought the honour of admission as members. Their statutes had solely reference to the ceremonies of their balls and general meetings for diversion, and the members, being resolved on their rigorous observance took an oath in a church to that tendency. They had banners and a seal as an authorised order of Knighthood, and their costume was displayed in all the elegance and splendour which the luxuriancy of Venetian taste could devise; but with the inconsistency of the whimsical custom of the Italians of bedizening or marking their academies and other intellectual associations by some external signs of caprice or folly, the members when they assembled for literary discussions were distinguished by the colours of their stockings. These colours were sometimes fantastically blended, and on others, only one colour, particularly the blue prevailed. The society *de la Calza* continued till 1590, when the foppery of Italian Literature assumed another symbol; the rejected title then crossed the Alps, and found a congenial reception in the flippancy and literary triflings of Parisian society, and particularly branded Female pedantry as the strongest feature in the character of French pretension. The name and something of its character diverged from France to England, and for a while marked the vanity of the worthless advances in literature which were so highly vaunted among our feminine coteries. The propriety of the appellation and its application are, at length, passing into desuetude, for it is apparent to all that in every circle, attainments in literature can and are accomplished by ladies with no deterioration of female importance or propriety: it is in England, more than in any other, that knowledge asserts her right of general dominion, and majestically maintains the position, that, if she be the sustaining energy of one sex, she also contributes to the lighter charm, the graceful adornment of the other.

The verse in the old nursery song, a portion of that commencing with One-ery, two-ery, Zicary zan—

Hinx Minx! now the witch winks,

The fat begins to fry;

There's nobody at home but jumping Joan,
And Father, and Mother, and I.

Has a classical parallel in Ovid, Fast. IV. 543.

Tota domus læta est, hoc est materque, paterque
Nataque; tres illi tota fuere domus.

Mox epulas ponunt, liquefacta coagula lacti.

F. E. G.

PROPOSED INTERCHANGE OF DUPLICATE COINS.

I have good reason to know that Current Notes is in the hands of most Coin Collectors, therefore, I wish to make a proposition in its pages, if the Editor will lend his aid, which if put in practice will be a great boon to us of the Numismatic Fraternity. Coin Collectors of whatever class and extent their collections are, must frequently accumulate duplicates of which, from the circumstances of their position, that which is useless to one man is eagerly sought by another; thus, if Collectors knew each others' names, and to what class their attention was directed, Manuscript lists of their duplicate specimens might be circulated, and if the Editor would receive and publish a list of Collectors' Names, it would be very desirable.

Oxon, March 4.

L. A. W.

The Editor's agency is at the service of L. A. W., or of any other collector.

I would feel greatly obliged if any of your numerous readers of Current Notes would give me an explanation of the following Medal.

Obverse—Three figures in armour, the centre one who is crowned with flowers or leaves, is joining the hands of the other two. Legend—IVNGR TRVCKS DEXTRAS. 1579.

Reverse—A fruit tree by the side of a lake, upon which the four winds are blowing; on the agitated water, a single figure is seen in the distance. Legend—VEL CONTRA PORTIOR ITO.

Leith, March 4.

W. K. CURRIE.

NATIONAL GALLERY. The Krüger Collection of sixty-four early German paintings, formerly at Minden, were in 1854, purchased for the National Gallery, in no way authorised by the Trustees, for 2800*l.*, and the expenses of conveyance hither were 116*l.* 19*s.* 8*d.*, in all 2916*l.* 19*s.* 8*d.* The most tolerable of these, seventeen in number, after considerable repairs and redecoration, were in October in that year, placed in the room on the left, at the head of the staircase, and have created for it, the appellation of 'the Chamber of Horrors.' Ten of these pictures have been sent to Ireland, or elsewhere; and the remaining thirty-seven were sold, Feb. 14, by Messrs. Christie and Manson, for 249*l.* 8*s.*, at prices varying from twelve shillings to an extreme sum of twenty-two pounds. Deducting the cost of the repatriation to those now in the Gallery, and the charges of sale, the seventeen remaining, which advance nothing preceptory in art, cost *severally* the frightful sum of one hundred and sixty pounds.

LADY AND SPANIELS. In the fine large print, after Landseer, so entitled, I presume the lady represents some one,—is it known who?

Chichester, March 16.

H. H.

Miss Power, niece of the late Margaret Countess of Blessington.

KNIGHTS OF ST. JOHN OF JERUSALEM.

The military brotherhood or order of the Knights Hospitallers was founded by Gerard Tour, who was born at Martigues in Provence. After the capture of Jerusalem, he in 1099, established in that city a house of refuge, as an asylum to pilgrims coming from all parts of the Christian world to visit the Holy Places. Raymond Dupuy succeeded Gerard as Grand Master of the Order, and he decided that the brotherhood should in future become military as well as hospitaller, and that it should defend by arms the Christians against the infidels. The Order thenceforth assumed the title of Knights of St. John of Jerusalem, where they continued till Saladin, in 1188, obtaining possession of Palestine, the Knights quitted Jerusalem to establish themselves at Acre, and subsequently at Rhodes, till 1530, when on Charles the Fifth giving to them the island of Malta, they proceeded thither. The French nation having since the crusades constantly assumed to represent in the East the military spirit of the West, and to be in that country the most pious and most steadfast supporter of the interests of the Latin Church, the French Government has long coveted the possession of the ruins of the Knights' establishment at Jerusalem, a desire that has at length been gratified. The Sultan, who had already presented to the Emperor Napoleon the Church of the Nativity at Jerusalem, has in order to render the gift more complete and acceptable, also given to him the old palace of the Knights of St. John of Jerusalem, which is annexed to St. Peter's prison. The Greeks had also solicited for the same building, but the ruins have been surrendered to France in compliment to her considering herself as the representative of Catholic interests in the East.

GELIDUS THE PHILOSOPHER. Current Notes well maintains its archæological and literary character, and the paper in the last in reference to 'the Rambler' and 'the Adventurer' is replete with interest. I have long been an admirer of 'the Rambler,' in which, in No. 24, there is a character of Gelidus the Philosopher, a man of great penetration and deep researches; had Dr. Johnson any known person in view in the personation, or is it, as possibly it is, simply one of fiction?

Gloucester, March 3.

P. H.

Gelidus the Philosopher was a real character: the Rev. John Coulson; he took his degree of A. M., April 12, 1746, and was subsequently a senior Fellow of University College. In appearance and habit, he resembled Dr. Johnson, and was considered in his time as an Oxford character. Mr. and Mrs. Thrale, with Dr. Johnson, visited Oxford, Sept. 22, 1774, and the great lexicographer, in his journal, notices on the 23rd, the visit of Mr. Thrale and himself to Mr. Coulson; and that on the 24th, they both, with Mrs. Thrale, and her daughter then ten years old, afterward Lady Keith; dined with him. After this visit, Dr. Johnson told Mrs. Thrale, that Mr. Coulson was the man designated in the Rambler, under the name of Gelidus the Philosopher.

KIT-CAT CLUB.—In 1821, was published a folio volume, entitled *Memoirs of the celebrated Persons composing the Kit-Cat Club*, with forty-eight Portraits, engraved from the original Paintings of Sir Godfrey Kneller. I possess this book, and beg to refer to the just castigation it deserved in the *Quarterly Review*, March 1822, pp. 425-437, where it is denounced as 'one of the most blundering pieces of patch-work that the scissors of a hackney editor ever produced.' No hint is there given as to who was 'the anonymous personage who produced this astonishing work,' and though I have made many enquiries as to the name of the party, I have been unsuccessful, yet a query in *Current Notes* might I am told elicit an answer. May I ask if any reader can furnish me with the requisite information as to who was the editor, or compiler of the volume in question.

St. Ann's Street, Manchester.

H.

The editor, or compiler, which our Correspondent places, was James Caulfield. The production of the *Kit-Cat Club* was one of the many speculations of the late Mr. Charles Walker, for whom Caulfield also edited the *Remarkable Characters*, to which and to the six volume edition of Granger's *Biographical History of England*, the same critical severity may be fairly applied. To Caulfield's baneful attachment to gin may be attributed a long course of erratic conduct. To fix him to any literary labour, it was requisite to entrap him, and lock him up in a room, with the man essential, a pint or two of his beloved nectar, and books for his reference. Eventually, one night, returning somewhat in his usual besotted condition, while attempting to step from the road to the pavement, he fell, and the knee-joint coming in contact with the curb-stone, it was so miserably displaced, that he was taken in great pain to the Hospital, where he died.

NEW ANECDOTES OF PETER PINDAR.

The recently published *Memoir of William Cookworthy*, a minister among the 'drab-coloured Christians' written by his grandson, Mr. George Harrison, barrister, contains some amusing incidents relative to Dr. Wolcot, not hitherto known beyond the pale of the Quaker's family. Cookworthy was a druggist in Nut-street, Plymouth, who during the spring and summer months emancipated his family of grown up daughters from the confinement and dirt of 'a narrow street in a sea-port town,' by the enjoyment of a country lodging at Fleet, the family seat of the Bulteels, near Sequer's bridge, on the road from Plymouth to Modbury, abounding with charms of wild flowers, hedge-rows, and scenery, some of the loveliest, even in 'the lovely county of Devon.' Mr. Harrison relates—

On one occasion, the first of the family who went to Fleet for the season, were my aunt Hobson, then a widow; her daughter, and my mother. They took with them the maid servant, Molly King, and some cold provisions for a beginning; and were also accompanied by Wolcot. Having arrived at a rather early hour, they were bent on a ramble before dinner. Nothing, however, could persuade Wolcot to go with them, and

after bantering him to no purpose on his laziness, they were forced to start without a squire, leaving the servant to unpack in their absence, and make ready against their return. After some hours pleasantly passed in the woods, they found, on reaching the house, all their food in confusion, scarcely fit to be eaten, and the servant in great dismay. She said Mr. Wolcot would pull it about, and eat, in spite of all her endeavours to prevent him,—that he had then gone away laughing, and had left a piece of paper for them. On this paper they found written—

Folks that are lean, may hop like fleas,
And travel whoso'er they please;
But I who am as big 's a tun,
Must find it hard to walk or run;
I therefore have composed this card,
To say, that I have labour'd hard
To eat the beef, and to devour
The pie, which was confounded sour;
And that I'm gone to 'scape a rattling
From Sukey and the widow Wadling.

In voice, in look, in person, and in similarity of character, John Wolcot was better qualified, perhaps, than any other man of his day to personate Falstaff. Many a time he has set my grandfather's table in a roar with his readings of Shakespeare's plays of Henry the Fourth, and the Merry Wives of Windsor. They were not lost upon his host; although, when Peter was sometimes pushing his jokes before the females a little too far, he would check himself on my grandfather's approach, with the exclamation—'Hullo! here comes Will Swedenborg.'

Peter's tale of the Pilgrim and the Peas, ending—

To walk a little more at ease,
I took the liberty to boil my peas,

fared, like his other witticisms, which were sure to be retorted on him, whenever there was fair opportunity. He had presented to him a couple of ducks, and leading a sort of make-shift life, was at his wit's end how to secure the good eating at the least possible expense of cookery. He bethought him, at last, of sending them to the bake-house. This was enough for my aunt Hobson, who the next time she met him, accosted him with—'So, Mr. Jack, I hear you took the liberty to bake your ducks!'

People have been surprised that a man of Wolcot's coarse, indolent, and selfish habits should have ever found a seat at my grandfather's table; but, in the first place, he had been bred a medical man; and this was, probably, his passport to the Chemist and Druggist. He had besides a fund of humour, and was stored with diverting tales about the Cornish and Devonshire common folks, who were wont to call him 'Maister Ould Cat,' and gaped with delight and wonder at his account of a cherub, which he asserted to have caught, tamed, and retained in a cage in Jamaica, when after having been ordained by the Bishop of London, he went thither in the train of Sir Henry Trelawny, the newly appointed governor, in the double capacity of 'body-curer' and 'soul-curer.'

Wherever he visited, such tales found ready listeners, nor was William Cookworthy the man to form an exception. He was the exception, indeed, in the rule,

*Noscitur à socio, qui non dignoscitur ex se.**

Like his Divine Master, he could be 'the friend of publicans and sinners,' not to be degraded to their level, but to raise in them a respect for virtue. He was, moreover, well able to give Peter a Rowland for his Oliver, and was to a certainty the person who furnished him with the original incident for Wolcot's tale of the Country Bumpkin and the Razor-seller, beginning—

A fellow in a market town,
Most musical, cried razors up and down.

Wolcot had also a taste for the fine arts, and was the first to notice Opie. He brought him to Nut-street, and set him to paint the portrait of my grandfather, which was admitted to be the best likeness of him. It was not his speaking likeness, which would have been all life and fire: it is his thinking likeness, which is very different; and yet when the rays of the setting sun shed their softened light over the features, as they do for several days, twice in the year, at a late and early period, where the portrait hangs in my drawing room, it is difficult to believe the countenance to be any but that of a living man in the calm repose of a mighty mind.

William Cookworthy died October 17, 1780.

BALLOON EXHIBITION BILL.

The following announcement appeared during the first week in August, 1786, and is interesting from the early attention then made to the direction of Balloons, which later experience has confirmed to be utterly futile.

Tuffnell Park Road. CHARLES GREEN, Aeronaut.

NEW FISH BALLOON AT THE PANTHEON.

READY for Ascension, and to be drawn in the Air by live Eagles. It is now universally admitted, that every Attempt to steer Balloons in the Air, by any Power of Mechanism, will always prove fruitless, as there is no Possibility of finding a Point d'Appui, or Point of Resistance. Mr. Uncles, thoroughly convinced of its Truth, is, nevertheless ambitious, as an Englishman, of meriting the Name of the FIRST AERIAL CHARIOTTEER. Instead, therefore, of making Use of ineffectual Sails, Oars, or Wings, he is determined to employ living Force to combat the Wind, and guide himself through the Regions of the Sky. With this Intention, he has just finished a vast Fish-formed Balloon, to which is suspended a splendid triumphal Car elegantly ornamented, with projecting Accommodations for four harnessed Eagles, perfectly tame, and capable of flying in every Direction, at their Master's Will. Mr. Uncles, who also flatters himself to render his Balloon stationary, intends to make his grand Ascension in it after Easter. Till then, this new and magnificent Spectacle will be exhibited in the grand Saloon of the Pantheon, every Day, Sundays excepted, from Ten to Six o'Clock.

Admittance One Shilling only.

* He who has no character of his own, bears that of the company which he keeps.

ANCIENT SILVER DISH OR SALVER.

Amongst the church plate at Wallsend, in Northumberland, is an exquisitely wrought silver salver, now for protection fastened on a plate of iron. It is 10½ inches in diameter. In the centre of the salver which is sunk about half an inch there is no device, but round it is engraved a simple but elegant wreath of flowers and leaves tied at the top and bottom with knots of riband. On the other rim or border which is 2½ inches in diameter are four oblong medallions or compartments containing figures in basso relievo, representing the four Seasons, all so disposed as to be seen upright at one view without needing to turn the salver. The spaces between these compartments are filled with rich tracery of large flowers.

At the top of the salver, Spring is represented by the figure of a boy, crowned with roses, reclining, with the left hand resting on a basket of roses by his side, and holding in the right hand, which is crossed over his breast, a bunch of the same flowers. The back-ground is filled up with a landscape of trees, etc., beautifully executed but much worn.

Summer, on the right hand of the salver, is represented by the upright figure of a boy, crowned with ears of corn, sitting on a bank overshadowed by the boughs of a tree, having a sheaf of corn in his left arm, and a sickle in his right hand.

Autumn, at the bottom of the salver, is represented by a boy, crowned with vine leaves and grapes, with his right hand raised to his head and his left hand resting on fruit. Here, as in the opposite compartment, is a landscape with trunks of trees in the fore ground.

Winter, at the right hand side of the salver, is represented by the upright figure of a boy, with a curious old fashioned cap on his head, sitting and warming his hands at a fire, the flames of which ascend from the ground and curl up in front of him. Behind him are the boughs of a leafless tree.

At the top of the dish is the old silver mark, a three towered castle, and I.H. surmounted by a star.

St. Alban's Parsonage, March 4. E. H. A.

DERBYSHIRE TRADESMEN'S TOKENS.

An interesting addition to the County History of Derbyshire, has this month emanated under the title of 'The Tradesmen's Tokens of the Seventeenth Century, of Derbyshire.' Mr. W. H. Brockett, of Gateshead upon Tyne, has most laudably drawn up this list from the Notices extant in the Collections of Thomas Bateman, Esq., of Loncherdale House, to whom the work is dedicated; Mr. William Boyne, F.S.A.; Mr. Llewellyn Jewett, F.S.A., and the Bodleian Library, Oxford. The rarity of many of these specimens is so great, that one only is known, hence the reference to so many depositories, to eke out anything like a continued series. The descriptive notes are highly illustrative of families and persons who issued them, and the more attractive are accompanied by wood-cuts of truthful effect.

HERO OF BUTLER'S HUDIBRAS.

The name of Sir Samuel Rolle of Heanton Satchville in the parish of Petrockstow, Devon; elder brother of Henry Rolle, Chief Justice of the Upper Bench in the Commonwealth, frequently occurs in the historical records of the period as an active promoter of the Parliament cause. The elder D'Israeli, in his *Curiosities of Literature*, second series, suggests that this was a knight, and not Sir Samuel Luke, as commonly supposed, was the original of Butler's Hudibras. The following are D'Israeli's words—When Butler wrote his Hudibras, one Colonel Rolle, a Devonshire man, lodged with him, and was exactly like his description of the Knight; whence it is highly probable, that it was this gentleman and not Sir Samuel Luke, whose portrait he had in his eye. The reason he gave for calling his poem, Hudibras, was, because the name of the old titular saint of Devonshire, was Hugh de Bras.

Is there any foundation for this passage, beyond what appears in the above extract? and was the titular saint of Devonshire ever known in that county?

March 14.

EDWARD F. RIMMATT.

CHURCH BELL INSCRIPTIONS.

In the tower of Gulval church are three bells, bearing inscriptions: CAROLUS II. DEI GRATIA. The north one is dated 1640, with this distich—

He ring always
My Maker's prayer.

The south bell is dated 1675.

Penzance, March 5.

W.

LORD JOHN RUSSELL, A DRAMATIST.

The following letter addressed to R. W. Ellis when lessee of Drury Lane Theatre, will possibly be interesting to many readers of Current Notes, who may not be aware his Lordship has any claim to be considered as a dramatist. The autograph is now before me.

March 12.

Hastings, Nov. 4, 1822.

Sir,—You will have perceived by an advertisement in the papers, that I am going to publish a play called *Don Carlos*. Having no conception of the proper method of adapting a play for the stage, I did not offer it to the Theatres, but if upon perusal, it should appear to you fit for this purpose, I should naturally prefer that it should be performed by the admirable Company at Drury Lane, rather than any other. If you have any wish to see it, a copy shall be sent to you, as soon as it is printed off. If it were to be acted, it must be, with considerable curtailments, and I must profess to be from the published edition. Of course if you should judge it unfit for acting I should be neither surprised nor disappointed. You will have the goodness not to communicate this letter to any one.

I have the honour to be,

Your obed. servant,

J. RUSSELL.

Nothing but reading will teach spelling.

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Caxton.—*Higden's Polycronicon*, made in the Yere of Oure Lorde about mcccxxx. translated into the Englysshe Tongue in mcccclvii. by John de Trevisa, and continued with the addition of an Eighth Book from mcccclvii. to mcccclx. by WYLLIAM CAXTON, thick folio, calf, £42. 10s
Fynyshe at Westmestre by Wm. Caxton, mcccclxxxii.

A most valuable and interesting specimen by the FATHER of ENGLISH PRINTING, WILLIAM CAXTON; and a volume of greatest rarity, particularly in so desirable a state as the above, which if slightly imperfect appears to be so in the table. This is the TOWNELEY COPY, and the identical one which in his sale produced £49. 19s.

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A presentation copy to Dr. Buckland; and containing the curious Aztec chart.

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HISTORICAL PORTRAIT GALLERY, 30 plates.

PANORAMA of the PLATEAU of SEBASTOPOL, 11 plates.

PANORAMA of the COUNTRY between INKERMANN and BALAKLAVA, 5 plates.

PANORAMA of INKERMANN, 5 plates.

MISCELLANEOUS SUBJECTS, consisting of PORTRAITS and GROUPS, 176 plates.

SIMPSON'S ILLUSTRATIONS OF THE WAR IN THE EAST, from the commencement to its close (COLNAGHI'S Authentic Series), consisting of 81 large Plates, in imperial folio, printed in the first style of art, in double tints, by DAY AND SON, with key-plates to each forming 2 volumes, in parts, £4. 4s (pub. at £12.)—Or, half bound in crimson morocco, gilt leaves in 1 vol. £5. 5s

Of this most beautiful work it is impossible to exaggerate the importance and peculiar interest. At the period of its publication it excited universal admiration, as presenting the most perfect Pictures of the incidents of War that Art has ever given to the world. As evidences of its merits, both artistically and historically, the following Testimonials from distinguished Crimean Heroes, and from eminent Artists, may be appropriately quoted:—

"I have great pleasure in bearing my testimony to their accuracy and correctness, and I cannot but hope that they will be kept together as a collection, and be bought by the Nation as a valuable memento of the present War in the East, and memorable Siege of Sebastopol."—H.R.H. THE DUKE OF CAMBRIDGE.

"I have had great pleasure in looking at Mr. Simpson's Crimean Drawings, and I am much struck by the fidelity with which everything he saw is represented."—REAR-ADMIRAL LORD LYONS.

"The Drawings were, to Colonel Steele's knowledge, faithful representations of the events passing before Mr. Simpson's eyes; and, in carrying out his object, Mr. Simpson was continually exposed to the enemy's fire."—COLONEL STEELE.

"I have been much struck with the fidelity and spirit of Mr. Simpson's Sketches in the Crimea, and I am decidedly of opinion that their acquisition by the nation as a memorial of the great struggle in which we have been engaged would be highly desirable."—A. H. LAYARD, Esq., M.P.

The Beautiful Scenery throughout the Crimea.

BOSSOLI'S AUTHENTIC VIEWS WITHIN THE CITY AND HARBOUR OF SEBASTOPOL; also at Perekop, Eupatoria, Balaklava, Simferopol, Bakchi-Sarai, Kara-Su-Bazar, Kerch, Fort Arabat, &c., and on the Rivers Alma, Katcha, and Salghir, illustrating the Scenery and Customs throughout the Crimea, taken prior to the War, a series of 52 large and extremely beautiful lithographic drawings, in double tints, on 30 plates, imperial folio, in parts, £2. 12s 6d (pub. at £5. 5s)—or, coloured and mounted like original drawings, £5. 5s (pub. at £10. 10s)

The Artist, Carlo Bossoli, having lived for some time in the Crimea, in the suite of Prince Woronzoff, then Governor General of New Russia, Bessarabia, and the Crimea, enjoyed frequent opportunities of visiting every part of the Peninsula. He was thus enabled to make upon the spot a collection of Sketches of the Cities, Fortresses, Costumes, &c. of unusual excellence, for by no one could the beautiful and varied scenery of the country have been more worthily treated.



WILLIS'S CURRENT NOTES.

No. LXXVII.]

"Takes note of what is done—
By note, to give and to receive."—SHAKESPEARE.

[MAY, 1857.

XAVIER'S HYMN TRANSLATED BY POPE.

In the volume of Current Notes, 1853, p. 38, is an enquiry referring to Charles Butler's Historical Memoirs, vol. ii. p. 308, where it is asserted that 'Pope translated St. Francis Xavier's celebrated Hymn:

O God! I love thee not to gain
The joys of thy eternal reign.

This was related to the author by the late — Wheble, a member of the Society of Jesus, and a distinguished preacher, who received his information from Mr. Pigot, a member of the same Society, at whose desire the verses were made; followed by the request of a copy of Pope's translation. In reply to that enquiry I send you a transcript from the 7th volume of the American Museum, a periodical published in Philadelphia in 1790, with the letter which accompanied it, as it contained some personal history of Pope.

New York, March 27.

K.

Mr. Carey,—The perusal of a small book lately printed by you has revived an intention, which I have often formed, of communicating to the public an original composition of the celebrated Mr. Pope, with which I became acquainted near forty years ago. I was a student at that time in a foreign college, and had the happiness of often conversing with a most respectable clergyman of the name of Brown, who died some time after, aged about ninety. This venerable man, who had lived in England, as domestic chaplain in the family of the Mr. Caryl, to whom Pope inscribed the Rape of the Lock, in the beginning of that poem, and at whose house he spent much of his time in the early and gay part of his life. I was informed by Mr. Brown, that, seeing the poet often amuse the family with verses of gallantry, he took the liberty one day of requesting him to change the subject of his compositions, and to devote his talents to the translation of the Latin Hymn or Rhythmus which I find in the 227th page of the Collection of Prayers and Hymns lately printed by you. The Hymn begins with these words, 'O Deus ego amo te,' etc., and was composed by the famous missionary Francis Xavier, whose apostolical and successful labours in the East, united with his eminent sanctity of life, procured him the title of 'the Apostle of the Indies.'

Mr. Pope appeared to receive this proposition with indifference, but the next morning, when he came down to breakfast, he handed Mr. Brown a paper with the following lines, of which I took a copy, and have since retained them in my memory.

Many other students in the same college have long been in possession of them, as well as myself, and I have

VOL. VII.

often been surprised to find that they had never found a place in any collection of that great poet's works.
Baltimore, January 16, 1790. SENEX.

TRANSLATION.

Thou art my God, sole object of my love,
Not for the hope of endless joys above;
Not for the fear of endless pain below,
Which they who love thee not, must undergo.

For me, and such as me, thou deign'd'st to bear,
An ignominious cross, the nails, the spear:
A thorny crown transpierced thy sacred brow,
While bloody sweats from every member flow.

For me in tortures thou resign'd'st thy breath,
Embrac'd* me on the cross, and sav'd me by thy death,
And can these suff'rings fail my heart to move?
What but thyself can now deserve my love?

Such as thou was, and is, thy love to me
Such is, and shall be still my love to thee;
To thee, Redeemer, mercy's sacred spring,
My God, my father, maker, and my king.

ADMONITORY LINES TO THE WAYFARER.

On the fly-leaf of a Bible in one of the bed-rooms of the George Hotel, Chepstow, are inscribed the following verses. I do not remember to have seen them before, but some of your Correspondents may possibly have met with them elsewhere? If original they are, I think, worth preservation in your Notes.

Chepstow, April 27.

ROBERT PAPE.

Traveller! where ere on life's dark sea,
Thine ever changing lot is cast;
Think, there's a haven waits for thee,
Secure from ev'ry storm or blast.

Safe and protected thou may'st ride,
Unmindful of the troubled wave;
Since He vouchsafes to be thy guide,
Whose power alone can help or save.

Oh! then in ev'ry hour of need,
Of trial, or of deep despair;
His sacred word of mercy read,
And learn his holy love to share.

Soon, here below thy life shall cease,
And earth behold thy form decay;
Oh! seek then for that lasting peace,
Nor earth, nor hell can take away.

* It was thus that I copied this line. The construction is inaccurate, but such inaccuracies frequently occurred in the best authors before the publishing of Lowth's Grammar, as may be seen in the Grammar itself.

F

NOTES RELATIVE TO THE HEBER FAMILY.

Your Correspondent, R. T., p. 27, has fallen into some inaccuracies. He states that Reginald Heber 'well known for his fondness for field sports and the turf, and described as 'living in Cold Bath Square, Clerkenwell, in 1751,' was the brother of Richard Heber, Esq., of Marton and Hodnet, who died in 1766. It is true, that Richard had a brother named Reginald, but he was certainly not a book and print-seller, and we may believe that he spent his life far more usefully than in publishing a Racing Calendar, or devoting himself to the Turf. He was Rector of Chelsea, afterward Co-Rector of Malpas, Cheshire, and succeeded on the death of his elder brother Richard, to the family estates. He was the father of Richard Heber, the Member for Oxford, and by a second wife of Reginald, Bishop of Calcutta; Thomas Cuthbert Heber, and a daughter, Mary, who married the Rev. Charles Cholmondeley.

Another member of the family, also named Reginald, Rector of Marton, died in February, 1799. In an earlier generation we find a Reginald Heber, who died aged 12, the son of Reginald Heber, of Marton, who died in 1715.

No one of these could have been the Reginald of sporting notoriety, but the pedigree contains a collateral branch, giving Reginald, the son of Thomas Heber, of Gargrave; the latter of whom was born, 1695. The son is merely recorded as having died unmarried. Was this last-named Reginald, the book and print-seller in question?

Some of your readers may remember an allusion to Heber's Racing Calendar, in Thomas Warton's Newmarket, published in 1751. The poet there addresses the 'Mimic Patriots,' who—

Neglect the counsels of a sinking land,
And know no rostrum, but Newmarket's stand.

Who lost to Albion's past and present views,
Heber, thy Chronicle alone peruse.

R. T. is mistaken in his belief that 'the name of Heber, of Marton and Hodnet is extinct.' It survives in the descendants of the excellent Bishop of Calcutta, the author of the poem entitled Palestine.

May 4.

J. H. M.

AN IRISHMAN ABROAD.

An Irishman, named Murphy, born in Down county, of gigantic stature, measuring seven feet, ten and a half inches high in his stockings, is now producing in Vienna probably the same effect on the persons who visit him as the Patagonians did on Magellan's sailors when they first saw them. A middle-sized man can stand with his hat on under the Irish Giant's extended arm.

On the day their Imperial Majesties proceeded to Pesth, an hour or two before they went on board the steamer, Murphy had the honour of being admitted to their presence. The Empress conversed with Murphy in English, and served as interpreter for the Emperor, who, it seems, understands but little of the language.

On the outside of a pew door in Madron Church, Cornwall, painted on a dark board in white letters, is the following quaint epitaph. Others somewhat similar will be found in Current Notes, Vol. VI. pp. 55 and 68.

Here lieth the body of Mary the daughter of Thomas Harvey, of this parish, died the 3rd of Feb. 1772. Aged 29.

Weep not for me my parents dear,
I am not dead but sleeping here;
Some time apart we must remain,
In future bliss to meet again.

Penzance.

W.

DR. JORTIN'S EPITAPH ON HIS CAT.

Fessa annis morboque gravi, mitissima Felis
Inferno tandem cogor adire lacus:
Et mihi subridens Proserpina dixit, Habeto
Elysios soles, Elysiumque nemus:
Sed bene si merui, facilis Regina silentium,
Da mihi saltem unâ nocte redire domum,
Nocte redire domum, dominoque hæc discere in aure.
Te tua fida etiam trans Styga Felis amat.
Decessit Felis anno 1756:
Vixit annos 14, menses 11, dies 4.

IMITATED.

A Victim to the gradual lapse of age,
Tho' thy attentive hand was ever nigh,
Each want to help, and every pang assuage,
At length without an agony I die.
Believe that ev'n in death a wish remains,
Nor do I rest without a fond desire,
To tell thee, gentle soother of my pains,
All which true love and gratitude inspire.
Oh! let me as a dream at least appear,
'Revisiting the glimpses of the moon,'
And whisper grateful in my master's ear—
This wish obtain'd I ask no further boon.

BEWICK'S PORTRAIT BY NICHOLSON.

In one of the notes appended to the interesting letter of Bewick's published in last month's Current Notes, you have made Mr. Isaac Nicholson, Bewick's pupil, the painter of the portrait alluded to in the letter, p. 28. This is a mistake, the painter was Mr. William Nicholson, R.S.A., of Edinburgh. In addition to the portrait engraved by Ranson, Mr. Nicholson subsequently did one in water colours for Mr. Charnley of Newcastle, that has not been engraved; and also the portrait which forms the frontispiece to the volume of *Select Fables* published in 1820. This latter was drawn on the wood by Mr. Nicholson, and engraved by Charlotte Nesbit; both of these portraits are much better likenesses of Bewick than Ranson's engraving.

Newcastle-upon-Tyne, May 7. WILLIAM DODD.

Bewick in his letter states—'While we were at Chillingham, Mr. Nicholson painted another likeness of me, in water colours, of a smaller size, but for what purpose I know not.' This seems to be the portrait painted for Mr. Charnley, alluded to by our correspondent, and if so was executed in July, 1815.—ED.

RAMSAY'S PORTRAITS OF BEWICK.

I have been much interested with the letter of Thomas Bewick, which appeared in the last number of *Current Notes*. Of the portraits of that remarkable man, I am proud to possess one by Ramsay, which, after the decease of the latter, I purchased when his pictures were sold. It was highly estimated by the artist, and, from the testimony of Mr. Richard R. Wingate and others, who were on familiar terms of intimacy with the celebrated wood engraver, is allowed to be an admirably effective and most faithful likeness. Bewick appears to look more fully upon you from it, than from any other portrait I have seen of him, and the face is radiant with 'manly cheerfulness.' Indeed, at the first glance, its life-likeness so arrested my attention that I determined to secure it. The right hand is shewn grasping a stick with a hooked horn head, surmounted at the joining by a silver hoop. This stick is still preserved by the engraver's family.

Ramsay, from what I can learn, painted four portraits of Bewick. One, from which the engraving by Burnet was executed, and likewise a smaller one on wood engraved for *Select Fables*, 1820, is in the possession of the Misses Bewick. Another was painted for the late Mr. Armorer Donkin of this town: and I have the third, the artist's own, already described. The fourth is a miniature, full length, about six inches high, which at Mr. Ramsay's sale was purchased by William Jackson, Esq., an ardent admirer of the works of Thomas Bewick. From this miniature, while in Mr. Ramsay's possession, an engraving was made at the expense of Mr. Turner, bookseller here, who has, I believe, some fine impressions still for sale.

What renders these portraits so peculiarly valuable, is the fact that Bewick's features were extremely difficult to delineate upon canvas, for like those of many great men, they changed as emotion or humour passed over his mind; and one painter, if not more, on attempting to represent his likeness, desisted, and threw down the pencil in despair. Ramsay was aware of this, and with the utmost felicity seized the prevailing expression, fixing it at once before him with masterly skill.

Newcastle-upon-Tyne, May 12. ROBERT WHITE.

The study of antiquities constantly reveals some adventitious feature in elucidation of the history of the past, and opening the way to an infinite number of diverging results frequently differing widely from the generally accredited opinion, but which only a patient and skilful pertinacity of research, can render successfully available.

POPE'S MANUSCRIPTS.—Is it known where are deposited Pope's Manuscripts, formerly in Lord Bolingbroke's possession? J. C.

Isaac Reed in his *Diary*, under September 2, 1783, recorded:—Mr. Stevens told me he had on Sunday visited Lord Mansfield, who acquainted him, that, to his knowledge, Lord Bolingbroke burned all Mr. Pope's manuscript works.

SCOTT AND THE NEWCASTLE ANTIQUARIES.

The following unpublished correspondence will probably interest many readers of *Current Notes*, as referring to Scott's *Border Minstrelsy*, and his election as a member of the Antiquarian Society of Newcastle upon Tyne, instituted in January, 1813. The Society originated in the praiseworthy exertions of Mr. John Bell, bookseller, of the Quayside, who on its formation was appointed to be the Treasurer; the Rev. John Hodgson and Mr. John Adamson, being the Secretaries.

The first appears to be a reply to an application from Scott, for some Christmas Carols; a requisition which seems to have been most consonant with the bibliopolist's predilections, and to have found a ready concurrence. The superscriptions are to 'Walter Scott, Esq., Edinburgh;' and from him to 'Mr. John Bell, Jun., Quayside, Newcastle.'

Quayside, Newcastle,
Dec. 20, 1812.

Sir,—In answer to yours of the 11th inst., received yesterday, addressed to me, to the care of another bookseller here; you mention some Christmas Carols, which you had seen, printed by White of this Town. I have a copy of nearly all of the original ballads that were printed by him, and as you mention that sung by the Mummings, at Christmas, I herewith send it to you, with one or two things more, which I hope will be worth your acceptance.

The little publications of Ritson's I am enlarging with about four times as many more pieces, and intend one day or other, to publish them.

I am likewise in search of more local matter towards a second volume, or Collection of the Bards of Northumberland.

I feel obliged at your remarks on my work, and remain,
Your humble servant,
JNO. BELL.

Scott's immediate reply was thus couched:

Sir,—I am much obliged to you indeed for the very curious parcel of broadsides, which I have received by the Coach. I wish I had any thing suitable to send you in return for your second volume, but my stock of Minstrel Ballads has been long exhausted. As however there is a new edition of the *Border ballads* just published with some few additional illustrations respecting the battle of Otterburne, and other ballads connected with the North of England, I have directed Messrs. Ballantyne and Co. to send a set with their first parcel to Newcastle, of which I beg your acceptance, in case there should be any in it, which you may think interesting or which may afford illustrations for your second volume.

The Mumm'g Dialogue is curious and though greatly debased retains the appearance of having been an ancient Mystery. Some rhymes of the kind were current in Scotland during my boyhood, but though the custom of *mumm'g*, or *guisarding* as we call it, is still in some degree kept up, I suspect the rhymes are forgotten.

I am, Sir, very much, your obliged servant.
Edinb., 22 Dec. [1812.] WALTER SCOTT.

Some delay in Scott's promised boon occurred, but in the mean time, the Antiquarian Society of Newcastle had assumed a name if not a local habitation, and Scott

was evidently one of those whom Mr. Bell considered as a fitting adjunct to the brotherhood, and accordingly solicited him to join them. The ensuing reply was addressed—'Mr. Bell, with a Copy of the Minstrelsy.'

Dear Sir,—I have been some time absent from Edinburgh, owing to which, and to my wishing to add a copy of Rokeby, in which you may possibly take some interest, as the scene lies in the North of England, I could not till now accomplish my promise of sending you the Border Minstrelsy. The new edition of Rokeby is I find not to be published for a fortnight, so I will not any longer delay my packet on that account.

The institution for a Northumbrian Society of Antiquaries is most laudable, and the County affords much subject for curious research. As I could not upon any occasion propose myself the pleasure of attending their meetings, and am already a Member of two Societies of that kind in Scotland, it would be useless in me to add my name to the highly respectable list of Ordinary Members; but I will at all times, and in any way be most happy should it be in my power to further the researches of the Society, or of any of its Members. In yours, Sir, I am bound by many marks of your friendly attention to take a particular interest, and am very much

Your obliged humble servant,
Edinburgh, 25 March, [1813.] WALTER SCOTT.

Quayside, Newcastle, March 31, 1813.

Dear Sir,—I return my acknowledgments for the copy of the Border Minstrelsy, which for your Politeness in sending, and the fascination of its pages, I shall appreciate to my latest day—both it, and Rokeby, which you mention, and which I have had a glance at, in the way of Trade; are truly interesting to a lover of his Native Country.

The pleasing notice you take of the Newcastle Antiquarian Society, is highly gratifying to me, and on Monday next I shall do myself the Honour of proposing you as an *Honourary Member* of the same; hoping you will not consider it as presumption, in

Your much obliged humble servant,
JNO. BELL.

P.S. I beg your acceptance of a volume of Ballads from my library.

Dear Sir,—I shall be very proud to have my name entered upon your Northumbrian Society of [Antiquaries, as a non-residing Member, if they will do me so much honour. I am truly ashamed at robbing your library of the curious collection of ballads, and make a very indifferent acknowledgement for such a compilation in sending you Rokeby, and an old metrical romance of Thomas the Rhymer, which I republished some years since, with copious notes. You may find something in it, which interests you as a Borderer.

I am, dear Sir, your obliged servant,
Edinb., 3 April, [1813.] WALTER SCOTT.

April 8, 1813.

Dear Sir,—I have the pleasure of informing you that you were yesterday elected an *Honourary Member* of the Newcastle upon Tyne Antiquarian Society, from my Proposition, seconded by two friends of mine, John Davidson and Thomas Davidson, esquires, of this place, on the other side.

I send a copy of the Statutes, with a list of the members, up to the time of printing, but which are now nearly double the number.

Permit me again to acknowledge the further Honour conferred upon me, by sending Rokeby and Sir Trestrian [Tristram] and until I find a return worthy such a present, accept of my warmest thanks and believe me,

Dear Sir, yours truly,
JNO. BELL

To Walter Scott, Esq.,
Edinburgh.

AMERICAN SONG YANKEE DOODLE.

In Current Notes, March 1855, p. 21, are printed all the then known verses of the American song, Yankee Doodle. The following are stray verses of the old and real Yankee Doodle, which have been obtained from the recitation of a very aged individual.

Morwenstow. R. S. HAWKER.

Now crosses over Jonathan,
Figure in Jemima;
Mother take the stools away,
'Twill make the room look wider.

Chorus. Yankee Doodle, Yankee Doodle,
Yankee Doodle Dandy.

Sister Sue is very sick,
We don't know what ails her;
She yesterday ate forty eggs,
And now her stomach fails her.

Chorus. Yankee Doodle, Yankee Doodle,
Yankee Doodle Dandy.

General Gage is very brave,
Very brave pertikular —
He gallop'd up a precipice,
And down a perpendicular.

Chorus. Yankee Doodle, Yankee Doodle,
Yankee Doodle Dandy.

COWLEY in his *Davidicis*, has, as Dr. Johnson observes, started a sudden question to the confusion of philosophy—

Ye learned heads, whom ivy garlands grace,
Why does that twining plant the oak embrace?
The Oak, for courtship most of all unfit,
And rough as are the winds that fight with it.

The poet's querie has never been solved.

An advertisement dated September 4, 1856, addressed to the descendants of Abraham Cowley, buried in St. Peter's church-yard, St. Albans, 1697, intimated that his ledger-stone having fallen into dis-repair, had been moved to the western door of the said church, for the better state of the churchyard, and the convenience of the church, but that if any were aggrieved by the removal of the said stone, it would be replaced on notice being given to the Vicar or Churchwardens of St. Peter's, St. Alban's, Herts.

Who was this Abraham Cowley? was he in any way related to the poet, who died in 1667?

ORDER TO ARM BARBERS AND SURGEONS.

The Order for furnishing of certain of the Company to be trained to shoot in Calivers, according to a precept directed unto the Masters and Governors, viz., John Field, John Hitchin, Christopher Swaldell, and Henry Rankin, the day and year hereunder mentioned in the same precept.

By the Mayor.

To the Wardens of the Company of Barbers Surgeons.

These shall be to will and require you, and in Her Majesty's name strictly to charge and command you, that with all convenient speed you appoint and provide the number of Twelve able and sufficient persons, being journeymen, apprentices, and others, which are Freemen of this City, and inhabiting within the same, being of agility and honest of behaviour, between the age of nineteen years and forty, which are fit to be trained for Harquebuss-shot; every one of them having a Murrion, a Sword and Dagger, and a Caliver, with sufficient furniture for the same; and one half-pound of powder, besides touch-powder; whereof, three of the same persons to be Householdiers, and Freemen of your said Company, and that you certify me, the said Mayor, the names and surnames of all your said number, where and with whom they dwell, of what Company they be Free, and what Captains or other skilful men that be of your said Company, or whom you know inhabiting within this City, fit to Train or lead the same men, of their names and dwelling places.

And that they be all in readiness, furnished as aforesaid, to muster, in their hose and doublets only, or doublets, hose, and jerkins, within Thirteen days next ensuing the date hereof; and for the levying of money, for the said furniture, and for the charge of powder, you shall collect such reasonable sums of money as you shall find meet for the same, by way of reasonable assessment, of every wealthy and able person of your Company, wherein we require you in any wise to spare the poorer sort of Freemen, although you somewhat more largely burthen the rich.

Given at the Guildhall of this City of London the fifteenth day of March, 1577. SEBRIGHT.

A subsequent entry in the Records of this Company specifies the amount of money collected for 'the furnishing of the Souldiers.'

Sum of all the money received of Freemen, Foreigners, Strangers, for the furnishing of Soldiers, doth amount unto xxij li. xvij s. xj d.

Lee Road, Blackheath.

J. J. H.

Can any of your correspondents inform me from what author these lines are taken?

Their names shall nerve the patriot band
Upraised to save a sinking land,
And piety shall learn to mourn
With holier sorrow o'er their urn.

May 7.

W.

ANOMALY OF WEALTH.

James Brydges, Duke of Chandos, who had been Paymaster of the Forces during Queen Anne's wars, accumulated such a vast sum of money, that he determined to erect two more than royal edifices, and maintain them in a style of cost and magnificence far exceeding any of the then existing ducal nobility. The town house was in Cavendish Square; and his country house was at Canons, near Edgeware. The latter seemed built to be transmitted to ages of posterity; the walls were of a fabulous thickness, and the cost of the structure is said to have exceeded 250,000*l*. The Duke affected in all matters, the bearing, conduct, and hauteur of a Sovereign Prince, and the furniture at Canons was unexampled for its magnificence. Pope, in his 'Satire on False Taste,' thus sarcastically alludes to the extreme folly of its proprietor.

To Timon's villa let us pass a day,
Where all cry out, 'What sums are thrown away!'
So proud, so grand, of that stupendous air,
Soft and agreeable can come never there.

Who but must laugh, the master when he sees,
A puny insect shiv'ring in the breeze;
Lo! what huge heaps of littleness around!
The whole, a labour'd quarry above ground.

And now the chapel's silver bell you hear,
That summons you to all the pride of pray'r;
Light quirks of music, broken and uneven,
Make the soul dance upon a jig to heaven.

Another age shall see the golden ear,
Imbrown the slope, and nod on the parterre;
Deep harvest bury all his pride has planned,
And laughing Ceres re-assume the land.

The Duke died at Canons, August 9, 1744, and his heir finding the hereditary fortune of his family insignificant to the retaining of the mansion, the furniture, its decorations, and the materials of the buildings were sold by auction in 1747, at very inconsiderable sums; thus verifying Pope's prediction. The dealers even found their commodities purchased there remain on hand, and the following, a folio leaf, here reprinted, will doubtless afford the reader some gratification. It was issued by a broker who had effected these purchases, and was unable to dispose of them.

A Catalogue of the Goods which are to be sold by hand, of the late DUKE OF CHANDOS; and every day to be viewed in the Long Room, over Exeter Exchange, in the Strand. Each Catalogue, Four Pence.

1. The fine State Bed, being a magnificent four post Bedstead, the Tester and Head-board finely carved and lined with white Mantua silk, finely embroidered with gold and needle work. The curtains, vallens and bases, of scarlet velvet, flowered and ornamented with gold and gold fringe and tassels, and lined with green satten; the coronet covered with gold tissue, and ornamented with precious stones. Cost a Thousand Pounds.

2. A superfine scarlet cloth bed-carpet, richly embroidered and ornamented with gold and silver.

3. Eight very neatly carved and gilt chairs, and two stools, the backs and seats covered with rich crimson velvet, ornamented and flowered with gold; which chairs and stools cost a hundred and thirty pounds.

4. Three pieces of most beautiful landskip and historical Tapestry, enriched with gold and silver, and bordered with fine festoons of flowers, copied from BAPTIST,* which cost upwards of seven guineas an ell Flemish.

5. A magnificent and beautiful marble Table, embellished with variety of curious rich stones inlaid in such a fine manner as to represent birds, flowers, fruits, and insects, supported by a finely carved and gilt frame. Cost upwards of Seven Hundred Pounds.

6. Five Original Cartoons, done actually by RAPHAEL, representing —

God breathing life into Adam.

God giving consent for Adam and Eve to live together.

God shewing Adam the forbidden fruit.

Adam and Eve in contrition for having eaten of the forbidden fruit.

The fifth, a very large one, of Adam giving the names to the beasts and fowls; which five Cartoons cost the Duke upwards of Twelve Thousand Pounds.

The Duke of Orleans, who was Regent to the present King of France, bid Twenty Thousand Pounds for them, which pictures cannot be matched for twice that sum elsewhere.

7. Five Original Academy Pictures, done by that great master Michael Angelo; cost one Hundred and Fifty Pounds.

8. A fine large Pier-glass and a gold frame.

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Cardinal Brienne, first Minister of France, retired from office, August 24, 1788, with the revenue as an ecclesiastic and in pensions of 800,000 livres yearly.

* Jean Baptiste Monoyer, a Dutch painter, memorable for his flower painting, in which he excelled in the boldness of his composition, the energy of his touch, and the force of his colouring. He died in Pall Mall, in 1699; his contemporaries generally designated him by name Baptiste.

HANDEL CENTENNIAL COMMEMORATION.

Handel died April 14, 1759, in his seventy-and year, and was buried in Westminster Abbey. It is proposed, on the occasion of the approaching centennial anniversary of his death, to raise a statue to his memory in Halle, his native town, and a Committee, having that object in view, was there constituted about a year since, and made such satisfactory progress in the all-important purport of collecting subscriptions, that Heidekel, the sculptor, at Berlin, has been directed to proceed in the elaboration of his colossal model of the great master. A smaller study, from two to three feet high, as a model for the larger work, has been finished, and has already obtained the highest approbation, more particularly of the two most accredited best judges of art in Germany, the King of Prussia and the Duke of Saxe-Coburg. It is stated there is a branch Committee in London for the advancement of the Commemoration and the Statue.

ROUBILLIAC MISREPRESENTED.

Roubiliac's onward course through life appears to have been impelled by his merit solely, although later it is stated to have arisen from a very different cause. Walpole, in reference to Roubiliac, observes, 'he became a formidable rival to Rysbrack, and, latterly, was more employed. He had little business till Sir Edwin Walpole recommended him to execute half the busts at Trinity College, Dublin, and by the same patron's interest he was employed on the monument of John Duke of Argyll, in Westminster Abbey. His statue of Handel, in the garden at Vauxhall, fixed Roubiliac's fame.' Roubiliac died in insolvent circumstances in St. Martin's Lane, January 11, 1762, and in May, 1765, first appeared the following statement: —

The following anecdote of the late famous Mr. Roubiliac deserves to be recorded. Some years since the above celebrated statuary found a parcel of bank notes in the churchyard of St. Martin's-in-the-Fields, to the amount of 7000*l.*, the property of a Yorkshire gentleman, who advertised a reward of 500*l.*, in consequence of which Mr. Roubiliac returned the notes, but generously refused to take the reward, though at that time he was greatly distressed for money; the gentleman, charmed with his behavior, made him a present of a fine set of plate, and left him 1000*l.* in his will, in case he survived him; but Mr. Roubiliac dying first rendered the gentleman's grateful intention of no effect.

No further notice was taken at the time, till the following occurrence was announced in 'The Argus' newspaper, September 27, 1792: —

A gentleman at Carlisle lately found a parcel of bank notes, to return which he directly advertised for the owner.

Mr. Roubiliac, the celebrated statuary, once found in the street a pocket-book, with notes in it for 4000*l.* The loser advertised for them a reward of 500*l.* Roubiliac instantly restored the notes, and to the last persisted in refusing the reward. Soon afterwards the person died and left to Mr. Roubiliac a legacy of 1200*l.*

Editors are, however, generally sad blundering fellows, Shakespeare Boaden being then the editor

'The Argus,' and that paper, on October 3, following, contained the following amendment:—

Mr. Editor,—The paragraph which appeared in your paper, last week, respecting Mr. Roubiliac was rather falsely represented; the sum found in the pocket-book amounted to 9000*l.* instead of 4000*l.* It was found in Lancaster-court, St. Martin's-lane.

Mr. Roubiliac dying some years before the gentleman who lost the book, the legacy, if mentioned in the will, of which I never received information, was never paid to any of the family. This I can assure you to be true, upon very good authority, and shall be obliged to you to insert it in your much admired paper.

I am, Sir, your humble servant, I—.

From this it will be seen a story loses nothing by telling, and Northcote, no great adept in the choice of his materials for the Memoirs of Sir Joshua Reynolds,* records:—

Of Roubiliac it is a pleasing circumstance to record, that his own goodness of heart first brought his excellent abilities into notice, and that his great success in life seems to have depended, in some degree, on his honest and liberal conduct soon after he came to England. He was at that time merely working as a journeyman for a person of the name of Carter; and the young artist having spent an evening at Vauxhall, on his return picked up a pocket-book, which he discovered, on examining it at his lodgings, to contain a considerable number of bank notes, together with some papers apparently of consequence to the owner. He immediately advertised the circumstance, and a claimant soon appeared, who was so pleased with the integrity of the youth, and so struck with his genius, of which he shewed several specimens, that he not only, being a man of rank and fortune, gave him a handsome remuneration, but also promised to patronise him through life, and faithfully performed that promise.

The Rev. James Dallaway, who received from Major fifty pounds per volume for editing the edition of Walpole's Anecdotes, 1827, has adopted Northcote's idle story,† and quoting the octavo edition of his Memoir of Reynolds, vol. 1, p. 49, thus renders it:

Sir Joshua Reynolds related an anecdote of Roubiliac, whom he knew well, extremely honourable, as an instance of moral feeling. Very soon after he arrived in England, and was then working as journeyman to Carter, a maker of monuments; having spent an evening at Vauxhall, on his return he picked up a pocket-book, which he found to inclose several bank notes of value. He immediately advertised the circumstance, and a gentleman of fashion (*Sir Edward Walpole*) claimed the pocket-book. Justly appreciating the integrity of the poor young man, and the specimens of his skill and talent which he exhibited, he promised to patronise him through life, and he faithfully performed that promise.

It is thus apparent the assertion of Roubiliac's finding the parcel of bank notes is an idle fiction, adds nothing to the sculptor's distinction or fame, and should find no place in any biography of him.

Z.

* Edition 1813, 4to. pp. 29, 30. Northcote further erroneously states he was employed by Carter. Cheers was Roubiliac's early employer, not Carter.

† Vol. iv. p. 192.

FREDERICK THE GREAT'S GREYHOUND.

The attachment of Frederick the Second, of Prussia, to dogs was a leading feature in his character, and he constantly expressed his great partiality to these faithful and good natured animals. He had generally in his cabinet a number of small leather balls for his favorites to divert themselves. If they were ill, he ordered that they should have every possible attention; and in his earliest campaigns one of them accompanied him every where. On one occasion, attended by a favorite greyhound named Biche, he ventured too far, and perceived at a distance, but advancing to where he was, a troop of Pandours. To avoid them was impossible, except by suddenly concealing himself under the arch of a bridge that had been thrown over a wide ditch. He did so, and in this rather unkingly situation was hidden from casual observance, and had nothing to apprehend for his safety, unless the barking of his greyhound should betray him to the Pandours while passing over him on the bridge; but the animal, as if conscious of her master's danger, pressed close to his person, without the least noise. The King soon after met General Ruthenburgh, or Ruthenburgh, to whom he smilingly presented little Biche, as one of his most faithful friends; but, as the adage goes, 'the best of friends must part,' it so happened, in the battle near Soor, the king's baggage, with little Biche, fell into the hands of the Austrians, and the companion of royalty was taken by the lady of General Nadasti, who, after many solicitations, and most unwillingly, was prevailed on to permit Biche's return to her rightful owner.

Biche was brought back to the palace, while the monarch was busily employed with his pen in his cabinet. General Ruthenburgh, unwilling to disturb him, opened the door gently, and Biche entering unperceived by the King, jumped upon the table, stood before her master, and laying her paws on his shoulders, in the fondest manner evinced her delight. Frederick was so much pleased that tears glistened in his eyes, and Biche was absolved from all future military forays.

In the palace of Sans Souci a little monument was raised to the memory of this faithful animal, and her progeny remained about the King's person when he died.

BYRON'S CHILDE ALABRIQUE.

The following inedited letter of Miss Jane Porter, authoress of Scottish Chiefs, Thaddeus of Warsaw, and other popular works, addressed to Sir S. E. Brydges, 'the poet of Wootton,' will, doubtless, be read with gratification, from the admirable sentiments it inculcates.

Long Ditton, August 26th, 1813.

I have just received Mr. Gillies' letter of the 21st, so kindly forwarded by you. I have yet to thank you, my dear Sir, for the one you sent to me before, and the hasty, but interesting letter from yourself, of the 11th. You there give me a glimpse of your early life, and of the cloud of adverse circumstances which obscured its brightness. I am well acquainted in the person of

beings dear to me from my infancy, with the envy that menaces high talents, and with the trials which await the superior endowments of genius; but these trials, I am convinced, are given to prove, and to display the powers of those minds; to cause them to exercise their mental and moral strength, and to refine, confirm, and brighten their character, as we do gold in the furnace—as only the bravest spirits in an army are placed in the posts of extremest danger, which are also the posts of honour, so Providence selects the greatest souls to be examples of Fortitude, under suffering, and magnanimity under the oppressions of the world. It is a high commission, dear Sir, that such spirits are called upon to fulfil; and if at last, the whole is achieved so as to merit the approbation of the Almighty Dispenser of all our faculties how little must be the regret, that half the world were your enemies!

I warmly sympathise in your admiration of the Bard of *Childe Alarique*, but I cannot agree with you, that "the poet of Wooton," is at all inferior. There is a deep pathos, a sublime purity of sentiment in both, that I have nowhere seen excelled. When poetry breathes the inspiration of virtue, it is then, that we feel her celestial birth; it is then, that we reverence the poet as only next in dignity to the prophet.

Childe Alarique only requires to be known to make itself a thousand friends, and as far as my little power will operate towards that effect, it shall be exerted. I am acquainted with the Editor of the *New Review*, published by Valpy, and I will send him an analysis of the poem, which is the form in which that work reviews authors.

Mr. Gillies repeats having seen my brother, and mentions his having rather confidently promised to my Scottish friends, my visiting their country this autumn; Alas! my dear brother, is little aware how constantly the delicate state of my mother's health confines me to within a day's journey, at farthest, distant from her. I have hardly a hope of reaching Scotland at all; certainly not, unless she were well enough to accompany me.

When does your family return to town? I hope early in the spring, as then my brother will be settled in town, for the season, and I shall have frequent opportunities of enjoying the society of Lady Brydges and yourself.

Pray remember me with all kind wishes to her, and to your sweet daughters; and believe me, dear Sir, very much yours.

JANE PORTER.

HASWELL.—Can any of your Correspondents inform me in what part of Scotland the family of Haswell, or as it was formerly written, Hessewelle, or with other alterations more or less assimilated to the one way or other, was or is located? The original family belongs, I believe, to Co. Durham. I find records of them there from the 13th century, but cannot trace the Scotch family at all. Any light upon this subject would much oblige one of that name.

On the fly leaf of a copy of the *Musæ Anglicanæ* that some years since came under my notice, was the following inscription:

Sum
SEPTIMI COLLINSON,
Cujus quod sum mihi gratulor,
Illius quippe
Meas qui asperere possit elegantias
Omnigenasque veneres,
Jucunde non magis quam utilitur
Sibi et reipublicæ,
Quorum utriusque interest,
Ut optimum ingenium,
Gravioribus studiis exercitatum,
Pieris pulvis rescitur!
Noli, lector, adulatorem suspicari,
Namque invidus laudo.

Dr. Collinson, who was a length of time Provost of Queen's College, and Margaret Professor of Divinity in the University of Oxford, died in 1827.

St. Alban's, Heworth.

E. H. A.

PRE-EMINENCE OF SCIENCE.

A recent letter from Naples shews that Science, though for a time depressed, will bound beyond human control. Signor Gasparini, a distinguished Neapolitan botanist, held, in 1848, a situation in the University of his native country, but, although he took no part in politics, King Bomba, after his violation of the Constitution, deprived the Professor of his situation, and reduced him to extreme poverty. Several applications to be reinstated were made without producing effect on the Neapolitan Government. In the meantime, a learned botanist from Vienna visited Naples, and finding the low and melancholy condition to which Signor Gasparini was involved, promised to procure an appointment for him in the Lombardo-Venetian provinces, which proffered kindness he gratefully accepted. The Neapolitan Government, however, interfered, and declared that the King would see with displeasure one of his disgraced professors appointed to an official situation by a friendly Government. The affair appeared to have fallen altogether in abeyance, until the recent visit of the Emperor of Austria to his Italian dominions, when, by an Imperial Decree, dated March 13, Signor Gasparini was appointed Professor of Botany in the University of Pavia. Another extraordinary circumstance occurred connected with this affair which is deserving of especial notice. When Baron Martini, the Austrian Minister at Naples, announced to Signor Gasparini his appointment, he added, 'His Majesty sends you near the frontiers of Piedmont, for he is determined to compete with the King of that country in extending education, and protecting the arts and sciences in Italy.'

Vidocq, whose auto-biography, from his extraordinary notoriety as connected with the police of Paris, created no little attraction even in this metropolis, died recently at Paris, in his seventy-eighth year.

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